

# BA in Theatre Arts Studies (485934) MAP Sheet

Fine Arts and Communications, Theatre and Media Arts

For students entering the degree program during the 2023-2024 curricular year.

Theatre Arts Studies is an open enrollment program. Students must take TMA 111 Performance Matters where students will be introduced to the Theatre Arts Studies major, explore career options, meet with their faculty mentor, and develop their graduation plan.



University Core and Graduation Requirements				Suggested Sequence of Courses			
<b>University Core Requirements:</b>				<b>FRESHMAN YEAR</b>			
<b>Requirements</b>	<b>#Classes</b>	<b>Hours</b>	<b>Classes</b>	<b>1st Semester</b>		<b>JUNIOR YEAR</b>	
<b>Religion Cornerstones</b>				First-year Writing or American Heritage 3.0		<b>5th Semester</b>	
Teachings and Doctrine of The Book of Mormon	1	2.0	REL A 275	TMA 111 1.0	TMA 301 2.0	Theatre electives 5.0	
Jesus Christ and the Everlasting Gospel	1	2.0	REL A 250	TMA 140 2.0	GE courses, university requirements, and/or general electives 8.0		
Foundations of the Restoration	1	2.0	REL C 225	TMA 160 1.0	<b>Total Hours 15.0</b>		
The Eternal Family	1	2.0	REL C 200	GE courses, university requirements, and/or general electives 8.0		<b>6th Semester</b>	
<b>The Individual and Society</b>				<b>Total Hours 15.0</b>		TMA 395 3.0	
American Heritage	1-2	3-6.0	from approved list	<b>2nd Semester</b>		Theatre elective courses 4.0	
Global and Cultural Awareness	1	3.0	from approved list	First-year Writing or American Heritage 3.0		General Education courses, university requirements, and/or general electives 8.0	
<b>Skills</b>				Religion Cornerstone course 2.0		<b>Total Hours 15.0</b>	
First Year Writing	1	3.0	from approved list	TMA 115* 3.0		<b>SENIOR YEAR</b>	
Advanced Written and Oral Communications	1	3.0	WR TG 311 recommended	TMA 259 3.0		<b>7th Semester</b>	
Quantitative Reasoning	0-1	0-3.0	from approved list	TMA 260R 1-2.0		TMA 411 or TMA 460 1-2.0	
Languages of Learning (Math or Language)	1-4	3-20.0	from approved list	General Education courses, university requirements, and/or general electives 3.0		Theatre course electives 6.0	
<b>Arts, Letters, and Sciences</b>				<b>Total Hours 15-16.0</b>		General Education courses, university requirements, and/or general electives 8.0	
Civilization 1	1	3.0	TMA 201*	<b>SOPHOMORE YEAR</b>		<b>Total Hours 15-16.0</b>	
Civilization 2	1	3.0	TMA 202*	<b>3rd Semester</b>		<b>8th Semester</b>	
Arts	1	3.0	TMA 102**, TMA 115*	TMA 123 2.0		Theatre electives 7.0	
Letters	1	3.0	from approved list	TMA 201* 3.0		General Education courses, university requirements, and/or general electives 8.0	
Biological Science	1	3-4.0	from approved list	TMA 240 3.0		Theatre electives 2.0	
Physical Science	1-2	3-7.0	from approved list	Theatre electives 2.0		General Education courses, university requirements, and/or general electives 8.0	
Social Science	1	3.0	from approved list	General Education courses, university requirements, and/or general electives 5.0		<b>Total Hours 15.0</b>	
<b>Core Enrichment: Electives</b>				<b>4th Semester</b>		<b>Total Hours 14-15.0</b>	
Religion Electives	3-4	6.0	from approved list	TMA 202* 3.0		Theatre electives 2.0	
Open Electives	Variable	Variable	personal choice	TMA 260R 1-2.0		General Education courses, university requirements, and/or general electives 8.0	
*THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (9 hours overlap).				Theatre electives 2.0		<b>Total Hours 14-15.0</b>	
**THIS COURSE FUFILLS BOTH UNIVERSITY CORE AND PROGRAM ELECTIVES (3 hours overlap).				General Education courses, university requirements, and/or general electives 8.0		Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.	
<b>Graduation Requirements:</b>							
Minimum residence hours required		30.0					
Minimum hours needed to graduate		120.0					

## Program Requirements

### Requirement 1 — Complete 5 Courses

#### Foundation courses:

TMA 111 - Performance Matters 1.0  
TMA 115 - Intro to Performance Studies 3.0  
TMA 123 - Acting Fundamentals 2.0  
TMA 140 - Script Analysis 2.0  
TMA 160 - Theatre Production 1 1.0

### Requirement 2 —Complete 3 hours

TMA 260R - Theatre Production 2 - You may take 3 times 1.0v

### Requirement 3 —Complete 6 Courses

#### Theatre core courses:

TMA 201 - Drama Perf: Antiq to Renais 3.0  
TMA 202 - Drama Perf: Renais to Present 3.0  
TMA 240 - Playmaking 3.0  
TMA 259 - Princ of Design for Stg & Scrn 3.0  
TMA 301 - Contemp Performance Practices 2.0  
TMA 395 - Dramatic Literature 3.0

### Requirement 4 —Complete 1 of 2 Courses

TMA 411 - Future Performance 1.0  
TMA 460 - Portfolio 2.0

### Requirement 5 —Complete 16 hours

**Electives: Complete 16 credit hours of upper-division course work IN CONSULTATION WITH THE FACULTY MENTOR. These individually tailored programs will allow the student maximum flexibility while guaranteeing quality control.**

TMA 302 - British Theatre Performance 3.0  
TMA 315R - Special Projects 2 - You may take 8 times 0.5v  
TMA 315R - Special Projects 2: Theatre - You may take 8 times 0.5v  
TMA 316 - TMA Instruction 1.0v  
TMA 316 - TMA Instruction: Theatre 1.0  
TMA 321 - Voice Over 2.0  
TMA 322 - Classical Voice 2.0  
TMA 323R - KCACTF - You may take 4 times 1.0  
TMA 324 - Acting Classics 3.0  
TMA 325 - Stage Combat 2.0  
TMA 326R - Divine Comedy - You may take 10 times 0.5v  
TMA 329 - Conservatory 3.0  
TMA 330R - Assistant Directing - You may take 5 times 1.0v  
TMA 331 - Directing Narrative Literature 3.0  
TMA 336 - Directing Principles & Practices 3.0  
TMA 351 - Playwriting 2 3.0  
TMA 352 - Drama in the Elem Classroom 2.0  
TMA 360R - Theatre Production 3 - You may take 3 times 0.5v  
TMA 362 - Costume Design 3.0  
TMA 363 - Scenic Design 3.0  
TMA 364 - Lighting Design 3.0  
TMA 365 - Sound Design 3.0  
TMA 366R - Production Topics - You may take 5 times 1.0v  
TMA 367 - Makeup Design 3.0  
TMA 368 - Scenic Art 2.0  
TMA 369R - Design Practicum - You may take 10 times 0.5v  
TMA 369R - Design & Tech: Asst Stage Mgrs - You may take 10 times 1.0v  
TMA 375 - Creative Drama 2.0  
TMA 377C - Methods Applied Theatre 3.0  
TMA 379R - Design Studio - You may take 4 times 2.0  
TMA 380 - Dramaturgy 1 3.0  
TMA 392 - Children's Media 3.0  
TMA 399R - Academic Internship: Theatre - You may take 5 times 0.5v  
TMA 399R - Academic Internship - You may take 5 times 0.5v  
TMA 416R - Tchng Assist Credit: Theatre - You may take 10 times 1.0v  
TMA 416R - Teaching Assistant Credit - You may take 10 times 1.0v  
TMA 420R - Performance Workshop 2 - You may take 5 times 0.5v

TMA 421 - The Business 1.0  
TMA 422 - Dialects 2.0  
TMA 423R - Advanced KCACTF - You may take 4 times 1.0v  
TMA 424 - Advanced Acting 3.0  
TMA 425 - Character Mask 2.0  
TMA 427 - Auditions 3.0  
TMA 436 - Theatre Directing Practicum 3.0  
TMA 443R - WDA Workshop - You may take 4 times 3.0  
TMA 451R - Playwriting 3 - You may take once 3.0  
TMA 455R - Theatre Tour - You may take 3 times 3.0  
TMA 457 - Media in Contemporary Clssrm 3.0  
TMA 458 - Media Literacy Education 3.0  
TMA 460 - Portfolio 2.0  
TMA 356R - ASM 2 - You may take once 0.5v  
TMA 462 - History of Costume 3.0  
TMA 463 - Production Design 2.0  
TMA 465 - Sound Reinforcement 2.0  
TMA 467R - Makeup for Media - You may take once 0.5v  
TMA 468R - Specialty Costumes - You may take 8 times 2.0v  
TMA 469 - Theatre Management 3.0  
TMA 477R - Issues in Media Arts - You may take 2 times 3.0  
TMA 479R - Advanced Design - You may take 5 times 0.5v  
TMA 479R - Adv Design: Costumes - You may take 5 times 0.5v  
TMA 479R - Adv Design: Lighting - You may take 5 times 0.5v  
TMA 479R - Adv Design: Makeup - You may take 5 times 0.5v  
TMA 479R - Adv Design: Scenic - You may take 5 times 0.5v  
TMA 479R - Adv Design: Sound - You may take 5 times 0.5v  
TMA 479R - Advanced Stage Management - You may take 5 times 0.5v  
TMA 480R - Spec Topics Theatre Research - You may take 4 times 3.0  
TMA 483 - Dramaturgy 2 3.0  
TMA 485R - Production Dramaturgy - You may take 5 times 1.0v  
TMA 489R - Production Leads- You may take 10 times 0.5v  
TMA 491 - Ethics, Aesthetics, & Theology 1.0  
TMA 496R - Academic Internship: Theatre - You may take 2 times 0.5v  
TMA 496R - Academic Internship - You may take 2 times 0.5v  
TMA 497 - Media as a Mirror of Our Times 3.0  
TMA 515R - Special Projects 3: Theatre - You may take 8 times 1.0v  
TMA 515R - Special Projects 3 - You may take 8 times 1.0v  
TMA 536R - Directing Workshop - You may take 2 times 0.5v  
TMA 551R - Playwriting 4 - You may take 2 times 3.0  
TMA 599R - Academic Internship: Theatre - You may take 4 times 1.0v  
TMA 599R - Academic Internship - You may take 4 times 1.0v

### Requirement 6 —Complete 10 hours

**Electives continued: Complete an additional 10 hours of course work IN CONSULTATION WITH THE FACULTY MENTOR. These individually tailored programs will allow the student maximum flexibility while guaranteeing quality control.**

TMA 102 - Introduction to Film 3.0  
TMA 121 - Voice & Diction 2.0  
TMA 122 - Voice Prod Phonetics 1 2.0  
TMA 123 - Acting Fundamentals 2.0  
TMA 125 - Yoga & Alexander Technique 1.0  
TMA 127 - Beginning Stage Combat 1.0  
TMA 128 - Acting 1: BFA or Pre-BFA 3.0  
TMA 199R - Academic Internship: Theatre - You may take once 0.5v  
TMA 199R - Academic Internship - You may take once 0.5v  
TMA 215R - Special Projects 1: Theatre - You may take 8 times 0.5v  
TMA 215R - Special Projects 1 - You may take 8 times 0.5v  
TMA 220R - Workshop 1: Acting - You may take 5 times 0.5v  
TMA 222 - Voice Prod Phonetics 2 2.0  
TMA 223 - Acting Improvisation 2.0  
TMA 224 - Acting for Film & TV3.0  
TMA 225 - Neutral Mask 2.0

TMA 227 - Acting Explorations 3  
TMA 228 - Acting 2 3.0  
TMA 229 - Musical Scene Study 3.0  
TMA 251 - Playwriting 1 3.0  
TMA 252 - Puppetry 2.0  
TMA 256 - Stage Management 1 2.0  
TMA 257 - Storytelling 2.0  
TMA 258 - Theatre Drafting 2.0  
TMA 260R - Theatre Production 2 - You may take 3 times 1.0v  
TMA 266 - Principles of Stage Craft 2.0  
TMA 267 - Principles of Makeup 2.0  
TMA 276 - Exploration of Teaching 4.0  
TMA 299R - Academic Internship: Theatre - You may take once 0.5v  
TMA 299R - Academic Internship - You may take once 0.5v  
TMA 302 - British Theatre Performance 3.0  
TMA 315R - Special Projects 2 - You may take 8 times 0.5v  
TMA 315R - Special Projects 2: Theatre - You may take 8 times 0.5v  
TMA 316 - TMA Instruction 1.0v  
TMA 316 - TMA Instruction: Theatre 1.0  
TMA 321 - Voice Over 2.0  
TMA 322 - Classical Voice 2.0  
TMA 323R - KCACTF - You may take 4 times 1.0  
TMA 324 - Acting Classics 3.0  
TMA 325 - Stage Combat 2.0  
TMA 326R - Divine Comedy - You may take 10 times 0.5v  
TMA 329 - Conservatory 3.0  
TMA 330R - Assistant Directing - You may take 5 times 1.0v  
TMA 331 - Directing Narrative Literature 3.0  
TMA 336 - Directing Principles & Practices 3.0  
TMA 351 - Playwriting 2 3.0  
TMA 352 - Drama in the Elem Classroom 2.0  
TMA 360R - Theatre Production 3 - You may take 3 times 0.5v  
TMA 362 - Costume Design 3.0  
TMA 363 - Scenic Design 3.0  
TMA 364 - Lighting Design 3.0  
TMA 365 - Sound Design 3.0  
TMA 366R - Production Topics - You may take 5 times 1.0v  
TMA 367 - Makeup Design 3.0  
TMA 368 - Scenic Art 2.0  
TMA 369R - Design Practicum - You may take 10 times 0.5v  
TMA 369R - Design & Tech: Asst Stage Mgrs - You may take 10 times 1.0v  
TMA 375 - Creative Drama 2.0  
TMA 377C - Methods Applied Theatre 3.0  
TMA 379R - Design Studio - You may take 4 times 2.0  
TMA 380 - Dramaturgy 1 3.0  
TMA 392 - Children's Media 3.0  
TMA 399R - Academic Internship: Theatre - You may take 5 times 0.5v  
TMA 399R - Academic Internship - You may take 5 times 0.5v  
TMA 416R - Tchng Assist Credit: Theatre - You may take 10 times 1.0v  
TMA 416R - Teaching Assistant Credit - You may take 10 times 1.0v  
TMA 420R - Performance Workshop 2 - You may take 5 times 0.5v  
TMA 421 - The Business 1.0  
TMA 422 - Dialects 2.0  
TMA 423R - Advanced KCACTF - You may take 4 times 1.0v  
TMA 424 - Advanced Acting 3.0  
TMA 425 - Character Mask 2.0  
TMA 427 - Auditions 3.0  
TMA 436 - Theatre Directing Practicum 3.0  
TMA 443R - WDA Workshop - You may take 4 times 3.0  
TMA 451R - Playwriting 3 - You may take once 3.0  
TMA 455R - Theatre Tour - You may take 3 times 3.0  
TMA 457 - Media in Contemporary Clssrm 3.0  
TMA 458 - Media Literacy Education 3.0

TMA 460 - Portfolio 2.0  
 TMA 356R - ASM 2 - You may take once 0.5v  
 TMA 462 - History of Costume 3.0  
 TMA 463 - Production Design 2.0  
 TMA 465 - Sound Reinforcement 2.0  
 TMA 467R - Makeup for Media - You may take once 0.5v  
 TMA 468R - Specialty Costumes - You may take 8 times 2.0v  
 TMA 469 - Theatre Management 3.0  
 TMA 477R - Issues in Media Arts - You may take 2 times 3.0  
 TMA 479R - Advanced Design - You may take 5 times 0.5v  
 TMA 479R - Adv Design: Costumes - You may take 5 times 0.5v  
 TMA 479R - Adv Design: Lighting - You may take 5 times 0.5v  
 TMA 479R - Adv Design: Makeup - You may take 5 times 0.5v  
 TMA 479R - Adv Design: Scenic - You may take 5 times 0.5v  
 TMA 479R - Adv Design: Sound - You may take 5 times 0.5v  
 TMA 479R - Advanced Stage Management - You may take 5 times 0.5v  
 TMA 480R - Spec Topics Theatre Research - You may take 4 times 3.0  
 TMA 483 - Dramaturgy 2 3.0  
 TMA 485R - Production Dramaturgy - You may take 5 times 1.0v  
 TMA 489R - Production Leads - You may take 10 times 0.5v  
 TMA 491 - Ethics, Aesthetics, & Theology 1.0  
 TMA 496R - Academic Internship: Theatre - You may take 2 times 0.5v  
 TMA 496R - Academic Internship - You may take 2 times 0.5v  
 TMA 497 - Media as a Mirror of Our Times 3.0  
 TMA 515R - Special Projects 3: Theatre - You may take 8 times 1.0v  
 TMA 515R - Special Projects 3 - You may take 8 times 1.0v  
 TMA 536R - Directing Workshop - You may take 2 times 0.5v  
 TMA 551R - Playwriting 4 - You may take 2 times 3.0  
 TMA 599R - Academic Internship: Theatre - You may take 4 times 1.0v  
 TMA 599R - Academic Internship - You may take 4 times 1.0

**THEATRE ARTS STUDIES MISSION STATEMENT:**

We develop scholar artists who are inspired by the restored gospel of Jesus Christ and who build on the great performance ideas of the past and present to become the innovators of the future.

We believe students who graduate from BYU with a degree in Theatre Arts Studies (TAS) should have five qualities that will help them achieve their goals and fulfill our mission statement:

- of the field, of their own goals, and of the multiple possibilities for their future
- for their own learning and for those they work with as part of a community of scholar artists
- in creative and critical thinking, in practical application of skills, and in vision for the future
- for themselves as scholar artists and for the arts in general
- of the restored gospel of Jesus Christ

**THE DISCIPLINE:**

The study of theatre and media arts is truly a study of humankind and our attitudes toward ourselves. Since art is a mirror of human society, the specific disciplines of theatre and media arts cover our innermost attempts at comprehending our existence through all time.

The BYU theatre program is designed to educate theatre makers, students who have a basic foundation in dramatic literature, theatre history, performance skills as both actor and director, and techniques in all areas of theatre design technology and production.

**THE EXPERIENCE:**

The Theatre Arts Studies major is an open enrollment program that provides a strong liberal arts foundation that can be used effectively in a variety of performance-related careers or graduate studies. The major provides practical training, critical thinking skills, and the development of professional ethics across the various performance disciplines. Graduates will be prepared to go directly into internships, graduate study, or entry-level jobs in the field of theatre and performance.

Theatre Arts Studies graduates are generalists with skills and proficiencies that can be used in multiple production venues and media environments. While students may focus their studies in specific areas of interest—such as critical studies, dramaturgy, design and technology, directing, stage management, playwriting, and theatre for young audiences— we train them to be theatre makers. We intend all students to take responsibility for their lives and become critical thinkers and creative doers. Graduates from the Theatre Arts Studies program will be qualified individuals who find ways to navigate the paths of their lives—whether they go into the field of theatre and performance or not.

Within the department, professional training is available in acting, directing, voice and diction, playwriting, lighting, and scenic and costume design. Participation in dozens of faculty and undergraduate-student directed theatre and film projects provide the best possible forum for trying out these professional skills. Internships and hourly jobs are available with school districts locally and outside of the area, as well as with theatre, film, and television companies.

**FINANCING FOR EDUCATION:**

The department offers assistantships in our scenic and costume studios, backstage in facility management, properties, scenic art, and in the classroom and labs at various levels of responsibility. While some department scholarships are available to incoming students, department Merit Awards and university scholarships are available to continuing students. Contact the Theatre and Media Arts Department for more information.

**HONORARY SOCIETIES AND CLUBS:**

The department is actively involved in the Utah Theatre Association, and the United States Institute of Theatre & Technology. All are organizations with yearly conferences for faculty and students at various locations across the United States. The department also hosts a Student Theatre Association and a Student Film Association.

**CAREER OPPORTUNITIES:**

The theatre program provides training and experience in all areas of theatre, from performing to playwriting, from teaching to technical production.

See faculty advisor list for each area of interest in the TMA Office (157 WCO).

**MAP DISCLAIMER:**

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

**DEPARTMENT INFORMATION**

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**ADVISEMENT CENTER INFORMATION**

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