

Class Options For Non-Fiction Production

TMA 102: Intro to Film
TMA 187: Production
Management: Beginning

Apply to the Media Arts Program
film.byu.edu/application

TMA Required Classes

Non-Fiction Specific Classes

**Foundation
Courses:**
TMA 185/105
TMA 114

Core Classes:
TMA 291, TMA 292
TMA 293, TMA 295
TMA 391

**Complete one of
the following:**
TMA 458, TMA 477R,
TMA 492R, TMA 494,
TMA 497, TMA 498R

**TMA Elective
Courses**
Total 20 hours (14 upper level,
no more than 8 practicum)

TMA 273:
Beginning Non-Fiction &
New Media
Pre-req: TMA 185/105, 187, 293
concurrently

TMA 394*:
Intermediate Non-Fiction
Production
Pre-req: 273, 293

**TMA
299R/399R*/496R*
: Internship**
(optional but highly recommended)

**Choose an advanced
mentored experience:**

TMA 315R*:
States of America

**TMA 474R/475R*
Non-Fiction
Capstone**

* These classes can count towards your elective course requirement

Class Options For Directing

TMA 102: Intro to Film
TMA 187: Production
Management: Beginning

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TMA Required Classes

Directing Specific Classes

**Foundation
Courses:**
TMA 185/105
TMA 114

Core Classes:
TMA 291, TMA 292
TMA 293, TMA 295
TMA 391

**Complete one of
the following:**
TMA 458, TMA 477R,
TMA 492R, TMA 494,
TMA 497, TMA 498R

**TMA Elective
Courses**
Total 20 hours (14 upper level,
no more than 8 practicum)

TMA 241:
Screenwriting 1
Pre-req: TMA 114, 291 or 292

TMA 319:
Advanced Fiction
Production
Pre-req: TMA 185/105, 187

TMA 419*:
Advanced Fiction
Directing
Pre-req: TMA 241, 319
(TMA 123 Strongly recommended)

TMA 315R*:
Acting for Film:
Advanced
Pre-req for directors: TMA 319

TMA 299R/399R*/496R*: Internship
(optional but highly recommended)

Direct a Capstone

**TMA 474R/475R*
Fiction Capstone**

* These classes can count towards your elective course requirement

Class Options For Cinematography

TMA 102: Intro to Film
TMA 187: Production
Management: Beginning

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TMA Required Classes

Cinematography Specific Classes

**Foundation
Courses:**
TMA 185/105
TMA 114

Core Classes:
TMA 291, TMA 292
TMA 293, TMA 295
TMA 391

**Complete one of
the following:**
TMA 458, TMA 477R,
TMA 492R, TMA 494,
TMA 497, TMA 498R

**TMA Elective
Courses**
Total 20 hours (14 upper level,
no more than 8 practicum)

TMA 384R*:
Camera and Lenses

TMA 384R*:
Advanced Camera
and Lighting
Pre-req: TMA 384R Camera and
Lenses

TMA 384R*:
Shooting for a Script
Pre-req: TMA 384R Advanced
Camera and Lighting

TMA 319*:
Advanced Fiction
Production
Pre-req: TMA 185/105, 187

TMA 299R/399R*/496R*: Internship
(optional but highly recommended)

Shoot a Capstone

**TMA 372R*
DP on a Capstone**

* These classes can count towards your elective course requirement

Class Options For Screenwriting

TMA 102: Intro to Film
TMA 187: Production
Management: Beginning

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TMA Required Classes

**Foundation
Courses:**
TMA 185/105
TMA 114

Core Classes:
TMA 291, TMA 292
TMA 293, TMA 295
TMA 391

**Complete one of
the following:**
TMA 458, TMA 477R,
TMA 492R, TMA 494,
TMA 497, TMA 498R

TMA Elective Courses

Total 20 hours (14 upper level,
no more than 8 practicum)

Writing Specific Classes

**TMA 241:
Screenwriting 1**
Pre-req: TMA 114, 291 or 292

**TMA 341R*:
Screenwriting 2**
Pre-req: TMA 241

**TMA 341R*:
Writer's Room**

**TMA 441R*:
Screenwriting 3**
Pre-req: TMA 341R

**TMA
299R/399R*/496R*
: Internship**
(optional but highly recommended)

Write a Capstone

TMA 473R*
Script Development of a
Capstone

* These classes can count towards your elective course requirement

Class Options For Editing

TMA 102: Intro to Film
TMA 187: Production
Management: Beginning

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TMA Required Classes

**Foundation
Courses:**
TMA 185/105
TMA 114

Core Classes:
TMA 291, TMA 292
TMA 293, TMA 295
TMA 391

**Complete one of
the following:**
TMA 458, TMA 477R,
TMA 492R, TMA 494,
TMA 497, TMA 498R

TMA Elective Courses

Total 20 hours (14 upper level,
no more than 8 practicum)

Editing Specific Classes

**TMA 384R*:
Adobe Premiere:
Fundamentals**

**TMA 384R*:
Post-Production
Workflow**

**TMA 384R*:
Editing: Avid MC101**

**TMA 384R*:
Editing: Avid MC110**
Pre-req: TMA 384R Editing Avid
MC101

**TMA 384R*:
Editing: Theory &
Composition**

**TMA 299R/399R*/496R*:
Internship**
(optional but highly recommended)

Edit a Capstone

TMA 372R*
Edit a Capstone

* These classes can count towards your elective course requirement

Class Options For Producing

TMA 102: Intro to Film
TMA 187: Production
Management: Beginning

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TMA Required Classes

**Foundation
Courses:**
TMA 185/105
TMA 114

Core Classes:
TMA 291, TMA 292
TMA 293, TMA 295
TMA 391

**Complete one of
the following:**
TMA 458, TMA 477R,
TMA 492R, TMA 494,
TMA 497, TMA 498R

TMA Elective Courses

Total 20 hours (14 upper level,
no more than 8 practicum)

Producing Specific Classes

**TMA 319:
Advanced Fiction
Production**
Pre-req: TMA 185/105, 187

**TMA 384R*:
Practical Experience in
Producing**

**TMA 372R*:
Assistant Produce
and/or UPM a capstone**

**We recommend adding
a business minor to
enhance your producing
skills**

**TMA 299R/399R*/496R*:
Internship**
(optional but highly recommended)

Pitch Capstone

TMA 372R*
Produce a Capstone

* These classes can count towards your elective course requirement

Class Options For Art Direction

TMA 102: Intro to Film
TMA 187: Production
Management: Beginning

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TMA Required Classes

**Foundation
Courses:**
TMA 185/105
TMA 114

Core Classes:
TMA 291, TMA 292
TMA 293, TMA 295
TMA 391

**Complete one of
the following:**
TMA 458, TMA 477R,
TMA 492R, TMA 494,
TMA 497, TMA 498R

TMA Elective Courses

Total 20 hours (14 upper level,
no more than 8 practicum)

TMA 299R/399R*/496R*: Internship
(optional but highly recommended)

Design for a Capstone

TMA 372R*
Key Design Crew on Capstone

* These classes can count towards your elective course requirement

Class Options For Sound

TMA 102: Intro to Film
TMA 187: Production
Management: Beginning

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TMA Required Classes

**Foundation
Courses:**
TMA 185/105
TMA 114

Core Classes:
TMA 291, TMA 292
TMA 293, TMA 295
TMA 391

**Complete one of
the following:**
TMA 458, TMA 477R,
TMA 492R, TMA 494,
TMA 497, TMA 498R

TMA Elective Courses

Total 20 hours (14 upper level,
no more than 8 practicum)

TMA 299R/399R*/496R*: Internship
(optional but highly recommended)

Capstone Experience

TMA 372R*
Key Sound Crew on Capstone

* These classes can count towards your elective course requirement

Class Options For Critical Studies

TMA 102: Intro to Film
TMA 187: Production
Management: Beginning

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TMA Required Classes

**Foundation
Courses:**
TMA 185/105
TMA 114

Core Classes:
TMA 291, TMA 292
TMA 293, TMA 295
TMA 391

**Complete one of
the following:**
TMA 458, TMA 477R,
TMA 492R, TMA 494,
TMA 497, TMA 498R

TMA Elective Courses

Total 20 hours (14 upper level,
no more than 8 practicum)

**TMA
299R/399R*/496
R*:** Internship
(optional but highly
recommended)

Critical Studies Specific Classes

TMA 294
History of Animation

TMA 392*
Children's Media

TMA 458*
Media Literacy
Education

TMA 477R*
Issues in Media Arts

TMA 492R*
Media Arts Genres

TMA 494*
Transcendence: Religion
and Film

TMA 497*
Mirror of Our Times

TMA 498R*
Special Topics

Submit Papers to Conferences
and Journals

* These classes can count towards your elective course requirement