



BRIGHAM YOUNG UNIVERSITY  
THEATRE

presents

*An Enemy  
of the People*

by Henrik Ibsen

adapted for the American stage

by Arthur Miller

IN THE DRAMA THEATRE  
FRANKLIN S. HARRIS FINE ARTS CENTER

October 13-30, 1965

8:15 p.m. nightly

# AN ENEMY OF THE PEOPLE

by Henrik Ibsen

adapted for the American stage by Arthur Miller

Director ..... Charles Metten  
Scenic Designer ..... Charles Henson  
Technical Director ..... Robert Struthers  
Costume Designer ..... Beverly Warner

## CAST

Morten Kiil, *Mrs. Stockmann's foster-father, owner of a tannery* ... Lyle Laycock  
Billing, *co-owner of the Peoples Daily Messenger* ..... Kent Chadwick  
Catherine Stockmann, *the Doctor's Wife* ..... Myra Katner  
Peter Stockmann, *the Doctor's elder brother and mayor* ..... Kent E. Nelson  
Hovstad, *editor of the People's Daily Messenger* ..... Roger Nelson  
Dr. Stockmann, *physician at the Baths* ..... Nelden V. Maxfield  
Morten, *the Doctor's son* ..... Jonathan Anderson  
Ejlif, *the Doctor's son* ..... Laurence Anderson  
Captain Horster, *a friend of the Doctor* ..... Alan Hall  
Petra, *the Doctor's daughter, a school teacher* ..... Karen Seal  
Aslaksen, *a printer at the People's Daily Messenger* ..... Louis H. Campbell  
The Drunk ..... Don Mcfarlane

## TOWNSPEOPLE

Nansen ..... Norman Birdsall  
Edvard ..... Wilfried Dziallas  
Georg ..... Paul Scherbel  
Paul ..... Sterling VanWagenen  
Finn ..... Mark Nielson  
Henrik ..... Neil Davis  
Gunnar ..... Martin L. Kelly  
Knut ..... Edwin Walker  
Gabriel ..... Allen Tingey  
Hans ..... Dallen Pack  
Tora ..... Carol Babcock  
Hedvig ..... Connie Orr

The action takes place in a Norwegian town, 1882, in Dr. Stockmann's home, the editorial office of the *People's Daily Messenger*, and in an empty room in Captain Horster's house.

## ABOUT IBSEN

Henrik Ibsen, the most influential dramatist since Shakespeare, was born at Skien, Norway, in 1828, and died in Oslo in 1906. He wrote twenty-six plays, including *Brand* (1866), *Peer Gynt* (1867), *A Doll's House* (1879), *Ghosts* (1881), *An Enemy of the People* (1882), *The Wild Duck* (1884), *Hedda Gabler* (1890), and *When We Dead Awaken* (1899).

*An Enemy of the People* comes chronologically after *Ghosts*, the play which probably shocked the Victorian world more than any other of his works. Because of its theme, *Ghosts*, made for Ibsen many shocked enemies. He replied to them with *An Enemy of the People*, which seemed almost a dramatization of his own situation as he saw it: the one man of truth opposed and defeated by a self-centered, blind, conscienceless majority. "The majority is always wrong," cries Dr. Stockmann, as he is driven out of town for trying to help his fellow citizens. Certainly there is more than a trace of the subjective in Ibsen's writing here, and nowhere in his works do those twin themes of conscience and compromise come more fully into focus.

It is understandable that our contemporary American playwright who has evidenced more strongly than any of his fellows, a social conscience and who like Ibsen before him has been castigated by representatives of the majority, should have been attracted to *An Enemy of the People*.

Arthur Miller has unquestionably been profoundly influenced by Ibsen in both his style and his outlook. In *An Enemy of the People* they clasp hands across the century that divides them.

## TECHNICAL STAFF

Assistant to the Director .....	Connie Orr
Stage Manager .....	Kent E. Nelson
Assistant Stage Manager .....	Janielle Hildebrandt
Sound Supervisor .....	Ron Engberson Sidney Samuelson, Christine Wright
Lighting Supervisors .....	David McPherson, Thomas King, Ruby Conlin, Patricia Boyette, Bonnie Graham, Don Allen
Property Supervisors .....	Linda Hansen, Robert Fitch
Property Crew Chairman .....	Donna Catmull Patricia Becker, Carol Page, Jeannette Bertoch, Lynn Webb
Scene Painting .....	Duane Huff, Linda Olsen
Construction Supervisor .....	Robert Watson Il Soo Shin, Robert Baird, Terry Masters, Melvin Isaacson, Charles Carris, Calvin Madsen, Kent Sanford, members of stagecraft class
Costume Shop .....	Frances Smeath, Arlene Lemke, Arlene Sorensen, Susan McBride, Juliana Heym, Leah Borrowman
Percussion effects courtesy of Robert Campbell	

## TO ALL STUDENTS INTERESTED IN WORKING IN THEATRE

We extend to you an invitation to join us in this exciting work. Every student is urged to participate in that area of theatre which interests him. Previous experience is NOT necessary. Our schedule of theatrical fare is so varied that there is a place for each of you either on stage or behind the scenes helping with costumes, scenery, props, lighting, or makeup. We know that theatre is a most thrilling experience and hope that you discover it to be also.

For further information about plays contact the Dramatic Arts Department, Franklin Harris Fine Arts Center, D581, University extension 2112.

## COMING ATTRACTIONS

THE CORN IS GREEN ..... by Emyln Williams

November 24-December 4

THE FIREBUGS ..... by Max Frisch

January 5-17

MUSICAL — February 14-19

OUR TOWN ..... by Thornton Wilder

February 23-March 12

A COAT OF MANY COLORS ..... by Barrie Stavis

World Premiere — April 20-May 7