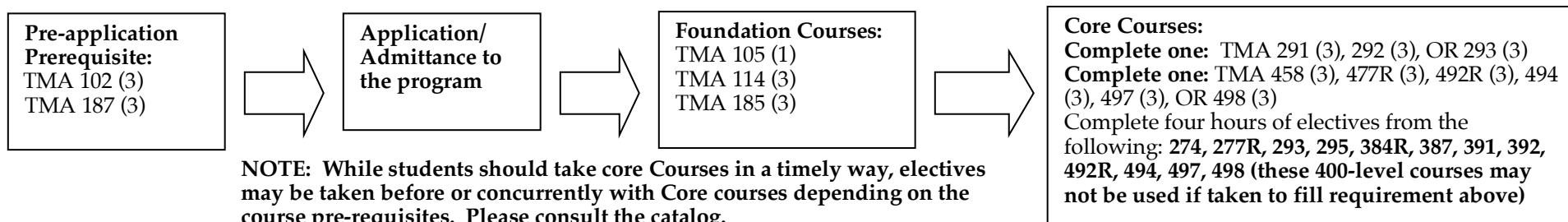


BYU Department of Theatre and Media Arts: Media Arts Studies MINOR Flowchart



While Media Arts minors are only required to take four hours of electives, they may select from the following list of classes for additional electives.

Areas of Study

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<p>Critical Studies <i>Possible Courses:</i> TMA 294 (3) History of Animation TMA 295 (3) Contemporary Screens TMA 392 (3) Children’s Media TMA 458 (3) Media in the Classroom TMA 477R (3) Issues in Media Arts TMA 492R (3) Media Arts Genres TMA 494 (3) Transcendence: Religion and Film TMA 497 (3) Media as a Mirror of Times TMA 498R (3) Special Topics in Media Arts TMA 475R (3V) Media Arts Capstone</p> <p>Other Possible Electives: English 251 (3), 345 (3), 451 (3), 452 (3)</p>	<p>Fiction (Narrative) Production <i>Possible Courses:</i> TMA 123 (2) Acting Fundamentals TMA 187 (3) Production Management: Beginning TMA 241 (3) Screenwriting 1 TMA 319 (3) Advance Fiction Production TMA 419 (3) Advanced Fiction Directing TMA 387 (3) Production Management: Advanced TMA 473R (3V) Media Arts Capstone - Fiction TMA 384R (V) Practica Classes</p>	<p>Nonfiction (Documentary) Production <i>Possible Courses:</i> TMA 187 (3) Production Management: Beginning TMA 273 (3) Beg. Non-Fiction and New Media TMA 394 (3) Interm. Non-Fiction Production TMA 474R (3V) Media Arts Capstone – Non-Fiction TMA 384R (V) Practica classes</p>

TMA Skill Set Classes

Art Direction

TMA 258 (3) Drafting
TMA 289 (3) Design for Stage and Screen
TMA 362 (3) Costume Design
TMA 363 (3) Scenic Design
TMA 384R (2) Special Effects Physical

Directing with Actors

TMA 123: Acting fundamentals

Screenwriting

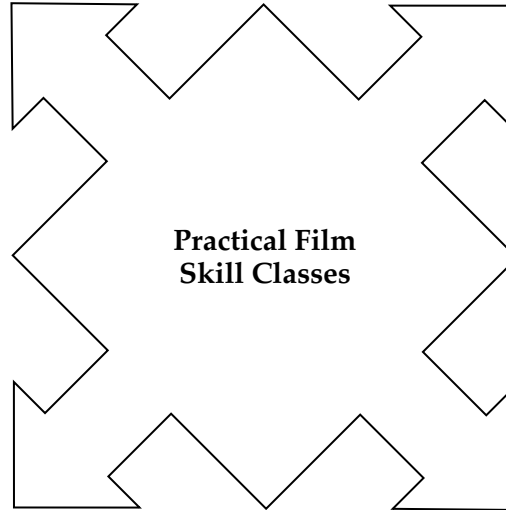
TMA 241(3) Screenwriting 1
TMA 341(3) Screenwriting 2
TMA 341(3) Screenwriting: Writer's Room
TMA 441R(3) Screenwriting 3
Faculty mentored projects

Other Possible Electives:

TMA playwriting and English writing courses

Cinematography

TMA 384R (2) Camera and Lenses
TMA 384R (2) Adv. Camera and Lighting
TMA 384R (2) Shooting for a Script



Sound

(For access to music classes, meet with Ron Saltmarsh in the school of music)
Math 110 (3) (or equivalent)
Phscs 167 (3) Acoustics of Music & Speech
Music 251 (2) Audio Basic Principles 1
Music 252 (2) Audio Basic Principles 2
Music 256R (2) Recording Studio
Music 257 (2) Recording Studio 2
Music 351 (2) Audio Applications
Music 352A (1) Audio electronics
Music 352B (1) Audio electronics
Music 355 (1) Recording Workshop
TMA 384R (2) Sound Acquisition
TMA 384R (2) Post Sound Production

New Media

TMA 277 (3) New Media Conceptualization
TMA 378R (3) Independent Filmmaking
VAANM 160 (3) Intro to 2D Animation skills
VAANM 363 (3) 2D Animations Production

Education Related

TMA 315R (2) "Hands on a Camera"
TMA 458 (3) Media in the Contemporary Classroom
TMA 516 (V) Theatre and Media Arts Instruction
Analytical/Critical Classes

Producing

TMA 187 (3) Production Management: Beg
TMA 384R (3) Practical Experience in Producing

Serious producers should also look into completing a Business Management Minor

Storyboarding

TMA 384R (2) Storyboarding

Serious storyboard artists should look into the Illustration major in Visual Arts.

Editing

TMA 384R (2) Avid Media Composer 101
TMA 384R (2) Avid Media Composer 110
TMA 384R (2) Editing: Adobe Premier
TMA 384R (2) Editing: Theory and Composition
TMA 384R (2) Documentary Editing

Post Production

TMA 384: Post Production Workflow