BA in Theatre Arts Education K-12 (485936) MAP Sheet

Fine Arts and Communications, Theatre and Media Arts

For students entering the degree program during the 2022-2023 curricular year.

This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to http://education.byu.edu/ess/licensing.html or contact Education Student Services, 350 MCKB, 801-422-3426.

For information about application, see "Application Procedure" section of this MAP.



University Core and Graduation Requirements			Suggested Sequence of Courses				
University Core Requirements:			FRESHMAN YEAR		JUNIOR YEAR		
Requirements	#Classes	Hours	Classes	1st Semester		5th Semester	
Religion Cornerstones				First-year Writing or A HTG 100	3.0	ThEd Electives (content, design)	2.0
· ·		2.0	DEL 4.075	TMA 115* TMA 160	3.0 1.0	TMA 301 TMA 336	2.0 3.0
Teachings and Doctrine of The Book of Mormon	1	2.0	REL A 275	GE, religion, or elective courses	7.0	TMA 375 (pre-reg for TMA 377D)	2.0
		2.0	DEL A 250	Total Hours	14.0	TMA 395	3.0
Jesus Christ and the Everlasting Gospel	1		REL A 250	2nd Semester		GE, religion, or elective courses	4.0
Foundations of the Restoration	1		REL C 225	First-year Writing or A HTG 100	3.0	Total Hours	16.0
The Eternal Family	1	2.0	REL C 200	TMA 121	2.0	6th Semester	
The Individual and Society				TMA 123	2.0	ThEd Electives (content, design)	3.0
American Heritage	1-2	3-6.0	from approved list	GE, religion, or elective courses Total Hours	6.0 13.0	TMA 377D TMA 457	2.0 3.0
Global and Cultural Awareness	1	2.0	SC ED 353*	SOPHOMORE YEAR	13.0	GE, religion, or elective courses	4.0
Skills				3rd Semester		Total Hours	12.0
First Year Writing	1	3.0	from approved list	TMA 201*	3.0	Note: Although credit hours are variable in 260R, only 1.	0 credit hour is
Advanced Written and Oral Communications	1		WRTG 311	TMA 276	4.0	required.	
			recommended	GE, religion, or elective courses	6.0		
Quantitative Reasoning	0-1	0-3.0	from approved list	Total Hours	13.0	SENIOR YEAR	
Languages of Learning (Math or Language)	1-4		from approved list	4th Semester		7th Semester ThEd Electives (content, design)	6.0
Arts, Letters, and Sciences				ThEd Electives (content, design)	4.0	TMA 260R (also, no longer a THED section)	1.0
				TMA 140 TMA 202*	2.0 3.0	TMA 377B	2.0
Civilization 1	1		TMA 201*	CPSE 402	2.0	TMA 377C	2.0
Civilization 2	1		TMA 202*	GE, religion, or elective courses	2.0	SC ED 353	3.0
Arts	1		TMA 202*	Total Hours	13.0	Total Hours	14.0
Letters	1		from approved list			8th Semester	
Biological Science	1	3-4.0	from approved list			ThEd Electives (content, design) TMA 255 (Taken Concurrently with TMA 377A)	3.0 1.0
Physical Science	1-2	3-7.0	from approved list			TMA 377A (evening class)	2.0
Social Science	1	3.0	from approved list			TMA 436	3.0
Core Enrichment: Electives						SC ED 375	3.0
Religion Electives	3-4	6.0	from approved list			GE, religion, or elective courses	2.0
Open Electives	Variable		personal choice			Total Hours	14.0
•					FINAL SEMESTER AT BYU (not spring/summer)		
*THESE COURSES FILL BOTH UNIVERSITY CORE A overlap).	AND PROGRA	AM REQUI	REMENTS (11 hours			TMA 476 12.0	
						Total Hours: 12	
Graduation Requirements:							
Minimum residence hours required		30.0				hours each semester or 30-32 credit hours each ye	
Minimum hours needed to graduate		120.0		could include spring and/or summer term	s. Taking fewer credits	substantially increases the cost and the number of	semesters to
3				graduate.			
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BA in Theatre Arts Education K-12 (485936)

2022-2023 Program Requirements (84 Credit Hours)

This major	is designed to prepare students to teach in public schools. In
order to gro	aduate with this major, students are required to complete Utah
State Office	of Education licensing requirements. To view these
requiremen	nts go to https://www.schools.utah.gov/curr/licensing or contact
the Educati	on Advisement Center, 350 MCKB, 801-422-3426.
For student	s accepted into the major after December 16, 2019, grades below
C in any req	quired coursework in a teaching major or teaching minor will not
be accepted	d. Teacher candidates must maintain a cumulative GPA of 2.7 or
higher once	admitted into the program and to qualify for student teaching.
For addition	nal details on admission and retention requirements for teaching

REQUIREMENT 1 Complete 2 courses

Requirements in the Undergraduate Catalog.

TMA 115 - Introduction to Performance Studies

COMPLETE THE FOLLOWING PRE-THEATRE COURSES WITH A B GRADE OR

majors and teaching minors, see Educator Preparation Program

TMA 160 - Theatre Production 1	1
REQUIREMENT 2 Complete 1 course	
COMPLETE THE FOLLOWING AND BE ADMITTED TO THE LICENSURE	

PROGRAM BY APPLICATION DURING TMA 276 (SEE THE DEPARTMENT OFFICE, D-581 HFAC). NOTE: FBI FINGERPRINT AND BACKGROUND CLEARANCE MUST BE COMPLETED BEFORE ENROLLMENT IN TMA 276. TMA 276 - Exploration of Teaching Theatre

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DECLUDEM	ENT 2 Comple	to 2 ontions

THEATRE COURSES:

OPTION 3.1 Complete 8 courses

TMA 121 - Voice and Diction	2.0
TMA 123 - Acting Fundamentals	2.0
TMA 140 - Script Analysis	2.0
*TMA 201 - Dramatic Performance: Antiquity to Renaissance	3.0
*TMA 202 - Dramatic Performance: Renaissance to the Present	3.0
TMA 301 - Contemporary Performance Practices	2.0
TMA 336 - (Not currently offered)	
TMA 436 - (Not currently offered)	
OPTION 3.2 Complete 1 hour from the following course(s)	

TMA 260R - Theatre Production 2

REQUIREMENT 4 Complete 1 course	
TMA 395 - Dramatic Literature	3.0

REQUIREMENT 5 Complete 9.0 hours from the following course(s)

THEATRE CONTENT COURSES:	
TMA 127 - Beginning Stage Combat	1.0
TMA 240 - Playmaking	3.0
TMA 251 - Playwriting 1	3.0
TMA 252 - Puppetry	2.0
TMA 257 - Storytelling	2.0
TMA 355 - Acting Pedagogy	2.0
TMA 380 - Dramaturgy 1	3.0
TMA 455R - Theatre Tour	3.0
REQUIREMENT 6 Complete 9.0 hours from the following course(s)	
DESIGN/TECH COURSES:	
TMA 256 - Stage Management 1	2.0
TMA 259 - Principles of Design for Stage and Screen	3.0
TMA 266 - Principles of Stage Craft	2.0
TMA 267 - Principles of Makeup	2.0
TMA 364 - Lighting Design	3.0
TMA 368 - Scenic Art	2.0
REQUIREMENT 7 Complete 5 courses	
THEATRE EDUCATION COURSES:	
TMA 375 - Creative Drama	2.0
TMA 377B - Theatre Methods and Instruction: Secondary Curriculum	3.0
TMA 377C - Theatre Methods and Instruction: Applied Theatre	3.0
TMA 377D - Theatre Methods and Instruction: Elementary Curriculum	3.0

REQUIREMENT 8 Complete 2 options

TMA 457 - Media in the Contemporary Classroom

3.0

4 0

2.0v

PROFESSIONAL EDUCATION COURSES:

Licensure requirements: Contact the Education Advisement Center, 350 MCKB, 801-422-3426, to schedule the final interview to clear your application for the secondary teaching license. You should be registered for your last semester at BYU prior to the scheduled appointment.

OPTION 8.1 Complete 3 courses

TMA 47C Consider Student Touching	120
OPTION 8.2 Complete 12.0 hours from the following course(s)	
SC ED 375 - Adolescent Development and Classroom Management	3.0
*SC ED 353 - Multicultural Education for Secondary Education	3.0
CP3E 402 - Educating Students with Disabilities in Secondary Classroc	11 2.0

CDSE 403 Educating Students with Disabilities in Secondary Classree 2.20

TMA 476 - Secondary Student Teaching	12.0
TMA 496R - Academic Internship	12.0v
You may take up to 12 credit hours.	

Educator Preparation Program (EPP) admission and retention requirements apply. Review the following: http://catalog.byu.edu/aboutbyu/educator-requirements.

APPLICATION PROCEDURE:

The following application procedure is required:

- 1. Complete TMA 115 and 160.
- 2. Pick up and complete an application form during TMA

For more information, please refer to http://tma.byu.edu. A teaching minor is not required for licensure. However, it is strongly recommended.

THE DISCIPLINE:

The BYU theatre education program is designed to educate the student in a basic foundation of pedagogy, dramatic literature, theatre history, performance skills as both actor and director, and techniques in theatre design technology and production.

THE EXPERIENCE:

The Theatre Arts Education degree program is designed to prepare students to become creative teachers who can meet the educational needs of elementary and secondary school theatre students. We develop highly skilled educators who understand social and interpersonal communication, storytelling teaching methods, acting, directing, writing, historical/analytical techniques, and design/production skills. Within the department, professional training is available in acting, directing, voice and diction, playwriting, lighting, set construction, set painting, and scene and costume design. Participation in dozens of faculty, graduate-student, and undergraduate-student directed theatre and film projects provides the best possible forum for trying out these growing skills. Assistantships and hourly jobs are available with school districts locally and outside of the area, as well as with theatre, film, and television companies.

BA in Theatre Arts Education K-12 (485936)

2022-2023

FINANCING OF EDUCATION:

The department offers assistantships in our scenic and costume studios, backstage in facility management, properties scenic art, and in the classroom and labs at various levels of responsibility. Merit scholarships are also available to both incoming and continuing students. Contact the Theatre and Media Arts Department for more information.

FACILITIES:

The Theatre and Media Arts Department is housed in BYU's Harris Fine Arts Center, which contains four full theatre spaces. The deJong Concert Hall is a 1,285-seat concert hall. The Pardoe Theatre is a 509-seat proscenium stage with a full revolve and fly system. The Margetts Arena Theatre is a varying-seat, black-box facility offering a creative theatrical environment. The Nelke Experimental Theatre is a 224-seat proscenium stage with an elevator stage; it is used principally for productions that are student directed, student designed, and student acted. This space alone houses two totally new productions every week. The department also has its own scene shop, fully equipped to work in wood, metal, and plastics; costume shop; makeup lab, and computer drafting studio. Our department also affiliates with the LDS Motion Picture Studio, KBYU, and BYU-TV.

HONORARY SOCIETIES AND CLUBS:

The program is actively involved in the American Alliance for Theatre and Education, the Educational Theatre Association, and the Utah Theatre Association, with yearly conferences for faculty and students at various locations across the United States. The department also hosts a chapter of Theta Alpha Phi, the national drama society, offering special theatre trips and service activities.

CAREER OPPORTUNITIES:

The theatre education program provides training and experience in all areas of theatre, preparing graduates to become an elementary education theatre specialist, a teaching artist, or to teach at the secondary level -- theatre history, dramatic literature, acting, directing, playwriting, technical theatre, and theatre pedagogy.

PROGRAM ADVISOR:

Julia Ashworth F-366 Harris Fine Arts Center Brigham Young University Provo, UT 84602 Telephone: 801-422-4539 Email: julia_ashworth@byu.edu

MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION

Department of Theatre and Media Arts D-581 Harris Fine Arts Center Brigham Young University Provo, UT 84602 Telephone: 801-422-6645 Email: tma_secretary@byu.edu Website: tma.byu.edu

ADVISEMENT CENTER INFORMATION

College of Fine Arts & Communications Advisement Center D-444 Harris Fine Arts Center Brigham Young University Provo, UT 84602 Telephone: 801-422-3777

Email: cfacadvise@byu.edu Website: cfacadvise.byu.edu