

## 2022-2023 Media Arts Courses: Prerequisites/Instructions/Frequencies

284R/384R Practicum classes and Advanced Film Production information is listed on the back of this sheet								
Course (credit hrs.)	Name	T/S	Prerequisites	Class Registration Instructions & Notes	F	W	Sp	Su
102 (3)	Introduction to Film	O	NONE, Fills GE Requirement		F	W		Online
105 (1)	Using Basic Media Tools	O	Major/Minor; Animation - Must take 185 concurrently	TMA 105 is a lab course for TMA 185.	F	W	Sp	
114 (3)	Reading and Constructing Narratives	O	Major/Minor		F	W		
123 (2)	Acting Fundamentals	O	NONE	Suggested for 319 & 419	F	W	Sp	Su
185 (3)	Production: Basic	O	Major/Minor; Animation - Must take 105 concurrently		F	W	Sp	
187 (3)	Beginning Production Management	O	NONE		F	W		
199R (V3)	Academic Internship	O	Application; Major/Minor, , 114, 185/105	Register internship through intern.byu.edu then visit Kyle Stapley	F*	W*	Sp*	Su*
215R (V3)	Workshop 1: Special Projects	S	Application	Instructor or Departmental Approval	F*	W*	Sp	Su
241 (3)	Screenwriting 1	O	TMA 114 or DESAN 260		F	W	Sp*	
273 (3)	Beginning Non-Fiction and New Media Storytelling	O	TMA 105 & 185; TMA 187		F	W		
274 (V3)	AFP - Non-Fiction: Pre-Production	S		Instructor Approval	T1	T1		
277 (3)	New Media Conceptualization	O	TMA 105, 185, open to majors/non-majors, TMA 241 encouraged		F*			
291 (3)	Media Arts History 1 1895-1945	O	114		F		Sp	
292 (3)	Media Arts History 2 1946-Present	O	114			W		Su
293 (3)	History of Documentary and Nonfiction	O	114		F	W		
294 (3)	History of Animation	O				W		
295 (3)	Contemporary Screens: Theory & Practice.	O	105, 114, 185		F	W		
299R (V3)	Academic Internship	S	Application; Major/Minor, 114, 185/105	Register internship through intern.byu.edu then visit Kyle Stapley before you start your internship	F*	W*	Sp*	Su*
315R (V3)	Special Projects 2	S		Variety of classes including TA Training course. Receive Instructor's Approval	F*	W*	Sp*	Su*
316(2)	TMA Instruction: Media Arts	S	TMA 102 and 114	Is this class still offered?	F	W		
319 (4)	Advanced Fiction Production	S	Class Application, 185	Complete class application form online in the Media Arts Classes section of tma.byu.edu	F	W		
341R (3)	Screenwriting 2	S	Major, 114, 241;	To receive instructor's approval, contact Darl Larsen (darl_larsen@byu.edu)	F*	W*		
341R (3)	Screenwriting 2 (Writer's Room)	O	Major, 114, 241		F*	W*		
372R (V)	Media Collaboration-credit for working on a department approved Student Project	S	TMA 187	Receive Instructor's Approval.	F	W	Sp	Su
374 (V3)	AFP - Non-Fiction: Production	S		Instructor Approval	T2	T2		
378R (3)	New Media Producing and Directing	S	TMA 277		F*	W*		
387 (3)	Production Management: Advanced	F	Major, 105, 114, 185		F*	W*		
388R (V)	Media Arts Crew-This class is credit for working on a Professional Crew	S	Application; Major, 105, 114, 185	Receive Instructor's Approval.	F*	W*	Sp*	Su*
391 (3)	Introduction to Media Arts Theory	O	291 or 292		F	W		
392 (3)	Children's Media	O		This class is held every other Winter Semester (Even Years)		W*		
394 (3)	Intermediate Non-Fiction Production	O	Major or Minor, 273		F	W		
399R (V3)	Academic Internship	S	Application; Major/Minor, , 114, 185/105	Register internship through intern.byu.edu then visit Kyle Stapley before you start your internship	F*	W*	Sp*	Su*
416 (V3)	Teaching Assistant Credit	S			F*	W*	Sp*	Su*
419 (3)	Advanced Fiction Directing	O	Major, TMA 241 and 319		F	W		
441R (3)	Screenwriting 3	S	Major, 241, 341; Instructor's Approval	Contact Darl Larsen (darl_larsen@byu.edu)	F	W*		
457(3)	Media in the Contemporary Classroom (NOTE: NOT for MA Students)	F	This class is for English and Theatre Majors and no longer counts as a critical studies credit.			W		
458 (3)	Media Literacy Education	O	TMA 102, 114		F			
473R (V3)	AFP - Fiction: Preproduction	S		Instructor Approval	T1	T1		
474R (V3)	AFP - Non-Fiction: Post Production	S		Instructor Approval	F*	T1	Sp	
475R (V3)	AFP - Fiction: Production & Postproduction	S		Instructor Approval	T2	T2	Sp	Su
477R (3)	Issues in Media Arts	O			F*	W*		
492R (3)	Media Arts Genres +	O				W		
494 (3)	Transcendence: Religion and Film	O	291 or 292 (Request to Remove Prereqs)			W*		
496R (V3)	Academic Internship	S	Application; Major/Minor, 114, 185/105	Register internship through intern.byu.edu then visit Kyle Stapley before you start your internship	F*	W*	Sp*	Su*
497 (3)	Media as a Mirror of Our Times +	O			F			
498R (3)	Special Topics in Media Arts +	O			F*	W*		

O= Student can register online until add/drop deadline.  
 F= Student can register online until the first day of class.  
 S= Student must register by add/drop code provided by the instructor.  
 Classes with grey shading in it's pre-reqs are classes open to non-majors

\* offered as needed  
 + content varies each semester

CD = Contact Department  
 T1 = 1st Term  
 T2 = 2nd Term

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Specific Class Applications can be found online at [film.byu.edu](http://film.byu.edu)

### 2018-2019 Media Arts Practica and Class Offerings

Course (credit hours)	Name	Registration Method	Prerequisites	Frequency		Instructor
TMA 384R 001 (2)	Practicum: MC101: Avid Media Composer Fundamentals I	O	None	F 1st Term	W 1st Term	Wynn Hougaard Or Jerry Stayner
TMA 384R 002 (2)	Practicum: MC110: Avid Media Composer Fundamentals II	O	Avid MC 101	F 2nd Term	W 2nd Term	Wynn Hougaard or Jerry Stayner
TMA 384R 003 (3)	Practicum: Editing: Theory and Composition	O	Editing Avid 1 or Editing Premier	F 2nd Term		Jerry Stayner
TMA 384R 004 (3)	Practicum: Production Sound for Film	F	None		W	Bryan Densley
TMA 384R 005 (3)	Beginning After Effects	O	None	F*	W*	Lauren Roundy
TMA 384R 006 (3)	Practicum: Sound Post Production	F	Knowledge of Protools		W	Michael Chadbourne
TMA 384R 007 (3)	Practicum: Post Production Workflow	O	None	F	W	Alex Simmons
TMA 384R 008 (3)	Practicum: Principles of Cinematography	O	None	F	W	Willem Kampenhout
TMA 384R 009 (2)	Practicum: Editing: Adobe Premier: Fundamentals	O	None	F 2nd Term*	W 2nd Term*	Todd Bowen
TMA 384R 010 (2)	Practicum: Storyboarding	F	None	F 1st Term		Kee Miller

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O= Students can register online until add/drop deadline.  
 F= Students can register online until the first day of class.  
 S= Students must register by add/drop card with instructor's signature  
 \*= Class available if enough demand.  
 Classes with dark shading in it's pre-reqs are classes open to non-majors

#### AFP Fiction Rotation

Fall		Winter		Spring	Summer
1st Term	2nd Term	1st Term	2nd Term	Term	Term
Jeff Parkin Pre-Production	Jeff Parkin Production	Jeff Parkin Post-Production	Jeff Parkin Post-Production	-	-
-	-	Tom Russell Pre-Production	Tom Russell Production	Tom Russell Post-Production	Tom Russell Post-Production

#### Non-Fiction Capston Rotation

Fall		Winter		Spring	Summer
1st Term	2nd Term	1st Term	2nd Term	Term	Term
Scott Christopherson Pre-Production	Scott Christopherson Production	Scott Christopherson Post-Production		-	-
-	-	Brad Barber Pre-Production	Brad Barber Production	Brad Barber Post-Production	

For more information about the capstone process including the Key Crew Class information, visit [film.byu.edu](http://film.byu.edu) and select fiction or non-fiction capstone under the "Projects" tab