MESSIAH

G. F. Handel
A Performance With
Visual Metaphors
BYU Music Theatre
Production
8:00 p.m.
Thursday, Friday,
and Tuesday,
December 12, 13, and
17, 1974
de Jong Concert Hall
Franklin S. Harris
Fine Arts Center
1974-75 Series
Nos. 59-61
to God"? Could the tender spirit of his earthly mission find a more appropriate reflection than in "He Shall Feed His Flock"? Could the dignity and power of the opening of Christ's millennial reign ever be more stirringly conveyed than with the "Hallelujah" chorus?

Reflecting this Handelian spirit of symbolic illumination, this production is not intended to visualize for you the events of Christ's life, but rather to extend these immortal musical moods into appropriate visual metaphors.

Performance
Selected to circumscribe a significant part of the story, and for significant content about the Millennial reign, the famed St. Matthew Passion primarily by Handel chose the new symbolic ramifications of the relationship to this.

access to the gospel, brought by the music of opera, of course, explore fully the preexistence, and the preexistence, the production of scripture, the Cantata of the Garden of Eden through the close of Christ's reign.

If the most prolific composers in the age of opera, master at capturing biblical language of the dramatic mood of the concept. Nor can he escape his passions as he creates the moods and the more lofty the spiritual history of the world. Could the excitement at the thrill to the be more telling than in the "Glory

THE BIBLICAL TEXT

Part The First

I Overture

II Recitative

Comfort ye, comfort ye my people, saith your God.
 Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplish'd, that her iniquity is pardoned. The voice of him that crieth in the wilderness: Prepare ye the way of the Lord, make straight in the desert a highway for our God. (Isaiah 40:1-3)

III Air

E'ry valley shall be exalted, and e'ry mountain and hill made low; the crooked shall be made straight, and the rough places plain. (Isaiah 40:4)

IV Chorus

And the glory of the Lord shall be revealed, and all flesh shall see it together, for the mouth of the Lord hath spoken it. (Isaiah 40:5)

V Recitative

Thus saith the Lord, the Lord of Hosts: Yet once, in a little while, and I will shake the heavens and the earth, the sea, and the dry land, and I will shake all nations, and the desire of all nations shall come. (Haggai 2:6-7)

THE PERFORMERS

Tenors
Terryl McCombs
Brandt Curtis
Justus Bonn
(Tuesday)
Mel O'Donnell
Stephen Boyd
Evan Call

Bass
Robert Downs
(Tuesday)
Jeff Coletti

THE EVENTS SYMBOLIZED

— The Garden of Eden
— Images of Christ's Birth and Second Coming
— Elian, the Preparer
— Predictions of the Second Coming
Bass and Contralto
C. Houston Hill
Cynthia Prichard
(Tuesday)
Peter Cassidy
Cynthia Pannell
Jeff Coletti

— The Restoration

Contralto
Ruth Melville
(Tuesday)
Cindy Murfin

— The Annunciation

Sopranos
Ruth Ann McCombs
Colleen Harris
Clarine Downs
Olga Gardner
(Tuesday)
Caroline Lisonbee
Kristina Watt
Monica Fisher
Diana Nielsen

XI Air
The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath the light shined. (Isaiah 9:2)

XII Chorus
For unto us a child is born, unto us a son is given, and the government shall be upon his shoulder, and his name shall be called Wonderful, Counsellor, The mighty God, The everlasting Father, The Prince of Peace. (Isaiah 9:6)

XIII Pastoral Symphony

XIV Recitative
There were shepherds abiding in the fields, keeping watch over their flocks by night. (Luke 2:8)
And lo! the angel of the Lord came upon them and the glory of the Lord shone round about them, and they were sore afraid. (Luke 2:9)

And the angel said unto them: Fear not; for behold I bring you good tidings of great joy, which shall be to all people. For unto you is born this day, in the city of David, a Saviour, which is Christ the Lord. (Luke 2:10-11)

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying: (Luke 2:13)

XV Chorus
Glory to God in the highest, and peace on earth, good will toward men. (Luke 2:14)
Part The Second

XX Chorus
Behold the Lamb of God, that taketh away the sin of the world. (John 1:29)

XXI Air
He was despised and rejected of men, a man of sorrows, and acquainted with grief. (Isaiah 53:3)

Contraltos
Flora Nielsen
Ruth Melville
Tuesdays
Dolores Brown
Kira Pratt
Cindy Murfin

XXII Chorus
Surely he hath borne our griefs and carried our sorrows! He was wounded for our transgressions, he was bruised for our iniquities; the chastisement of our peace was upon him. (Isaiah 53:4-5)

XXIII Chorus
And with his stripes we are healed. (Isaiah 53:5)

XXIV Recitative
All they that see him, laugh him to scorn; they shoot out their lips, and shake their heads, saying: (Psalm 22:7)

Tenor
Justus Bonn
Tuesdays
Stephen Boyd

XXV Chorus
He trusted in God that he would deliver him, let him deliver him, if he delight in Him. (Psalm 22:8)
XXXII Air
Why do the nations so furiously rage together, and why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together against the Lord and against His Anointed. (Psalm 2:1-2)

XXXIII Chorus
Let us break their bonds asunder, and cast away their yokes from us. (Psalm 2:3)

XXXIV Recitative
He that dwelleth in heaven shall laugh them to scorn: the Lord shall have them in derision. (Psalm 2:4)

XXXV Air
Thou shalt break them with a rod of iron; thou shalt dash them in pieces like a potter's vessel. (Psalm 2:9)

XXXVI Chorus
Hallelujah, for the Lord God omnipotent reigneth. (Revelations 19:6)

The kingdom of this world is become the kingdom of our Lord, and of His Christ; and He shall reign for ever and ever. (Revelations 11:15)

King of Kings, and Lord of Lords. (Revelations 19:16)

No Intermission

Part The Third

XXXVII Air
I know that my redeemer lieth, and that he shall stand at the latter day upon the earth, and though worms

Sopranos
Clarine Downs
Kristina Watt
Caroline Lisonbee
Colleen Harris

— Christ's Response

Tenors
Terry McCombs
Brandt Curtis
Mel O'Donnell
Stephen Boyd
Evan Call

— Satan Is Loosed for a Short Season

Basses
Robert Downs
C. Houston Hill
Gene Larsen
Jeff Coletti
Des Wilson
Joseph Cherrington

— The Righteous Respond

Tenors
Brandt Curtis
Justus Bonn
(Tuesday)
Evans Boyd

— The Lord Overcomes the Power of Satan

BYU Children's Chorus

— Christ Opens the Millennial Reign

Beautiful are the feet of them which preach the gospel, and good things. (Romans 10:15)

— The Resurrection

The Glory of the City of God

— Testimony of the Righteous
Christ risen from the first-fruits of those who slept. (1 Cor., 15:20)

In came death, and brought life to the world. (Acts 2:27)

For you a mystery: all sleep, but I will raise you up. (1 Cor., 15:51-52)

The Lamb that was slain, and was set forth for the redemption of His people, to be a king and a priest, and there shall be no end to His reign. (Rev., 5:9 and 12-13)
MUSIC THEATER STAFF

Artistic Director
Clayne Robson

Technical Director
Paul G. Larsen

Assistant Technical Director
David W. Stoddard

Musical Director
Margaret Van Orman

Company Coordinator
C. Houston Hill

Composer
Will Salmon

Jeanine Berry

David Jones

Shara Dawn Avery

Claudia Bigler

Marcia Wilcox

Secretary

SPONSORSHIP

The Brigham Young University Music Theater is sponsored jointly by the BYU Department of Music, A. Harold Goodman, chairman; and the ASBYU Culture Office, Fred Teichert, vice-president. It receives technical and artistic support from the University-Community Opera Guild, David Lyon, president; the BYU Department of Speech and Dramatic Arts, Charles Metten, chairman; and the BYU College of Physical Education, Clayne Jensen, dean. It is a part of the BYU College of Fine Arts and Communications, Lael J. Woodbury, dean.

The BYU Departments of Art and Physics also provided technical assistance for this production.

COMING MUSICAL EVENTS

December 14
Deseret String Quartet
8:00 p.m.
Madsen Recital Hall
Ballet West and Utah Symphony Orchestra:
The Nutcracker by Tchaikovsky
de Jong Concert Hall

Faculty Recital:
David Dalton, viola
8:00 p.m.
Madsen Recital Hall

Synthesis
8:00 p.m.
de Jong Concert Hall

January 8

January 23

January 29

January 30

Moscow Chamber Orchestra
8:00 p.m.
de Jong Concert Hall
COMING MUSIC THEATER EVENTS

January 31 (12:10 and 6:45 p.m.) and February 1 (6:45 p.m.): Music Theatre Sketches — Gates Music Theatre

February 14 (12:10 and 6:45 p.m.) and 15 (6:45 p.m.): Music Theatre Sketches — Gates Music Theatre

March 5-8 (8:00 p.m.): BORIS GODUNOV (Mussorgsky) — de Jong Concert Hall, Jerome Hines performing March 6 and 8 only

March 17 and 18 (3:10-6:00 p.m.): Principal Music Theatre auditions for 1975-76 season — de Jong Concert Hall

March 27-29 (7:15-7:45 p.m.): CALVARY (Pasatieri) — Larsen Gallery

April 11 (12:10 and 6:45 p.m.) and 12 (6:00 p.m.): Music Theatre Sketches — Gates Music Theatre

May 9 (12:10 and 6:45 p.m.) and 10 (6:45 p.m.): Music Theatre Sketches — Gates Music Theatre