Babe, the Sheep Pig

By David Wood

Directed by Teresa Dayley Love

Feb. 2–12, 2011
Margetts Theatre
Harris Fine Arts Center

Based on the book by Dick King-Smith
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All the action in our play takes place in Wales. There is no intermission.

Act 1
Scene 1: Sheep-Dog Trial/Finale
Scene 2: County Fair
Scene 3: Puppies
Scene 4: Babe Visits the Animals
Scene 5: New Owners
Scene 6: Ducks
Scene 7: Babe Meets Ma
Scene 8: Sheep Stealers
Scene 9: Worrier Dogs

Act 2
Scene 1: Application for Trials
Scene 2: Training
Scene 3: Password
Scene 4: Preparations
Scene 5: Sheep-Dog Trial/Finale

Presented by special arrangement with Samuel French.
Cast
Andrew Joy
Alexander Trop
Annalee Hickman
Katie Bowman
Amberly Plourde

Babe
Farmer Hogget
Mrs. Hogget
Fly
Ma

Elise Osorio
Spencer Duncan
Carissa Friedman
Noelle Houstin
Joshua Cooper
Members of the audience

Production Staff
Director
Teresa Dayley Love
Heather Bosen
Alycia Garrett
Aileen Hill
Mike Handley
Maria Schulte
Chelsey Roberts
Jocelyn Chatman
Jocelyn Chatman
Rebecca Davis
Troy Streeter
Katherine Williams Olson
Becky Wallin
Katherine Williams Olson

Assistant Costume Designer
Assistant Costume Designer
Makeup Designer
Assistant Makeup Designer
House Audio Engineer
Dramaturg
Theatre Outreach Coordinator
Dialect Coach
Director's Note

In Britain, Dick King-Smith's book on which our play is based is titled *Babe, the Gallant Pig*. "Gallant" means brave or heroic. How is Babe brave? He demonstrates his bravery by taking risks in believing that kindness works better than force, and that one should defend those who can't defend themselves, no matter what the odds, just because it's the right thing to do. Perhaps Babe's best act of bravery is following his dream to be useful to Farmer Hogget. Babe saves his own life, and at the same time greatly enhances the lives of those around him. Farmer Hoggett has sensed Babe was special from the beginning, but it took Babe taking risks to encourage Farmer Hoggett to take his own risks. In this play, Babe, orphaned, thrust into a completely foreign world and constantly threatened with his own demise, finds a way to respect, defend and love those around him. As a result he earns the respect, defense and love of others. We hope this story of "The Little Pig That Could" will inspire you too to be brave, to be kind, to be gallant. "That'll do!"

P.S. Thanks to all of you audience members who will take the risk to join us onstage to help us create Babe's magical story!
Meet the Company

Katie Bowman
Fly
From Toronto. Freshman in pre-acting. Recent credits include The 24-Hour Theatre Project (BYU-ETC). This is her BYU mainstage debut.

Joshua Cooper
Various Roles
From South Dakota. Sophomore in acting, having spent two years studying chemistry. Recent credits include Phil in Almost Maine, Greg in Reasons to be Pretty, and Death by Peace in The Transfiguration.

Spencer Duncan
Understudy Babe/ Various Roles
From Provo, Utah. Freshman in pre-theatre education. Recent credits include the Major General in The Pirates of Penzance, Armand in Once on This Island, Anthony Marston in And Then There Were None, Mr. Mayor in Seussical TYA Edition, and Reverend Sprague in The Adventures of Tom Sawyer. Spencer can be found teaching kindergartners and first graders theatre SCERA Youth Theatre for the last four years.

Carissa Friedman
Various roles
From Seal Beach, California. Sophomore in pre-acting and pre-neuroscience. Recent credits include The Last Yankee (BYU Mask Club) and assistant costume designer for BYU’s Romeo and Juliet. This is her first mainstage production.

Annalee Hickman
Mrs. Hogget
From Tulsa, Oklahoma. Junior in math education and theatre arts studies with an emphasis in acting/directing. Recent credits include Cheerleader in Godspell, Vera in The Odd Couple (Female Version), and Marty in Grease. This is her first mainstage production at BYU.

Noelle Houston
Various Roles
From New York City. Freshman in pre-acting. Recent credits include The Transfiguration (BYU mask club) and The 24-Hour Theatre Project (BYU-ETC).

Andrew Joy
Babe
From Clinton, Utah. Junior in the pre-acting major. Recent credits include Tybalt in Romeo and Juliet (BYU), Link Larkin in Hairspray (SCERA), and the Bridegroom in Blood Wedding (BYU). He has also been seen in the BYU Mask club productions of 25th Annual Putnam County Spelling Bee and Pippin. Andrew also performed at the National Shakespearean festival in Washington, D.C., in a production of Macbeth.

Elise Osorio
Mrs. Hogget Understudy
Sophomore in pre-music dance theatre. This is her first BYU main stage production.

Amberly Plourde
Ma
From Fort Macleod, Alberta, Canada. Sophomore in theatre arts studies. Recent credits include Mrs. Meers in Thoroughly Modern Millie, Crystal in The Little Shop of Horrors, and Aunt March in Little Women. She is excited to be making her BYU mainstage debut.

Alexander Trop
Farmer Hogget
From Salt Lake City, Utah. Freshman in pre-acting. Recent credits include The Transfiguration (BYU Mask Club) and Constable in Fiddler on the Roof. This is his BYU mainstage debut.
Production Staff

Jocelyn Chatman
Makeup Designer
From Vancouver, Washington. A sophomore in theatre art studies with an emphasis in makeup design and costume design. This is her first makeup design at BYU.

Rebecca Davis
Assistant Makeup Designer
From Vancouver, Washington. A sophomore in theatre art studies with an emphasis in costume design and makeup design. This is Jocelyn’s first time designing for a BYU production.

Maria Schulte Gardner
Costume Designer
From Jefferson City, Missouri. Junior in theatre arts studies with an emphasis in costume design. She has previously been an assistant designer on BYU’s production of Houseboat Honeymoon.

Teresa Dayley Love
Director
Teresa has made Theatre for Young Audiences and Theatre in Education her specialties since she graduated BYU. Author of more than 40 produced plays (most recently, Young Company’s adaptation of The Taming of the Shrew), Teresa was a founding partner, and for 17 years, artistic director of the Los Angeles based Imagination Company Touring Theatre for Children, as well as a founding partner in Open Window Entertainment, also based in L.A. She worked as a drama/theatre specialist in the Fullerton, California, school district, as a consulting specialist for The Children’s Museum of Los Angeles The Reading Edge program and is currently a professional development partner with The Beverly Taylor Sorensen Arts Learning Project here in Utah. At BYU Teresa teaches preservice elementary school teachers how to use drama as a learning tool in the classroom, and also teaches storytelling.

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