

# Tony Gunn

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Scholar/Teacher/Artist

## EDUCATION

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Ph.D. Theatre Studies, Florida State University, 2018.

Dissertation: *The Disembodied Theatre of Edward Gorey*.  
Committee: Beth Osborne (Chair), Mary Karen Dahl, Samer Al-Saber,  
Jennifer Koslow.

M.A. Theater History, Brigham Young University, 2010.

Thesis: *This is SportsCenter: Performance and Performativity in Sports  
Broadcasting and Punditry*. Committee: Wade Hollinghaus (Chair), Dean  
Duncan, Eric Sameulsen.

B.A. Theatre Studies with an Emphasis in Directing, Brigham Young  
University, 2004.

## WORK EXPERIENCE

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Brigham Young University – Visiting Assistant Professor – 2019 -

Florida State University – Postdoctoral Scholar – 2018 - 2019

Tallahassee Community College – Adjunct Instructor – 2017 - 2018

Florida State University – Graduate Instructor/Assistant – 2011 - 2018

Brigham Young University – Graduate Instructor/Assistant – 2007 – 2010.

Brigham Young University – Teaching Assistant – 2002 – 2004.

## COURSES TAUGHT

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Playmaking (Beginning Directing) – Brigham Young University – Since Fall 2019.

Intro to Performance Studies – Brigham Young University – Since Fall 2019.

Dramatic Literature – Brigham Young University – Since Fall 2019.

Fundamentals of Playwriting – Florida State University. Two sections. Spring 2019.

Play Analysis – Florida State University. Spring & Fall 2015, Fall 2016, Fall 2018.

Theatre Appreciation – Tallahassee Community College. Three total sections. 2017 - 2018.

Introduction to Theatre for Non-Majors – FSU. Summer 2014 - 2017.  
Co-Instructor. Summer 2012 & 2013.

Directing Theory for Stage and Screen (Directing I) – Brigham Young University.  
2007- 2010.

Writers, Dramaturgs, Actors Workshop (Advanced Playwriting) – BYU. Co-  
Instructor. Fall 2009.

## COURSES AS TEACHING ASSISTANT

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World Theatre History – FSU. Fall 2016 – Spring 2018.

Intro to Theatre for Non-Majors – FSU. Online Teaching Mentor, Spring 2016.  
TA for Hybrid sections. 2011 – 2014.

Intro to Theatre for Majors – FSU. Fall 2013 and 2014.  
Also taught breakout sections.

Narrative Structures — BYU. Spring 2009 & 2010.

Dramatic Literature I and II – BYU. Fall 2008 – Winter 2009.

Advanced Directing (Directing 3) – BYU. 2002 – 2004, Fall 2007.

Directing Principles and Practice (Directing 2) – Fall 2002-2004, 2007.

Directing Theory for Stage and Screen (Directing I) – Winter 2003 – 2004.

## ACADEMIC PUBLICATIONS

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“Tremendous Success and Terrible Failure: The Broadway Shows of Edward Gorey.”  
*Popular Entertainment Studies*, Vol. 8, Issue 2, September 2017. 73-88.

“Grover’s Corners Gets Sexy: The Appealing Dissonance of David Cromer’s *Our Town*.”  
*Theatre Symposium*, Vol. 22, 2014. 110 – 120.

## Reviews

Book Review for *Theaters of the Everyday* by Jacob Gallagher-Ross for *Journal of Dramatic Theory and Criticism*. Vol. 34 no. 1, 2019, p. 165-167.

Performance Review for *David Byrne's American Utopia* for *Theatre Journal*. Forthcoming in 2020.

## ACADEMIC SERVICE

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Member At Large – Mid-America Theatre Conference. 2020 – 2022.

KCACTF Directing Student Mentor – Brigham Young University. 2020.

Directing Committee Member. Brigham Young University. 2019 –

Theatre Studies Representative – Production Advisory Committee. Florida State School of Theatre. 2018 – 2019.

Theatre Studies Area Secretary – Florida State School of Theatre. 2018 – 2019.

## CONFERENCE PARTICIPATION

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Roundtable Participant. “Learning to Toe the Line: Teaching Dramatic Literature at a Religious University.” Mid-America Theatre Conference. Chicago, IL. 2020.

Working Group Participant. “A Tiny and Massive Spectacle: The Howard Bros. Circus at the Ringling Museum.” American Society for Theatre Research Conference. Washington DC. 2019.

Conference Paper. “The Disembodied Theatre of Edward Gorey.” Mid-America Theatre Conference. Cleveland, Ohio. 2019.

Working Group Participant. “A Doubtful Display: La Théâtrique Stoïque Play the Edward Gorey House.” American Society for Theatre Research Conference. Minneapolis, Minnesota. 2016.

Conference Paper. “Highly Engaging, Yet Slightly Alarming: Edward Gorey Designs *Dracula* and *The Mikado*.” Theatre Symposium – Decatur, Georgia. 2016.

Conference Paper. “The Universe Within Four Walls: Performance Space in *The Long Christmas Dinner* and *Pullman Car Hiawatha*.” 2<sup>nd</sup> International Thornton Wilder Conference – Newport, Rhode Island. 2015.

Conference Paper. "A Theatrical Theatre History, Performance Preserved at The Edward Gorey House." Theatre Symposium – Decatur, Georgia. 2015.

Working Group Participant. "Morbid, Weird, and Silly Amusements: The Interaction of Performance and Public History in The Edward Gorey House." American Society for Theatre Research Conference. – Baltimore, Maryland. 2014

Conference Paper. "An 'Absurd' Pairing: Wilder, Beckett, and the Benefit of Blurring Boundaries." American Literature Association Conference – Washington D.C. 2014.

Conference Paper. "It's Those Dead Kids Again: Representations of Children in the Literature and Theatre of Edward Gorey." Theatre Symposium – Decatur, Georgia. 2014.

Conference Paper. "Grover's Corners Gets Sexy: The Appealing Dissonance of David Cromer's *Our Town*." Theatre Symposium – Decatur, Georgia. 2013.

Conference Paper. "Becoming a Vandergelder: Representations of 'Ladder Climbing' in Post-War American Theatre." Mid-America Theatre Conference – Chicago, Illinois. 2012.

Conference Paper. "Who thinks *this* is funny? Observations on the Historicity of Aristophanic Translation" Comparative Drama Conference – Los Angeles, California. 2009.

## DIRECTING

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### Full Productions

#### *WWJD*

Premiere. New Play Project. Provo, UT. 2011.

#### *Jumpers*

Premiere. Utah Valley University's Edinburgh Fringe Entry. 2009.  
4-star review in *Three Weeks*, Official publication of the festival.

#### *Go, Dog. Go!*

Young Company touring show. Brigham Young University. 2009.

#### *A Raven in my View*

Premiere. Provo Fringe Theater Project. Provo, UT. 2004.

#### *Peculiarities*

Premiere. Under the Radar Productions. Provo, UT. 2003.

*Undone*

Original variety show. Provost Humor Company. Provo, UT. 2003.

*The Hothouse*

Directing Class Final Project. Nelke Theater. Provo, UT. 2002.

*The Hybrid Solution*

Original variety Show. Provost Humor Company. Provo, UT. 2002.

Staged Readings

*Vanya and Sonya and Vasha and Spike*

Contemporary Voices – BYU – 2020

*Four Ways to Make a Ghost*

Writer/Dramaturge/Actor Readings. 2009

*Cycle*

Writer/Dramaturge/Actor Readings. 2009

Workshops and Short Scenes

*Come and Go and Other Things*

30 min devised performance based on Beckett's *Come and Go* and *Nacht und Traume*. Tallahassee, FL. 2014.

*The Bald Soprano*

Devised scene. Tallahassee, FL. 2014

*Come and Go*

Becket, Becket, Becket! An Evening of his short Plays. 2008

*Mort in the Lion's Den*

Provo Fringe 10-Minute Play Festival. 2004

*Mel, Metaphysics, and "The Matrix"*

Provo Fringe 10-Minute Play Festival. 2004

STAGE MANAGEMENT

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*Into the Woods*

BYU High School Theater Workshop, 2004.

*After the Fall*

BYU High School Theater Workshop, 2003.

*All My Sons*  
Provo Theater Company, 2003.

*Here's Love*  
Provo Theater Company, 2002.

*Working*  
BYU High School Theater Workshop, 2002.

## TELEVISION PRODUCTION

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*Legends*  
BYU-TV. Sports talk show.  
Story Producer. Supervised 3 associate producers.  
10 episodes. 2011.

*BYU-TV Shorts*  
BYU-TV. Inspirational short interstitial documentaries  
Story Producer. Supervised 3 associate producers.  
28 shorts. 2010.

## WRITTEN WORK PRODUCED

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*Volition*  
Theatre Odyssey Ten-Minute Play Festival.  
Sarasota, Florida, 2019.

*The Fisherman and his Wife*  
BYU Children's Media Initiative, 2004.  
Participant *Chicago International Children's Film Festival*, 2005.  
Can be seen at: <https://vimeo.com/13723797>

*Smart, Single Guys*  
BYU Main Stage, Margetts Season, 2003.  
Extended, sold out, 4 week run.

## ARTISTIC DIRECTOR

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Provo Fringe Theatre Project. 2004.

Provost Humor Company. 2001 – 2003.

## ACTING

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*Be Normal (staged reading)*

Bishop Clarkson, BYU Pardoe Theatre, 2009.

*Mr. Dungbeetle*

Escapee #1, Reel Focus Productions, 2005.

*High Noon-Thirty*

Cletus, Student Film, 2004.

*Cinema of the Absurd*

Hank, Student Film, 2003.

*Great Expectations*

Herbert Pocket, BYU Pardoe Theatre, 2002.

*The Bald Soprano*

Mr. Smith, BYU Nelke Theatre, 2002.

## AWARDS, GRANTS, AND HONORS

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Outstanding Teaching Assistant Award

Nominee, Florida State University, 2016 – 2017.

Graduate Student Travel Award

Thornton Wilder International Conference, 2015

ATDS Summer Fellow

ATDS preconference, Orlando, FL 2013.

Fulton Grant

Awarded for thesis research, 2010.

Graduate Mentoring Grant

To direct *Jumpers* and travel to Scotland, 2009.

Convocation Speaker

Theater, August Graduation Ceremonies, 2004.

Outstanding Theatre Student

Finalist, Brigham Young University, 2003 & 2004.

Vera Hinckley Mayhew Award for Playwriting

*Smart, Single Guys*, Brigham Young University, 2003.

Outstanding Directing Student  
Theater, Brigham Young University, 2002.