
Theatre Education and Applied Theatre Practices
Department of Theatre and Media Arts
Brigham Young University
D-581 HFAC
Provo, UT 84602
801.422.4539
julia_ashworth@byu.edu

EDUCATION

New York University, New York City, New York

Master of Arts degree in Educational Theatre awarded August 2002

Brigham Young University, Provo, Utah

Bachelor of Arts degree in Theatre Arts Education awarded December 1996

PROFESSIONAL TRAINING

**The 17th ASSITEJ International Festival of Theatre for Children and Young Audiences,
Copenhagen, Denmark & Malmo, Sweden, May 2011**

Michael Rohd, Sojourn Theatre, Portland, Oregon

Devising Civic Theatre Institute, July 2009

Augusto Boal, Brecht Forum, New York City, New York

Aesthetics of the Oppressed Seminar, May 2008

Wynn Handman, The American Place Theatre, New York City, New York

Teaching Artist Training, 2003

Emelie FitzGibbon, Steinhardt School Study Abroad Program, Ireland

Theatre for Young Audiences Series, Summer 2002

Nellie McCaslin, New York University, New York City, New York

Creative Drama in the Classroom, 2001-2002

Shifra Schonmann, New York University, New York City, New York

The Face of TIE in Israel Lecture, 2001-2002

Cecily O'Neill, Steinhardt School Study Abroad Program, London, UK

Process Drama Workshop, Summer 2001

Warwick Dobson, Steinhardt School Study Abroad Program, London, UK

Applied Theatre Practicum, Summer 2001

Chris Vine, Creative Arts Team, New York City, New York

Teaching Through Drama Program, 2000-2002

Helen White, Creative Arts Team, New York City, New York

Creating Theatre with Young People Program, 2000-2002

Laurie Brooks, New York University, New York City, New York

Theatre for Young Audiences New Play Seminar, 2000-2002

Lowell Swartzell, New York University, New York City, New York

American Theatre Series, 2000-2002

TEACHING EXPERIENCE

Courses Developed

TMA 375 <i>Theory & Practice of Teaching Drama in Elementary Classrooms</i>	Brigham Young University	2012-present
TMA 377D <i>Student teaching practicum in elementary schools for Theatre Education majors</i>	Brigham Young University	2009-present
Youth Theatre Program <i>Curriculum consultant for Utah Valley University's Noorda Center for Youth Theatre</i>	Utah Valley University	2009
TMA 352 <i>Drama in the elementary classroom for Theatre Education majors</i>	Brigham Young University	2008-2012
Summer Intensive for Educators <i>Theatre as a teaching tool seminar for established Theatre Educators throughout the state of Utah</i>	Brigham Young University	2008-present
Turning Process into Product <i>Altering approaches toward production for advanced drama students</i>	American Fork Junior High School	2008
TMA 377C <i>Applied theatre practices for Theatre Education majors</i>	Brigham Young University	2007-present
TMA 455 <i>Training for actor-teachers associated with TYA Young Company touring production</i>	Brigham Young University	2007-present
Applied Theatre in the Classroom <i>Utilize theatre creation (including acting, playwriting and production) to promote social awareness</i>	East Shore High School	2007-2011
Collaborative Playmaking <i>Writing, creating and producing original scripts</i>	The Walden School	2007-2008
Playwriting: grades 2-4 <i>Writing and creating original scripts—plays performed by students' peers</i>	Playwrights Theatre of New Jersey	2003
After-school Drama Program: grades 7-12 <i>Improvisation, acting, movement and playwriting courses in East Harlem public school</i>	The Young Women's Leadership School	2002-2006
Literature to Life Residency: grades 6-8 <i>Using theatre as a catalyst to understanding literature, day-school classes in South Bronx public school</i>	Health Opportunities Middle School	2002-2004
Drama 1-4 <i>Four individual courses (beginning – advanced) covering aspects of theatre from acting and directing to history and genre</i>	American Fork High School	1997-2000
Musical Theatre <i>Study and practice of the American musical</i>	American Fork High School	1997-2000
Playwrights, Directors & Actors Series <i>Students wrote, directed and starred in their own productions</i>	American Fork High School	1997-2000
Technical Theatre <i>Hands-on course involving design and construction for all program productions</i>	American Fork High School	1997-2000

Courses Taught

TMA 455 <i>Rehearsal and preparation process for TYA Young Company production</i>	Brigham Young University	2010-present
TMA 352 <i>Drama in the classroom course for Elementary and Early Childhood Education majors</i>	Brigham Young University	2008-2013

TMA 476 Brigham Young University 2007-present
Student teaching practicum in secondary schools for Theatre Education majors

Courses Guest Lectured

TMA 457 Brigham Young University 2015
Media in the Secondary Classroom

TED 331 Brigham Young University 2012-2014
Framing Seminar for Elementary Education majors, lecture on arts in elementary classrooms

TMA 485 Brigham Young University 2010
Lectured on educational theatre outreach materials

Theatre and Drama for Young Audiences Utah Valley University 2010
Lectured on and facilitated applied theatre curriculum

TMA 202 Brigham Young University 2009
Lectured on community-based theatre

ENG 311 Brigham Young University 2009
Lectured on writing for and about children and theatre

TMA 401 Brigham Young University 2008-2013
Facilitate applied theatre workshops

TMA 602 Brigham Young University 2008
Facilitated Theatre of the Oppressed workshops

TMA 377B Brigham Young University 2007-2009
Facilitate Forum Theatre and devised theatre workshops

Theatre for Young Audiences New York University 2002
Served on a panel for Anne McCormack's graduate course discussing current regional trends in TYA

Courses Supervised

TMA 352 Brigham Young University 2008-present
Supervise and observe all TMA 352 instructors, classes totaling over 125 students per semester. Supervision includes monthly staff meetings, as well as individual in-class observation and supervision. Supervision also includes research and application for redevelopment of the course.

TMA 455 Brigham Young University 2008-present
Act as faculty coordinator and artistic director for Young Company's TYA touring productions. Work with outreach coordinator and directors to ensure logistical, fiscal and artist goals are in line with each other. Supervision also includes research and application for redevelopment of the program and coordinating program goals with Young Company TAs.

After-school Performing Arts Program The Children's Aid Society 2006-2007
Supervised and observed more than 20 performing arts instructors, classes totaled over 300 6th-8th-grade students per semester from 3 different Washington Heights public schools. Performing arts courses included, but were not limited to: theatre, dance, hip-hop, video production, graphic design, drumming, slam poetry, painting and costume design. Supervision included weekly planning meetings and in-service trainings, as well as individual in-class observation and supervision.

ARTS ADMINISTRATION EXPERIENCE

Performing Arts Program Director, 2006-2007

The Children's Aid Society, Mirabal Sisters Campus, New York City, New York

- Coordinated comprehensive middle-school performing and visual arts after-school program in partnership with New York City Department of Education

- Supervised a large staff of teaching artists and certified teachers—oversaw instruction, performance/production and exposure to New York City arts events
- Managed million-dollar adolescent literacy grant from New York City Department of Youth and Community Development
- Developed curriculum for theatre arts enhanced literacy instruction

Professional Development Program Associate, 2004-2006

*Empire State Partnerships (ESP), New York State Council on the Arts
Metropolitan Opera Guild, Lincoln Center, New York City, New York*

- Identified, sustained and developed partnerships between cultural organizations—such as museums, dance, theatre and opera companies—and public schools across New York State
- Offered year-round support, seminars and training opportunities for a wide range of ESP constituents—including teachers and school administrators, teaching artists and arts administrators.
- Coordinated annual week-long professional development conference, with over 300 participants from across the country in attendance
- Developed marketing and registration materials, web and print versions

Education & Government Programs Assistant, 2003-2004

Theatre Communications Group (TCG), New York City, New York

- Assisted with organizing and implementing the National Theatre Conference
- Coordinated monthly, national Education Committee meetings
- Generated and maintained content for education and advocacy pages of the TCG website
- Administered annual education survey for the theatre education field
- Maintained department databases; planned numerous conferences and meetings

Graduate Assistant, 2001-2002

New York University, Program in Educational Theatre, New York City, New York

- Coordinated performances, workshops and teacher resource guides for public school audiences—created various lesson plans and study materials in connection with this initiative
- Generated publicity, programs, posters and box office sales for all department productions
- Organized, created and formatted department monthly newsletter

Coordinator of Professional Storytelling Series at the Provincetown Playhouse, 2000-2001

New York University, Program in Educational Theatre, New York City, New York

- Acted as liaison between Provincetown Playhouse and storytellers
- Functioned as Production/Stage Manager for all performances; maintained annual budget and salaries
- Created press releases and informational packets for all performances

PEER REVIEWED PUBLICATIONS AND CONFERENCE PRESENTATIONS

Dance, Drama and China: The Nightingale Collaborative Project, October 2015

Co-presenter with BYU dance professor Kori Wakamatsu
National Dance Education Organization, Phoenix, AZ

Drama, Dance and China: The Nightingale Collaborative Project, July 2015

Co-presenter with BYU dance professor Kori Wakamatsu
American Alliance for Theatre and Education, Milwaukee, WI

In the Company of Creative Minds: Learning with Emerging Teachers, July 2015

Co-presenter with faculty from University of Texas at Austin and University of Northern Colorado
American Alliance for Theatre and Education, Milwaukee, WI

“Theatre in the Elementary Classroom: Creating,” July 2015

Co-authored chapter with Jennifer J. Wimmer
Arts Education and Literacies, New York, NY, Routledge

“Theatre: Performing,” July 2015

Co-authored chapter with Amy Petersen Jensen
Arts Education and Literacies, New York, NY, Routledge

“Digital Storytelling, Applied Theatre and Youth: Performing Possibility,” April 2015

Book Review
TYA Today, Volume 29, Number 1 2015

Finding Our Way: Journeys of Emerging Theatre Teachers, July 2014

Co-presenter with faculty from University of Texas at Austin and University of Northern Colorado
American Alliance for Theatre and Education, Denver, Colorado

National Coalition for Core Arts Standards Debut, July 2014

Conference Panel Presentation
American Alliance for Theatre and Education, Denver, Colorado

Applied Theatre Network Meetings, July 2013

Network Chair
American Alliance for Theatre and Education, Washington DC

National Coalition for Core Arts Standards Update, July 2013

All-Conference Panel Presentation
American Alliance for Theatre and Education, Washington DC

Applied Theatre Network Meetings, August 2012

Network Chair
American Alliance for Theatre and Education, Lexington, Kentucky

Reflecting Forward: Challenging and Changing our Present and Future Through Reflections on our Best Practice, August 2012

Co-presenter with Joan Lazarus from University of Texas at Austin
American Alliance for Theatre and Education, Lexington, Kentucky

Applied Theatre Technique Swap, August 2012

American Alliance for Theatre and Education, Lexington, Kentucky

NCCAS—The Next Generation Arts Standards Project, August 2012

All-Conference Panel Presentation
American Alliance for Theatre and Education, Lexington, Kentucky

Dresses for *The Hundred Dresses*: How TYA Fosters Real Audience Participation, August 2012

Co-presenter with students from *The Hundred Dresses*- Beau Brewster, Caitlin Cotten and Sarah Kron
American Alliance for Theatre and Education, Lexington, Kentucky

“Community Engagement: An Exploration of How Three TYA Companies Discover Purpose, Inspiration and Social Change,” Fall 2011

TYA Today, Volume 25, Number 2 2011

Assessing Classroom Theatre Performance in the Age of Rubrics and 5-point Scales, July 2011

Panel presenter

American Alliance for Theatre and Education, Chicago, Illinois

Exploring the Relationship Between Drama Therapy and Educational Theatre, April 2011

Co-presenter with Jason Butler

Forum on Theatre for Public Health, New York University, New York City, New York

“When Drama Becomes Therapy” (in progress), 2011

Co-authoring with Jason Butler

Research in Drama Education

A Dialogue: Pre-Service Theater Teacher Education, August 2010

Panel presenter

American Alliance for Theatre and Education, San Francisco, California

University Teaching Artists, 2010

Forum on Citizenship and Applied Theatre, New York University, New York City, New York

Student Ownership in the Theatre Classroom, August 2009

American Alliance for Theatre and Education, New York City, New York

When Theatre Becomes Therapy, April 2009

Co-presenter with Jason Butler

Theatre Pedagogy Conference, New York University, New York City, New York

Explore, Create, Expand: TIE Strategies as Dramaturgical Events, July 2008

Co-presenter with Allison Belnap

American Alliance for Theatre and Education, Atlanta, Georgia

The Conflict: Arts Integration vs. Arts Education, March 2005

Department of Theatre and Media Arts, Brigham Young University, Provo, Utah

Pedagogy, Process Drama and Visual Anthropology: Process Drama Workshop Activities and Conventions, November 2003

Co-presenter with Amy Jensen

Educational Theatre Association Annual Conference, Minneapolis, Minnesota

“Pedagogy, Process Drama and Visual Anthropology,” Spring 2003

Co-author with Amy Jensen

Stage of the Art, Volume 15, Number 3

WOW! Women of Wonder: A Teacher Resource Guide, April 2002

Steinhart School of Education, New York University, New York City, New York

PRODUCTION EXPERIENCE

Producing

<i>Cyrano</i>	BYU Young Company	2016
<i>Twelfth Night</i>	BYU Young Company	2016
<i>Water Sings Blue</i>	BYU Young Company	2015
<i>A Midsummer Night's Dream</i>	BYU Young Company	2015
<i>Fisherman and His Wife</i>	BYU Young Company	2014
<i>Cymbeline</i>	BYU Young Company	2014

<i>The Nightingale</i>	BYU Young Company	2013
<i>The Nightingale—Chinese school partnerships</i>	BYU Young Company	2013
<i>Henry V</i>	BYU Young Company	2013
<i>The Legend of Sleepy Hollow</i>	BYU Young Company	2012
<i>The Merchant of Venice</i>	BYU Young Company	2012
<i>The Hundred Dresses</i>	BYU Young Company	2011
<i>The Hundred Dresses Dress Drive</i>	Brigham Young University, Centro Hispano and The Utah Office for Refugee Services	2011
<i>Babe, the Sheep Pig</i>	BYU Young Company	2011
<i>Taming of the Shrew</i>	BYU Young Company	2010
<i>A Thousand Cranes</i>	BYU Young Company	2010
Events related to <i>A Thousand Cranes</i> — Memorial (debut of over 130,000 paper cranes and Topaz internment camp artwork), Topaz Museum Benefit Performance (opening night reception, pre-show symposium, post-show panel discussion), Thinking Aloud radio interview (BYU broadcasting)	Brigham Young University	2010
<i>The Tempest</i>	BYU Young Company	2009
<i>Go, Dog! Go</i>	BYU Young Company	2009
<i>Pericles</i>	BYU Young Company	2008
<i>Jungle Book</i>	BYU Young Company	2008
<i>The Mystery of Hatshepsut and a Smelly Cat</i>	The Children's Aid Society	2007
<i>Schoolhouse Rock the Musical</i>	The Children's Aid Society	2007
<i>Romeo and Juliet in the Heights</i>	The Children's Aid Society	2007
<i>El Color de mis Palabras</i>	The Children's Aid Society	2006
<i>Fairytales of High Bridge Park</i>	The Children's Aid Society	2006
<i>Where We're From</i>	The Children's Aid Society	2006
<i>Over 20 showcases of theatre, dance, hip-hop, video production, graphic design, drumming, slam poetry, painting and costume design</i>	The Children's Aid Society	2006-2007
<i>Over 30 productions annually of dance, choir, orchestra, assemblies, pageants & community theatre</i>	American Fork High School	1997-2000
Directing (traditional theatre)		
<i>The Taste of Sunrise</i>	Brigham Young University	2015
<i>The Nightingale</i>	BYU Young Company	2013

<i>The Hundred Dresses</i>	BYU Young Company	2011
<i>A Thousand Cranes</i>	BYU Young Company	2010
<i>The Whole Shebang</i>	Provincetown Playhouse, NYU	2002
Eugene Ionesco's <i>The Lesson</i>	American Fork High School	2000
<i>Greater Tuna</i>	American Fork High School	2000
<i>The Pirates of Penzance</i>	American Fork High School	1999
<i>Much Ado About Nothing</i>	American Fork High School	1999
Horton Foote's <i>The Dancers</i>	American Fork High School	1999
<i>Hello, Dolly!</i>	American Fork High School	1998
<i>You Can't Take It with You</i>	American Fork High School	1998
David Ives' <i>The Universal Language</i>	American Fork High School	1998
<i>How to Succeed...Without Really Trying</i>	American Fork High School	1997
<i>The Best Christmas Pageant Ever</i>	American Fork High School	1997
<i>Utah Shakespearean Festival Shakespeare Competitions</i>	American Fork High School	1997-2000
<i>High School Activities Associate Region and State Drama Competitions</i>	American Fork High School	1997-2000
<i>Sterling Scholar Acting Coach</i>	American Fork High School	1997-2000
<i>Utah Theatre Association Acting Coach</i>	American Fork High School	1997-2000

Directing (devised and collaborative theatre)

<i>Lessons from Fairytales</i>	Wasatch Elementary School	2012
<i>Putting Trust in Friendship</i>	Provo High School	2012
<i>Becoming a Pirate</i>	Wasatch Elementary School	2011
<i>The Elephant Man Vs. the Everyman</i>	East Shore High School	2011
<i>This is Who I Am</i>	East Shore High School	2010
<i>Tell Me the Song You Know So Well</i>	Wasatch Elementary School	2010
<i>Forum Theatre: Problems with the Principal</i>	East Shore High School	2009
<i>That They May Become What They Should Be</i>	Brigham Young University	2009
<i>Scary, Scary Night</i>	Brigham Young University	2009
<i>Miss Rumphius Returns</i>	Brigham Young University	2008
<i>Reality Changes</i>	East Shore High School	2008
<i>Invisible Theatre</i>	Brigham Young University	2008
<i>Forum Theatre: Judgmental Behavior in TMA</i>	Brigham Young University	2008
<i>Exodus</i>	The Walden School	2008
<i>Where Are You From?</i>	American Fork Junior High School	2008

<i>Life: it's Not Just a Board Game</i>	East Shore High School	2007
<i>The Oppression of Marriage at BYU</i>	Brigham Young University	2007
<i>This Day: Faith and War</i>	Theatre Row: 42 nd Street	2006
<i>We Are Family</i>	Ars Nova Theatre	2005
<i>Voices United</i>	Step Up Women's Network	2004
<i>The Watsons Go to Birmingham, 1963</i>	The American Place Theatre	2004
<i>Who am I?</i>	Step Up Women's Network	2003
<i>The Giver</i>	The American Place Theatre	2003
<i>The Greenwich Village Project</i> (Ass't Director)	Provincetown Playhouse, NYU	2001

WORKSHOP DEVELOPMENT AND PRESENTATIONS

BYU Arts Partnership Field Friday, October 2015

Brigham Young University, Department of Theatre and Media Arts, Provo, Utah

Princess Academy Lunch 'n' Learn Workshops, May 2015

Brigham Young University, Department of Theatre and Media Arts, Provo, Utah

BYU Arts Partnership Field Friday, February 2015

Brigham Young University, Department of Theatre and Media Arts, Provo, Utah

How Can Improv Help Solve My Problems?, January 2014

Utah Theatre Association Conference, Brigham Young University, Provo, Utah

The Selfish Giant Lunch 'n' Learn Workshops, June 2014

Brigham Young University, Department of Theatre and Media Arts, Provo, Utah

Teaching Shakespeare through Process Drama, July 2012-2014

Center for the Study of Europe, Brigham Young University and Utah Shakespeare Festival, Provo & Cedar City, Utah

Wrinkle in Time Lunch 'n' Learn Workshops, May 2013

Brigham Young University, Department of Theatre and Media Arts, Provo, Utah

Get into Character as an Arts Advocate, June 2012

Arts Express Summer Elementary Arts Education Conference, Willowcreek Middle School, Alpine, Utah

Arabian Nights Lunch 'n' Learn Workshops, June 2012

Brigham Young University, Department of Theatre and Media Arts, Provo, Utah

Theatre as a Medium for Change, June 2011

Utah Advisory Council of Theatre Teachers Conference, Southern Utah University, Cedar City, Utah

Stories and Problem Solving, June 2011

Arts Express Summer Elementary Arts Education Conference, Timberline Middle School, Alpine, Utah

The Diary of Anne Frank Lunch 'n' Learn Workshops, May 2011

Brigham Young University, Department of Theatre and Media Arts, Provo, Utah

Utilizing Image and Text to Explore Ideas of Community, March 2011

ARTS Partnership - Arts Academy, Brigham Young University, Provo, Utah

Applying Drama to Literacy, June 2010

Arts Express Summer Elementary Arts Education Conference, Riverton High School, Riverton, Utah

Mysteries of Monster Grove Lunch 'n' Learn Workshops, May 2010

Brigham Young University, Department of Theatre and Media Arts, Provo, Utah

Partnering Drama and Visual Arts in Storytelling, January 2010

ARTS Partnership - Arts Academy, Brigham Young University, Provo, Utah

Bodies Tell Stories, January 2010

Utah Theatre Association Conference, Utah Valley University, Orem, Utah

Exploring Identities in Community Through Drama, June 2009

Arts Express Summer Elementary Arts Education Conference, Mapleton Junior High School, Springville, Utah

The Giver Lunch 'n' Learn Workshops, May 2009

Brigham Young University, Department of Theatre and Media Arts, Provo, Utah

Bringing Drama Form and Content to the Classroom, February 2009

ARTS Partnership - Arts Academy, Brigham Young University, Provo, Utah

Launching Boal through Image Theatre, February 2009

Brigham Young University, Department of Theatre and Media Arts, Experimental Theatre Club, Provo, Utah

Forum Theatre: the Oppression of Judgment in the TMA Department, October 2008

Brigham Young University, Department of Theatre and Media Arts, Nelke Experimental Theatre, Provo, Utah

Process Literature through Process Drama, June 2008

Arts Express Summer Elementary Arts Education Conference, Timberline Middle School, Alpine, Utah

Espenranza Rising Lunch 'n' Learn Workshops, May 2008

Brigham Young University, Department of Theatre and Media Arts, Provo, Utah

Theatre for Social Change: What's Your Story?, February 2008

Utah Theatre Association Conference, Brigham Young University, Provo Utah

Connect to Literature: Hands-on Theatre Skills, October 2007

StateWide Arts Partnership, Springville Museum of Art, Evening of Educators, Springville, Utah

Cross-Curricula Arts: Bridging the Divide—In and Out of School Time, March 2007

The Children's Aid Society, Staff Development Day, Fannie Lou Hamer High School, Bronx, New York

Infusing After-School Programming with Theatre Arts, October 2006

The Children's Aid Society, Staff Development Day, Theatre Arts Production Company, Bronx, New York

Theatre as a Catalyst for Exploring Literature, March 2005

Brigham Young University, Department of Theatre and Media Arts, Provo, Utah

Urban Writes: Theatre in Education, November 2003

NYC Dept of Education Professional Development, Thurgood Marshall Academy, Queens, New York

Working with Narrative in the Elementary Classroom through Drama, October 2002

Brigham Young University, Department of Theatre and Media Arts, Provo, Utah

Devising: How to Create the Collaborative Theatre Piece, October 2002

Brigham Young University, Department of Theatre and Media Arts, Provo, Utah

The Whole Shebang: Identifying Triumphs against Adversity, February 2002

New York University, Provincetown Playhouse, New York City, New York

Exploring the Role of Women in American Folklore, November 2001

New York University, Graduate School of Education, New York City, New York

SERVICE

Advocacy Director	American Alliance for Theatre and Education	2015-present
Utah State TIOS Conference	American Alliance for Theatre and Education	2015-present
National Theatre Standards Writing Team	National Coalition for Core Arts Standards	2012-2015
College of Fine Arts and Communications Arts Education Committee	Brigham Young University	2015-present
External Reviewer for Rank and Status	Theatre Department, Utah Valley University	2012
Arts Education Committee Liaison Chair	College of Fine Arts and Communication, BYU	2011-2012
Theatre Education Program Director	Theatre & Media Arts Department, BYU	2011-present
Educator Preparation Program Task Force	Brigham Young University	2011-2012
Early Childhood Education Committee	McKay School of Education, BYU	2011
Theatre Production Committee	Theatre & Media Arts Department, BYU	2010-present
Teaching and Learning Committee	Theatre & Media Arts Department, BYU	2010-present
Applied Theatre Network Chair	American Alliance for Theatre and Education	2010-2013
Utah State Representative	American Alliance for Theatre and Education	2010-2011
Topaz Museum Partnership Committee Chair	College of Fine Arts and Communication, BYU	2009-2010
Season Selection Committee	Theatre & Media Arts Department, BYU	2009-2010
Arts Education Committee	College of Fine Arts and Communication, BYU	2009-2010
Utah State Sterling Scholar Judge	Southwest Educational Development Center	2009
Drama in the Elementary Classroom Committee Chair	Theatre & Media Arts Department, BYU	2008-2013
Young Company Committee Chair	Theatre & Media Arts Department, BYU	2008-present
Secondary Education Committee	McKay School of Education, BYU	2008-2015
Directing Committee	Theatre & Media Arts Department, BYU	2008-2014
Faculty mentor for BYU student, ORCA grant	Office of Research and Creative Activities	2008-2011
Utah State One-Act Competition Judge	Utah High School Activities Association	2008-2013
Production Ad Hoc Committee	Theatre & Media Arts Department, BYU	2008-2009
Theatre and Media Arts Education Committee	Theatre & Media Arts Department, BYU	2008-2009
Theatre Fulton Initiative Committee	Theatre & Media Arts Department, BYU	2008-2009
Theatre Education Committee	Theatre & Media Arts Department, BYU	2007-2011
BYU Arts Partnership Coordinating Committee	Center for Improvement of Teacher Education & Schooling	2007-2011
New York State Council on the Arts	Empire State Partnerships Professional	2004-2006

AWARDS AND RECOGNITIONS

Individual

Outstanding Volunteer Service Award, East Shore High School, Alpine School District, 2009

Student Director, NYU. One of three graduate students selected through peer review to direct in the historic Provincetown Playhouse, 2002

Graduate Student Assistantship, NYU. One of two students selected for position from over 50 students: assistantship included tuition, salary and benefits, 2001-2002

Outstanding Teacher of the Year, American Fork High School, 2000

Student Choice Favorite Teacher of the Year, American Fork High School, 1999

Institutional

High School Activities Associate State Drama Competition, 2nd place, 1999-2000

The Utah Shakespearean Festival Shakespeare Competition, 1st place, 1998-2000