

Milinda E. Weeks

VITAE

Theatrical Designer and Educator

Phone: (435) 660-1324
milinda_weeks@byu.edu
milinda.weeks@gmail.com
www.milindaweeksdesign.com



EDUCATION

Utah State University, Caine College of the Arts	2012
MFA, Theater Arts, Scenic, Lighting, and Media Design.	
Utah State University	2009
BFA, Theatre Arts, Theater Design, and Technology.	
Snow College	2007
AS, General Studies, Performance and Fine Arts	

PROFESSIONAL HISTORY

Brigham Young University, Theatre and Media Arts Department, Provo UT	
Associate Professor, Scenic Design	2022-Present
Snow College, Theatre Department, Ephraim UT	
Associate Professor, Head of Theatre Design and Technology	2017-2022
Assistant Professor, Theatre Design and Technology	2013-2017
Adjunct Professor, Theatre Design and Technology	2011-2013
Scenic and Lighting Designer	2009-2011
Utah State University, Caine College of the Arts, Logan, UT	
Graduate Student Instructor	2009-2012

HIGHER EDUCATION TEACHING EXPERIENCE

o Brigham Young University, Provo UT

Courses Taught

o TMA 258 - Theatre Drafting, Credits: 2

This is an introductory course in the fundamentals of computer-aided design and drafting for theatre. This course is designed to help students build a strong foundation in the practices and principles of theatrical drafting.

o TMA 368 - Scenic Art, Credits: 2

This course provides a practical examination of the basic techniques of scene painting. The class is organized as a combination of lecture, demonstration, research, and studio work.

o TMA 369R - Design Practicum, Credits: Variable

In this course I mentor student designers as they participate as an assistant designer or shop technician on a fully-mounted theatrical production.

o TMA 489R - Design for Production, Credits: Variable

In this course I mentor student designers as they create fully realized designs for season productions and generate appropriate materials for their professional portfolios.

HIGHER EDUCATION TEACHING EXPERIENCE

o Snow College, Ephraim, UT

Courses Developed

o THEA 2210 Basic Scenic Design, Credits: 3

I co-developed the syllabus and independently developed materials that provide theoretical and practical training in scenic design. Students will develop skills and techniques for execution of scenic design for the theatre. Course studies will include drafting techniques and conventions relevant to the theatre and basic methods of scenic design as applied in contemporary practice.

o THEA 2510 Scene Painting, Credits: 3

This course provides a practical examination of the basic techniques of scene painting. It also serves as a unique opportunity for students to see their work on stage by participating in the production of the Snow College theatrical season. The class is organized as a combination of lecture, demonstration, research, and studio work.

o THEA 1023 Stage Management, Credits: 3

This course instructs and prepares students in the methods and practice of proper stage management. The course provides opportunities for theoretical and practical experiences. Students are given opportunities to learn and develop skills in stage and scene studio safety, stage terminology, paperwork, and front-of-house public relations. Student also gain theoretical, practical experience, and knowledge in the best practices for preproduction, audition, rehearsal, performance, and calling procedures.

o THEA 2290: Special Topics in Theatre: Period Styles and Interiors

I developed the course materials needed for a Period Styles and Historic Interiors class. It primarily focuses on Western European architecture, furniture, and interior design from the Egyptian era to the present. This curriculum is currently being updated to allow for greater diversity and inclusivity, especially through the incorporation of Eastern and Southern cultures.

o THEA 2611-2616 Production Practicum, Credits: 1-2

This course is a practical application of special projects within theatre production and design, demonstrating skills through supervised design and technical crew support experiences.

HIGHER EDUCATION TEACHING EXPERIENCE cont.

o THEA 2901 Theatre Capstone (IE), Credits: 2

This course was co-designed with acting Professor Andy Nogasky and provides students the opportunity to demonstrate mastery of the concepts and skills necessary for continuation in their field of study in the arts. The course is project based; students will propose and complete projects designed to show their abilities and present these in a public forum. In addition to completing the project, students will learn the skills necessary to present the project, including the needed computer, print, design, and marketing skills necessary to present their materials to the public.

Courses Taught

o THEA 2540 Lighting Design I, Credits: 3

This course explores the study and application of theory and principles in designing theatrical lighting. Opportunities are provided to exercise theory in practical settings. Students are given opportunities to learn and develop skills in the following areas: Design appreciation and aesthetics; the design process; lighting instrumentation, hanging, and focusing; qualities and functions of light; color mixing, programming and cueing.

o THEA 1513 Stage Craft, (FA) Credits: 3

This course is an introduction to technical theater methods, scenic construction, sound operations, stage lighting, scene painting, and stage management. The course provides opportunity for both theoretical and practical experience in the various aspects of technical theater.

o THEA 2033 Acting II, Credits: 3

This course is a continuation of THEA 1033 (Acting I). It expands upon and explores the craft of acting through practical experience and studio activities that will deepen understanding of acting techniques, thus adding to the actor's toolbox. THEA 2033 emphasizes two essential elements an actor faces: script analysis and character work/creation.

o THEA 1023 Survey of Film, (FA) Credits: 3

An introduction to the elements of film, this course is designed to develop an appreciation and understanding of film as an art form. The class explores film criticism, film history, and film making techniques through discussion and examination of historical and contemporary film.

HIGHER EDUCATION TEACHING EXPERIENCE cont.

- o THEA 1023 Stage Makeup, Credits: 3

This course is a practical examination into the techniques and artistry of makeup for the theatre. The primary focus is on one- and three-dimensional techniques in corrective, aging, character, and period styles.

- o THEA 2601-2606 Performance Practicum, Credits: 1-2

This course allows application of acting skills through supervised play rehearsals and performances.

- o THEA 2021 Theatre History: Classical, Credits: 3

This course is an exploration of the principal literary periods and styles of drama from the ancient Greeks through the late Renaissance. Students will examine the evolution of Western theatre from its rise in antiquity to its more familiar modern form. They will be investigating how it has changed in its structure, subject matter, and manner and place of performance, as well as how those changes reflect and relate to the roles theater has played in various societies and the changing cultural attitudes toward theater itself.

- o Utah State University, Logan, UT. Graduate Instructor, 2009-2012

THEA 3560 Period Styles and Historic Interiors. (DHA), Graduate Instructor

THEA 4710 Contemporary Theatre (CI/DHA), Graduate Instructor

THEA 3510 Scene Design I, Teachers Asst., Prof: Dennis Hassan

THEA 4560 Scene Design II, Teachers Asst., Prof: Dennis Hassan

THEA 4030 Storytelling, Teachers Asst., Prof: Matt Omasta

THEA 2510 Scene Painting, Teachers Asst., Prof: Dennis Hassan

THEA 2540 Lighting Design I., Teachers Asst., Prof: Bruce Duerden

THEA 4540 Lighting Design II., Teachers Asst., Prof: Bruce Duerden

THEA 5510 Computer Aided Design, Teachers Asst., Prof: Bruce Duerden

THEA 2570 Theatre Props and Crafts, Teachers Asst., Prof: Dennis Hassan

ENGL 5310 Studies in Drama/Film (CI), Teachers Asst., Prof: Shane Graham

o Brigham Young University, Provo UT

Student Mentorship: Design Mentor in Scenic Design.

Godspell - Set Design, Sarah Roberts, 2023

Twelve Angry Jurors - Set Design, Kate Hales, 2023

A Midsummer Night's Dream - Set Design, Cooper Braden, 2023

Go Dog Go - Set Design, Sarah Roberts, 2022

o Snow College, Ephraim, UT

Student Mentorship: Design Mentor in Scenic, Lighting, and Projection Design.

The Foreigner - Lighting Design, Lilli Rowan, 2022

Tuck Everlasting - Set Design Assistant, Alyna Evans, 2022

Night Mother – Set Design, Alyna Eaves, 2021

The Dumbwaiter – Set Design, Alyna Eaves, 2021

Night Mother – Lighting Design, Lilli Rowan 2021

The Dumbwaiter – Lighting Design, Lilli Rowan 2021

12 Angry Jurors - Master Electrician, Lilli Rowan, 2021

12 Angry Jurors - Lighting Design Assistant, Cara Knight, 2021

12 Angry Jurors - Set Design Assistant, Alyna Evans, 2021

No Exit - Lighting Design Assistant, Lilli Rowan 2021

No Exit - Set Design Assistant, Alyna Evans, 2021

No Exit - Scenic Charge Assistant, Cara Knight 2021

Picasso at Lapin Agile - Set Design, Jacob Clawson, 2021 (KCACTF Participant)

A Midsummer Night's Dream - Scenic Charge Assistant, Jacob Clawson, 2020

The Odyssey- Set Design Assistant, Jacob Clawson, 2020

Our Town- Lighting Design, Dean Bressler, 2019

HIGHER EDUCATION TEACHING EXPERIENCE cont.

The Phantom of the Opera- Set Design Assistant, Trinity Murry, 2019
The Phantom of the Opera- Set Design Assistant, Dakota Davis, 2019
The Phantom of the Opera- Set Design Assistant, Jaden Richards, 2019
God of Carnage- Lighting Design, Dean Bressler, 2018
Measure for Measure- Projection Design, Jordyn Fail, 2018
Measure for Measure - Lighting Design Assistant, Dean Bressler, 2018
Peter and the Starcatcher- Lighting Design, Randal Wood, 2018 (KCACTF Participant)
Peter and the Starcatcher- Scenic Charge, Scottie Hammon, 2018
Peter and the Starcatcher- Set Design Assistant, Jaden Richards, 2018
Into the Woods - Lighting Design Assistant, Jaron Mortenson
The Forgotten Carols- Lighting Design, Matt Wall, 2017
The Rivals- Scenic Charge, Kate Wilson, 2017
The Rivals- Lighting Design Assistant, Matt Wall, 2017
See How They Run- Scenic Charge, Nicole Smith, 2017
James and the Giant Peach - Lighting Design, Tanner Speakman, 2017
James and the Giant Peach - Scenic Charge, Mason Wilder, 2017
Big Fish the Musical- Lighting Design, Randal Wood, 2017
A Christmas Carol- Lighting Design Assistant, Tanner Speakman, 2016
The Cripple of Inishmaan- Lighting Design Assistant, Randal Wood, 2017
Circle Mirror Transformation- Dean Bressler, 2017
The Complete Works of William Shakespeare Abridged- Tavis Peak, 2016
The Scarlet Pimpernel- Lighting Design, Randal Wood, 2016
Wait Until Dark- Lighting Design, Ari Jamieson, 2015 (KCACTF Regional Finalist)
Maid to Order- Set Design, McKenzie Kimball, 2015
Cinderella's Waltz- Lighting Design, Marlis Nielsen and Megan Johnson, 2015
Don't Drink the Water- Set Design, Menolly White, 2015
The Crucible- Lighting Design, Menolly White, 2014
Blithe Spirit- Scenic Charge, Brindle Bundridge, 2014
Seven Brides for Seven Brothers - Lighting Design Assistant, Menolly White
The Railway Children- Lighting Design, Menolly White, 2013 (KCACTF Reg. Award Winner)

SERVICE AND LEADERSHIP EXPERIENCE

Student Theatre Association Faculty Mentor, Brigham Young University	2022-2023
Advancement and Tenure Committee Fine Arts Division Representative, Snow College	2021-2022
Faculty Senate Fine Arts Division Senator, Snow College	2014-2020
Budget Task Force Faculty Senate Representative, Snow College	2018-2020
Utah Theatre Association College Representative for Snow College	2013-2022
Service Learning Committee Faculty Senate Representative, Snow College	2014-2018
Strategic Enrollment Management Committee Faculty Representative, Snow College	2017-2019
Center for New Media Committee Theatre Faculty Representative, Snow College	2015-2016
Library Committee Faculty Senate Representative, Snow College	2018-2020
Faculty Intellectual Policy Task Force Fine Arts Division Representative, Snow College	2019-2020
Faculty Parental Leave Policy Task Force Committee Chair, Snow College	2018-2019
MFA Task Force Committee Chair, Snow College	2013-2014
Theatre Guild Student Club Club Faculty Advisor, Snow College	2015-2022
Snow College Honors Program, Honors Thesis Mentor: Emily Brown	2017
THEA 2603, Honors Mentor, Megan Johnson	2015
THEA 2510 Honors Contract, Marlise Tanner	2015
THEA 1513 Honors Contract, Jaden Hansen	2014

SERVICE AND LEADERSHIP EXPERIENCE cont.

Snow College Faculty Evaluation Team	
Faculty Evaluation Team Lead for Andrew Nogasky	2020
Faculty Evaluation Team Member for Dmitri Peskov	2019
Faculty Evaluation Team Member for Kristi Stevens	2019
Faculty Evaluation Team Member for Brian Stucki	2018
Faculty Evaluation Team Lead for Andrew Nogasky	2018
Faculty Evaluation Team Lead for Trent Bean	2017
Faculty Evaluation Team Member for Vance Larsen	2015
Snow College Faculty Hiring Search Committee	
Theatre Dept, Assistant Professor of Costume Designer	2022
Theatre Dept, Assistant Professor of Acting	2021
Theatre Dept, Assistant Professor of Costume Designer	2022
Dance Dept, Associate Professor and Department Head	2017
Dance Dept, Assistant Professor of Dance	2016
Theatre Dept, Assistant Professor of Acting	2015
Theatre Dept, Technical Director	2014
High School Outreach and Service	
Lighting Design Consultant, Manti High School	2021
Lighting Design Consultant, Cyprus High School	2018
Lighting Design Consultant, Juab High School	2012-2018
Master Electrician, <i>Matilda</i> , Manti High School	2021
Set Design Consultant, Weber High School	2017
Props Design, <i>Harvey</i> , Juab High School	2018
Lighting Designer/Operator, Choral Concert	2016
Lighting Designer/Operator, Choral Concert	2015
Lighting Designer/Operator, Choral Concert	2015
Lighting Designer, Choral Concert,	2014
Electrician, Lighting Designer/Operator, Choral Concert	2014
Electrician, Lighting Designer/Operator, Choral Concert	2013
Electrician, Lighting Designer/Operator, Choral Concert	2013
Electrician, Lighting Designer/Operator, Choral Concert	2012
Electrician, Lighting Designer/Operator, Choral Concert	2012
Lighting Designer, <i>Camelot</i> , Juab High School	2010

SERVICE AND LEADERSHIP EXPERIENCE cont.

Theatre for Young Audiences Outreach and Recruitment Project		
<i>Pride and Prejudice,</i>	Six County Middle School Outreach, Snow College	2019
<i>Phantom of the Opera,</i>	Six County High School Outreach, Snow College	2019
<i>Peter and the Starcatcher,</i>	Six County Traveling Show, Sevier Valley Center,	2018
<i>Big Fish the Musical,</i>	Six County High School Outreach, Snow College	2017
<i>A Christmas Carol,</i>	Six County Elementary School Outreach, Snow College	2016
Adjudications		
Region Drama Judge Recruiter, Region 15, Manti High School		2021
Snow College adjudicator, <i>Beauty and the Beast</i> , North Sanpete		2020
Region Drama Judge Recruiter, Region 15, Manti High School		2019
Snow College adjudicator, <i>Newsies</i> , Juab High School		2020
Snow College adjudicator, <i>After Ever After</i> , Manti High School		2019
Juab High School Solo and Ensemble Festival,		2018
Region Drama Judge Recruiter, Region 15, Manti High School		2017
Region Drama Judge Recruiter, Region 15, Manti High School		2017
State 3A One Act Judge, Richfield, Sevier Valley Center		2016
Region One Act Judge, Region 18, Millard High School,		2016
Juab High School Solo and Ensemble Festival,		2015
Region One Act Judge, Region 15, Manti High School,		2015
Region Drama Judge, Region 15, Manti High School,		2014
Region Drama Judge, Region 14, Juab High School,		2014
Juab High School Solo and Ensemble Festival,		2014
Region Speech and Debate Judge, Region 15, Juab High School,		2013
The Church of Jesus Christ of Latter Day Saints, Selected Service Callings		
Ministering Sister, Various Wards		2008- Present
Primary Music Leader, Moroni 1st Ward		2018- 2022
Primary Secretary, Ephraim 8th Ward		2016-2017
Primary Teacher, Ephraim 8th Ward		2014-2016
Youth Sunday School Teacher, Manti 3rd Ward		2013-2014
Primary Teacher, Manti 5th Ward		2012-2013
Primary Music Leader, Logan Married Student 8th Ward		2010-2012

CREATIVE WORKS AND RESEARCH:
PROFESSIONAL SCENIC, LIGHTING, AND PROJECTION

o Snow College Theater Department, Ephraim, UT

<i>A Christmas Carol</i>	Set and Light Design	Dir: Andy Nogasky	2022
<i>The Diary of Anne Frank</i>	Set Design	Dir: Ed Swidey	2022
<i>The Addams Family</i>	Set Design	Dir: Andy Nogasky	2022
<i>The Foreigner</i>	Set Design	Dir: Trent Bean	2022
<i>Tuck Everlasting</i>	Set Design	Dir: Ed Swidey	2022
<i>Tuna Christmas</i>	Set Design	Dir: Josh Patterson	2021
<i>Radium Girls</i>	Set Design	Dir: Milinda Weeks	2021
<i>12 Angry Jurors</i>	Set, Light, and Projection Design	Dir: Andy Nogasky	2021
<i>No Exit</i>	Set and Light Design	Dir: Josh Patterson	2021
<i>A Midsummer Night's Dream</i>	Set and Light Design	Dir: Andy Nogasky	2020
<i>The Odyssey</i>	Set and Light Design	Dir: Trent Bean	2020
<i>Joseph and the Amazing...</i>	Set and Light Design	Dir: Brad Olsen	2020
<i>Miracle of 34th Street</i>	Set Design	Dir: Josh Patterson	2019
<i>The Curious Incident...</i>	Set and Light Design	Dir: Andy Nogasky	2019
<i>Pride and Prejudice</i>	Set Design	Dir: Milinda Weeks	2019
<i>Our Town</i>	Set and Light Design	Dir: Andy Nogasky	2019
<i>The Phantom of the Opera</i>	Set Design	Dir: Milinda Weeks	2019
<i>The Glass Menagerie</i>	Set Design	Dir: Milinda Weeks	2018
<i>Measure for Measure</i>	Set and Light Design	Dir: Andy Nogasky	2018
<i>Peter and the Starcatcher</i>	Set Design	Dir: Milinda Weeks	2018
<i>Into the Woods</i>	Light Design	Dir: Trent Bean	2018
<i>The Rivals</i>	Set and Light Design	Dir: Andy Nogasky	2017
<i>See How They Run</i>	Set and Light Design	Dir: Brad Olsen	2017
<i>James and the Giant Peach</i>	Set Design	Dir: Trent Bean	2017
<i>Big Fish, The Musical</i>	Co-Set and Projection Design	Dir: Milinda Weeks	2017
<i>A Christmas Carol</i>	Light Design	Dir: Brad Olsen	2016
<i>The Cripple of Inishmaan</i>	Set, Light, and Projection Design	Dir: Andrew Nogasky	2016
<i>Much Ado About Nothing</i>	Light Design	Dir: Kris Jennings	2016
<i>Rosencrantz and Guildenstern...</i>	Production Design	Dir: Trent Bean	2016
<i>The Scarlet Pimpernel</i>	Set Design	Dir: Megan Heaps	2016
<i>A Christmas Carol</i>	Light Design	Dir: Brad Olsen	2015
<i>Wait Until Dark</i>	Set Design	Dir: Milinda Weeks	2015
<i>Maid to Order</i>	Light Design	Dir: Brad Olsen	2015
<i>Cinderella's Waltz</i>	Set Design	Dir: Belinda Blackham	2015
<i>The Pirates of Penzance</i>	Light Design	Dir: Milinda Weeks	2015
<i>The Crucible</i>	Set Design	Dir: Megan Heaps	2014
<i>Don't Drink the Water</i>	Set and Lighting Design	Dir: Brad Olsen	2014
<i>Blithe Spirit</i>	Set, SFX Design	Dir: Belinda Blackham	2014
<i>Seven Brides for Seven...</i>	Set and Light Design	Dir: Brad Olsen	2014

CREATIVE WORKS AND RESEARCH:
PROFESSIONAL SCENIC, LIGHTING, AND PROJECTION

o Snow College Theater Department, Ephraim, UT (Cont.)

<i>The Forgotten Carols</i>	Light Design	Dir: Belinda Blackham	2013
<i>The Railway Children</i>	Set Design	Dir: Milinda Weeks	2013
<i>You Can't Take It With You</i>	Set and Light Design	Dir: Brad Olsen	2013
<i>Leading Ladies</i>	Set and Light Design	Dir: Belinda Blackham	2013
<i>The Drowsy Chaperone</i>	Set and Light Design	Dir: Dr. Kim Christison	2013
<i>The Foreigner</i>	Set and Light Design	Dir: Brad Olsen	2012
<i>Once Upon a Mattress</i>	Set and Light Design	Dir: Dr. Kim Christison	2012
<i>The Taming of the Shrew</i>	Set Design	Dir: Dr. Kim Christison	2012
<i>One Mad Night</i>	Set and Light Design	Dir: Brad Olsen	2011
<i>Seussical the Musical</i>	Light Design	Dir: Dr. Kim Christison	2011
<i>Mousetrap</i>	Light Design	Dir: Brad Olsen	2011
<i>Arsenic and Old Lace</i>	Set and Light Design	Dir: Dr. Kim Christison	2011
<i>A Bad Year for Tomatoes</i>	Set and Light Design	Dir: Brad Olsen	2010
<i>Bus Stop</i>	Light Design	Dir: Brad Olsen	2010

o Old Lyric Repertory Theater Company, Logan, UT

<i>Big River</i>	Light Design	Dir: Jim Christian	2012
<i>Private Lives</i>	Light Design and Asst. Set Design	Dir: Kenneth Risch	2012
<i>Lend Me A Tenor</i>	Light Design and Asst. Set Design	Dir: Vosco Call	2012
<i>Steel Magnolias</i>	Light Design	Dir: Terrence Goodman	2012
<i>Greater Tuna</i>	Light Design	Dir: Richie Call	2012
<i>Charlotte's Web</i>	Light Design	Dir: Lego Lewis	2012
<i>39 Steps</i>	Scenic Charge	Dir: Jim Christian	2011
<i>Little Shop of Horrors</i>	Scenic Charge	Dir: Corey Ewan	2011
<i>See How They Run</i>	Scenic Charge	Dir: Leigh Selting	2011
<i>Amadeus</i>	Asst. Set Design	Dir: Gordon Reinhardt	2011
<i>You're A Good Man...</i>	Scenic Artist	Dir: Kris Bushman	2009
<i>The Importance of Being ...</i>	Scenic Artist	Dir: Linda Linford	2009
<i>An Inspector Calls</i>	Scenic Artist	Dir: Collin Johnson	2009
<i>The Foreigner</i>	Scenic Artist	Dir: Adrienne Moore	2009

o Tuachan Center for the Arts, Ivins, UT

<i>Mary Poppins</i>	Scenic Charge	Dir: Scott S. Anderson	2013
<i>Starlight Express</i>	Scenic Charge	Dir: Louanne Madorma	2013

CREATIVE WORKS AND RESEARCH:
PROFESSIONAL SCENIC, LIGHTING, AND PROJECTION

o Utah Festival Opera & Musical Theater, Logan UT

<i>Oliver!</i>	Asst. Set Design	Dir: Jack Shouse	2011
<i>Into the Woods</i>	Scenic Carpenter	Dir: Valerie Rachelle	2008
<i>Aida</i>	Scenic Carpenter	Dir: Beth Greenberg	2008
<i>Manon Lescaut</i>	Scenic Carpenter	Dir: Daniel Helfgot	2008
<i>1776</i>	Scenic Carpenter	Dir: Jack Shouse	2008

o Maine State Musical Theater, Brunswick, ME

<i>Xanadu</i>	Asst. Set Design	Dir: Marc Robin	2011
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o Fulton Theater, Lancaster, PA

<i>August: Osage County</i>	Asst. Set Design	Dir: Marc Robin	2011
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o Anthem Theatre Company, Salt Lake City, UT

<i>Elephant Graveyard</i>	Light Design	Dir: Caitlin Bell	2017
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o Pickleville Playhouse, Garden City, UT

<i>The Addams Family</i>	Light Design Consultant	Dir: TJ Davis	2019
<i>Bandito's Christmas Carol</i>	Light Design	Dir: TJ Davis	2018
<i>A Juanito Bandito Christmas</i>	Scenic Charge	Dir: TJ Davis	2013
<i>The Hanging of El Bandito...</i>	Scenic Charge	Dir: TJ Davis	2012
<i>I Believe in Christmas</i>	Set and Light Design	Dir: TJ Davis	2012
<i>Forever Plaid</i>	Scenic Charge	Dir: Andrea Davis	2012
<i>Who Shot Juanito Bandito</i>	Light Design Consultant	Dir: TJ Davis	2011
<i>Joseph and the Amazing...</i>	Light Design Consultant	Dir: Andrea Davis	2011
<i>12:25, A Christmas Musical</i>	Light Design	Dir: TJ Davis	2011
<i>Bandito Rides Again</i>	Light Design	Dir: TJ Davis	2010
<i>Crazy For You</i>	Sound Engineer	Dir: Andrea Davis	2010
<i>Once Upon a Christmas</i>	Sound Engineer	Dir: TJ Davis	2009
<i>Annie Get Your Gun</i>	Sound Engineer	Dir: Andrea Davis	2009

o Pickleville Playhouse, Garden City, UT

<i>Cinderella</i>	Set and Props Design	Dir: Rob Moffat	2022
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CREATIVE WORKS AND RESEARCH:
PROFESSIONAL DIRECTING AND CHOREOGRAPHY

o Snow College, Ephraim UT

<i>Tuck Everlasting</i>	Choreographer	Dir: Ed Swidey	2023
<i>Radium Girls</i>	Director		2022
<i>A Christmas Carol</i>	Director		2021
<i>Pride and Prejudice</i>	Director and Choreographer		2021
<i>The Phantom of the Opera</i>	Director and Co-Choreographer		2020
<i>The Glass Menagerie</i>	Director		2019
<i>Peter and the Starcatcher</i>	Director and Choreographer		2019
<i>Big Fish, The Musical</i>	Director and Choreographer		2018
<i>Wait Until Dark</i>	Director		2018
<i>The Pirates of Penzance</i>	Director and Co-Choreographer		2017
<i>The Railway Children</i>	Director		2015
			2014
			2013

PROFESSIONAL ASSOCIATIONS

Guild of Scenic Artists, Member	2019- Present
United States Institute of Theatre Technology, Member	2016- Present
Intermountain Desert Region, USITT, Member	2017- Present
Women in Theatre Network, USITT, Member	2018- Present
Kennedy Center American College Theatre Festival, Region 8	2014- Present
Utah Advisory Council of Theatre Teachers (UACTT), Member	2018- Present
UACTT Region and State Judges Certification	2013- Present
Utah Theatre Association, Board Member	2013- Present

PROFESSIONAL PRESENTATIONS AND WORKSHOPS

“Radium Girls an Educational Talk-Back Session”

Presenter, Snow College, Ephraim UT, Nov 2021

“Painting Foundations and Building Blocks”

Workshop organizer and presenter, North Sanpete High School, March 2020

“Phantom of the Opera an Educational Talk-Back Session”

Presenter, Snow College, Ephraim UT, Nov 2021

“Pride and Prejudice an Educational Talk-Back Session”

Session chair, Snow College, Ephraim UT, Nov 2021

“Using High Impact Practices to Define Relevance”

Workshop presenter, Snow College, Ephraim UT, August 2019

“The Glass Menagerie, an Educational Talk-Back Session”

Presenter, Snow College, Ephraim UT, Nov 2018

“Peter and the Starcatcher, an Educational Talk-Back Session”

Presenter, Snow College, Ephraim UT, April 2018

“Conference Kick-off and Keynote Address, Welcome from the University”

Session chair, UTA Conference. Davis Conference Center, Layton, UT, 2018

“Subject Introduction and Student Interaction: Get the Hook”

Workshop presenter, Snow College, Ephraim UT, August 2015

“Integrating Traditional Renderings and Models with Digital Media”

Co-presented with Dennis Hassan, USITT 52nd Conference & Stage Expo,
Long Beach, CA, 2012

“Photography and Photoshop for your Portfolio”

Workshop presenter, Utah State University, Logan, UT, 2012

“Studio Theater Green Project”

Workshop presenter with Kyle Hansen, Utah State University, Logan, UT, 2011

AWARDED GRANTS AND ACQUISITION FUNDING

New Technology Acquisition Award, LED lighting and Facilities Technology Upgrade:
ETC S3 lights and follow spot package x2 (\$6,245.00), SCTD Acquisition Award, 2021

Environmental Acquisition Award, Facilities Technology, Rehearsal Light Upgrade:
HALCO-10348 x8, (\$1,161.36), SCTD Acquisition Award, 2020

New Technology Acquisition Award, Light Board and Facilities Technology Upgrade:
Ion EX Lighting Board with 2 touch screen monitors (\$8,610.32),
SCTD + SCCNM Acquisition Award, 2019

New Technology Acquisition Award, Intelligent Lighting Technology Upgrade:
HES Solo Spot 1000 x3, (\$17,120.00), SCTD Acquisition Award, 2019

New Technology Acquisition Award, Intelligent Lighting Technology Upgrade:
HES Solo Spot 1000 x3, (\$19,755.00), SCTD Acquisition Award, 2019

Environmental Acquisition Award, LED lighting and Facilities Technology Upgrade:
ETC Seledor Vivid-R LED Lights x14, Source 4 Luster + LED x2, (\$19,335.09), SCA +
SCTD Acquisition Award, 2014

New Technology Acquisition Award, Light Board and Facilities Technology Upgrade:
ETC Element 40 (\$4,590.00), SCTD Acquisition Award, 2013

Attend the USITT Conference (\$100), SCTD Conference Travel Award, 2016

Attended the KCACTF Conference (\$1560), SCTD Conference Travel Award, 2016

Attended the KCACTF Conference (\$1560), SCFAD Conference Travel Award, 2016

Travel award for the attendance of Snow College Theatre students and faculty to the
KCACTF Conference (\$3250), SCD Conference Travel Award, 2016

Travel award for the attendance of Snow College Theatre students and faculty to the
KCACTF Conference (\$1705), SCD Conference Travel Award, 2014

POLICIES AND PUBLICATIONS

“Production Load Policy” Snow College Theatre Department Production Load Policy.
Snow College Theatre Department, Aug 2021. Policy # 7

“Faculty Intellectual Property Policy” Intellectual Property Policy. Edited by Larry
Smith, Vance Larsen, Josh Hales. Snow College Faculty Senate, April 2020. Policy #
367.

“Parental Leave: Birth and Adoption” Faculty Leave Policy. Edited by Rachel Keller,
Kellyann Ure, Amy Jorgensen, Trent Hannah, Josh Hales Snow College Faculty Senate,
May 2019. Policy # 350.

PROFESSIONAL DEVELOPMENT AND CONTINUING EDUCATION

**Creating Online Student Shows: A Comprehensive Guide to the Basics of Filming,
Editing, and Sound Mixing your Musicals and Plays Online**
Broadway Teachers Workshop, Taught by Jim Glaub, Serino/Coyne co.

Directing Theatre Online: Coaching Techniques, Scene Work, and Rehearsal Practices.
Broadway Teachers Workshop, Peter Flynn: Montclair State University

Teaching Theatre Online: Methods, Exercises, and Practical Strategies.
Broadway Teachers Workshop, Taught by Peter Avery: Director of Theatre, NYC
Department of Education.

Barbizon Lighting, Moving Light Shootout and Expo
Barbizon Lighting Co., Braden Howard, Salt Lake City , UT

Annual Conference and Stage Expo,
United State Institute of Theatre Technology, Salt Lake City, UT

Entertainment Rendering Techniques That Sell Your Concepts
Vectorworks Webinar, Presented by, Michael Helms, Appalachian State University.

Colorado Shakespeare Festival: From Concept to Completion
Vectorworks Webinar, Presented by: Stephen Jones, Vassar College

Designing in 3D for Broadway’s Dear Evan Hansen
Vectorworks Webinar, Presented by: Amanda Stephens, David Korins Design, Inc

Rendering Techniques to Empower Your Entertainment Design Workflow
USITT, Presented by: Jeff Gress, Capital University, OH

Stage Craft Educators Workshop,
USITT, Presented by: Charles Kirby, Collegiate School

PROFESSIONAL DEVELOPMENT AND CONTINUING EDUCATION cont.

ART 1600, Jewelry and Small Metals

Taught by Brad Taggart, Snow College, Fall semester

Projection Mapping Summit: From Concept to Execution

Live Design International (LDI), Taught by Alex Oliszewski

Portrait Sculpture

Summer Snow 42nd Annual Visual Artists Workshops, Taught by Brad Taggart

Advanced Projection Design Solutions: Isadora

LDI Conference, Las Vegas, NV. Taught by: Alex Oliszewski, Ohio State

Advanced Projection Design Solutions: Fundamentals of Video Mapping

LDI Conference, Las Vegas, NV. Taught by: Alex Oliszewski, Ohio State

Projection Content Creation: The Basics

LDI Conference, Las Vegas, NV. Taught by: Alex Oliszewski, Ohio State

Pedagogy and Practice: It's Only Crazy if it Doesn't Work

Snow College Pedagogy Conference, Presented by Paul Gardner

Advanced Canvas Training

Snow College Pedagogy Conference, Presented by Chase Mitchell, Snow College

The Science of Murder Mystery Fiction: Integrating Cross Curriculum Classes

Snow College Pedagogy Conference, Presented by: Adrian Peterson

High Impact Practices, High Impact Teaching

Snow College Pedagogy Conference, Presented by: Jeff Wallace

A Dramaturgical Approach to Set Design,

KCACTF, Presented by: Joseph Varga, University of Wisconsin

Design and Technology Portfolio Reviews,

KCACTF, Presented by: Shiz Herrera, CSU Los Angeles

Reuse, Recycle, Re-purpose;

KCACTF, Presented by: Andre Harrington, CSU San Bernardino, CA

Lighting Design and Technology,

USITT, Presented by: Jeff Gress, Capital University, OH

Disney Park Production Artisan, What we do and how we do it.

Disney Fabrication Warehouse, Taught by: Troy Cadwallader

SELECTED HONORS AND AWARDS

Snow College Excellence in Teaching and Service Honoree, 2022

Snow College Excellence in Teaching and Service Honoree, 2019

Kennedy Center American College Theater Festival, Region 8
Regional Design Award, Lighting Design for *Seussical the Musical*

Kennedy Center American College Theater Festival, Region 8
Regional Design Award, Lighting Design for *Our Country's Good*

Kennedy Center American College Theater Festival, Region 8
Design Projects Best Design Award, Graduate Scenic Design, *The Ice Wolf*

Kennedy Center American College Theater Festival, Region 8
Design Projects Best Design Award, Graduate Lighting Design, *The Ice Wolf*

Kennedy Center American College Theatre Festival, Region 8
Meritorious Achievement Award, Projection Design, *Issun Boshi*

Best Lighting Design, *Seussical the Musical*, Utah State University Theatre, 2011

Graduate Assistantship, Utah State University

Ruth B. Call Theater Scholarship Endowment, Utah State University

Dorothy C. Kearl Theater Scholarship Endowment, Utah State University

Full Tuition Talent Scholarship, Utah State University

Lorenzo Snow, Fine Arts Student of the Year Nominee, Snow College, 2007

Best Actress in a Lead Role, Snow College, 2007

Best Actress in a Lead Role, Snow College, 2006

Ovation Award: Best Theatre Student of the Year, Snow College, 2007

Ovation Award: Best Theatre Student of the Year, Snow College, 2006

Dean's List Honors Student, Snow College

Drama Sterling Scholar, Juab High School

RELATED SKILLS

o Proficient with the following:

Design and Stage Crafts:

Scenic artistry
Scale model construction
Projection design
Basic projection mapping
Stage Management
Props design/construction
Molding and casting
Foam artistry
Basic upholstery
Basic welding (MIG)
Miniature design and painting
Painting: Acrylic, Alcohol ink,
Airbrush, Watercolor (basic), Oil (basic)
Computer rendering
3D rendering
3D drafting
3D printing (SLA and PLA)
Landscape Design
Basic puppet and marionette construction
Sewing and general alterations
Jewelry design
Chainmaille armor and jewelry construction
Soldering
Stone shaping and polishing
Small metals smithing
Makeup design and application
Wig ventilation
Leather work
Carpentry
Power Tools (various)
Pneumatic Tools (various)
Hand Tools (various)

Computer Software:

Vectorworks 2D/3D
Adobe Photoshop
Adobe InDesign
Adobe Premiere
Adobe Audition
Adobe Illustrator (basic)
QLab (basic)
PowerPoint
Microsoft Office
Google Suite

Computer Software Cont.:

Canvas
Wix Website Design
Zoom
EOS Augmented

Lighting Technology:

ETC Gio
ETC Ion
ETC Element
ETC Expression 3
ETC Express
Strand Palette VL
Whole Hog PC
Horizon Marquee
ETC iRFR app
ETC Solaframe 1000
ETC Solaspot 1000
Martin Mac 2000
Martin Mac 250 Krypton
Martin Mac 350
Numerous LED instruments
Numerous conventional instruments

Special Skills:

Choreography
Basic Stage Combat
Ballroom
Clogging
Jazz Dance
Voice, Range: D3-D6
Beginning Piano
Soccer

Cooking
Baking
Gardening
Basic Home Repair
Cross Stitch
Embroidery
Calligraphy
Cake Decorating
CPR Certification
First Aid Certification

REFERENCES:

Andrew Nogasky,
Theatre Department Chair, Associate Professor
Snow College Theatre Dept.

andrew.nogasky@snow.edu

Kathleen Hansen,
Theatre Staff, Costume Designer
Snow College Theatre Dept.

Brad Olsen,
Emeritus Fine Arts Division Dean and Technical Director
Snow College Fine Arts Division

Larry Smith,
Faculty Senate President, Professor
Snow College Science Dept.

larry.smith@snow.edu

Braden Howard,
System Integrator / Technical Services at Barbizon Lighting Company
Owner and Operator of Live Entertainment Design Co.

braden@liveentertainmentdesign.com

Spencer Potter,
Associate Professor of Costume Design and Technology,
Westminster College Theatre Department

spotter@westminstercollege.edu

TJ Davis,
Director and CEO of Pickleville Playhouse Llc.

tj@picklevilleplayhouse.com

Dennis Hassan,
Professor, Director of Set Design Program
Utah State University Theater Dept.

dennis.hassan@usu.edu

Milinda E. Weeks Milinda E. Weeks

Theatrical Design and Educator

Phone: (435) 660-1324

Milinda.Weeks@snow.edu

Online Portfolio: www.milindaweeksdesign.com



Education:

2012, Utah State University, MFA, Theater Arts, Design and Technology.

2009, Utah State University BFA, Theater Design and Technology.

2007, Snow College AS, General Studies, Performing Arts

Selected Teaching Experience:

2022- Present, Associate Professor, Set Design, **Brigham Young University, Provo UT**

2013-2022, Associate Professor, Set and Lighting Designer, **Snow College, Ephraim Utah**

2009-2012, Graduate Teaching Instructor, **Utah State University, Logan Utah**

Selected Design Experience:

2023, Set Design, *Lucky Stiff*, **Utah Valley University**

2022, Set and Props Design, *Cinderella*, **Sundance Summer Theatre**

2021, Set and Lighting Design, 12 Angry Jurors, **Snow College**

2020 Set and Lighting Design, *A Midsummer Night's Dream*, **Snow College**

2019 Light Design Consultant, *Adams Family*, **Pickleville Playhouse**

2018 Set and Lighting Design, *The Curious Incident of the Dog in the Nighttime*, **Snow College**

2018 Lighting Design, *Bandito's Christmas Carol*, **Pickleville Playhouse**

2017 Set and Lighting Design, *The Rivals*, **Snow College**

2016 Set and Lighting Design, *The Cripple of Inishmann*, **Snow College**

2015 Set Design, *Wait Until Dark*, **Snow College**

2014 Set and Lighting Design, *Seven Brides for Seven Brothers*, **Snow College**

2013 Set Design, *The Drowsy Chaperone*, **Snow College**

Selected Directing Experience:

2021 Director *Radium Girls*, **Snow College**

2019 Director *Pride and Prejudice*, **Snow College**

2019 Director *The Phantom of the Opera*, **Snow College**

2018 Director *Peter and the Starcatcher*, **Snow College**

2017 Director *Big Fish the Musical*, **Snow College**

2015 Director *Wait Until Dark*, **Snow College**

2015 Director *The Pirates of Penzance*, **Snow College**

Selected Awards:

KCACTF, Regional Design Award, Lighting Design, *Our Country's Good*

KCACTF, 1st place Regional Design Projects Award, Scenic & Lighting Design, *The Ice Wolf*

KCACTF, Regional Design Award, Lighting Design, *Seussical the Musical*

KCACTF, Meritorious Achievement Award in Production Design, Projection Design, *Issun Boshi*

Skills and Other Related Experience:

Design and Stage Crafts: Scale models, soldering, sewing, molding and casting, foam artistry, basic upholstery, miniature design and construction, jewelry design and construction

Light Boards: ETC Eos Family Consoles, ETC Expression 3, Strand Palette VL, Whole Hog PC

Intelligent Light Instruments: HES Sola Spot & Frame, Martin Mac 2k, 250 Krypton, Mac 350, Source 4 Revolution, Apollo Right Arms, Chauvet Pro Maverick MK1, numerous LED instruments.

Computer Software: Vectorworks, Adobe Photoshop, Adobe InDesign, Adobe Premiere, Adobe Audition

References: See curriculum vitae