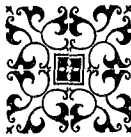


BRIGHAM YOUNG UNIVERSITY THEATRE

presents

THE IMAGINARY  
INVALID

by Jean-Baptiste Moliere



JOSEPH SMITH AUDITORIUM

January 16-19, 1963

8:15 p.m.

## THE IMAGINARY INVALID

Director ..... Morris M. Clinger\*  
Designer ..... Charles Henson  
Costume Designer ..... Carol Michie  
Sound ..... Norman Tarbox

### CAST

Monsieur Argan ..... Cliff Cabanilla\*  
Toinette ..... Lynda DeRouen  
Angelica ..... Marielen Wadley  
Beline ..... Gail Wade  
Monsieur Bonnefoy ..... Larry Smith  
Cleante ..... Terry Shellenberger  
Dr. Diaforus ..... Steve Blood  
Dr. Thomas Diaforus ..... Fred Stout  
Louise ..... Dale Stirling  
Monsieur Beralde ..... Russell Jensen  
The Apothecary ..... Brent Gardner  
Dr. Purgon ..... John Kraczek

### SYNOPSIS OF SCENES

Act I The sitting-room of Monsieur Argan's house in Paris, 1674

Act II The same. Immediately following.

Act III The same. A little later

\*Denotes member or pledge of Theta Alpha Phi, national dramatic honorary society.

## PRODUCTION STAFF

Stage Manager ..... Cliff Cabanilla\*

Bookholder ..... Connie Orr

Choreographer ..... Karen Quarnstrom

Original Music ..... Linda Williams

Latin Pronunciation Consultant ..... Fred Stout

Set Construction ..... Robert Nelson\*, Everett  
Dayton\*, Supervisors; Shirley Fields,  
Laura Stratton, Jan Tucker

Painting ..... Solomon Aranda, Supervisor;  
Julie Glenn, Hal Moon,  
Bill Harris, Jim Pinney

Properties ..... Gary McIntyre, Supervisor;  
Mel Gish, Ann Jackson, Paul Damron,  
Karen Bremer, Ann Hogue

Lighting ..... Brent Gale, Supervisor;  
Marijane Johnson, Linda Smith,  
Gerald McCulloch

Costume Construction ..... Merene Holt, Chiem Thuc Tran,  
Lynda Lowe, Joan Gardner,  
Jeanette Hogdahl

Makeup..... Connie Orr, Supervisor;  
Members of makeup class

Sound ..... Bernell Edwards, Bob Oswald

## COMING ATTRACTION:

*CAROUSEL*, directed by Harold I. Hansen

February 13-16, Joseph Smith Auditorium

Reservations now being accepted. Call FR 4-1211, Ext. 2112.