

BFA in Acting (485937) MAP Sheet

Fine Arts and Communications, Theatre and Media Arts

For students entering the degree program during the 2017-2018 curricular year.

This is a limited enrollment program requiring departmental admissions approval. Students interested in the BFA in Acting should declare the acting premajor program and follow the instructions on the acting premajor declaration form available from the TMA office (D-581 HFAC) until they are officially accepted into the BFA Acting program.



Students wishing to pursue study in the specialized area of acting may apply for admission by completing the following: Successfully pass a preliminary audition and a final acceptance audition. Audition information is listed on the back.

University Core and Graduation Requirements				Suggested Sequence of Courses			
University Core Requirements:				FRESHMAN YEAR			
Requirements	#Classes	Hours	Classes	1st Semester		JUNIOR YEAR	
Religion Cornerstones				<u>1st Semester</u>		<u>5th Semester</u>	
Teachings and Doctrine of The Book of Mormon	1	2.0	REL A 275	First-year Writing or American Heritage	3.0	TMA 322	2.0
Jesus Christ and the Everlasting Gospel	1	2.0	REL A 250	Religion cornerstone course	2.0	TMA 324	3.0
Foundations of the Restoration	1	2.0	REL C 225	TMA 101* or 102*	3.0	TMA 325	2.0
The Eternal Family	1	2.0	REL C 200	TMA 160	1.0	TMA 360R	1.0
The Individual and Society				TMA 122	2.0	General Education courses, university requirements, and/or	
American Heritage	1-2	3-6.0	from approved list	TMA 128	3.0	general electives	6.0
Global and Cultural Awareness	1	3.0	from approved list	TMA 125	1.0	Total Hours	14.0
Skills				Total Hours	15.0	<u>6th Semester</u>	
First Year Writing	1	3.0	from approved list	<u>2nd Semester</u>		TMA 236	
Advanced Written and Oral Communications	1	3.0	ENGL 311 recommended	First-year Writing or American Heritage	3.0	TMA 421	1.0
Quantitative Reasoning	0-1	0-3.0	from approved list	DANCE 140 or 240R	1-1.5	TMA 422	2.0
Languages of Learning (Math or Language)	1	3-20.0	from approved list	Religion Cornerstone course	2.0	TMA 424	3.0
Arts, Letters, and Sciences				TMA 115	3.0	TMA 491	1.0
Civilization 1	1	3.0	TMA 201*	TMA 228	3.0	General Education courses, university requirements, and/or	
Civilization 2	1	3.0	TMA 202*	TMA 222	2.0	general electives	6.0
Arts	1	3.0	TMA 101* or TMA 102*	General Education courses, university requirements, and/or		(SPRING/SUMMER) TMA 428	1.0
Letters	1	3.0	from approved list	general electives	2.0	Total Hours	15.0
Biological Science	1	3.0	from approved list	Total Hours	16-17.5	SENIOR YEAR	
Physical Science	1	3.0	from approved list	SOPHOMORE YEAR		<u>7th Semester</u>	
Social Science	1	3.0	from approved list	<u>3rd Semester</u>		TMA 410	
Core Enrichment: Electives				MUSIC 161	2.0	TMA 427	3.0
Religion Electives	3-4	6.0	from approved list	TMA 101* OR 102*	3.0	Acting electives	
Open Electives	Variable	Variable	personal choice	TMA 127	1.0	General Education courses, university requirements, and/or	
FOR UNIVERSITY CORE/PROGRAM QUESTIONS CONTACT THE ADVISEMENT CENTER				TMA 201*	3.0	general electives	
FOR CAREER QUESTIONS SEE YOUR FACULTY MENTOR				TMA 223	2.0	Total Hours	
*THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (9 hours overlap)				TMA 224	3.0	14.0	
Graduation Requirements:				<u>4th Semester</u>		<u>8th Semester</u>	
Minimum residence hours required		30.0		General Education courses, university requirements, and/or		Acting electives	
Minimum hours needed to graduate		120.0		general electives	2.0	General Education courses, university requirements, and/or	
				Total Hours	16.0	general electives	
				TMA 202*	3.0	Total Hours	
				TMA 225	2.0	15.0	
				TMA 229	3.0		
				TMA 267	2.0		
				TMA 260R	1.0		
				General Education courses, university requirements, and/or			
				general electives	3.0		
				Total Hours	14.0		
				Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.			

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2017-2018 Program Requirements (79.5 - 80.5 Credit Hours)

<p>REQUIREMENT 1 Complete 3 courses COMPLETE THE FOLLOWING THEATRE COURSES: TMA 101 - Introduction to the Theatre 3.0 TMA 102 - Introduction to Film 3.0 TMA 160 - Theatre Production 1 1.0</p> <p>REQUIREMENT 2 Complete 3 courses FOUNDATION COURSES: TMA 115 - Introduction to Performance Studies 3.0 TMA 128 - Acting 1: BFA or Pre-BFA 3.0 TMA 236 - Script Analysis for Production 2.0</p> <p>REQUIREMENT 3 Complete 4 courses CORE COURSES: *TMA 201 - Dramatic Performance: Antiquity to Renaissance 3.0 *TMA 202 - Dramatic Performance: Renaissance to the Present 3.0 TMA 260R - Theatre Production 2 3.0v <i>You may take this course up to 1 time.</i> TMA 360R - Theatre Production 3 3.0v <i>You may take this course up to 1 time.</i></p> <p>REQUIREMENT 4 Complete 7 courses ACTING COURSES: TMA 223 - Acting Improvisation 2.0 TMA 224 - Acting for Film and TV 3.0 TMA 228 - Acting 2 3.0 TMA 229 - Musical Scene Study 3.0 TMA 324 - Acting Classics 3.0 TMA 424 - Advanced Acting 3.0 TMA 427 - Auditions 3.0</p> <p>REQUIREMENT 5 Complete 5 courses VOICE COURSES: MUSIC 161 - Voice Technique 2.0 TMA 122 - Voice Production and Phonetics 1 2.0 TMA 222 - Voice Production and Phonetics 2 2.0 TMA 322 - Classical Voice 2.0 TMA 422 - Dialects 2.0</p> <p>REQUIREMENT 6 Complete 2 options MOVEMENT COURSES: OPTION 6.1 Complete 1 course DANCE 140 - Contemporary Modern Dance, Beginning 1.0 DANCE 240R - Contemporary Modern Dance, Technique and Theory 1 1.5 <i>You may take this course up to 1 time.</i> OPTION 6.2 Complete 4 courses TMA 125 - Yoga and Alexander Technique 1.0</p>	<p>TMA 127 - Beginning Stage Combat 1.0 TMA 225 - Neutral Mask 2.0 TMA 325 - Stage Combat 2.0</p> <p>REQUIREMENT 7 Complete 1 course SUPPORT SKILLS COURSE: TMA 267 - Principles of Makeup 2.0</p> <p>REQUIREMENT 8 Complete 2 options PERFORMANCE COURSES: OPTION 8.1 Complete 3.0 hours from the following course(s) TMA 410 - Acting Capstone 3.0v OPTION 8.2 Complete 1 course TMA 428 - Acting Practicum 4.0v</p> <p>REQUIREMENT 9 Complete 2 courses TMA 421 - The Business: Marketing Yourself as a Performer 1.0 TMA 491 - Ethics, Aesthetics, and Theology 1.0</p> <p>REQUIREMENT 10 Complete 1 option Complete 12 hours from the following or other approved courses: OPTION 10.1 Complete 12.0 hours from the following course(s) MUSIC 259 - Psychology of Performance 2.0 TMA 220R - Workshop 1: Acting 3.0v <i>You may take this course up to 1 time.</i> TMA 241 - Screenwriting 1 3.0 TMA 251 - Playwriting 1 3.0 TMA 321 - Voice Over 2.0 TMA 323R - Kennedy Center American College Theatre Festival 1.0 TMA 329 - Theatre and Film Acting Conservatory 3.0 TMA 336 - Directing Principles and Practices 3.0 TMA 341R - Screenwriting 2 3.0 <i>You may take this course up to 1 time.</i> TMA 351 - Playwriting 2 3.0 TMA 367 - Makeup Design 3.0 TMA 395 - Dramatic Literature 1 3.0 TMA 396 - Dramatic Literature 2 3.0 TMA 420R - Performance Workshop 2 3.0v <i>You may take this course up to 1 time.</i> TMA 425 - Character Mask 2.0 TMA 429 - Performance: Recital 3.0 TMA 436 - Theatre Directing Practicum 3.0 TMA 443R - Writer/Dramaturg/Actor Workshop 3.0 <i>You may take this course up to 1 time.</i> TMA 469 - Theatre Management 3.0</p>	<p>THE DISCIPLINE: The study of theatre and media arts is truly a study of humankind and our attitudes toward ourselves. Since art is a mirror of human society, the specific disciplines of theatre and media arts cover our innermost attempts at comprehending our existence through all time.</p> <p>THE EXPERIENCE: The BFA acting program is designed to offer training for acting in film and theatre (contemporary through the classics), vocal production, phonetics, movement (yoga, masks, etc.) Participation in dozens of faculty, graduate student, and undergraduate student directed theatre and film projects provides the best possible forum for trying out these growing skills. In addition, the department educates students in a basic foundation of dramatic literature, theatre history, collaboration, directing, playwriting, and all areas of theatre design technology and production.</p> <p>AUDITION INFORMATION: Preliminary auditions for admission to the major or merit scholarships for incoming freshmen or transfer students are held annually in February. Preliminary auditions for current BYU students and final acceptance auditions are held at the end of each fall and winter semester. Non-transfer students who apply should have fewer than 60 hours of undergraduate credit. The audition consists of two contrasting (one comedic and one dramatic) monologues from established scripts which show the student's range of ability. The monologues should allow the student to reveal basic honesty and objectives in character creation. Maximum time: three minutes total. Please contact BFA Acting area head Stephanie Breinholt or go to http://tma.byu.edu for additional information.</p>
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2017-2018

FINANCING OF EDUCATION:

The department offers assistantships in our scenic and costume studios, backstage in facility management, properties scenic art, and in the classroom and labs at various levels of responsibility. Merit scholarships are also available to both incoming and continuing students. Contact the Theatre and Media Arts Department for more information.

FACILITIES:

The Theatre and Media Arts Department is housed in BYU's Harris Fine Arts Center, which contains four full theatre spaces. The deJong Concert Hall is a 2,500-seat concert hall. The Pardoe Theatre is a 700-seat proscenium stage with a full revolve and fly system. The Margetts Arena Theatre is a varying-seat, black-box facility offering a creative theatrical environment. The Nelke Experimental Theatre is a 300-seat proscenium stage with an elevator stage; it is used principally for productions that are student directed, student designed, and student acted. The department also has its own scene shop, fully equipped to work in wood, metal, and plastics; costume shop; makeup lab, and computer drafting studio. Our department also affiliates with the LDS Motion Picture Studio, KBYU, and BYU-TV.

HONORARY SOCIETIES AND CLUBS:

The department is actively involved in the American College Theatre Festival, the Rocky Mountain Theater Association, the Utah Theatre Association, and the United States Institute of Theater Technology, with yearly conferences for faculty and students at various locations across the United States.

CAREER OPPORTUNITIES:

This program can lead to performances in theatre (regional or Broadway), feature film productions (Hollywood or independent), television (film, series, or commercials), radio (commercials, National Public Radio productions), industrials, instructional films, CD Roms, interactive media, voice overs (documentary, looping, or cartoons). The BFA is focused to better prepare graduates to compete with other candidates for acceptance into regional theatre internships, professional acting schools, or graduate programs.

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MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION

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ADVISEMENT CENTER INFORMATION

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