

BYU THEATRE AND MEDIA ARTS presents

AS YOU LIKE IT

**NELKE
THEATRE**

**FEBRUARY
9-19,
2022**

AS YOU LIKE IT

Written by William Shakespeare
Directed by Tony Gunn

BYUarts
BYUARTS.COM



WILLIAM SHAKESPEARE'S

AS YOU LIKE IT

DIRECTED BY **TONY GUNN**

Written by **William Shakespeare**

Scenic Design
Travis Coyne

Production Stage Manager
Paul Hintz

Sound Design
Patrick Egbert

Dramaturgy
Reyna Workman

Costume, Makeup,
& Hair Design
Callie McDonough

February 9-11, 16-18
February 12, 19
February 12, 19

7:00 p.m.
2:00 p.m.
4:00 p.m.

**Nelke
Theatre**

ASL interpreted February 17

For the health and safety of everyone, masks worn over the nose and mouth are required for the duration of this performance. Please silence all mobile phones and electronic devices. Photography, video and audio recording, and texting are forbidden during the performance.

Please join us after every Thursday evening performance for a brief post-show discussion in the theatre with the designers, dramaturg, and cast of our production.

DIRECTOR'S NOTE

Why doesn't Rosalind reveal herself to Orlando right away? we asked ourselves as a production team after our first read-through. He claims to be in love with her and she claims to have feelings for him, yet she pretends to be Ganymede, a male shepherd, for almost the entire play. The text offers very little information as to why she makes this somewhat perplexing choice. While theories abound, one possible reason is that by pretending to be a man, who then pretends to be a woman, Rosalind gets the benefit of being both and gets to explore the limits of gender norms of her time. She gets to boss Orlando around, kind of a lot, and almost forcibly arrange a marriage between Silvius and Phoebe while still being wooed and doted upon. While this play does point out the somewhat arbitrary nature of some gender roles, it also provides a carnivalesque sense of fun and games as we get to see how Rosalind maintains this charade and wiggles free of it all while retaining the love and affection of Orlando.

It's with that same sense of carnivalesque that we've decided to stage our production with the vibe and energy of Prince's "Raspberry Beret" video from 1985. You'll notice that once characters leave "civilized life" of Duke Frederick's court and enter the Forest of Arden, they are less constricted and more carefree, as indicated by their manner and costuming. Also, we noticed, that while Prince wore high heels and puffy shirts, he was considered quite masculine. It's this sense of style that allows Rosalind to hide in plain sight and appear, even to her own father, to be a young man. We hope you have fun, escape the routines of your everyday life, and enjoy the show.

— TONY GUNN

SCENES

ACT 1, SCENE 1

"ORCHARD OF OLIVER'S HOUSE"

ACT 1, SCENE 2

"LAWN BEFORE THE DUKE'S PALACE"

ACT 1, SCENE 3

"A ROOM IN THE PALACE"

ACT 2, SCENE 1

"IN THE FOREST OF ARDEN"

ACT 2, SCENE 4

"THE FOREST OF ARDEN"

ACT 3, SCENE 2

"THE FOREST"

ACT 3, SCENE 4

"ANOTHER PART OF THE FOREST"

ACT 3, SCENE 5

"ANOTHER PART OF THE FOREST"

ACT 4, SCENE 1

"THE FOREST"

ACT 4, SCENE 3

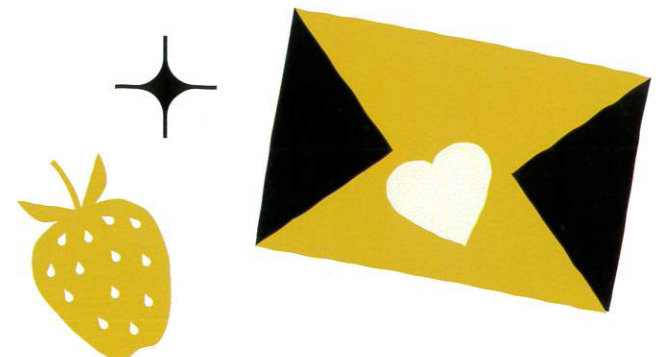
"THE FOREST"

ACT 5, SCENE 2

"THE FOREST"

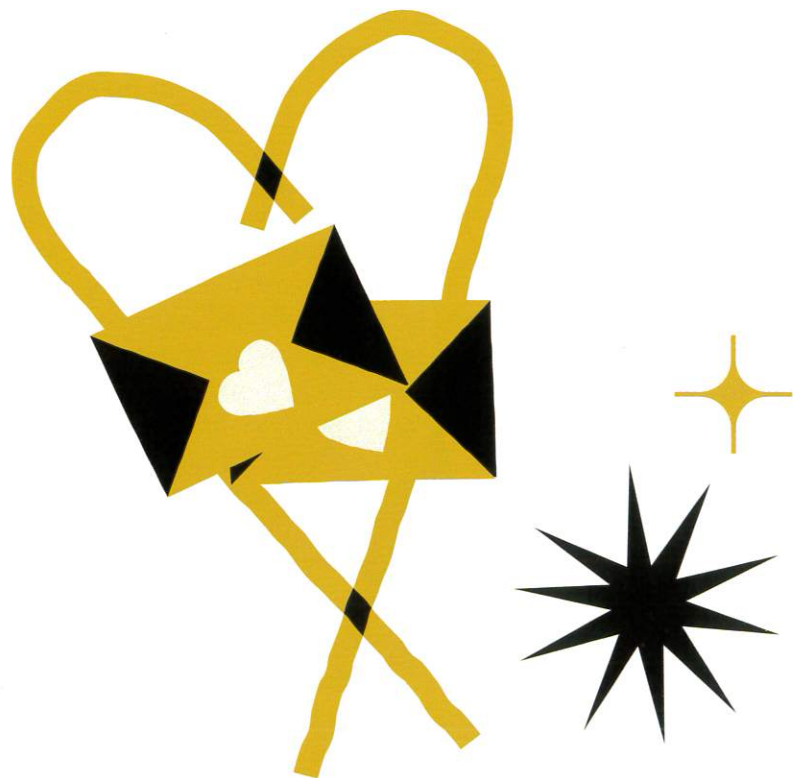
ACT 5, SCENE 4

"THE FOREST"



CAST/CHARACTERS

EDEN ALLEN	Rosalind/Ganymede
ALEXA SANDBERG	Celia
PARLEY LAMBERT	Orlando
COOPER TRIBETT	Oliver, Corin
ALISHA KIRKLAND	Phebe, Le Beau
SAMUEL CARPENTER	Silvius, Charles
EMMA LARSEN	Duke Senior, Duke Frederick



PRODUCTION STAFF

Theatre Steering Committee

PRODUCER
ARTISTIC DIRECTOR
DESIGN & TECHNOLOGY AREA HEAD
PRODUCTION MANAGER

MEGAN SANBORN JONES
STEPHANIE BREINHOLT
DENNIS WRIGHT
JENNIFER REED

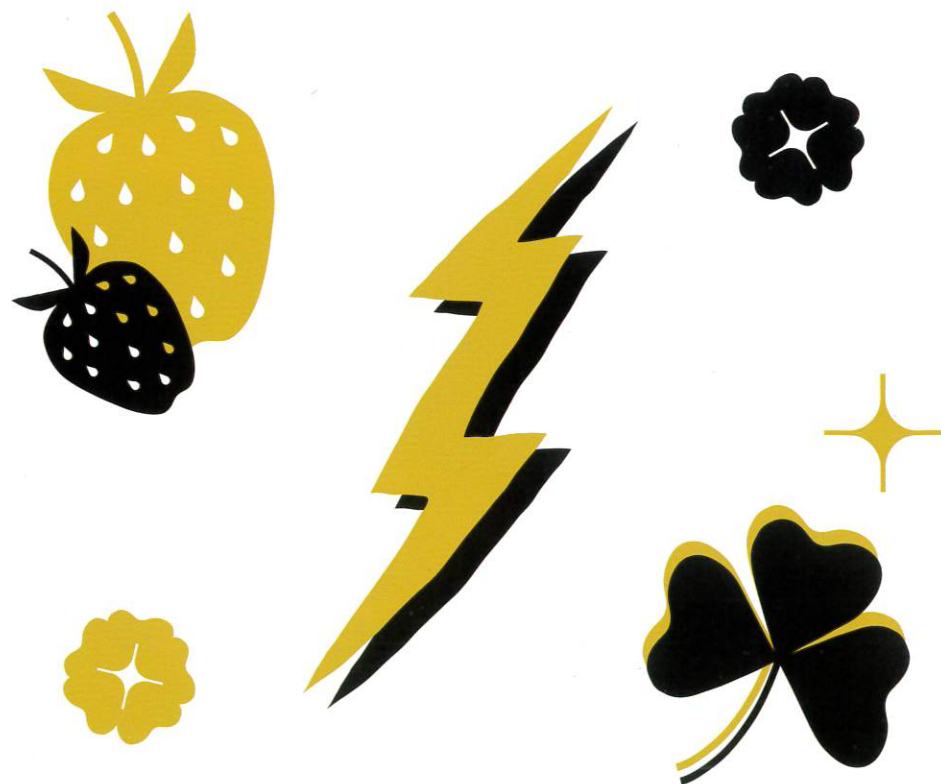
ASSISTANT DIRECTOR
ASSISTANT DRAMATURGY

ALEX TAYLOR
OLIVIA LITTLE
JESSICA PEW
JAREN RAYMOND
RORY SCANLON
SHELLEY GRAHAM

PROP MASTER
DESIGN FACULTY MENTOR
DRAMATURGY FACULTY MENTOR

MARKETING SERVICES MANAGER
PROGRAM DESIGNER

REX KOCHERHANS
ISABELLA OLSON



AS YOU LIKE IT STUDY GUIDE

By Reyna Workman and Jessie Pew, dramaturgs

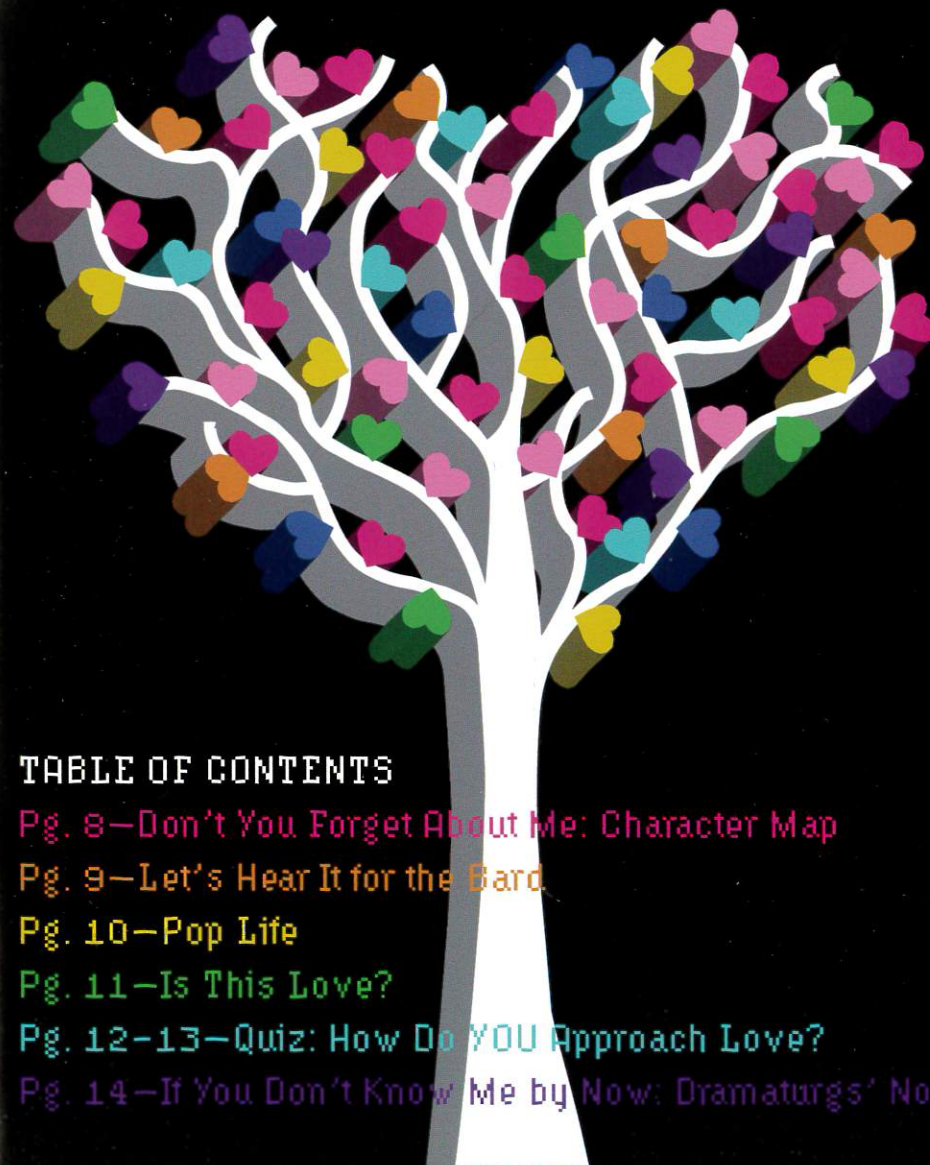


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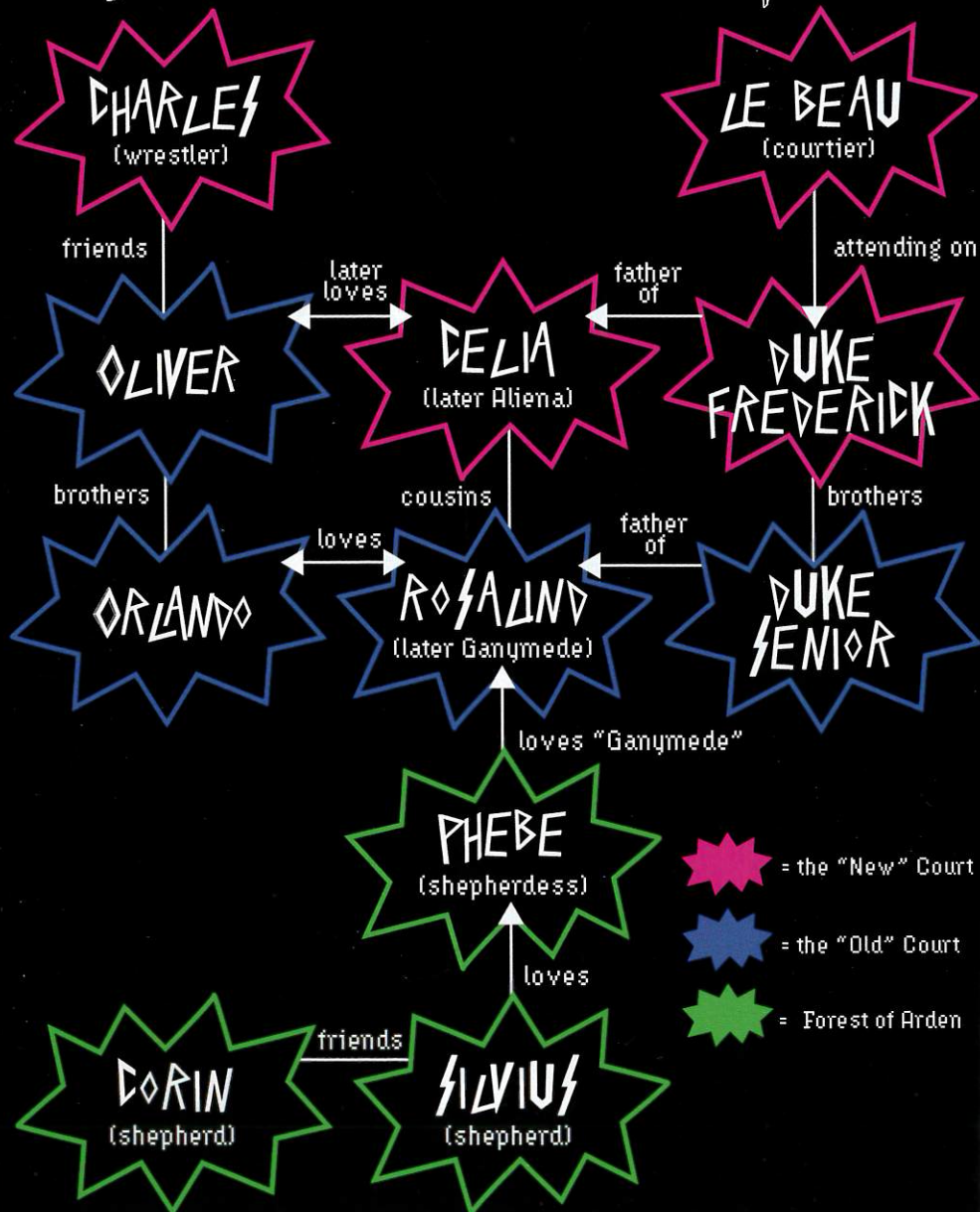
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DON'T YOU FORGET ABOUT ME: CHARACTER MAP



LET'S HEAR IT FOR THE BARD

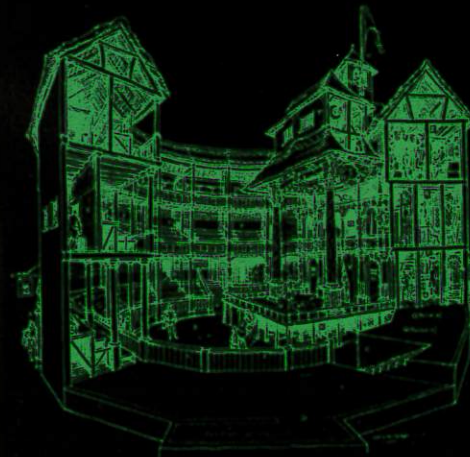
William Shakespeare (often called "the Bard of Avon") was a famous playwright, poet, and actor born in Stratford-upon-Avon in April 1564. He is widely considered to be the greatest British writer of all time. He wrote 38 plays (at least), 154 sonnets, and a number of poems. *As You Like It* was written around 1599. Like many Shakespeare plays, it has been through several adaptations on stage, in film, on the radio, and even in music. The timeless themes and focus on humanity attract artists and audiences to Shakespeare's words 400 years later.



DID YOU KNOW...

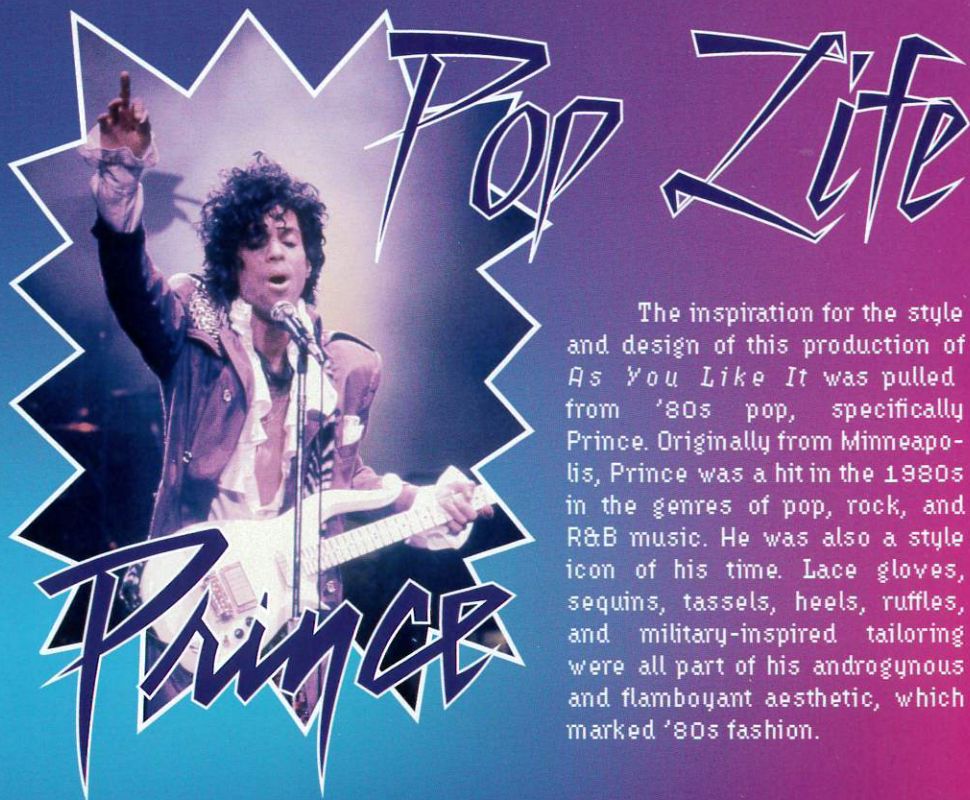
Shakespeare introduced over 1,700 words to the English language! Even if you are unfamiliar with Shakespeare, you certainly use hundreds of his invented words every day, like "lonely," "hurry," "bedroom," "critic," "gossip," "rant," and "eyeball"!

Many of Shakespeare's plays were performed in the Globe, which opened in 1599 in London. It is a circular-shaped theatre with an open roof that could fit up to 3,000 people. In the time of the English Renaissance, it cost one penny to stand in the "yard" around the stage and two pennies for a seat in the balconies. Audiences would participate a lot during Shakespeare's plays by cheering, booing, and even dancing during performances. This interaction between actors and audience members is still a valuable element of performing Shakespeare today, so feel free to get involved in today's show!



DID YOU KNOW...

In England, women were not allowed to perform in public theaters until 1660. Before then, women's roles were played by men, usually young boys. So in the case of Rosalind, you'd have a boy actor playing a girl character who is disguised as a boy who is pretending to be a girl!



WHY PRINCE?

"I've wanted to do a show with karaoke elements for some time. For this production, a touring show for kids, I knew I wanted to have some pop songs interspersed with the Shakespearean text to give the show a fun energy. Prince and the Revolution, and especially their 'Raspberry Beret' video, seemed a good match for *As You Like It* in that there were definite masculine and feminine characteristics in the costumes (Wendy, the guitarist, vs. Prince, for example), but the masculine wear had a flair that could mask feminine qualities when Rosalind is pretending to be Ganymede. I also liked, as this is a pastoral play, the idea of 'outside' or 'the woods' that is showcased in that video and hoped to use a similar aesthetic for our set design."

—TONY GUNN, Director

How does Rosalind's behavior change when she is in disguise?



IS THIS LOVE?

Whether it be Romeo and Juliet, Marius and Cosette, or Cinderella and Prince Charming, we have all witnessed love at first sight in our favorite movies, books, and shows. Studies show that over 50% of Americans believe in love at first sight and 30-40% claim to have actually experienced it. But is it real? One theory is that love at first sight is a confabulated memory that couples create to enhance their relationship and make their love story feel unique. This tendency might come from the idealization of love at first sight in the media. It also just depends on how you define "love." Feelings of interest and attraction can certainly be felt upon seeing someone, but real affection and commitment take time.



DID YOU KNOW...

The phrase "love at first sight" was first coined by poet Christopher Marlowe in his poem *Hero and Leander* (1598), where he wrote, "Who ever lov'd, that lov'd not at first sight?" Shakespeare gave a shout-out to Marlowe the following year by using this same quote in *As You Like It*.

Whether a positive illusion created in hindsight or a feeling of initial attraction, love at first sight alone does not make a healthy, happy relationship. Luckily for Rosalind and Orlando, it can evolve into true feelings of love when both people take the time to get to know one another and form a deeper connection. And when that happens, they will likely look back on their meeting and say it was love from the start.

What do you think is the most important thing in a relationship? Check out our lobby display to see what other people think or add your own response!

SCAN ME!

Check out our website, 4thwalldramaturgy, to learn more about '80s fashion and the psychology of love at first sight!



START



IF YOU DON'T KNOW ME BY NOW: DRAMATURGS' NOTE

Putting on an elaborate disguise and trying to form a connection with someone may sound like something you would never do. But might we already do this to some small degree? We all have metaphorical masks that we wear for different people and situations. Perhaps like Celia you find this to be dishonest. Perhaps like Rosalind you find it to be necessary.

Maybe the purpose of your mask is what makes all the difference. Is it to trick someone? To protect yourself? To test if someone is really sincere before going all in? As you watch our show today, consider perhaps the masks that you wear and why you wear them. We also hope you consider what you can learn about improving your own relationships from the ones you watch today. No one of these characters is perfect in their pursuit of love, but their follies and victories can teach us about our own tendencies and how to be better. Whether the theme of disguise, love, friendship, or the glory of the '80s most intrigues you, we invite you, as the title of the show suggests, "to like as much of this play as please you" and take from it what you find to be the most meaningful.

Do you ever feel
like you have to
pretend to be
someone else?

When is it okay
to pretend?
When is it best
to be yourself?

Enjoy the show!

GET INTO THE VIBE OF THE FOREST ARDEN

Check out this rad '80's playlist! →

SCAN ME!



Did you recognize any '80s song titles throughout this study guide? See if you can name the artist of
← each song, and check your answers here!