

BA in Media Arts Studies (485932) MAP Sheet

Fine Arts and Communications, Theatre and Media Arts

For students entering the degree program during the 2022-2023 curricular year.

This is a limited-enrollment program requiring departmental admissions approval.

The following application procedure is required:

(1) Complete TMA 102 and TMA 187 with a B grade or better. (2) Earn an overall GPA of 3.0 or better in non-major courses. (3) Application and application deadline can be found at film.byu.edu/application.



University Core and Graduation Requirements	Suggested Sequence of Courses		
University Core Requirements:			
Requirements	#Classes	Hours	
Religion Cornerstones		Classes	
Teachings and Doctrine of The Book of Mormon	1	2.0 REL A 275	
Jesus Christ and the Everlasting Gospel	1	2.0 REL A 250	
Foundations of the Restoration	1	2.0 REL C 225	
The Eternal Family	1	2.0 REL C 200	
The Individual and Society			
American Heritage	1-2	3-6.0 from approved list	
Global and Cultural Awareness	1	3.0 from approved list	
Skills			
First Year Writing	1	3.0 from approved list	
Advanced Written and Oral Communications	1	3.0 WRTG 311 recommended	
Quantitative Reasoning	0-1	0-3.0 from approved list	
Languages of Learning (Math or Language)	1	3-20.0 from approved list	
Arts, Letters, and Sciences			
Civilization 1	1	3.0 from approved list	
Civilization 2	1	3.0 from approved list	
Arts	1	3.0 TMA 102*	
Letters	1	3.0 from approved list	
Biological Science	1	3-4.0 from approved list	
Physical Science	1	3.0 from approved list	
Social Science	1	3.0 from approved list	
Core Enrichment: Electives			
Religion Electives	3-4	6.0 from approved list	
Open Electives	Variable	Variable personal choice	
FOR UNIVERSITY CORE/PROGRAM QUESTIONS CONTACT THE ADVISEMENT CENTER — FOR CAREER QUESTIONS SEE YOUR FACULTY ADVISOR. *THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS.			
Graduation Requirements:			
Minimum residence hours required		30.0	
Minimum hours needed to graduate		120.0	
FRESHMAN YEAR		JUNIOR YEAR	
<u>1st Semester</u>		<u>5th Semester</u>	
First-year Writing or American Heritage	3.0	TMA 291 or TMA 292	3.0
Religion Cornerstone course	2.0	Media Arts major electives	10.0
TMA 102 - Introduction to Film	3.0	General Education courses, university requirements, and/or general electives	2.0
TMA 187 - Production Management: Beginning	3.0	Total Hours	15.0
General Education courses, university requirements, and/or general electives	4.0	<u>6th Semester</u>	
Total Hours	15.0	TMA 293 or TMA 295	3.0
<u>2nd Semester</u>		Media Arts major electives	4.0
First-year Writing or American Heritage	3.0	General Education courses, university requirements, and/or general electives	8.0
Religion Cornerstone course	2.0	Total Hours	15.0
General Education courses, university requirements, and/or general electives	10.0	SENIOR YEAR	
Total Hours	15.0	<u>7th Semester</u>	
Be admitted to the major program by application.		TMA 391	3.0
To view application information go to film.byu.edu/application or see the college advisement center (D-444 HFAC) or TMA Office (D-581 HFAC).		Media Arts electives	6.0
SOPHOMORE YEAR		General Education courses, university requirements, and/or general electives	6.0
<u>3rd Semester</u>		Total Hours	15.0
TMA 105	1.0	<u>8th Semester</u>	
TMA 114	3.0	Advanced Media Arts Critical Studies course	3.0
TMA 185	3.0	General Education courses, university requirements, and/or general electives	12.0
General Education courses, university requirements, and/or general electives	8.0	Total Hours	15.0
Total Hours	15.0	<u>4th Semester</u>	
<u>4th Semester</u>		TMA 292 or TMA 291	3.0
TMA 292 or TMA 291	3.0	TMA 295 or TMA 293	3.0
General Education courses, university requirements, and/or general electives	9.0	General Education courses, university requirements, and/or general electives	9.0
Total Hours	15.0	Total Hours	15.0
Note: Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours or more each year, which would include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.			

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2022-2023 Program Requirements (51 Credit Hours)

REQUIREMENT 1 Complete 2 courses	TMA 316 - Theatre and Media Arts Instruction: Media	2.0	TMA 477R - Issues in Media Arts	3.0
PRE-MEDIA ARTS COURSE: (STUDENTS MUST RECEIVE A GRADE OF B OR HIGHER IN TMA 102 AND 187 TO FILL THIS REQUIREMENT.)	TMA 319 - Advanced Fiction Production	4.0	TMA 479R - Advanced Design: Sound	3.0v
*TMA 102 - Introduction to Film	TMA 321 - Voice Over	2.0	TMA 479R - Advanced Design: Makeup	3.0v
TMA 187 - Production Management: Beginning	TMA 326R - Divine Comedy	3.0v	TMA 479R - Advanced Design: Lighting	3.0v
REQUIREMENT 2 Complete 3 courses	TMA 341R - Screenwriting 2	3.0	TMA 479R - Advanced Design: Costumes	3.0v
FOUNDATION COURSES:	TMA 360R - Theatre Production 3: Costume/Makeup	3.0v	TMA 479R - Advanced Design	3.0v
TMA 105 - Using Basic Media Tools	TMA 360R - Theatre Production 3: Scenery/Props	3.0v	TMA 479R - Advanced Design: Scenic	3.0v
TMA 114 - Reading and Constructing Narratives	TMA 360R - Theatre Production 3: Lights/Sound	3.0v	TMA 489R - Design for Production	6.0v
TMA 185 - Basic Media Production	TMA 362 - Costume Design	3.0	TMA 492R - Media Arts Genres	3.0
REQUIREMENT 3 Complete 5 courses	TMA 363 - Scenic Design	3.0	TMA 494 - Transcendence: Religion and Film	3.0
MEDIA ARTS CORE COURSES:	TMA 364 - Lighting Design	3.0	TMA 496R - Academic Internship	12.0v
TMA 291 - Media Arts History 1	TMA 365 - Sound Design	3.0	TMA 496R - Academic Internship: Media	9.0v
TMA 292 - Media Arts History 2	TMA 366R - Production Topics	3.0v	TMA 497 - Media as a Mirror of Our Times	3.0
TMA 293 - History of Documentary and Nonfiction Film	TMA 367 - Makeup Design	3.0	TMA 498R - Special Topics in Media Arts	3.0
TMA 295 - Contemporary Screens: Theory & Practice	TMA 368 - Scenic Art	2.0	TMA 515R - Special Projects 3	6.0v
TMA 391 - Introduction to Media Arts Theory	TMA 369R - Design Practicum	4.0v	TMA 515R - Special Projects 3: Media	6.0v
REQUIREMENT 4 Complete 1 course	TMA 372R - Media Collaboration	3.0v	TMA 599R - Academic Internship	9.0v
ADVANCED CRITICAL STUDIES COURSES:	<i>You may take up to 8 credit hours.</i>		TMA 599R - Academic Internship: Media	9.0v
TMA 458 - Media Literacy Education	TMA 378R - New Media Producing and Directing	3.0	REQUIREMENT 6 Complete 6.0 hours from the following course(s)	
TMA 477R - Issues in Media Arts	TMA 384R - Practicum: Cinematic Skills	6.0v	AREA OF STUDY COURSES: COMPLETE AN ADDITIONAL 6 CREDIT HOURS OF COURSE WORK FROM FACULTY ADVISOR-APPROVED COURSES IN AN AREA OF STUDY. THESE AREAS OF STUDY MUST BE APPROVED IN WRITING BY THE STUDENT'S FACULTY ADVISOR BEFORE ENROLLMENT OCCURS. PLEASE CONTACT THE DEPARTMENT FOR POSSIBLE STUDY AREAS. UP TO 8 HOURS OF PRACTICA CAN BE USED TO FILL THIS REQUIREMENT.	
<i>You may take this course up to 1 time.</i>	<i>You may take up to 8 credit hours.</i>		TMA 123 - Acting Fundamentals	2.0
TMA 492R - Media Arts Genres	TMA 388R - Media Arts Crew	3.0v	TMA 199R - Academic Internship	3.0v
<i>You may take this course up to 1 time.</i>	TMA 391 - Introduction to Media Arts Theory	3.0	TMA 199R - Academic Internship: Media	3.0v
TMA 494 - Transcendence: Religion and Film	TMA 392 - Children's Media	3.0	TMA 215R - Special Projects 1	3.0v
TMA 497 - Media as a Mirror of Our Times	TMA 394 - Intermediate Nonfiction Production	3.0	TMA 215R - Special Projects 1: Media	3.0v
TMA 498R - Special Topics in Media Arts	TMA 399R - Academic Internship	9.0v	TMA 224 - Acting for Film and TV	3.0
<i>You may take this course up to 1 time.</i>	TMA 399R - Academic Internship: Media	9.0v	TMA 241 - Screenwriting 1	3.0
REQUIREMENT 5 Complete 14.0 hours from the following course(s)	TMA 416R - Teaching Assistant Credit	3.0v	TMA 259 - Principles of Design for Stage and Screen	3.0
AREA OF STUDY COURSES: COMPLETE 14 CREDIT HOURS OF UPPER-DIVISION COURSE WORK FROM FACULTY ADVISOR-APPROVED COURSES IN AN AREA OF STUDY. THESE AREAS OF STUDY MUST BE APPROVED IN WRITING BY THE STUDENT'S FACULTY ADVISOR BEFORE ENROLLMENT OCCURS. PLEASE CONTACT THE DEPARTMENT FOR POSSIBLE STUDY AREAS. UP TO 8 HOURS OF PRACTICA CAN BE USED TO FILL THIS REQUIREMENT.	TMA 416R - Teaching Assistant Credit: Media	3.0v	TMA 260R - Theatre Production 2	2.0v
TMA 302 - Studies in British Theatre Performance	TMA 419 - Advanced Fiction Directing	3.0	TMA 260R - Theatre Production 2: Costumes	3.0v
TMA 315R - Special Projects 2	TMA 441R - Screenwriting 3	3.0	TMA 260R - Theatre Production 2: Scene Shop	3.0v
TMA 315R - Special Projects 2: Media	TMA 457 - Media in the Contemporary Classroom	3.0	TMA 260R - Theatre Production 2: Make-up/Props/Lighting	3.0v
TMA 316 - Theatre and Media Arts Instruction	TMA 458 - Media Literacy Education	3.0	TMA 260R - Theatre Production 2: Theatre Education	3.0v
	TMA 462 - History of Costume	3.0	TMA 267 - Principles of Makeup	2.0
	TMA 463 - Production Design	2.0		
	TMA 465 - Sound Reinforcement	2.0		
	TMA 467R - Makeup for Media	6.0v		
	TMA 473R - (Not currently offered)			
	TMA 474R - (Not currently offered)			
	TMA 475R - (Not currently offered)			

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2022-2023 Program Requirements Cont...

<p>TMA 273 - Beginning Non-Fiction and New Media Storytelling 3.0</p> <p>TMA 277 - New Media Conceptualization 3.0</p> <p>TMA 294 - History of Animation 3.0</p> <p>TMA 299R - Academic Internship 9.0v</p> <p>TMA 299R - Academic Internship: Media 9.0v</p> <p>TMA 315R - Special Projects 2: Theatre 3.0v</p> <p>TMA 315R - Special Projects 2: Media 3.0v</p> <p>TMA 316 - Theatre and Media Arts Instruction 3.0v</p> <p>TMA 316 - Theatre and Media Arts Instruction: Media 2.0</p> <p>TMA 319 - Advanced Fiction Production 4.0</p> <p>TMA 321 - Voice Over 2.0</p> <p>TMA 326R - Divine Comedy 3.0v</p> <p>TMA 341R - Screenwriting 2 3.0</p> <p>TMA 360R - Theatre Production 3: Lights/Sound 3.0v</p> <p>TMA 360R - Theatre Production 3: Costume/Makeup 3.0v</p> <p>TMA 360R - Theatre Production 3: Scenery/Props 3.0v</p> <p>TMA 362 - Costume Design 3.0</p> <p>TMA 363 - Scenic Design 3.0</p> <p>TMA 364 - Lighting Design 3.0</p> <p>TMA 365 - Sound Design 3.0</p> <p>TMA 366R - Production Topics 3.0v</p> <p>TMA 367 - Makeup Design 3.0</p> <p>TMA 368 - Scenic Art 2.0</p> <p>TMA 369R - Design Practicum 4.0v</p> <p>TMA 372R - Media Collaboration 3.0v</p> <p>TMA 384R - Practicum: Cinematic Skills 6.0v</p> <p style="padding-left: 20px;"><i>You may take up to 8 credit hours.</i></p> <p>TMA 388R - Media Arts Crew 3.0v</p> <p>TMA 391 - Introduction to Media Arts Theory 3.0</p> <p>TMA 392 - Children's Media 3.0</p> <p>TMA 394 - Intermediate Nonfiction Production 3.0</p> <p>TMA 399R - Academic Internship 9.0v</p> <p>TMA 399R - Academic Internship: Media 9.0v</p> <p>TMA 416R - Teaching Assistant Credit 3.0v</p> <p>TMA 416R - Teaching Assistant Credit: Media 3.0v</p> <p>TMA 419 - Advanced Fiction Directing 3.0</p> <p>TMA 441R - Screenwriting 3 3.0</p> <p>TMA 457 - Media in the Contemporary Classroom 3.0</p> <p>TMA 458 - Media Literacy Education 3.0</p> <p>TMA 462 - History of Costume 3.0</p>	<p>TMA 463 - Production Design 2.0</p> <p>TMA 465 - Sound Reinforcement 2.0</p> <p>TMA 467R - Makeup for Media 6.0v</p> <p>TMA 473R - (Not currently offered)</p> <p>TMA 474R - (Not currently offered)</p> <p>TMA 475R - (Not currently offered)</p> <p>TMA 477R - Issues in Media Arts 3.0</p> <p>TMA 479R - Advanced Design 3.0v</p> <p>TMA 479R - Advanced Design: Scenic 3.0v</p> <p>TMA 479R - Advanced Design: Lighting 3.0v</p> <p>TMA 479R - Advanced Design: Sound 3.0v</p> <p>TMA 479R - Advanced Design: Makeup 3.0v</p> <p>TMA 479R - Advanced Design: Costumes 3.0v</p> <p>TMA 489R - Design for Production 6.0v</p> <p>TMA 492R - Media Arts Genres 3.0</p> <p>TMA 494 - Transcendence: Religion and Film 3.0</p> <p>TMA 496R - Academic Internship 12.0v</p> <p>TMA 496R - Academic Internship: Media 9.0v</p> <p>TMA 497 - Media as a Mirror of Our Times 3.0</p> <p>TMA 498R - Special Topics in Media Arts 3.0</p> <p>Note: Students are strongly encouraged to work with their mentor to identify a group of related courses (or minors) in other departments which will provide skills and post-graduate preparation.</p> <p>THE DISCIPLINE:</p> <p>The Media Arts Studies program produces students with a strong liberal arts foundation that can be used effectively in a variety of film-related careers or graduate studies. Graduates are generalists with skills and proficiencies that can be used in multiple venues including emerging media environments.</p> <p>Students master knowledge of film culture, history, and theory; develop general and specialized skill sets; and utilize processes that integrate professional practices, generate creative applications to new situations, and support collaboration in multiple settings. Core curriculum of critical studies develops analytical skills and creates a foundation for application and experimentation; a wide range of electives allows additional emphasis in critical studies, fiction or non-fiction (documentary) production, or other specialized areas.</p>	<p>THE EXPERIENCE:</p> <p>The Media Arts Studies program is designed to foster disciplined scholars and artists, committed to the gospel of Jesus Christ, whose skills and conduct are models of leadership, inspiration, and achievement.</p> <p>This degree is designed to produce graduates with practical skills, intellectual attributes, and spiritual awareness to assist themselves, their families, and others in "their quest for perfection and eternal life."</p> <p>Participation in faculty, graduate-student, and undergraduate-student directed theatre and media arts projects provides the best possible forum for growing skills.</p> <p>FINANCING OF EDUCATION:</p> <p>The Media Arts Studies program offers assistantships in the classroom as well as the Media Arts Labs (MAL) for proctors, assistant managers, and facility managers. Merit scholarships are also available to continuing students. Contact the Theatre and Media Arts Department for more information.</p> <p>FACILITIES:</p> <p>The Media Arts Studies program has multiple student production facilities. The TMA open computer lab provides beginning students with access to digital production and editing facilities. The Media Arts Lab (MAL) provides advanced sound and image editing stations. The MAL Checkout provides advanced film and digital camera, lighting, and sound production equipment, as well as advanced post-production sound and editing facilities. Our department also affiliates with the LDS Motion Picture Studio and BYU Broadcasting.</p> <p>CAREER OPPORTUNITIES:</p> <p>The Media Arts Studies program provides a foundation and basic experience in analyzing, conceptualizing, writing, directing, and collaboratively producing non-fiction, fiction, and interactive media.</p>
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2022-2023

Apprenticeships on-campus and internships off-campus are available.

See faculty advisor list in the TMA Office (D-581 HFAC) to learn more about each area of interest and their career opportunities.

MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION

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D-581 Harris Fine Arts Center
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Provo, UT 84602
Telephone: 801-422-6645
Email: tma_secretary@byu.edu
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ADVISEMENT CENTER INFORMATION

College of Fine Arts & Communications Advisement Center
D-444 Harris Fine Arts Center
Brigham Young University
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