### Class Options For **Non-Fiction Production**

TMA 102: Intro to Film TMA 187: Production Management: Beginning

Apply to the Media Arts Program film.byu.edu/application

#### **TMA Required** Classes

### **Foundation** Courses:

TMA 185/105 TMA 114

Core Classes: TMA 291, TMA 292 TMA 293, TMA 295 **TMA 391** 

Complete one of the following:

TMA 458. TMA 477R. TMA 492R, TMA 494, TMA 497, TMA 498R

#### TMA Elective Courses

Total 20 hours (14 upper level, no more than 8 practicum)

**Non-Fiction Specific Classes** 

TMA 273: **Beginning Non-Fiction &** New Media

Pre-req: TMA 185/105, 187, 293 concurrently

TMA 394\*: Intermediate Non-Fiction

> Production Pre-req: 273, 293

**TMA** 299R/399R\*/496R\* : Internship

(optional but highly recommended)

Choose an advanced mentored experience:

TMA 315R\*: States of America TMA 474R/475R\* Non-Fiction Capstone

\* These classes can count towards your elective course requirement

## Class Options For **Directing**

TMA 102: Intro to Film TMA 187: Production Management: Beginning

Apply to the Media Arts Program film.byu.edu/application

#### TMA Required Classes

**Foundation** Courses:

TMA 185/105 TMA 114

Core Classes: TMA 291, TMA 292 TMA 293, TMA 295

TMA 391

Complete one of the following:

TMA 458, TMA 477R, TMA 492R, TMA 494, TMA 497, TMA 498R

TMA Elective Courses

Total 20 hours (14 upper level, no more than 8 practicum)

**Directing Specific Classes** 

TMA 241: Screenwriting 1

Pre-req: TMA 114, 291 or 292

TMA 319: **Advanced Fiction Production** 

Pre-req: TMA 185/105, 187

TMA 419\*: **Advanced Fiction** Directing

Pre-req: TMA 241, 319 (TMA 123 Strongly recommended)

> TMA 315R\*: Acting for Film: Advanced

Pre-reg for directors: TMA 319

TMA 299R/399R\*/496R\*: Internship (optional but highly recommended)

#### **Direct a Capstone**

TMA 474R/475R\* **Fiction Capstone** 

\* These classes can count towards your elective course requirement

## Class Options For Cinematography

TMA 102: Intro to Film TMA 187: Production Management: Beginning

Apply to the Media Arts Program film.byu.edu/application

#### TMA Required Classes

**Foundation** Courses:

TMA 185/105 TMA 114

Core Classes: TMA 291, TMA 292 TMA 293, TMA 295 **TMA 391** 

Complete one of

the following: TMA 458, TMA 477R, TMA 492R, TMA 494, TMA 497, TMA 498R

### TMA Elective Courses

Total 20 hours (14 upper level, no more than 8 practicum)

**Cinematography Specific Classes** 

TMA 384R\*: Camera and Lenses

TMA 384R\*: Advanced Camera and Lighting Pre-req: TMA 384R Camera and

TMA 384R\*: Shooting for a Script

Pre-reg: TMA 384R Advanced Camera and Lighting

TMA 319\*: **Advanced Fiction** Production Pre-reg: TMA 185/105, 187

TMA 299R/399R\*/496R\*: Internship (optional but highly recommended)

#### **Shoot a Capstone**

TMA 372R\* DP on a Capstone

\* These classes can count towards your elective course requirement

## Class Options For Screenwriting

TMA 102: Intro to Film TMA 187: Production Management: Beginning

Apply to the Media Arts Program film.byu.edu/application

**TMA Required** Classes

Writing **Specific Classes** 

**Foundation** Courses: TMA 185/105 **TMA 114** 

TMA 241: Screenwriting 1 Pre-reg: TMA 114, 291 or 292

Core Classes: TMA 291, TMA 292

TMA 391

TMA 293, TMA 295

Complete one of the following:

TMA 458, TMA 477R, TMA 492R, TMA 494, TMA 497, TMA 498R

TMA Elective Courses

Total 20 hours (14 upper level, no more than 8 practicum)

TMA 341R\*: Screenwriting 2 Pre-req: TMA 241

TMA 341R\*: Writer's Room

TMA 441R\*: Screenwriting 3 Pre-req: TMA 341R

TMA 299R/399R\*/496R\*

: Internship (optional but highly recommended)

Write a Capstone

TMA 473R\* Script Development of a Capstone

\* These classes can count towards your elective course requirement

## **Class Options For Editing**

TMA 102: Intro to Film TMA 187: Production Management: Beginning

Apply to the Media Arts Program film.byu.edu/application

**TMA Required** Classes

**Editing Specific Classes** 

**Foundation** Courses: TMA 185/105 TMA 114

TMA 384R\*: Adobe Premiere: **Fundamentals** 

TMA 384R\*:

**Post-Production** 

Core Classes: TMA 291, TMA 292 TMA 293, TMA 295 TMA 391

Workflow TMA 384R\*:

Editing: Avid MC101

Complete one of the following:

TMA 458, TMA 477R. TMA 492R, TMA 494, TMA 497, TMA 498R

TMA Elective Courses

Total 20 hours (14 upper level, no more than 8 practicum)

Editing: Avid MC110 Pre-req: TMA 384R Editing Avid MC101

TMA 384R\*:

TMA 384R\*: **Editing: Theory &** Composition

TMA 299R/399R\*/496R\*: Internship (optional but highly recommended)

#### **Edit a Capstone**

TMA 372R\* Edit a Capstone

\* These classes can count towards your elective course requirement

### **Class Options For Producing**

TMA 102: Intro to Film TMA 187: Production Management: Beginning

Apply to the Media Arts Program film.byu.edu/application

**TMA Required** Classes

**Producing Specific Classes** 

**Foundation** Courses: TMA 185/105 **TMA 114** 

TMA 319: **Advanced Fiction** Production Pre-req: TMA 185/105, 187

Core Classes: TMA 291, TMA 292 TMA 293, TMA 295 TMA 391

TMA 384R\*: **Practical Experience in** Producing

Complete one of the following: TMA 458, TMA 477R, TMA 492R, TMA 494,

TMA 497, TMA 498R

TMA 372R\*: **Assistant Produce** and/or UPM a capstone

**TMA Elective** Courses

Total 20 hours (14 upper level, no more than 8 practicum)

We recommend adding a business minor to enhance your producing skills

TMA 299R/399R\*/496R\*: Internship (optional but highly recommended)

#### **Pitch Capstone**

TMA 372R\* Produce a Capstone

\* These classes can count towards your elective course requirement

# Class Options For **Art Direction**

TMA 102: Intro to Film TMA 187: Production Management: Beginning

Apply to the Media Arts Program film.byu.edu/application

## TMA Required Classes

Foundation
Courses:

TMA 185/105 TMA 114

Core Classes: TMA 291, TMA 292

TMA 293, TMA 295 TMA 391

Complete one of the following:

TMA 458, TMA 477R, TMA 492R, TMA 494, TMA 497, TMA 498R

TMA Elective Courses

Total 20 hours (14 upper level, no more than 8 practicum)

Art Direction
Specific Classes

TMA 319: Advanced Fiction Production Pre-reg: TMA 185/105, 187

TMA 258: Theatre Drafting

TMA 259: Design for Stage and Screen

TMA 362\*:
Costume Design

TMA 363\*: Scenic Design

TMA 372R\*:
Assisting design team on a Capstone

TMA 299R/399R\*/496R\*: Internship
(optional but highly recommended)

#### Design for a Capstone

TMA 372R\*
Key Design Crew on Capstone

\* These classes can count towards your elective course requirement

## Class Options For **Sound**

TMA 102: Intro to Film TMA 187: Production Management: Beginning

Apply to the Media Arts Program film.byu.edu/application

## TMA Required Classes

Foundation Courses: TMA 185/105

TMA 114

Core Classes:

TMA 291, TMA 292 TMA 293, TMA 295 TMA 391

Complete one of the following: TMA 458, TMA 477R, TMA 492R, TMA 494,

> TMA Elective Courses

TMA 497, TMA 498R

Total 20 hours (14 upper level, no more than 8 practicum)

## Sound Specific Classes

Music 251 Music Tech 1

Talk to Aaron Merrill (aaron\_merrill@byu.edu) or class instructor to add

TMA 384R\*: Sound Acquisition

TMA 384R\*:
Post Production Sound

TMA 319: Advanced Fiction Production

Pre-req: TMA 185/105, 187

Music 256 (optional) Recording Studio 1

TMA 372R\*: Assisting sound on a Capstone

TMA 299R/399R\*/496R\*: Internship (optional but highly recommended)

#### Capstone Experience

TMA 372R\*
Key Sound Crew on Capstone

\* These classes can count towards your elective course requirement

# Class Options For Critical Studies

TMA 102: Intro to Film TMA 187: Production Management: Beginning

Apply to the Media Arts Program film.byu.edu/application

## TMA Required Classes

Foundation

Courses: TMA 185/105 TMA 114

Core Classes:

TMA 291, TMA 292 TMA 293, TMA 295 TMA 391

Complete one of the following:

TMA 458, TMA 477R, TMA 492R, TMA 494, TMA 497, TMA 498R

## TMA Elective Courses

Total 20 hours (14 upper level, no more than 8 practicum)

TMA 299R/399R\*/496 R\*: Internship

(optional but highly recommended)

**Critical Studies Specific Classes** 

TMA 294
History of Animation

TMA 392\* Children's Media

TMA 458\* Media Literacy Education

TMA 477R\*
Issues in Media Arts

TMA 492R\*
Media Arts Genres

TMA 494\*

Transcendence: Religion and Film

TMA 497\* Mirror of Our Times

TMA 498R\*
Special Topics

Submit Papers to Conferences and Journals

ana Journais

\* These classes can count towards your elective course requirement