A NOTE FROM THE DIRECTOR

This "Tale" is universal because of the truths it reveals. Our retelling hopefully combines the magic of this amazing music with the reality of the powerful influence for good, real, selfless, love can have on the human heart. For many years we, in the world of BYU theatre, have been the beneficiaries of a real life Belle who danced among us, lifted our spirits, and helped us see our unlimited potential. She was taken untimely from our midst, but the impact of her life on ours has made us better, more Christ-like individuals.

In loving tribute to our dear friend and mentor Lisa Stoddard we offer the very best of our abilities to retell this story, which reflects her goodness and ability to see only what was best and most beautiful in others. Each stride, spin, note, or nod performed upon this stage tonight is our tiny tribute to the blessing she was in our lives. We wish you could have known her and been the beneficiary of her generosity as we have. It is our hope that you will feel an inkling of her goodness as we unfold this story of hope and redemption. May we all become the "Belle" in the life of every beast we meet—just like Lisa.

—George Nelson

BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF THEATRE AND MEDIA ARTS AND
INTERDISCIPLINARY MUSIC DANCE THEATRE PROGRAM'S
PRODUCTION OF

DISNEY'S

BEAUTY AND THE BEAST

MUSIC BY
ALAN MENKEN

LYRICS BY
HOWARD ASHMAN
&TIM RICE

BOOK BY
LINDA WOOLVERTON

ORIGINALLY DIRECTED BY
ROBERT JESS ROTH

ORIGINALLY PRODUCED BY
DISNEY THEATRICAL PRODUCTIONS

EXECUTIVE PRODUCER
RORY SCANLON

PRODUCER
WADE HOLLINGSHAUS

ASSOCIATE PRODUCERS
TOM LEFLER
JEFF MARTIN

MUSIC DIRECTOR
MARK JOHNSON

DIRECTOR
GEORGE D. NELSON

 Choreographer
BECKY PHILLIPS

PRODUCTION STAGE MANAGER
LINDSI NEILSON

PRODUCTION DRAMATURG
KASEY KOPP

SCENIC/LIGHT DESIGN
BENJAMIN SANDERS

COSTUME DESIGN
SHANNON MCCURDY

MAKEUP/HAIR DESIGNER
VALERI DAY

PROPS DESIGNER
LIZZIE MICKELSON

SOUND DESIGN
TAYLOR GLAD

PRODUCTION MANAGER
JENNIFER REED

ILLUSTRATOR
THERON CHRISTENSEN

DRAMATURG SUPERVISOR
JANINE SOBECK

Musical recording provided by The MT Pit L.L.C.
www.themtpit.com

Nov 19-21, 27-28, Dec. 1-5, 8-10, 2015
PARDOE THEATRE, HARRIS FINE ARTS CENTER

Please silence all mobile phones and electronic devices. Photography, video
and/or audio recording, and texting are forbidden during the performance.
SYNOPSIS

Based on the smash hit 1991 Disney movie and dating back to a late 18th-century classic French fairy tale, Beauty and the Beast tells the story of Belle, a beautiful and intelligent young woman who feels out of place in her provincial French village. When her father is imprisoned in a mysterious castle, Belle's attempt to rescue him leads to her capture by the Beast, a grizzly and fearsome monster, who was long ago trapped in his gruesome form by an enchantress. The only way for the Beast to become human once again is if he learns to love and be loved in return. There is a time limit, too: once a magical rose loses all of its petals, all hope will be lost and he will stay a Beast forever. The Beast's enchanted household—populated by such beloved characters as Mrs. Potts, Lumiere, Cogsworth, and Chip—watch anxiously as Belle and the Beast grow to understand and befriend one another. Their feelings grow ever deeper as the clock ticks and petals continue to fall off the enchanted rose—will they confess their love for one another before it is too late?

CAST OF CHARACTERS

BEAST
Johnny Wilson

BELLE
Twyla Wilson

GASTON
Cooper Campbell

MRS. POTTs
Alana Jeffery

COGSWORTH
Scott Whipple

LUMIERE
Woodo White

CHIP
Tricia Zuskind

LEFou
Devin Neilson

MAURICE
Joseph Swain

MADAME DE LA
Hanna Cutler

GRANDE BOUCHE

RUG
Alex Hasse

BABETTE
Tierney Bent

Cherie Kaufman

ENCHANTRESS

Monsieur D'Arque

SILLY GIRLS
Sariah Hopkins

Caleb Ratelle

Malia Mackay

RUG
Alex Hasse

Kelsey Phillips

ENSEMBLE
Sam Alva

DANCE CAPTAIN
Scott Whipple

Michael Avila

Gaorgia Bowman

Madison Dennis

Meg Flinders

Andrew Groome

Max Higbee

Peter Lambert

Breeana Mandla

Taft Robinson

Nick Summers

Cooper Sutton

Keslie Ta'afua

Suellen Yamaguchi

Abram Yarbro
MUSICAL NUMBERS

ACT ONE

SCENE 1: THE TOWN
"Belle"........................................ Belle, Gaston, Lefou, Silly Girls, Townspeople
"No Matter What"*................................. Maurice, Belle

SCENE 2: THE FOREST
Wolf Chase
"No Matter What"* (Reprise)........................ Maurice

SCENE 3: THE CASTLE INTERIOR

SCENE 4: OUTSIDE BELLE'S COTTAGE
"Me".................................................. Gaston, Belle
"Belle" (Reprise)..................................... Belle

SCENE 5: CASTLE INTERIOR
"Is This Home?"................................. Belle
"Is This Home?"* (Reprise)........................Mrs. Potts

SCENE 6: THE TAVERN
"Gaston".............................................. Lefou, Gaston, Silly Girls, Tavern Patrons
"Gaston" (Reprise)................................... Gaston, Lefou

SCENE 7: CASTLE INTERIOR
"How Long Must This Go On?"........................ Beast
"Be Our Guest".................................... Lumiere, Mrs. Potts, Cogsworth, Madame de la Grande Bouche
Chip, Babette, Enchanted Objects
"If I Can't Love Her"................................ Beast

ACT TWO

SCENE 1: ENTR'ACTE/WOLF CHASE

SCENE 2: CASTLE INTERIOR
"Something There"................................ Belle, Beast, Lumiere, Mrs. Potts, Cogsworth
"Human Again".................................... Lumiere, Madame de la Grande Bouche, Cogsworth
Mrs. Potts, Babette, Chip, Enchanted Objects

SCENE 3: THE TAVERN
"Maison des Lunes"............................. Gaston, Lefou, Monsieur D'Arque

SCENE 4: CASTLE INTERIOR
"Beauty and the Beast".......................... Mrs. Potts
"If I Can't Love Her"* (Reprise)................ Beast

SCENE 5: OUTSIDE BELLE'S COTTAGE
"A Change in Me"................................. Belle
"The Mob Song".................................... Gaston, Lefou, Monsieur D'Arque, Townspeople

SCENE 6: CASTLE INTERIOR
The Battle.......................................... The Company
"Is This Home?"* (Reprise)....................... Beast, Belle
Transformation/Finale.................................. The Company

*Music by Alan Menken and lyrics by Tim Rice.
All other lyrics by Howard Ashman and music by Alan Menken.

Disney's Beauty and the Beast will be performed with one fifteen-minute intermission.
MEET THE CAST

Sam Alva  
Ensemble  
From El Paso, TX. Senior in music dance theatre. He recently had a blast choreographing Crazy for You at the SCERA and has performed locally in She Loves Me, In the Heights, Merrily We Roll Along, Singin’ in the Rain, and Hairspray. He is a current member of BYU’s Living Legends and has also toured with the BYU Young Ambassadors and BYU International Folk Dance Ensemble.

Michael Avila  
Ensemble  
Michael recently graduated from Orem High School where he participated in musicals and competitions. In 2014 he took first place in Dramatic Monologues in the Utah State High School 4A Dramatic Competition. Beauty and the Beast is Michael’s favorite Disney film and he hopes that you will be entranced by this magical and beautiful “tale as old as time.”

Tierney Rose Bent  
Babette  
From Burbank, CA. Junior studying music dance theatre. Tierney got her start performing at Carol Bush’s Broadway Brunch & Cabaret. She is so excited to be in her first mainstage production at BYU!

Georgia Bowman  
Ensemble  
From Orem, UT. Freshman in music dance theatre. Recent credits include a Caroler in A Christmas Carol (HCTO), Polly in Crazy For You, Beth in Little Women, and Sally Brown in You’re a Good Man, Charlie Brown. She received third place in the college mix/belt category at the NATS competition earlier this year.

Kooper Campbell  
Gaston  
From Salt Lake City, UT. Junior studying music dance theatre. He has performed at Hale Centre Theatre West Valley and the Pioneer Memorial Theatre. He served a mission in Louisiana. He is so excited to be in Disney’s Beauty and the Beast!

Hanna Cutter  
Enchantress  
From Bountiful, UT. Sophomore in music dance theatre. She recently returned from an LDS mission in El Salvador. Credits include Winnie Tate in Annie Get Your Gun at Sundance Summer Theater; Ensemble in The Phantom of the Opera at BYU; Alice in Seven Brides for Seven Brothers at CenterPoint Legacy Theater, Laurey in Oklahoma, and title role in Cinderella at Bountiful High School.

Meg Finders  
Ensemble  
From Littleton, CO. Sophomore in music dance theatre. Recent credits include Miss Dorothy Brown in Thoroughly Modern Millie at Heritage High School and Katar in Princess Academy at BYU. This past summer she received the award for best actress from the Binning Family Foundation Summer Film Festival for the third year.

Andrew Groome  
Ensemble  
From Okotoks, Alberta. Before starting at BYU, he had the privilege of working at the Carnegie House Theatre in Cardston, Alberta, where he played the roles of Frank Abagnale Sr. in Catch Me If You Can, and the Bank Chairman in Mary Poppins. He looks forward to many exciting productions here at BYU.
MEET THE CAST CON’T.

Alex Hasse
Rug

From Green Bay, WI. Freshman in the music dance theatre. Alex is excited to play the rug in his first production at BYU. His favorite previous roles include Shrek and Donkey in Shrek and Ron McPomack in Footloose. Alex would like to thank Becky, George, Mark, and Lindsay for guiding him and his mom for being a wonderful mother.

Max Higbee
Ensemble/
Understudy Lumiere

From Utah. Freshmen in music dance theatre. Some of his favorite roles include Courfrye in Les Misérables (HCTO), Slightly in Por (HCTO), the Tin Woodsman in The Wizard of Oz (Sundance), and Ensemble of Parade at the Lincoln Center, conducted by Jason Robert Brown.

Sariah Hopkin
Silly Girl/
Understudy Belle

Music dance theatre major. Her favorite role to date is Chava in The Fiddler on the Roof, which she performed at Sundance. This year she has enjoyed performing at HCTO as Jenny Hill in Big Fish, Belle in The Christmas Carol, and an ensemble role in Les Misérables. Disney’s Beauty and the Beast will be Sariah’s debut here at BYU.

Alana Jeffery
Mrs. Potts

From Boca Raton, FL. Senior in the music dance theatre. Past credits include Beatrice in Much Ado About Nothing, Diana in Next to Normal, Titus in Titus Andronicus, Mrs. Gibbs in Our Town, and Step-Sister Grace in Cinderella. She and her husband Jared Jeffery are coming up on their two year anniversary.

Cherie Kaufman
Wardrobe

From Northern VA. Senior in music dance theatre. Favorite credits include Sandy in Grease, Mabel in The Pirates of Penzance, Princess Briar Rose in Enchanted Sleeping Beauty, Isabel in Scrooge: The Musical, and the US premiere of The Count of Monte Cristo at BYU. She was first place vocal winner in Young Artist Competition in Virginia along with first district and regional vocalist for The Virginia Lions’ Bland Memorial Music Competition.

Peter Reid Lambert
Ensemble/
Understudy LeFou

From Draper, UT. Sophomore in the music dance theatre program. Recent credits include Bobby Child in Crazy For You at Alta High School for which he won the Utah High School Musical Theatre award for best actor, Ensemble/Avram in The Fiddler on the Roof at Utah Festival Opera and Musical Theater Company, and Young Scrooge in A Christmas Carol at Pane Center Theatre Orem.

Madison Dennis
Ensemble/Stunt
Choreographer

Recent credits include Seven Brides for Seven Brothers at the Jackson Hole Playhouse, Microburst Theatre at BYU, and the highly awarded production of Our Town at BYU. She would like to thank the production team for their incredible creativity and energy, the TMA faculty for their constant support, and her friends and family (especially Roxane). She dedicated this performance to her beloved Aunt LeeAnn.

Breauna Manalo
Ensemble/
Understudy Mrs. Potts

From Brisbane, Australia. Music dance theatre major, minor in acting. She trained from 2007-2011 with the Australian Acting Academy and at the Australian School of the Arts (ASTA), and won first place in the 2012 Queensland State Drama and Concerto Competition and Aggregate Champion of the Queensland State musical theatre talent award. Recent credits include BYU ensemble in The Phantom of the Opera, Mrs. Darbus in High School Musical (ASTA), and John Paul College’s Frenchly in Grease is the Word.

Malia Morley
Silly Girl

From Sandy, UT. First year in the music dance theatre program. Recent credits include winning the director’s choice award in the National Jimmy Awards on Broadway, winning best actress in state for title role in Aida, and having leading roles in the Nauvoo and British Pageants. She recently returned from a mission to Chile and married her best friend, Bradley Mackay.

Devin Nelson
LeFou/
Understudy Gaston

From St. George, UT. He received his associate of science degree from DSU before transferring to BYU. Senior in music dance theatre program. Devin currently coaches gymnastics in Lindon. Favorite roles include title role in Oliver Twist, Dean Hyde in All Shook Up, and Gideon in Seven Brides for Seven Brothers. Devin would like to thank his family for all their great love and support.

Kelsey Phillips
Silly Girl

From Provo, UT. Sophomore in music dance theatre. Favorite credits include Sarah in Seven Brides for Seven Brothers at the Jackson Hole Playhouse, Queenie in Honk, Lola in Damn Yankees, and Edith in The Pirates of Penzance.

Caleb Ratelle
Monsieur D’Arque/
Understudy Beast

After a mission to Antofagasta, Chile, he is excited to start a new adventure in the music dance theatre program here at BYU. High School credits include Jean Valjean in Les Misérables, and the Beast in Disney’s Beauty and the Beast. He also enjoys musical direction with Christian Youth Theater.

Taft Robinson
Ensemble

From Pleasant Grove, UT. This is Taft’s first semester and production at BYU. Previous roles have been Don Lockwood in Singin’ in the Rain, Cinderella’s Prince in Into the Woods, and Christian de Neusville in Cyrano de Bergerac at American Fork High School. He recently returned from an LDS mission in Wisconsin.

Nick Summers
Ensemble/
Understudy Cogsworth

From Deweyville, UT. Studied music at Snow College and is currently attending BYU as a freshman in the MDT program. Recent credits include Frederic in The Pirates of Penzance at Snow College and Young Performing Missionary in Nauvoo Illinois, summer 2014. He is married to fellow cast member Melissa Ivy Summers and they reside in Orem, UT.
MEET THE CAST CON’T.

Cooper Sutton
Ensemble
From Denver, CO. Sophomore in acting. Cooper began performing at the age of eight, training with the American Tap Dance Foundation in New York City and Chicago. Credits include the ATDF’s production of Top City on Broadway, BYU’s productions of White Christmas and Merrily We Roll Along, and the Denver Aurora Fox’s production of Footloose. In 2011 he received Denver’s Marlowe Award for best actor.

Joseph Swain
Maurice
From Orem, UT. Freshman in music, dance, theatre. Recent credits include featured performer in BYU Young Ambassadors, Bobby in Crazy for You and Prof. Bhaer in Little Women at Orem High School, and Gideon in Seven Brides for Seven Brothers at Pickleville Playhouse. He was the speech and drama Sterling Scholar for Orem High his senior year and received first place in the UHSAA in musical theater state level in 2013.

Keslie Ta'afua
Ensemble
From Salt Lake City, UT. She is currently a sophomore in pre-acting. This is her first BYU production, and she’s extremely excited to be a part of the cast!

Woody White
Lumiere
From UT. Senior. He has loved performing since his parents encouraged his Jim Carrey impressions as a child. He has enjoyed many fun roles at BYU, such as Franklin Shepard in Merrily We Roll Along and the understudy for Ferdand Mondego in the U.S. premiere of The Count of Monte Cristo. He also just finished Oklahoma at West Valley’s Hale Center Theater.

Scott Whipple
Cogsworth/Dance Captain
From Mesa, AZ. Senior in the music dance theatre program. Scott has performed in Seven Brides for Seven Brothers in Jackson Hole Playhouse, The Count of Monte Cristo at BYU, Crazy for You, Pirates of Penzance, and My Fair Lady, all at MHS.

Johnny Wilson
Beast
From Yakima, WA. Senior in the music dance theatre BFA. Johnny is passionate about this year’s production and is pleased to play opposite his wife for the first time on a BYU stage. His past credits include: Bert in Mary Poppins, Percival Blakener in The Scarlet Pimpernel, and Buck Barrow in the Utah premiere of Bonnie and Clyde.

Twyla Wilson
Belle
From British Columbia, Canada. Senior in the music dance theatre program along with her best friend and husband, Johnny Wilson. Some favorite past roles of hers include: Mary in Mary Poppins, Blanche Barrow in Bonnie & Clyde, Margaret St. Just in The Scarlet Pimpernel, and Tobias Ragg in Sweeney Todd. She adores this cast and hopes you enjoy this show’s beautiful message!

Suellen Yamaguchi
Ensemble
From São Paulo, Brazil. Senior in music dance theatre. Credits include ensemble in The Count of Monte Cristo at BYU, ensemble in The Phantom of the Opera at BYU, ensemble in The Sound of Music at the Sundance Summer Theatre, and various roles in the LDS production of Savior of the World.

Abram Yarbro
Ensemble
From Prescott, AZ. Senior majoring in theatre arts studies with an emphasis in dramaturgy and critical studies. Awarded BYU’s Outstanding Dramaturgy Student for 2014-15. Acting credits include Peder in BYU’s original production of Princess Academy; Mr. Lawrence in Little Women at BYU; Linus in You’re a Good Man, Charlie Brown at Eastern Arizona College; and Petrucchio in The Taming of the Shrew at EAC.

Tricia Zuskind
Chip
From Vancouver, BC, Canada. Senior in music dance theatre. Recent regional credits include Liza in Seven Brides for Seven Brothers at the Jackson Hole Playhouse, Kala in Tarzan: The Musical at the Carriage House Theatre, and Legally Blonde: The Musical at TUTS Vancouver. At BYU, Tricia was recently in The Count of Monte Cristo. She also played Loura in The Fantasticks and Cathy Hiatt in The Lost Five Years for BYU seminar projects.

NDSEG Fellowship
(National Defense Science and Engineering)
DUE DECEMBER 12th
For science or engineering PhD in areas of military importance. No military or other service obligation required post-fellowship.

Contact the National Scholarships, Fellowships and Programs Office, 801-422-9392 | 150 S 224 MSRB | national.scholarships@byu.edu
OUTERWEAR
( FOR THE BEAUTY AND HER BEAST )

byustore
OFFICIAL OUTFITTER OF BYU FANS EVERYWHERE

30% OFF
MENS & WOMENS
COATS & JACKETS
IN MENS & WOMENS CLOTHING

(LIMITED TO STOCK ON HAND, NOT VALID WITH ANY OTHER SALE OR PROMOTION, MUST PRESENT THIS PAGE AT THE REGISTER TO RECEIVE DISCOUNT, OFFER ENDS DECEMBER 12, 2015.)

GASHER, SCAN COUPON THEN ITEM AND PLACE IN ROE

STUDY GUIDE
Kasey Kopp, Dramaturg

18 Once Upon a Time
19 Little Town, It’s a Quiet Village
20-21 Tale as Old as Time
22 After All Miss, This Is France
23 It’s My First Time in an Enchanted Castle
24 And They Lived Happily Ever After