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# A MID SUMMER NIGHT'S DREAM

By William Shakespeare

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Franklin S. Harris Fine Arts Center 50th Anniversary Season

**BYU***arts*  
BYUARTS.COM

BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS  
**DEPARTMENT OF THEATRE AND MEDIA ARTS**

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FEB. 4-7, 11-14, 2015    NELKE THEATRE

Dear Young Company audience member,

We are thrilled to celebrate the 40th anniversary of Young Company this year. The opportunity to create and share theatre for young audiences is truly a blessing for everyone involved in Young Company at BYU. Many of you are interested in ways to give additional support to this work—this may happen through donation of time, talents, and other resources. For those of you in a position to help us celebrate this anniversary by donating financially, we have set up an online donation link: [give.byu.edu/youngcompany](https://give.byu.edu/youngcompany). Any size donation is welcome!

We are honored to continue serving young audiences in the BYU community and hope to have another successful 40 years to come.

Thank you!

Julia Ashworth, Young Company Artistic Director

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## CAST LIST

### PUCK

Mary Beth Bosen

### OBERON

Jacob Tubbs

### TITANIA

Macy Hanson

### PETER QUINCE/DEMETRIUS/LION

Bryce Revelli

### BOTTOM/EGEUS/PYRAMUS

Chandra Lloyd

### FLUTE/HELENA/THISBE

Lindsey Houseman

### SNOUT/LYSANDER/WALL

Aaron Fisher

### STARVELING/HERMIA/ MOONSHINE/MUSTARDSEED

Emily Simons

---

## PRODUCTION STAFF

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Nat Reed

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### STAGE MANAGER

Rebecca Perkins

### PUPPET DESIGNER/ FABRICATOR

Nat Reed

### SET DESIGNER

Nat Reed

### COSTUME DESIGNER

Deanne Dewitt

### SOUND DESIGNER

Christopher Bowles

### MAKEUP & HAIR DESIGNERS

Marquie Walton

### DRAMATURG

Eric Stroud

Kasey Kopp

### TECHNICAL DIRECTOR

Ward Wright

### PROPERTIES MASTER

Abigail Nichols

### ASSISTANT COSTUME DESIGNER

Shannon McCurdy

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Jenna Hawkins

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## MEET THE COMPANY

Mary Beth Bosen  
**Puck**

From Cedar City, UT. Senior in theatre arts education. Recent BYU design credits include: hair and makeup co-designer for *The Count of Monte Cristo*, *The Selfish Giant*, and *The Light In The Piazza*, wig stylist/makeup assistant for *The Phantom of the Opera*, and makeup technician for three bloody mock disasters. Other BYU credits: Servant #2 in Mask Club *Lady Macbeth*, Giant Puppeteer (the left leg) in *The Selfish Giant*, and Philaria in *Cymbeline*.

Aaron Fisher  
**Snout/Lysander/Wall**

From Long Island, NY. First year student at BYU with undeclared major. Recent credit is Lord Ross at BYU.

Macey Hanson  
**Titania**

From Morgan Hill, CA. Macey is a Junior studying theatre arts education with a minor in French teaching. She loves singing with her friends in the car, traveling as much as possible, and painting her nails. During the summer, she enjoys teaching theater at an elementary school summer program.

Lindsey Houseman  
**Flute/Helena/Thisby**

From Pinehurst, NC. Majoring in psychology with a minor in theatre. Recent credits include a groupie in BYU's Mask Club, Dr. Horrible's Sing A Long Blog, and Jane in the Pinecrest Player's production of *Tarzan*. She is so excited to be involved with such a wonderful production.

Chandra Lloyd  
**Bottom/Egeus/Pyramus**

From Lehi, UT. Senior in theatre arts studies with a minor in psychology. Recent credits include being a puppeteer of the Giant in *The Selfish Giant* at BYU and Jack's Mother in *Into the Woods* in Lehi. She intends to go on to graduate school to study and then practice drama therapy and use it to help others around the world. She would eventually like to get a doctorate degree in clinical psychology.

Bryce Revelli  
**Peter Quince/  
Demetrius/Lion**

From Highland, UT. Past roles include: Tom in *Oklahoma*, Dumaine in *Loves Labors Lost*, Shylock in *The Merchant of Venice*, Cecco in *Peter Pan*, and Sir Sagamore in *Camelot*. Recipient of the Larry Lott award for best actor in his division at the Utah Shakespeare Festival.

Emily Simons  
**Starveling/Hermia/  
Moonshine/Mustardseed**

From Guymon, OK. Freshman in theater and media arts. She is one of seven children. Was a national dramatic interpretation champion for the National Forensics League.

Jacob Tubbs  
**King Oberon**

From Malad, ID. This is his second semester at BYU and he will be going on a mission as soon as it is over. The only part he has had before this play was Lord Lennox in *Lady Macbeth*, a mask play adaptation of Shakespeare's *Macbeth*. He enjoys hiking, reading, and building with LEGO bricks.

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## PRODUCTION STAFF

Christopher Bowles  
**Sound Designer**

This is Christopher's second sound design for BYU. The first was for this season's production of *Our Town*. He also works for the school as a sound reinforcement technician. Christopher is a media arts major.

Deanne DeWitt  
**Costume Designer**

From Springville, UT. Deanne holds two degrees from BYU and works as the assistant costume shop manager. Recent design credits include: *The Masquerade* in *The Phantom of the Opera* for the Theatre Media Arts Dept., several numbers for the Young Ambassador's current *Heart Songs* tour, and *The Tales of Hoffman* and *Don Giovanni* for the School of Music. She is married to the Springville city prosecutor and has 13 grandchildren.

Kasey Kopp  
**Dramaturg**

From Denver, Colorado. Junior majoring in theatre and media arts with an emphasis in dramaturgy and minoring in business. Kasey performed in many musicals in high school and has worked on Mask Club and other student productions. This is his first time dramaturging a mainstage BYU production. He plans to attend law school after graduation.

Shannon McCurdy  
**Assistant Costume Designer**

From Gilbert, AZ. Senior in theatre arts studies. Recent credits include costume designer for *Charlotte's Web* at Springville Playhouse, assistant costume designer for *Little Women* at BYU Hawaii, and assistant costume designer for *The Fisherman and His Wife* at BYU.

Abigail Nichols  
**Properties Designer**

From Madison, AL. Studying costume design. She has recently acted in her high school's production of *The Wonderful Wizard of Oz* as a munchkin, fabricated set for Bob Jones High School's production of *The Perfect Ending*, and designed jewelry for *The Last Illusion*, also at her high school. At BYU, she has been over props for *See How They Run* and *Christmas Around the World*. Abigail is extremely excited to be a part of BYU's theatre department.

Rebecca Perkins  
**Stage Manager**

From Layton, UT. Senior in theatre arts studies with a minor in family life. Recent work includes assistant stage manager for *Pride and Prejudice* at BYU, and properties/production management internship at Hale Centre Theatre.

Nat Reed  
**Director/Set Designer/  
Puppet Designer**

Nat is the technical director and resident designer at SCERA Theatre and teaches puppetry and principles of stagecraft at BYU. He recently co-directed and was lead puppet designer for BYU's production of *The Selfish Giant*. Other puppet designs include *Shrek*, *Rapunzel! Rapunzel!*, *The Cat in the Hat*, *Tremendously Tall Tales*, and *My Son Pinocchio* for SCERA; *Charlotte's Web* for UVU; and *The Nutcracker* and *Peter Pan* for Utah Regional Ballet.





Image credit: iStockphoto.com/Steve Delaney

# A MIDSUMMER NIGHT'S DREAM

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## STUDY GUIDE

### DRAMATURG

Eric Stroud

Kasey Kopp

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## DRAMATURGS' NOTE: A PLAY REHEARSAL GONE WRONG

Welcome, one and all. On this midsummer night we come to Athens, where we find a small group of puppets who have decided to perform a play for the king and queen. However, when they meet out in the forest to rehearse the play, things get a little strange. They soon find that magic and mystery is all around them. From mystical fairies to loopy lovers, these puppet performers begin an adventure.

As you watch these puppet friends, ask yourself some of these questions...

- If I were putting on a play for a king and queen, which play would I do?
- If I were a magic fairy, would I do good things with my powers or spread mischief?
- If a fairy magically changed a friend, how would I help him or her?

Before this magical story begins, read through this program and learn more about where this adventure begins, help some fairies find their way, and learn more about our puppet friends. Enjoy the magic!

—Kasey Kopp and Eric Stroud, dramaturgs

***"No epilogue, I pray you; for  
your play needs no excuse."  
—Theseus***

### LOBBY DISPLAY

This play commemorates the 40th Anniversary of BYU's Young Company. For this show, our director Nat Reed has tried extra hard to live up to this Young Company legacy and hopes that each of you will see that. With this being such a special show, we wanted each of you to have something to remember it by. To make this happen, we hope that each of you will visit our lobby display, where we have created a station where you can make a puppet of your own. We hope to see you there!

MAKE  
YOUR OWN  
PUPPET!



## WHAT IS A MIDSUMMER NIGHT? AND OTHER FUN FACTS...

- A “midsummer night” refers to a night where the spirits are thought to be especially powerful and the magic they worked especially potent.
- The first performance on a stage of *A Midsummer Night's Dream* was January 1, 1605; that was more than 400 years ago!  
**Can you imagine how many productions of this play have been performed since then?**
- Our playwright, William Shakespeare, knew that many of his original audience members were superstitious and believed in fairies and spirits.
- While it was commonly accepted that they meant to harm humans, Shakespeare portrayed fairies that were trying to help people. **Can you think of other good fairies that help characters in fairy tales?**
- Just like the traveling troupe in the play, Shakespeare's troupe of actors often performed for Queen Elizabeth! She was an active supporter of the arts and it is possible that she attended a production of *A Midsummer Night's Dream*!

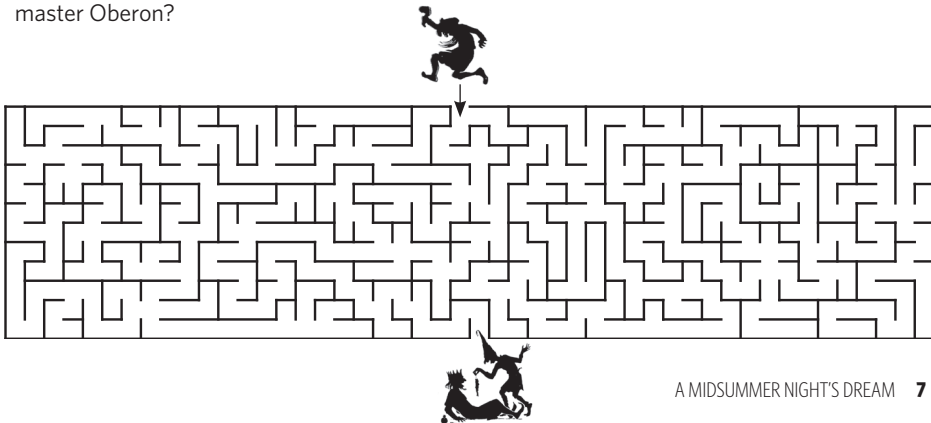


**WILLIAM SHAKESPEARE, PLAYWRIGHT**

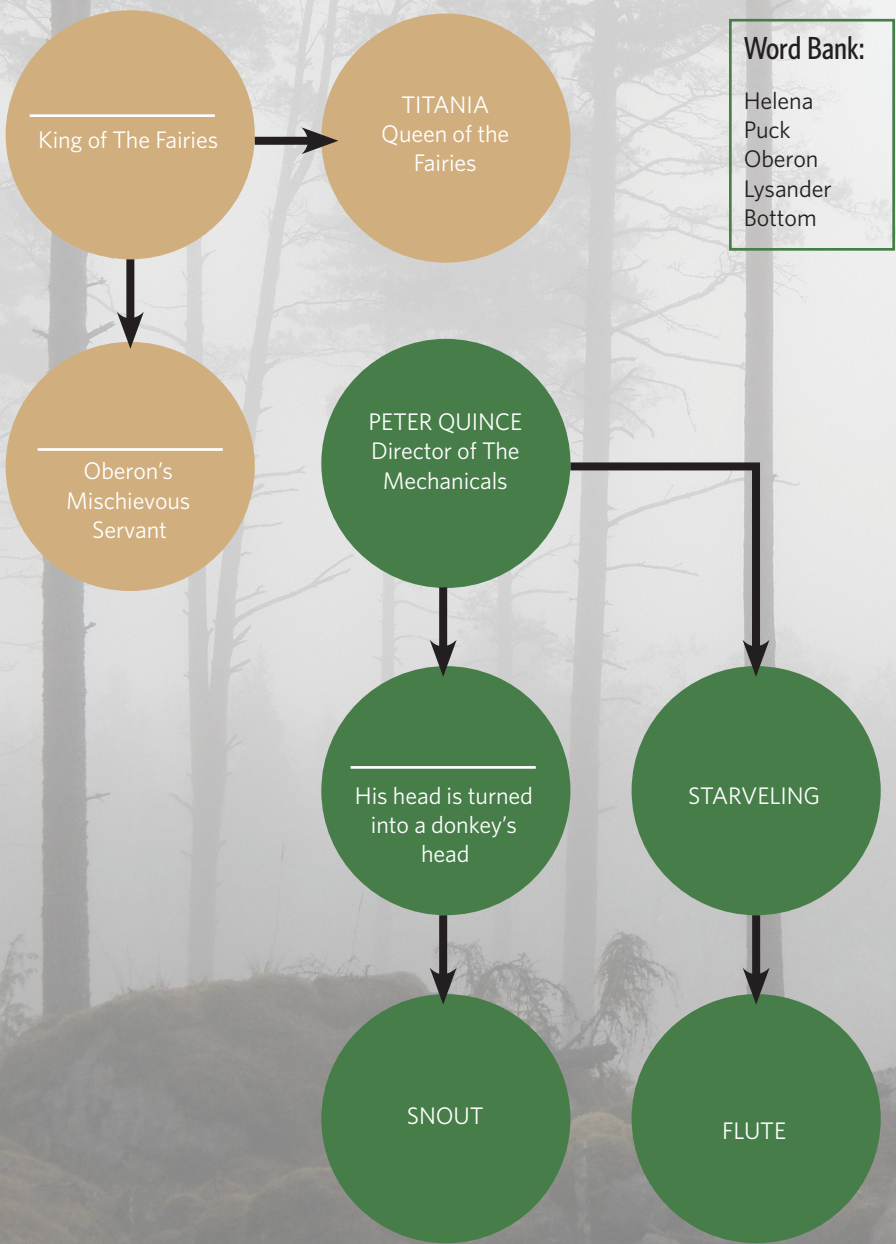
- William Shakespeare was born in Stratford-upon-Avon, England, in the spring of 1545.
- It is thought that the Greek and Latin stories he studied in grammar school were used for inspiration in writing *A Midsummer Night's Dream*. It was very common for Shakespeare to draw on previously told stories or events in creating and writing his plays.
- It is believed that Shakespeare authored around thirty-eight plays and over 150 sonnets! That's a lot of writing!

## MAZE

“I am the merry wanderer of the night.” Puck, one of the most mischievous fairies in this play, has lost his way. Can you help him find the way through the forest of Athens and back to his master Oberon?

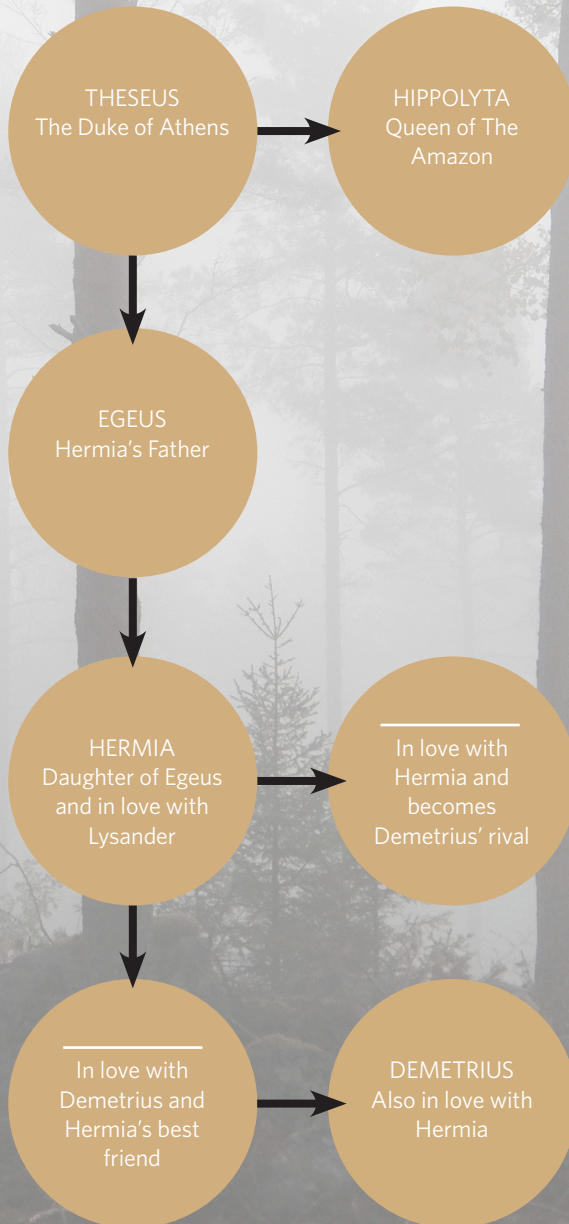


# CHARACTER FLOW CHART





This play is full of many types of characters. Fairies, kings, queens, lovers, and even actors are important to our story. Our director, Nat Reed, decided to replace some of these characters with puppets. See if you can identify each character by his or her description, and then use the word bank to fill in that character's name below. Good luck!



## FAMOUS PUPPETS IN HISTORY

Not all puppets are like the ones you will see in this show. In fact, they come in all shapes and sizes. Sometimes we see puppets and we don't even know it. Can you recognize any of the puppets below?

"Pinocchio" Walt Disney © 1940 Walt Disney



The story of **Pinocchio** was originally written by Carlo Collodi in 1881. The story became famous worldwide in 1940 when Disney adapted this story for the screen.

**Kermit the Frog** was created by Jim Henson in 1955. He is a loveable puppet and has been making children and adults laugh for over 60 years. He has appeared on numerous talk shows over the years and even starred in films!



"Kermit the Frog" by Kermit the Frog © 2012 Creative Commons CC BY-SA 3.0

"War" by Benjamin M. © 2014 Creative Commons CC BY-SA 3.0



This puppet is for a multiple award-winning play called **War Horse**. Though it looks like a real horse, can you see the feet of the puppeteers inside of it? Amazing!

**Lamb Chop** is a sock puppet sheep that made her first TV appearance with ventriloquist Shari Lewis in 1957. They performed together for over 40 years.



"Shari Lewis" by Shari Lewis © 1957

"The Sesame Street Gang" by The Sesame Street Gang © 1969-1970 Sesame Street © 1970



Since the *Sesame Street* gang first aired on November 10, 1969, new puppets like **Elmo** and **Cookie Monster** have been added. Can you see them in this picture? Who is your favorite *Sesame Street* character?

# DREAM INTERPRETATION CHART

Have you ever awoken from a dream and wondered what it meant? Why a certain person was there or why you did a certain thing? Sometimes dreams can be very confusing! In fact, many people believe that *A Midsummer Night's Dream* was Shakespeare's way of exploring exactly what our brain is doing while we are asleep!

Like Shakespeare, you can also explore the meanings of your dreams. Use the chart below to identify some of the more confusing items or settings in your dreams and see if they make more sense.



Illustration by P. Knapton, 1911, public domain

ITEM OR SCENARIO	COMMONALITY	INTERPRETATION
falling	very common	not afraid of new changes
losing your teeth	very common	trying to progress, but cannot
foods	common	you're probably hungry
swimming	common	exploring very deep emotions
stuck in place	less common	insecurity
baby	less common	a new idea!
bees	most common	you will see money in your future
puppet	most uncommon	you're feeling dependent of others



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## AUTOGRAPHS PAGE

The actors will come on stage after the show. Try and get their autographs!

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## BIBLIOGRAPHY

For a full bibliography and resource guide, scan the QR code or visit our website:  
<http://4thwalldramaturgy.byu.edu/a-midsummer-nights-dream-bibliography>





## PRODUCTION STAFF CONTINUED

Eric Stroud  
**Dramaturg**

From Sacramento, CA. Junior in theater arts studies, with an emphasis in dramaturgy and a minor in communications. He loves to write and read as often as his busy schedule permits and hopes to some day publish a work of literature. He is married and lives with his wife in Lehi.

Rebeca Wallin  
**Theatre Outreach  
Coordinator**

From Provo, UT. Rebeca works as the outreach coordinator for the theatre department. She holds a degree in theatre education from BYU. Currently resides in Orem with her husband, Joel, and their three children.

Marquie Walton  
**Hair and Makeup Designer**

From Front Royal, VA. Senior studying theatre arts studies with an emphasis in makeup design. She was previously the makeup and hair designer for BYU's production of *See How They Run*, and she assisted in makeup and hair design for BYU's production of *Pride and Prejudice*. She has worked on capstone films and a couple commercials as well. She has a very cute 5 month old boy, David!

# THE WINTER'S TALE

By William Shakespeare

Pardoe Theatre, Harris Fine Arts Center  
Mar. 20–21, 24–27, 31, Apr. 1–3, 7:30 p.m.  
Mar. 21, 28, 2:00 p.m.  
Mar. 26, ASL interpreted performance  
On Sale Feb. 17

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants, and awards for actors, directors, dramaturgs, playwrights, designers, stage managers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction, and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, BYU Theatre and Media Arts is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

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