

Alexandra Mackenzie Johns, PhD

Theatre Educator | Director | Playwright

✉ amackenziejohns@byu.edu ☎ +1 (385) 452-0064 📍 Utah, USA

EDUCATION

University of Exeter, Devon, UK Doctorate of Philosophy in Theatre Link to Doctoral Theses	2020
University of London (Institute of Education), Greater London, UK Graduate Teacher Training Program	2009
Brigham Young University, Utah, USA Master of Arts in Theatre History & Criticism	2006
University of Warwick, Warwickshire, UK Bachelor of Arts (Hons.) in English Literature & Theatre Studies	2001
UWC Atlantic College, Vale of Glamorgan, UK International Baccalaureate	1997

WORK EXPERIENCE

Assistant Professor, Theatre & Media Arts Brigham Young University, Utah, USA	Nov 2022 - present
Head of Arts & Technology, Theatre Arts Faculty International Community School, Amman, Jordan	Aug 2021 - July 2022
Theatre Faculty (online) St Gilgen International School, Salzburg, Austria	Jan 2021 - June 2021
Head of Arts, Theatre Arts Faculty UWC Mahindra College, Pune, India	2018 - 2020
Performance Studies & Drama Faculty Hautlieu School, Jersey, British Isles	2009 - 2011 & 2013 - 2014
English Literature & Language Faculty Victoria College, Jersey, British Isles	2008 - 2009
Teaching Assistant in Theatre and Media Arts & Teacher Training Leader Brigham Young University & Missionary Training Centre, Utah, USA	2004 - 2006
English & General Studies Teacher King's College, Budo, Kampala, Uganda	1997 - 1998

ARTISTIC DIRECTOR

UWC Mahindra College Theatre Season <i>Come from Away, The Great Gatsby, Noises Off, Le Prénom, Komola Rocket</i> (<i>adp. from film</i>), <i>The Man in the Case, Everyone Wants to Live</i>	2020
UWC Mahindra College Theatre Season <i>Fires in the Mirror, The Curious Incident of the Dog in the Nighttime, Under Milk Wood, Antigone, A Streetcar Named Desire, Hedda Gabler, Mamma Mia!</i>	2019

DIRECTOR

<i>Matilda the Musical</i> by Dennis Kelly	ICS, Jordan	June 2022
<i>The British Pageant: Truth Will Prevail</i>	Chorley, UK	2013, 2017, 2023
<i>Alice in Wonderland</i> <i>adp.</i> by Adrian Mitchell	ICS, Jordan	2021
<i>Peter and the Starcatcher</i> by Rick Elice	UWC Mahindra, India	2020
<i>Mother Courage & Her Children</i> by Bertolt Brecht	UWC Mahindra, India	2019
<i>Love & Information</i> by Caryl Churchill	UWC Mahindra, India	2019
<i>Voices of the Great War*</i>	London, UK	2018
<i>HOME*</i> (directorial support from The Paper Birds)	Jersey Arts Centre, British Isles	2017
<i>Our Story Goes On</i>	UK Tour	2015 - ongoing
<i>The British Pageant: Truth Will Prevail</i>	Pageant Stage, Illinois, USA	2014 & 2015
<i>The Nauvoo Pageant: A Tribute to Joseph Smith</i>	Pageant Stage, Illinois, USA	2011 & 2012
Historical Vignettes: <i>Letters of Joseph & Emma; Trail of Hope; Youth of Zion; Women of Nauvoo; Go Ye Into All the World; King Follet Sermon.</i>	Nauvoo, Illinois, USA	2011, 2012, 2014, 2015
<i>Savior of the World</i>	Conference Center Theater Salt Lake City, Utah, USA	2011
<i>Two Gentlemen of Verona</i> by William Shakespeare	Pardoe Theater Brigham Young University, Utah, USA	2005
<i>Witness Me*</i> (devised by the company)	Warwick Arts Centre Studio, UK NSDF Winner, Scarborough, UK Edinburgh Festival Fringe, UK Jersey International Arts Festival, CI	2001

DIRECTOR CONT.

<i>Macbeth*</i> by William Shakespeare	Kenilworth Castle, UK National Arts Festival, South Africa British Council in Zimbabwe, Tanzania, Uganda	2000
<i>Bloody Poetry</i> by Howard Brenton	Warwick Arts Centre Studio, UK Edinburgh Festival Fringe, UK	2000
<i>Communicating Doors*</i> by Alan Ayckbourn	National Theatre, Uganda	1997
*co-director		

PLAYWRIGHT

<i>Remembering Joseph</i> Main Stage, LDS Visitors Centre	Nauvoo, Illinois, USA	Oct. 2022 - ongoing
<i>AudioStories - Nativity - Good King Wenceslas</i> In development (RADIO DRAMA)	Utah, USA	2021
<i>The British Pageant: Truth Will Prevail</i> Lead writer of committee	Nauvoo, Illinois, USA Chorley, UK	Annually since 2014 2013, 2017, 2023
<i>Voices of the Great War</i> Inc. 11 Days of Remembrance Script made available to churches of various denominations across the UK	London, UK	2018
<i>HOME</i> Script developed in conjunction with The Paper Birds, Dutch theatre artists, and former refugee theatre practitioners from Syria, Iran & Turkey Performed live and on BBC Radio	Jersey, British Isles	2017
<i>London Town</i> Winner for KC/ACTF region VIII 10-minute Play Festival	Utah, USA	2006

SCRIPT ADVISOR

<i>The Endless Light of Christmas</i> with The Tabernacle Choir	Conference Center, SLC, Utah	2022
<i>Twenty Years of Christmas</i> with the Tabernacle Choir presented by Brian Stokes Mitchell	PBS National Broadcast (TV)	2021

SCRIPT ADVISOR CONT.

<i>It is Well With My Soul</i> presented by Hugh Bonneville with The Tabernacle Choir	PBS National Broadcast (TV) Conference Center, SLC, Utah	2018 2017
<i>For Unto Us</i> Presented by Martin Jarvis with The Tabernacle Choir	PBS National Broadcast (TV) Conference Center, SLC, Utah	2016 2015
<i>God Bless Us, Everyone!</i> presented by John-Rhys Davies with The Tabernacle Choir	PBS National Broadcast (TV) Conference Center, SLC, Utah	2014 2013

PERFORMER

Fanny Kemble	<i>History that Doesn't Suck!</i> (PODCAST) Episode 83: Transcontinental Railroad (pt 1)	2021
Margaret Turley	<i>The British Pageant: Truth Will Prevail</i> Pageant Stage, Nauvoo, Illinois, USA	2018
Linda - a Volunteer	BBC Radio, Jersey, Refugee Series (RADIO)	2017
Catherine Dickens & ensemble	<i>God Bless Us, Everyone!</i> presented by John-Rhys Davies with The Tabernacle Choir PBS National broadcast (TV) Conference Centre, SLC, Utah.	2014 2013
Elizabeth Cunningham	<i>17 Miracles</i> (FILM) Dir. by TC Christensen	2011
Narrator (VO)	<i>For Such a Time as This</i> (FILM) Produced by LDS Motion Picture Studios	2011
Leonora Taylor	<i>The Nauvoo Pageant: A Tribute to Joseph Smith</i> Pageant Stage, Nauvoo, Illinois, USA	2006 - 2008
Elizabeth	<i>Handing Down the Names</i> by Steven Dietz Pardoe Theatre, Brigham Young University, Utah, USA	2005
Deborah	<i>A Kind of Alaska</i> by Harold Pinter Royal Shakespeare Company Summerhouse, Stratford, UK English Speaking Theatre Festival, Bratislava, Slovakia Royal Welsh College of Music & Drama, Caird Studio, Cardiff, UK Warwick Arts Centre Studio, Coventry, UK	2000 - 2001
Emmeline Wells	<i>Sixth Wife</i> by Joan Oviatt Jersey Arts Centre, Jersey, British Isles	2002

Alexandra Mackenzie Johns - CV

Jack's Mother	<i>Into the Woods</i> by Stephen Sondheim Warwick Arts Centre Studio, Coventry, UK	2001
Dorine	<i>Tartuffe</i> by Moliere, trans. by Richard Wilbur Warwick Arts Centre Theatre, Coventry, UK	2001
Sadie	<i>Little Voice</i> by Jim Cartwright Warwick Arts Centre Studio, Coventry, UK	2000
Ensemble	<i>Macbeth</i> by William Shakespeare Kenilworth Castle, Kenilworth, UK National Arts Festival, Grahamstown, South Africa British Council in Zimbabwe, Tanzania, Uganda	2000
Mrs Rafi	<i>The Sea</i> by Edward Bond Edinburgh Festival Fringe, Edinburgh, UK Warwick Arts Centre Studio, Coventry, UK	1999 - 2000
Mother Miriam Ruth	<i>Agnes of God</i> by John Pielmer Warwick Arts Centre Studio, Coventry, UK	1999
Audrey	<i>Blue Remembered Hills</i> by Dennis Potter Warwick Arts Centre Studio, Coventry, UK	1999
Dora Strang	<i>Equus</i> by Peter Shaffer Warwick Arts Centre Studio, Coventry, UK	1999
Detective	<i>Accidental Death of an Anarchist</i> by Dario Fo University of Warwick Amphitheatre, Coventry, UK	1999
Chorus	<i>Antigone</i> by Sophocles trans. By Timberlake Wertenbaker Warwick Arts Centre Studio, Coventry, UK	1998
Eliza Doolittle	<i>My Fair Lady</i> by Alan J. Lerner & F. Loewe National Theatre of Uganda, Kampala, Uganda	1998
Daughter	<i>Six Characters in Search of an Author</i> by Luigi Pirandello Tythe Barn Theatre, St Donat's Castle, UK	1997

STAGE MANAGEMENT

<i>Insomnia</i> by Dominic Leclerc (SM)	NSDF Winner, Scarborough, UK Warwick Arts Centre Studio, UK	2000
<i>The Glass Menagerie</i> by Tennessee Williams (ASM)	Warwick Arts Centre Studio, UK	1999
<i>Sweeney Todd</i> by Stephen Sondheim (ASM)	Warwick Arts Centre Theatre, UK	1999

COURSES TAUGHT

Advanced Devising*	Director's Notebook
Physical Theatre Intro.*	Verbatim Theatre Practice*
Political Theatre	World Theatre Traditions
Postmodernism in Theatre Practice	Creating Performance
Intro to Playwriting*	Performance Contexts 1 & 2
Intro to Directing	Performance Project
Theatre & Series (Macmillan)*	Theatre Theorists - Intro
Intro. to Set Design	Performance Studies Practices
Contemporary British Theatre	
*Developed Course	

PUBLISHED

"Little Boy Mo." *Out of the Mount - 19 from New Play Project*. Peculiar Pages, 2010.

PROFESSIONAL SERVICE

LAMDA Exams Centre Lead* *Introduced LAMDA and qualified ICS as a LAMDA centre	ICS Amman, Jordan	2021 - present
SEF Curriculum Standard Coordinator	ICS Amman, Jordan	2021 - present
Portrait of a Graduate Committee	ICS Amman, Jordan	2021 - present
Project Based Learning Coordinator	UWC Mahindra, Pune, India	2019 - 2020
Race & Identity MUWCI Core Leader	UWC Mahindra, Pune, India	2018 - 2020
Intersectionality MUWCI Core Leader	UWC Mahindra, Pune, India	2019
Religion & C21st Lives Project Leader	UWC Mahindra, Pune, India	2019
Residential Advisor	UWC Mahindra, Pune, India	2018 - 2020
LAMDA Exams Centre Lead* *Introduced LAMDA and qualified Hautlieu as a LAMDA centre	Hautlieu, Jersey, British Isles	2009 - 2014

GRANTS & AWARDS

Vera Hinckley Mayhew Playwriting Contest Full Length Play - second place winner	Brigham Young University, Utah, USA	2006
Lord Rootes Fund £5000 awarded for <i>Macbeth</i> Africa Tour	University of Warwick, Coventry, UK	2000
Jersey Scholarship for UWC Atlantic College Full scholarship awarded	UWC Atlantic College, Wales, UK	1995

PROFESSIONAL DEVELOPMENT COURSES

Cognitive Coaching Training Thinking Collaborative - Amman, Jordan	2021
Creating Cultures of Thinking Dr Ron Richhart, Project Zero Harvard - Chiang Mai, Thailand	2019
Drama & Performance Studies OCR Head of Drama	2013

RELEVANT MEDIA

<i>Making It Up As We Go Along</i> (PODCAST - focus on <i>The British Pageant</i>)	Hope Helps: Navigating Everyday Life	2021
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