

BA in Media Arts Studies (485932) MAP Sheet

Fine Arts and Communications, Theatre and Media Arts

For students entering the degree program during the 2018-2019 curricular year.

This is a limited-enrollment program requiring departmental admissions approval.

The following application procedure is required:

(1) Complete TMA 102 with a B grade or better. (2) Earn an overall GPA of 3.0 or better in non-major courses. (3) Application and application deadline can be found at film.byu.edu/application.



University Core and Graduation Requirements				Suggested Sequence of Courses			
University Core Requirements:				FRESHMAN YEAR			
Requirements	#Classes	Hours	Classes	1st Semester		JUNIOR YEAR	
Religion Cornerstones				<u>1st Semester</u>		<u>5th Semester</u>	
Teachings and Doctrine of The Book of Mormon	1	2.0	REL A 275	First-year Writing or American Heritage	3.0	TMA 291 or TMA 292	3.0
Jesus Christ and the Everlasting Gospel	1	2.0	REL A 250	Religion Cornerstone course	2.0	Media Arts major electives	10.0
Foundations of the Restoration	1	2.0	REL C 225	TMA 102 - Introduction to Film	3.0	General Education courses, university requirements, and/or general electives	2.0
The Eternal Family	1	2.0	REL C 200	TMA 187 - Production Management: Beginning	3.0	Total Hours	15.0
The Individual and Society				Total Hours		<u>6th Semester</u>	
American Heritage	1-2	3-6.0	from approved list	General Education courses, university requirements, and/or general electives	4.0	TMA 293 or TMA 295	3.0
Global and Cultural Awareness	1	3.0	from approved list	Total Hours	15.0	Media Arts major electives	4.0
Skills				<u>2nd Semester</u>		Total Hours	
First Year Writing	1	3.0	from approved list	First-year Writing or American Heritage	3.0	General Education courses, university requirements, and/or general electives	8.0
Advanced Written and Oral Communications	1	3.0	ENGL 311 recommended	Religion Cornerstone course	2.0	Total Hours	15.0
Quantitative Reasoning	0-1	0-3.0	from approved list	General Education courses, university requirements, and/or general electives	10.0	SENIOR YEAR	
Languages of Learning (Math or Language)	1	3-20.0	from approved list	Total Hours	15.0	<u>7th Semester</u>	
Arts, Letters, and Sciences				Be admitted to the major program by application.			
Civilization 1	1	3.0	from approved list	To view application information go to film.byu.edu/application or see the college advisement center (D-444 HFAC) or TMA Office (D-581 HFAC).			
Civilization 2	1	3.0	from approved list	SOPHOMORE YEAR			
Arts	1	3.0	TMA 102*	<u>3rd Semester</u>			
Letters	1	3.0	from approved list	TMA 105	1.0	<u>8th Semester</u>	
Biological Science	1	3-4.0	from approved list	TMA 114	3.0	Advanced Media Arts Critical Studies course	3.0
Physical Science	1	3.0	from approved list	TMA 185	3.0	General Education courses, university requirements, and/or general electives	12.0
Social Science	1	3.0	from approved list	General Education courses, university requirements, and/or general electives	8.0	Total Hours	15.0
Core Enrichment: Electives				<u>4th Semester</u>			
Religion Electives	3-4	6.0	from approved list	TMA 292 or TMA 291	3.0		
Open Electives	Variable	Variable	personal choice	TMA 295 or TMA 293	3.0		
FOR UNIVERSITY CORE/PROGRAM QUESTIONS CONTACT THE ADVISEMENT CENTER — FOR CAREER QUESTIONS SEE YOUR FACULTY ADVISOR.				General Education courses, university requirements, and/or general electives			
*THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS.				9.0			
				Total Hours			
				15.0			
Graduation Requirements:				Note: Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours or more each year, which would include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.			
Minimum residence hours required		30.0					
Minimum hours needed to graduate		120.0					

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2018-2019 Program Requirements (51 Credit Hours)

REQUIREMENT 1 Complete 2 courses	TMA 360R - Theatre Production 3	3.0v	TMA 497 - Media as a Mirror of Our Times	3.0
PRE-MEDIA ARTS COURSE:	TMA 360R - Theatre Production 3	3.0v	TMA 498R - Special Topics in Media Arts	3.0
*TMA 102 - Introduction to Film	TMA 360R - Theatre Production 3	3.0v	TMA 515R - Special Projects 3	6.0v
TMA 187 - Production Management: Beginning	TMA 362 - Costume Design	3.0	TMA 515R - Special Projects 3	6.0v
REQUIREMENT 2 Complete 3 courses	TMA 363 - Scenic Design	3.0	TMA 599R - Academic Internship	9.0v
FOUNDATION COURSES:	TMA 364 - Lighting Design	3.0	TMA 599R - Academic Internship	9.0v
TMA 105 - Using Basic Media Tools	TMA 365 - Sound Design	3.0	REQUIREMENT 6 Complete 6.0 hours from the following course(s)	
TMA 114 - Reading and Constructing Narratives	TMA 366R - Production Topics	3.0v	AREA OF STUDY COURSES: COMPLETE AN ADDITIONAL 6 CREDIT HOURS OF COURSE WORK FROM FACULTY ADVISOR-APPROVED COURSES IN AN AREA OF STUDY. THESE AREAS OF STUDY MUST BE APPROVED IN WRITING BY THE STUDENT'S FACULTY ADVISOR BEFORE ENROLLMENT OCCURS. PLEASE CONTACT THE DEPARTMENT FOR POSSIBLE STUDY AREAS. UP TO 8 HOURS OF PRACTICA CAN BE USED TO FILL THIS REQUIREMENT.	
TMA 185 - Basic Media Production	TMA 367 - Makeup Design	3.0	TMA 123 - Acting Fundamentals	2.0
REQUIREMENT 3 Complete 5 courses	TMA 368 - Scenic Art	2.0	TMA 199R - Academic Internship	3.0v
MEDIA ARTS CORE COURSES:	TMA 369R - Design Practicum	4.0v	TMA 199R - Academic Internship	3.0v
TMA 291 - Media Arts History 1	TMA 372R - Media Collaboration	3.0v	TMA 215R - Special Projects 1	3.0v
TMA 292 - Media Arts History 2	TMA 384R - Practicum: Cinematic Skills	6.0v	TMA 215R - Special Projects 1	3.0v
TMA 293 - History of Documentary and Nonfiction Film	TMA 388R - Media Arts Crew	3.0v	TMA 224 - Acting for Film and TV	3.0
TMA 295 - Contemporary Screens: Theory & Practice	TMA 391 - Introduction to Media Arts Theory	3.0	TMA 241 - Screenwriting 1	3.0
TMA 391 - Introduction to Media Arts Theory	TMA 392 - Children's Media	3.0	TMA 259 - Principles of Design for Stage and Screen	3.0
REQUIREMENT 4 Complete 1 course	TMA 394 - Intermediate Nonfiction Production	3.0	TMA 260R - Theatre Production 2	2.0v
ADVANCED CRITICAL STUDIES COURSES:	TMA 399R - Academic Internship	9.0v	TMA 260R - Theatre Production 2	2.0v
TMA 458 - Media Literacy Education	TMA 399R - Academic Internship	9.0v	TMA 260R - Theatre Production 2	2.0v
TMA 477R - Issues in Media Arts	TMA 416R - Teaching Assistant Credit	3.0v	TMA 260R - Theatre Production 2	2.0v
<i>You may take this course up to 1 time.</i>	TMA 416R - Teaching Assistant Credit	3.0v	TMA 260R - Theatre Production 2	2.0v
TMA 492R - Media Arts Genres	TMA 419 - Advanced Fiction Directing	3.0	TMA 267 - Principles of Makeup	2.0
<i>You may take this course up to 1 time.</i>	TMA 441R - Screenwriting 3	3.0	TMA 273 - Beginning Non-Fiction and New Media Storytelling	4.0
TMA 494 - Transcendence: Religion and Film	TMA 457 - Media in the Contemporary Classroom	3.0	TMA 277 - New Media Conceptualization	3.0
TMA 497 - Media as a Mirror of Our Times	TMA 458 - Media Literacy Education	3.0	TMA 294 - History of Animation	3.0
TMA 498R - Special Topics in Media Arts	TMA 462 - History of Costume	3.0	TMA 299R - Academic Internship	9.0v
<i>You may take this course up to 1 time.</i>	TMA 463 - Production Design	2.0	TMA 299R - Academic Internship	9.0v
REQUIREMENT 5 Complete 14.0 hours from the following course(s)	TMA 465 - Sound Reinforcement	2.0	TMA 315R - Special Projects 2	3.0v
AREA OF STUDY COURSES: COMPLETE 14 CREDIT HOURS OF UPPER-DIVISION COURSE WORK FROM FACULTY ADVISOR-APPROVED COURSES IN AN AREA OF STUDY. THESE AREAS OF STUDY MUST BE APPROVED IN WRITING BY THE STUDENT'S FACULTY ADVISOR BEFORE ENROLLMENT OCCURS. PLEASE CONTACT THE DEPARTMENT FOR POSSIBLE STUDY AREAS. UP TO 8 HOURS OF PRACTICA CAN BE USED TO FILL THIS REQUIREMENT.	TMA 467R - Makeup Projects	6.0v	TMA 315R - Special Projects 2	3.0v
	TMA 473R - Capstone - Fiction	3.0v	TMA 316 - Theatre and Media Arts Instruction	3.0v
	TMA 474R - Capstone - Non-Fiction	3.0v	TMA 316 - Theatre and Media Arts Instruction	3.0v
	TMA 475R - Media Arts Capstone	3.0v	TMA 319 - Advanced Fiction Production	4.0
	TMA 477R - Issues in Media Arts	3.0	TMA 321 - Voice Over	2.0
	TMA 479R - Advanced Design	3.0v	TMA 326R - Divine Comedy	3.0v
	TMA 479R - Advanced Design	3.0v	TMA 341R - Screenwriting 2	3.0
	TMA 479R - Advanced Design	3.0v	TMA 360R - Theatre Production 3	3.0v
	TMA 479R - Advanced Design	3.0v	TMA 360R - Theatre Production 3	3.0v
	TMA 479R - Advanced Design	3.0v	TMA 360R - Theatre Production 3	3.0v
	TMA 479R - Advanced Design	3.0v		
	TMA 489R - Design for Production	6.0v		
	TMA 492R - Media Arts Genres	3.0		
	TMA 494 - Transcendence: Religion and Film	3.0		
	TMA 496R - Academic Internship	12.0v		
	TMA 496R - Academic Internship	12.0v		

BA in Media Arts Studies (485932) 2018-2019 Program Requirements Cont...

TMA 362 - Costume Design	3.0
TMA 363 - Scenic Design	3.0
TMA 364 - Lighting Design	3.0
TMA 365 - Sound Design	3.0
TMA 366R - Production Topics	3.0v
TMA 367 - Makeup Design	3.0
TMA 368 - Scenic Art	2.0
TMA 369R - Design Practicum	4.0v
TMA 372R - Media Collaboration	3.0v
TMA 384R - Practicum: Cinematic Skills	6.0v
<i>You may take up to 8 credit hours.</i>	
TMA 388R - Media Arts Crew	3.0v
TMA 391 - Introduction to Media Arts Theory	3.0
TMA 392 - Children's Media	3.0
TMA 394 - Intermediate Nonfiction Production	3.0
TMA 399R - Academic Internship	9.0v
TMA 399R - Academic Internship	9.0v
TMA 416R - Teaching Assistant Credit	3.0v
TMA 416R - Teaching Assistant Credit	3.0v
TMA 419 - Advanced Fiction Directing	3.0
TMA 441R - Screenwriting 3	3.0
TMA 457 - Media in the Contemporary Classroom	3.0
TMA 458 - Media Literacy Education	3.0
TMA 462 - History of Costume	3.0
TMA 463 - Production Design	2.0
TMA 465 - Sound Reinforcement	2.0
TMA 467R - Makeup Projects	6.0v
TMA 473R - Capstone - Fiction	3.0v
TMA 474R - Capstone - Non-Fiction	3.0v
TMA 475R - Media Arts Capstone	3.0v
TMA 477R - Issues in Media Arts	3.0
TMA 479R - Advanced Design	3.0v
TMA 479R - Advanced Design	3.0v
TMA 479R - Advanced Design	3.0v
TMA 479R - Advanced Design	3.0v
TMA 479R - Advanced Design	3.0v
TMA 479R - Advanced Design	3.0v
TMA 489R - Design for Production	6.0v
TMA 492R - Media Arts Genres	3.0
TMA 494 - Transcendence: Religion and Film	3.0
TMA 496R - Academic Internship	12.0v
TMA 496R - Academic Internship	12.0v
TMA 497 - Media as a Mirror of Our Times	3.0
TMA 498R - Special Topics in Media Arts	3.0

Note: Students are strongly encouraged to work with their mentor to identify a group of related courses (or minors) in other departments which will provide skills and post-graduate preparation.

THE DISCIPLINE:

The Media Arts Studies program produces students with a strong liberal arts foundation that can be used effectively in a variety of film-related careers or graduate studies. Graduates are generalists with skills and proficiencies that can be used in multiple venues including emerging media environments.

Students master knowledge of film culture, history, and theory; develop general and specialized skill sets; and utilize processes that integrate professional practices, generate creative applications to new situations, and support collaboration in multiple settings. Core curriculum of critical studies develops analytical skills and creates a foundation for application and experimentation; a wide range of electives allows additional emphasis in critical studies, fiction or non-fiction (documentary) production, or other specialized areas.

THE EXPERIENCE:

The Media Arts Studies program is designed to foster disciplined scholars and artists, committed to the gospel of Jesus Christ, whose skills and conduct are models of leadership, inspiration, and achievement.

This degree is designed to produce graduates with practical skills, intellectual attributes, and spiritual awareness to assist themselves, their families, and others in “their quest for perfection and eternal life.”

Participation in faculty, graduate-student, and undergraduate-student directed theatre and media arts projects provides the best possible forum for growing skills.

FINANCING OF EDUCATION:

The Media Arts Studies program offers assistantships in the classroom as well as the Media Arts Labs (MAL) for proctors, assistant managers, and facility managers. Merit scholarships are also available to continuing students. Contact the Theatre and Media Arts Department for more information.

FACILITIES:

The Media Arts Studies program has multiple student production facilities. The TMA open computer lab provides beginning students with access to digital production and editing facilities. The Media Arts Lab (MAL) provides advanced sound and image editing stations. The MAL Checkout provides advanced film and digital camera, lighting, and sound production equipment, as well as advanced post-production sound and editing facilities. Our department also affiliates with the LDS Motion Picture Studio and BYU Broadcasting.

CAREER OPPORTUNITIES:

The Media Arts Studies program provides a foundation and basic experience in analyzing, conceptualizing, writing, directing, and collaboratively producing non-fiction, fiction, and interactive media.

Apprenticeships on-campus and internships off-campus are available.

See faculty advisor list in the TMA Office (D-581 HFAC) to learn more about each area of interest and their career opportunities.

MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION

Department of Theatre and Media Arts

BA in Media Arts Studies (485932)

2018-2019

D-581 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: 801-422-6645
Email: tma_secretary@byu.edu
Website: tma.byu.edu

ADVISEMENT CENTER INFORMATION

College of Fine Arts & Communications Advisement Center
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