

# BFA in Acting (485937) MAP Sheet

## Fine Arts and Communications, Theatre and Media Arts

For students entering the degree program during the 2022-2023 curricular year.

This is a limited enrollment program requiring departmental admissions approval. Students interested in the BFA in Acting should declare as a Pre-Acting Major.



Students wishing to pursue study in the specialized area of acting may apply for admission by completing the following: Successfully pass a preliminary audition and a final acceptance audition. Audition information is listed on the back.

University Core and Graduation Requirements				Suggested Sequence of Courses			
<b>University Core Requirements:</b>							
<b>Requirements</b>	<b>#Classes</b>	<b>Hours</b>	<b>Classes</b>				
<b>Religion Cornerstones</b>							
Teachings and Doctrine of The Book of Mormon	1	2.0	REL A 275				
Jesus Christ and the Everlasting Gospel	1	2.0	REL A 250				
Foundations of the Restoration	1	2.0	REL C 225				
The Eternal Family	1	2.0	REL C 200				
<b>The Individual and Society</b>							
American Heritage	1-2	3-6.0	from approved list				
Global and Cultural Awareness	1	3.0	from approved list				
<b>Skills</b>							
First Year Writing	1	3.0	from approved list				
Advanced Written and Oral Communications	1	3.0	WRTG 311 recommended				
Quantitative Reasoning	0-1	0-3.0	from approved list				
Languages of Learning (Math or Language)	1	3-20.0	from approved list				
<b>Arts, Letters, and Sciences</b>							
Civilization 1	1	3.0	TMA 201*				
Civilization 2	1	3.0	TMA 202*				
Arts	1	3.0	TMA 101* or TMA 102*				
Letters	1	3.0	from approved list				
Biological Science	1	3-4.0	from approved list				
Physical Science	1	3.0	from approved list				
Social Science	1	3.0	from approved list				
<b>Core Enrichment: Electives</b>							
Religion Electives	3-4	6.0	from approved list				
Open Electives	Variable	Variable	personal choice				
FOR UNIVERSITY CORE/PROGRAM QUESTIONS CONTACT THE ADVISEMENT CENTER. FOR CAREER QUESTIONS SEE YOUR FACULTY MENTOR. *THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (9 hours overlap).							
<b>Graduation Requirements:</b>							
Minimum residence hours required		30.0					
Minimum hours needed to graduate		120.0					
				<b>FRESHMAN YEAR</b>			
				<u>1st Semester</u>			
				First-year Writing or American Heritage	3.0		
				Religion Cornerstone course	2.0		
				TMA 160	1.0		
				TMA 122	2.0		
				TMA 125	1.0		
				TMA 128	3.0		
				TMA 140	2.0		
				<b>Total Hours</b>	<b>14.0</b>		
				<u>2nd Semester</u>			
				First-year Writing or American Heritage	3.0		
				DANCE 140 or 240R	1-1.5		
				Religion Cornerstone course	2.0		
				TMA 115	3.0		
				TMA 228	3.0		
				General Education courses, university requirements, and/or general electives	4.0		
				<b>Total Hours</b>	<b>16-16.5</b>		
				<b>SOPHOMORE YEAR</b>			
				<u>3rd Semester</u>			
				TMA 222	2.0		
				TMA 102*	3.0		
				TMA 127	1.0		
				TMA 201*	3.0		
				TMA 223	2.0		
				TMA 224	3.0		
				General Education courses, university requirements, and/or general electives	2.0		
				<b>Total Hours</b>	<b>16.0</b>		
				<u>4th Semester</u>			
				TMA 202*	3.0		
				TMA 225	2.0		
				TMA 229	3.0		
				TMA 267	2.0		
				TMA 260R	2.0		
				General Education courses, university requirements, and/or general electives	3.0		
				<b>Total Hours</b>	<b>14.0</b>		
				<b>JUNIOR YEAR</b>			
				<u>5th Semester</u>			
				TMA 322	2.0		
				TMA 324	3.0		
				TMA 325	2.0		
				General Education courses, university requirements, and/or general electives	6.0		
				<b>Total Hours</b>	<b>14.0</b>		
				<u>6th Semester</u>			
				TMA 240	3.0		
				TMA 421	1.0		
				TMA 422	2.0		
				TMA 424	3.0		
				TMA 491	1.0		
				General Education courses, university requirements, and/or general electives	6.0		
				<b>Total Hours</b>	<b>16.0</b>		
				<u>Spring/Summer</u>			
				TMA 428	1.0		
				<b>Total Hours</b>	<b>1.0</b>		
				<b>SENIOR YEAR</b>			
				<u>7th Semester</u>			
				TMA 410	3.0		
				TMA 427	3.0		
				Acting electives	3.0		
				General Education courses, university requirements, and/or general electives	5.0		
				<b>Total Hours</b>	<b>14.0</b>		
				<u>8th Semester</u>			
				Acting electives	9.0		
				General Education courses, university requirements, and/or general electives	6.0		
				<b>Total Hours</b>	<b>15.0</b>		
				Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.			

## BFA in Acting (485937)

### 2022-2023 Program Requirements (78.5 - 82.5 Credit Hours)

*This major is a limited enrollment program designed to prepare students to become professional artists and/or to pursue post-graduate degrees in the field. It is a highly competitive major; admission is by audition. Additionally, admitted students are required to meet progressively higher proficiency expectations each semester. If students do not meet proficiency expectations, they will be placed on program probation. Students placed on probation 3 times may be dismissed from the degree program. For further information on BFA Acting proficiency expectations and student standing, contact the BFA Acting Program Area Head or go to <https://tma.byu.edu/programs/theatre-arts-programs/bachelor-of-fine-arts-in-acting/>.*

**REQUIREMENT 1** Complete 2 courses

**COMPLETE THE FOLLOWING THEATRE COURSES:**

TMA 102 - Introduction to Film 3.0  
TMA 160 - Theatre Production 1 1.0

**REQUIREMENT 2** Complete 4 courses

**FOUNDATION COURSES:**

TMA 115 - Introduction to Performance Studies 3.0  
TMA 128 - Acting 1: BFA or Pre-BFA 3.0  
TMA 140 - Script Analysis 2.0  
TMA 240 - Playmaking 3.0

**REQUIREMENT 3** Complete 2 courses

**COMPLETE THE FOLLOWING CORE COURSES:**

\*TMA 201 - Dramatic Performance: Antiquity to Renaissance 3.0  
\*TMA 202 - Dramatic Performance: Renaissance to the Present 3.0

**REQUIREMENT 4** Complete 1 hour from the following course(s)

TMA 260R - Theatre Production 2 2.0v

**REQUIREMENT 5** Complete 7 courses

**ACTING COURSES:**

TMA 223 - Acting Improvisation 2.0  
TMA 224 - Acting for Film and TV 3.0  
TMA 228 - Acting 2 3.0  
TMA 229 - (Not currently offered)  
TMA 324 - Acting Classics 3.0  
TMA 424 - Advanced Acting 3.0  
TMA 427 - Auditions 3.0

**REQUIREMENT 6** Complete 4 courses

**VOICE COURSES:**

TMA 122 - Voice Production and Phonetics 1 2.0  
TMA 222 - Voice Production and Phonetics 2 2.0

TMA 322 - Classical Voice 2.0  
TMA 422 - Dialects 2.0

**REQUIREMENT 7** Complete 2 options

**MOVEMENT COURSES:**

**OPTION 7.1** Complete 1 course  
DANCE 140 - Contemporary Modern Dance, Beginning 1.0  
DANCE 240R - Contemporary Modern Dance, Technique and Theory 1 1.5  
*You may take this course up to 1 time.*

**OPTION 7.2** Complete 4 courses

TMA 125 - Yoga and Alexander Technique 1.0  
TMA 127 - Beginning Stage Combat 1.0  
TMA 225 - Neutral Mask 2.0  
TMA 325 - Stage Combat 2.0

**REQUIREMENT 8** Complete 1 course

**SUPPORT SKILLS COURSE:**

TMA 267 - Principles of Makeup 2.0

**REQUIREMENT 9** Complete 2 options

**PERFORMANCE COURSES:**

**OPTION 9.1** Complete 3.0 hours from the following course(s)  
TMA 410 - Acting Capstone 3.0v  
**OPTION 9.2** Complete 1 course  
TMA 428 - Acting Practicum 4.0v

**REQUIREMENT 10** Complete 2 courses

TMA 421 - The Business: Marketing Yourself as a Performer 1.0  
TMA 491 - Ethics, Aesthetics, and Theology 1.0

**REQUIREMENT 11** Complete 1 option

**Complete 14 hours from the following or other approved courses:**

**OPTION 11.1** Complete 14.0 hours from the following course(s)  
MUSIC 259 - Psychology of Performance 2.0  
MUSIC 328 - Script, Movement and Score Analysis 1.0  
TMA 220R - Workshop 1: Acting 3.0v  
*You may take this course up to 1 time.*  
TMA 221 - (Not currently offered)  
TMA 241 - Screenwriting 1 3.0  
TMA 251 - Playwriting 1 3.0  
TMA 259 - Principles of Design for Stage and Screen 3.0  
TMA 301 - Contemporary Performance Practices 2.0  
TMA 302 - Studies in British Theatre Performance 3.0  
TMA 321 - Voice Over 2.0  
TMA 323R - Kennedy Center American College Theatre Festival 1.0

TMA 329 - Theatre and Film Acting Conservatory 3.0  
TMA 336 - (Not currently offered)  
TMA 341R - Screenwriting 2 3.0  
*You may take this course up to 1 time.*  
TMA 351 - Playwriting 2 3.0  
TMA 367 - Makeup Design 3.0  
TMA 395 - Dramatic Literature 3.0  
TMA 396 - (Not currently offered)  
TMA 420R - Performance Workshop 2 3.0v  
*You may take this course up to 1 time.*  
TMA 425 - Character Mask 2.0  
TMA 429 - Performance: Recital 3.0  
TMA 436 - (Not currently offered)  
TMA 443R - Writer/Dramaturg/Actor Workshop 3.0  
*You may take this course up to 1 time.*  
TMA 455R - Theatre Tour 3.0  
TMA 469 - Theatre Management 3.0

**THE DISCIPLINE:**

The study of theatre and media arts is truly a study of humankind and our attitudes toward ourselves. Since art is a mirror of human society, the specific disciplines of theatre and media arts cover our innermost attempts at comprehending our existence through all time.

**THE EXPERIENCE:**

The BFA acting program is designed to offer training for acting in film and theatre (contemporary through the classics), vocal production, phonetics, movement (yoga, masks, etc.). Participation in dozens of faculty, graduate student, and undergraduate student directed theatre and film projects provides the best possible forum for trying out these growing skills. In addition, the department educates students in a basic foundation of dramatic literature, theatre history, collaboration, directing, playwriting, and all areas of theatre design technology and production.

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2022-2023

### AUDITION INFORMATION:

Preliminary auditions for admission to the major or merit scholarships for incoming freshmen or transfer students are held annually in February. Preliminary auditions for current BYU students and final acceptance auditions are held at the end of each fall and winter semester. Non-transfer students who apply should have fewer than 60 hours of undergraduate credit. The audition consists of two contrasting (one comedic and one dramatic) monologues from established scripts which show the student's range of ability. The monologues should allow the student to reveal basic honesty and objectives in character creation. Maximum time: three minutes total. Please contact BFA Acting area head or go to <http://tma.byu.edu> for additional information.

### FINANCING OF EDUCATION:

The department offers assistantships in our scenic and costume studios, backstage in facility management, properties scenic art, and in the classroom and labs at various levels of responsibility. Merit scholarships are also available to both incoming and continuing students. Contact the Theatre and Media Arts Department for more information.

### FACILITIES:

The Theatre and Media Arts Department is housed in BYU's Harris Fine Arts Center, which contains four full theatre spaces. The deJong Concert Hall is a 1268-seat concert hall. The Pardoe Theatre is a 509-seat proscenium stage with a full revolve and fly system. The Margetts Arena Theatre is a varying-seat, black-box facility offering a creative theatrical environment. The Nelke Experimental Theatre is a 215-seat proscenium stage with an elevator stage; it is used principally for productions that are student directed, student designed, and student acted. The department also has its own scene shop, fully equipped to work in wood, metal, and plastics; costume shop; makeup lab, and computer drafting studio. The department also affiliates with the LDS Motion Picture Studio, KBYU, and BYU-TV.

### HONORARY SOCIETIES AND CLUBS:

The department is actively involved in the American College Theatre Festival, the Rocky Mountain Theater Association, the Utah Theatre Association, and the United States Institute of Theater Technology, with yearly conferences for faculty and students at various locations across the United States.

### CAREER OPPORTUNITIES:

This program can lead to performances in theatre (regional or Broadway), feature film productions (Hollywood or independent), television (film, series, or commercials), radio (commercials, National Public Radio productions), industrials, instructional films, CD Roms, interactive media, voice overs (documentary, looping, or cartoons). The BFA is focused to better prepare graduates to compete with other candidates for acceptance into regional theatre internships, professional acting schools, or graduate programs.

### MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

### DEPARTMENT INFORMATION

Department of Theatre and Media Arts  
D-581 Harris Fine Arts Center  
Brigham Young University  
Provo, UT 84602  
Telephone: 801-422-6645  
Email: [tma\\_secretary@byu.edu](mailto:tma_secretary@byu.edu)  
Website: [tma.byu.edu](http://tma.byu.edu)

### ADVISEMENT CENTER INFORMATION

College of Fine Arts & Communications Advisement Center  
D-444 Harris Fine Arts Center  
Brigham Young University  
Provo, UT 84602

Telephone: 801-422-3777  
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