

Alexandra Mackenzie Johns, PhD
Theatre Scholar | Playwright | Director | Educator
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EDUCATION

University of Exeter, Devon, UK Doctorate of Philosophy in Theatre Link to Doctoral Theses	2020
University of London (Institute of Education), Greater London, UK Graduate Teacher Training Program	2009
Brigham Young University, Utah, USA Master of Arts in Theatre History & Criticism	2006
University of Warwick, Warwickshire, UK Bachelor of Arts (Hons.) in English Literature & Theatre Studies	2001
UWC Atlantic College, Vale of Glamorgan, UK International Baccalaureate	1997

WORK EXPERIENCE

Assistant Professor, Theatre & Media Arts Brigham Young University, Utah, USA	Nov 2022 - present
Head of Arts & Technology, Theatre Arts Faculty International Community School, Amman, Jordan	Aug 2021 - July 2022
Theatre Faculty (online) St Gilgen International School, Salzburg, Austria	Jan 2021 - June 2021
Head of Arts, Theatre Arts Faculty UWC Mahindra College, Pune, India	2018 - 2020
Performance Studies & Drama Faculty Hautlieu School, Jersey, British Isles	2009 - 2011 & 2013 - 2014
English Literature & Language Faculty Victoria College, Jersey, British Isles	2008 - 2009
Teaching Assistant in Theatre and Media Arts & Teacher Training Leader Brigham Young University & Missionary Training Centre, Utah, USA	2004 - 2006
English & General Studies Teacher King's College, Budo, Kampala, Uganda	1997 - 1998

CONFERENCE PRESENTATIONS

The Victor Hugo in Guernsey Society Bringing the Hugo's Alive: Presenting on the collaborative process of The Tabernacle Choir at Temple Square, "To Love is to Act" Christmas Concert 2023	Guernsey, British Isles	2024
American Society for Theatre Research Healing through Circular Time: Latter-day Saint Performative Embodiment of Ancestry	Seattle, Washington, USA	2024
International Federation for Theatre Research Commemorating Latter-day Saint Tragedy on Stage: Transfiguring Ancestral Suffering Through Embodied Remembrance	Manila, Philippines	2024
Teaching for Learning (T4L) Empowering Students to be Architects of their own Learning Journey through Project Based Learning	Rexburg, Idaho, USA	2024
BYU Ballard Centre: For The Benefit of the World Building Communities of Belonging and Reducing Prejudice	Provo, Utah, USA	2024
American Society for Theatre Research Hope Filled Praxis: A Global Perspective on the Complex Crossroads of Theatre, Religion and Higher-Education	Providence, Rhode Island, USA	2023
UWC Mahindra College Theatre Season Verbatim Theatre as Democratic Praxis Guest Speaker - online conference	UWC Mahindra, Pune, India	2023

PROFESSIONAL AFFILIATIONS

American Society for Theatre Research (ASTR)	2023 - present
Association for Theatre in Higher Education (ATHE)	2024 - present
Global Mormon Studies (GMS)	2024 - present
International Federation for Theatre Research (IFTR) Co-convenor for Performance, Religion & Spirituality Group	2024 - present
Mormon History Association (MHA)	2024 - present
Theatre & Performance Research Association (TaPRA)	2024 - present

PUBLISHED

Articles:

Forthcoming: "I have felt less alone:" a Praxis of Belonging through Medieval Female Writers, Sacred Spaces & Embodied Memory. *Ecumenica, Journal of Theatre & Performance*, Volume 17. No. 2 Spring, 2025

Scripts:

"Little Boy Mo." *Out of the Mount - 19 from New Play Project*. Peculiar Pages, 2010

FESTIVAL DIRECTOR

UWC Mahindra College Theatre Season	Pune, India	2020
<i>Come from Away, The Great Gatsby, Noises Off, Le Prénom, Komola Rocket</i> (adp. from film), <i>The Man in the Case, Everyone Wants to Live</i>		

UWC Mahindra College Theatre Season	Pune, India	2019
<i>Fires in the Mirror, The Curious Incident of the Dog in the Nighttime, Under Milk Wood, Antigone, A Streetcar Named Desire, Hedda Gabler, Mamma Mia!</i>		

DIRECTOR

<i>City of Women: Book of Miracles</i> (devised)	BYU Museum of Art, Utah, USA Cathedral of the Madeleine, SLC, Utah, USA	2024 & 2025 2024
<i>Microburst Theatre Festival 2024</i>	BYU, Utah, USA	2024
<i>To Love is To Act</i> (Assistant Director) presented by Lesley Nicol with The Tabernacle Choir	PBS National Broadcast Conference Center, SLC, Utah, USA	2024 2023
<i>Fireflies</i> by Alyssa Call	Restore Conference, Sandy, Utah, USA	2024
<i>Microburst Theatre Festival 2023</i>	BYU, Utah, USA	2023
<i>The British Pageant: Truth Will Prevail</i> inc. live broadcast 2023	Chorley, UK	2013, 2017, 2023
<i>Matilda the Musical</i> by Dennis Kelly	ICS, Amman, Jordan	2022
<i>Alice in Wonderland</i> adp. by Adrian Mitchell	ICS, Amman, Jordan	2021
<i>Peter and the Starcatcher</i> by Rick Elice	UWC Mahindra, Pune, India	2020
<i>Mother Courage & Her Children</i> by Bertolt Brecht	UWC Mahindra, Pune, India	2019
<i>Love & Information</i> by Caryl Churchill	UWC Mahindra, India	2019
<i>Voices of the Great War*</i>	London, UK	2018

<i>HOME*</i> (directorial support from The Paper Birds)	Jersey Arts Centre, British Isles	2017
<i>Our Story Goes On</i>	UK Tour	2015 - 2023
<i>The British Pageant: Truth Will Prevail</i>	Pageant Stage, Illinois, USA	2014 & 2015
<i>The Nauvoo Pageant: A Tribute to Joseph Smith</i> (Assistant Director 2008 - 2010)	Pageant Stage, Illinois, USA	2011 & 2012
Historical Vignettes: <i>Letters of Joseph & Emma;</i> <i>Trail of Hope; Youth of Zion; Women of Nauvoo;</i> <i>Go Ye Into All the World; King Follet Sermon.</i>	Nauvoo, Illinois, USA	2011, 2012, 2014, 2015
<i>Savior of the World</i>	LDS Conference Center Theater SLC, Utah, USA	2011
<i>Two Gentlemen of Verona</i> by William Shakespeare	Pardoe Theater Brigham Young University, Utah, USA	2005
<i>Witness Me*</i> (devised by the company)	Warwick Arts Centre Studio, UK NSDF Winner, Scarborough, UK Edinburgh Festival Fringe, UK Jersey International Arts Festival, CI	2001
<i>Macbeth*</i> by William Shakespeare	Kenilworth Castle, UK National Arts Festival, South Africa British Council in Zimbabwe, Tanzania, Uganda	2000
<i>Bloody Poetry</i> by Howard Brenton	Warwick Arts Centre Studio, UK Edinburgh Festival Fringe, UK	2000
<i>Communicating Doors*</i> by Alan Ayckbourn	National Theatre, Kampala, Uganda	1997

*co-director

PLAYWRIGHT

<i>To Love is To Act</i> (Assistant Writer) presented by Lesley Nicol with The Tabernacle Choir	PBS National Broadcast Conference Center, SLC, Utah, USA	2024 2023
<i>City of Women: Book of Miracles</i> (devised with company)	BYU & Museum of Art, BYU, Utah, USA Cathedral of the Madeleine, SLC, Utah, USA	2024
<i>Remembering Joseph</i> (co-writer) Main Stage, LDS Visitors Centre Annually June - Sept.	Nauvoo, Illinois, USA	2022 - ongoing
<i>AudioStories - Nativity - Good King Wenceslas</i> In development (RADIO DRAMA)	Utah, USA	2021

<i>The British Pageant: Truth Will Prevail</i> Lead writer of committee Annually July in USA	Nauvoo, Illinois, USA Chorley, UK	2014 - ongoing 2013, 2017, 2023
<i>Voices of the Great War</i> Inc. 11 Days of Remembrance Script made available to churches of various denominations across the UK	London, UK	2018
<i>HOME</i> Script developed in conjunction with The Paper Birds, Dutch theatre artists, and former refugee theatre practitioners from Syria, Iran & Turkey Performed live and on BBC Radio	Jersey, British Isles	2017
<i>London Town</i> Winner for KC/ACTF region VIII 10-minute Play Festival	Utah, USA	2006

SCRIPT ADVISOR

<i>The Charles Mulli Story</i> presented by Dennis Haysbert with The Tabernacle Choir	PBS National Broadcast (TV) (forthcoming) Conference Center, SLC, Utah	2025 2024
<i>The Endless Light of Christmas</i> presented by Sir David Suchet with The Tabernacle Choir	PBS National Broadcast (TV) Conference Center, SLC, Utah	2023 2022
<i>Twenty Years of Christmas</i> presented by Brian Stokes Mitchell with The Tabernacle Choir	PBS National Broadcast (TV)	2021
<i>It is Well With My Soul</i> presented by Hugh Bonneville with The Tabernacle Choir	PBS National Broadcast (TV) Conference Center, SLC, Utah	2018 2017
<i>For Unto Us</i> Presented by Martin Jarvis with The Tabernacle Choir	PBS National Broadcast (TV) Conference Center, SLC, Utah	2016 2015
<i>God Bless Us, Everyone!</i> presented by John-Rhys Davies with The Tabernacle Choir	PBS National Broadcast (TV) Conference Center, SLC, Utah	2014 2013

MENTORING

<i>Fed Up</i> - student Lydia Cox TMA 536 Advanced Directing Project Mentored in advanced directing role	BYU TMA Black Box, Utah (forthcoming)	2025
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<i>Hattie's Echo</i> - student Charlotte Westover ongoing mentoring in writing process outside of formal TMA classes		2024
<i>Hattie's Echo</i> - students Alex Taylor & Alyssa Hall TMA 536 Advanced Directing Project Mentored in advanced, co-directing roles	BYU TMA Black Box, Utah	2023
<i>The British Pageant</i> - students Charlotte Westover & Judy Schnebly Mentor to both students in UK	Chorley, Lancashire, UK	2023
Hattie's Echo Dramaturgy - Belle Frahm Faculty mentor on Honor's Thesis	BYU TMA, Utah	2024

COURSES TAUGHT

***Developed or substantially changed course**

Classes at current institution of BYU, designated by TMA:

TMA 251 - Playwriting 1*	TMA 451 Advanced Playwriting*
TMA 201 - Dramatic Performance: Antiquity to Renaissance (inc. Project Based Learning Fayre)*	TMA 202 - Dramatic Performance: Renaissance to Present-day (inc. Project Based Learning Fayre)*
TMA 480 - Speciality Topics Theatre Research*	TMA 115 - Intro to Performance Studies
TMA 526R - Special Projects in Directing	

Classes taught outside of BYU:

Director's Notebook	Verbatim Theatre Practice*
World Theatre Traditions	Physical Theatre Intro.*
Postmodernism in Theatre Practice	Creating Performance
Intro to Playwriting*	Performance Contexts 1 & 2
Intro to Directing	Performance Project
Theatre & Series (Macmillan)*	Theatre Theorists - Intro
Intro. to Set Design	Advanced Devising*
Contemporary British Theatre	Political Theatre

PROFESSIONAL CITIZENSHIP

Co-convenor Performance, Religion & Spirituality group	International Federation for Theatre Research	2024 - present
Association for Theatre in Higher Education Playwrights & Creative Teams Program 10-Minute Play reader/adjudicator for New Play Development Workshop	Online adjudication prior to conferences	2023 & 2024

CITIZENSHIP

Faculty Funding Committee	College of Fine Arts & Communications, BYU, Utah, USA	2023 - present
Committee of Belonging Chair	Theatre & Media Arts, BYU, Utah, USA	2024 - present
Committee of Belonging Member	Theatre & Media Arts, BYU, Utah, USA	2023 - 2024
Theatre Directing Committee	Theatre & Media Arts, BYU, Utah, USA	2023 - present
Ad Hoc Devising Committee	Theatre & Media Arts, BYU, Utah, USA	2024 - present
BYU's 8th Annual World Interfaith Harmony Week Organiser of "Sacred Narratives: Monologues & Scenes exploring Global Religious Identity."	BYU, Utah, USA	2025
Vera Hinckley Mayhew Playwriting Competition Reader & Adjudicator	BYU, Utah, USA	2023 - 2025
Microburst New Play Festival Reader & Selection Panel Member	BYU, Utah, USA	2023 - 2025
External Reviewer for Theatre Production	UVU, Orem, USA	2024
Living Legends Consultant Playwright	BYU, Utah, USA	2024
Department Forum presentation <i>Landscape as Story - Site-Specific Theatre</i>	BYU, Utah, USA	2024
Department Forum presentation <i>On Visions & A People Prepared: The British Pageant</i>	BYU, Utah, USA	2024

LAMDA Exams Centre Lead* *Introduced LAMDA and Qualified ICS as a LAMDA Centre	ICS Amman, Jordan	2021 - 2022
SEF Curriculum Standard Coordinator	ICS Amman, Jordan	2021 - 2022
Portrait of a Graduate Committee	ICS Amman, Jordan	2021 - 2022
Project Based Learning Coordinator	UWC Mahindra, Pune, India	2019 - 2020
Race & Identity MUWCI Core Leader	UWC Mahindra, Pune, India	2018 - 2020
Intersectionality MUWCI Core Leader	UWC Mahindra, Pune, India	2019
Religion & C21st Lives Project Leader	UWC Mahindra, Pune, India	2019
Residential Advisor	UWC Mahindra, Pune, India	2018 - 2020
LAMDA Exams Centre Lead* *Introduced LAMDA and qualified Hautlieu as a LAMDA centre	Hautlieu, Jersey, British Isles	2009 - 2014

GRANTS & AWARDS

Religious Studies Centre, External Research Grant For Mormon Trail Project - \$1700	Religious Education BYU, Utah, USA	2024
Religious Studies Centre, External Research Grant For City of Women Project - \$1000	Religious Education BYU, Utah, USA	2024
Research & Creativity Activity Grant For Mormon Trail Project - \$2000	College of Fine Arts & Communications BYU, Utah, USA	2024
Research & Creativity Activity Grant Presenting at Victor Hugo Society Guernsey, British Isles - \$2552	College of Fine Arts & Communications BYU, Utah, USA	2024
Research & Creativity Activity Grant Medieval City of Women Project - \$700	College of Fine Arts & Communications BYU, Utah, USA	2024
Research & Creativity Activity Grant For presenting at ASTR Manila, Philippines - \$1500	College of Fine Arts & Communications BYU, Utah, USA	2024
Research & Creativity Activity Grant Directing in UK - British Pageant - \$2000	College of Fine Arts & Communications BYU, Utah, USA	2023
Vera Hinckley Mayhew Playwriting Contest Full Length Play - second place winner	Brigham Young University, Utah, USA	2006
Lord Rootes Fund £5000 awarded for <i>Macbeth</i> Africa Tour	University of Warwick, Coventry, UK	2000

Jersey Scholarship for UWC Atlantic College Full scholarship awarded	UWC Atlantic College, Wales, UK	1995
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PROFESSIONAL DEVELOPMENT COURSES

Faculty Learning Community BYU Faculty Centre (semester long - monthly sessions)	2025
Grant Writing Bootcamp BYU Research Development Office (4 days)	2024
Cognitive Coaching Training Thinking Collaborative - Amman, Jordan (8 days)	2021
Creating Cultures of Thinking Dr Ron Richhart, Project Zero Harvard - Chiang Mai, Thailand (4 days)	2019
Drama & Performance Studies OCR Head of Drama (1 day)	2013

PERFORMER/INTERVIEWER

Self	Interviewed Archbishop of York, the Rt. Hon Stephen Cottrell for Congregation project	2023
Fanny Kemble	<i>History that Doesn't Suck!</i> (PODCAST) Episode 83: Transcontinental Railroad (pt 1)	2021
Margaret Turley	<i>The British Pageant: Truth Will Prevail</i> Pageant Stage, Nauvoo, Illinois, USA	2018
Linda - a Volunteer	BBC Radio, Jersey, Refugee Series (RADIO)	2017
Catherine Dickens & ensemble	<i>God Bless Us, Everyone!</i> presented by John-Rhys Davies with The Tabernacle Choir PBS National broadcast (TV) Conference Centre, SLC, Utah.	2014 2013
Elizabeth Cunningham	<i>17 Miracles</i> (FILM) Dir. by TC Christensen	2011
Narrator (VO)	<i>For Such a Time as This</i> (FILM) Produced by LDS Motion Picture Studios	2011
Leonora Taylor	<i>The Nauvoo Pageant: A Tribute to Joseph Smith</i> Pageant Stage, Nauvoo, Illinois, USA	2006 - 2008

Elizabeth	<i>Handing Down the Names</i> by Steven Dietz Pardoe Theatre, Brigham Young University, Utah, USA	2005
Deborah	<i>A Kind of Alaska</i> by Harold Pinter Royal Shakespeare Company Summerhouse, Stratford, UK English Speaking Theatre Festival, Bratislava, Slovakia Royal Welsh College of Music & Drama, Caird Studio, Cardiff, UK Warwick Arts Centre Studio, Coventry, UK	2000 - 2001
Emmeline Wells	<i>Sixth Wife</i> by Joan Oviatt Jersey Arts Centre, Jersey, British Isles	2002
Jack's Mother	<i>Into the Woods</i> by Stephen Sondheim Warwick Arts Centre Studio, Coventry, UK	2001
Dorine	<i>Tartuffe</i> by Moliere, trans. by Richard Wilbur Warwick Arts Centre Theatre, Coventry, UK	2001
Sadie	<i>Little Voice</i> by Jim Cartwright Warwick Arts Centre Studio, Coventry, UK	2000
Ensemble	<i>Macbeth</i> by William Shakespeare Kenilworth Castle, Kenilworth, UK National Arts Festival, Grahamstown, South Africa British Council in Zimbabwe, Tanzania, Uganda	2000
Mrs Rafi	<i>The Sea</i> by Edward Bond Edinburgh Festival Fringe, Edinburgh, UK Warwick Arts Centre Studio, Coventry, UK	1999 - 2000
Mother Miriam Ruth	<i>Agnes of God</i> by John Pielmer Warwick Arts Centre Studio, Coventry, UK	1999
Audrey	<i>Blue Remembered Hills</i> by Dennis Potter Warwick Arts Centre Studio, Coventry, UK	1999
Dora Strang	<i>Equus</i> by Peter Shaffer Warwick Arts Centre Studio, Coventry, UK	1999
Detective	<i>Accidental Death of an Anarchist</i> by Dario Fo University of Warwick Amphitheatre, Coventry, UK	1999
Chorus	<i>Antigone</i> by Sophocles trans. By Timberlake Wertenbaker Warwick Arts Centre Studio, Coventry, UK	1998
Eliza Doolittle	<i>My Fair Lady</i> by Alan J. Lerner & F. Loewe National Theatre of Uganda, Kampala, Uganda	1998
Daughter	<i>Six Characters in Search of an Author</i> by Luigi Pirandello Tythe Barn Theatre, St Donat's Castle, UK	1997

STAGE MANAGEMENT

<i>Insomnia</i> by Dominic Leclerc (SM)	NSDF Winner, Scarborough, UK Warwick Arts Centre Studio, UK	2000
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<i>The Glass Menagerie</i> by Tennessee Williams (ASM)	Warwick Arts Centre Studio, UK	1999
<i>Sweeney Todd</i> by Stephen Sondheim (ASM)	Warwick Arts Centre Theatre, UK	1999

RELEVANT MEDIA

<i>Making It Up As We Go Along</i> (PODCAST - focus on <i>The British Pageant</i>)	Hope Helps: Navigating Everyday Life	2021
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