| 2018-2019 Media Arts Courses: Prerequisites/Instructions/Frequencies |
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| 2 CO 2 CO | 284R/384R Practicum classes and Student Capstone information is listed on the back of this sheet | | | | | | | | |
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| Dit 1) Critic for standardite (Stream pointedim constraints) O Way State Sta | 105 (1) | Using Basic Media Tools | 0 | Major/Minor; Animation - Must take 185 concurrently | TMA 105 is in an envelope with TMA 185. To add, click" Add Envelope of Classes" in MyMap | F | W | Sp | |
| 15 (D)Polarization: Rate10Major Manier, Anataria: Nant Kat VB ScenarizationTMA 185 in an excerpte shi TMA 185. In an excerpte shi TMA 185. In an excerpt shi | 114 (3) | Reading and Constructing Narratives | 0 | Major/Minor | | F | W | | |
| Dr O Depinting Productional Management D NONE Processing | 123 (2) | Acting Fundamentals (Fiction production recommended) | 0 | NONE | | F | W | Sp | Su |
| IPM (V) INSTRUCT <td>185 (3)</td> <td>Production: Basic</td> <td>0</td> <td>Major/Minor; Animation - Must take 105 concurrently</td> <td>TMA 185 is in an envelope with TMA 105. To add, click "Add Envelope of Classes" in MyMap</td> <td>F</td> <td>W</td> <td>Sp</td> <td></td> | 185 (3) | Production: Basic | 0 | Major/Minor; Animation - Must take 105 concurrently | TMA 185 is in an envelope with TMA 105. To add, click "Add Envelope of Classes" in MyMap | F | W | Sp | |
| 1384 (C) Workshop 1: Special Projects 8 Application F V No No 1310. Scorewritig 1 8. Application, Major et Main, 114 and 210, or 220 are yet and the chass application from andian in the chasse section of flam, you, and F V No 273.0 New Media Score 110 are | 187 (3) | Beginning Production Management | 0 | NONE | | F | W | Ē | |
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| 12) (i)Beginning Nue-Friedmann Ver Media Structures8Application, TMA 105 & HSP, TMA 250 are concurrentlyComplex daw significants from unline in the daxes section of films by and in \mathcal{V} V | | | S | ^ ^ | | F | w | Sp | Su* |
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| 16(c)1MA Instructions. Media Arts5TMA 102 and 114Instructions $F_{\rm W}$ < | 299K (V3) | Academic Internship | 3 | Application; Major/Minor, 114, 185/105 | your internship | | | Sp | Su |
| 19 (-1) Advanced Fiction ProductionSApplication: Yalgor, TMA 185 and 105Complete duss spelication form online in the classes section of film.byu.eduFWI341 (3)Screenwriting 2SMajor, 241: Instructor's ApprovalContract Darl Larset durft Javesälbyu.edu)FWI341 (3)Screenwriting 2Walgor, 241: Instructor's ApprovalContract Darl Larset durft Javesälbyu.edu)FWVV3728 (4)Media Calaboration -credit for working on a departmentSMajor, 241: Instructor's Approval.Receive Instructor's Approval. Fick up an application from TMA Office in D-S81 HFACFWN3788 (5)Production Management. AdvancedFMajor, 108, 114, 108, 187FWFWF3788 (7)Media Arts Crew. Tak class is certific for working on a pplication (row orking on a pplication: Major, 104, 114, 108, 187FWSS3781 (5)Production Management: AdvancedFMajor, 108, 114, 185Receive Instructor's Approval. Fick up an application from TMA Office in D-S81 HFACFWS3781 (5)Intermediate Non-Ficin ProductionSMajor, 273, 235FWSS3798 (3)Academic InternshipSApplication: Major, 114, 185/105Register internship frough internship frough internshipFWS3798 (4)Academic InternshipSApplication: Major, 714, 214 and 219Complete class spelication from online in the classes section of film.byn.eduFWS391 (6)In | 315R (V3) | Workshop 2: Special Projects | S | Application; Major/Minor | Register internship through intern.byu.edu then visit Kyle Stapley in D-581 HFAC | F | W | Sp | Su |
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| approved Student Projectapproved Student | 341 (3) | Screenwriting 2 (Writer's Room) | S | Major, 241; Instructor's Approval | Complete class application form online in the classes section of film.byu.edu | F* | W* | | |
| approved Student ProjectImage and DirectingImage Student ProjectImage StudentProjectImage Student Proje | 372R (V) | Media Collaboration-credit for working on a department | S | Application; Major, TMA 114 | | F | W | Sp | Su |
| 187 (i)Production Management: AdvancedFMajor. 105, 114, 185, 187Production Management: Advanced \mathbb{P}° \mathbb{W}° \mathbb{Q}° 388 (V)Media Arts Crew This dass is credit for working on a Professional Crew NSApplication; Major, 105, 114, 185, 187Receive Instructor's Approval. Pick up an application from TMA Office in D-S81 IHFACFWS391 (3)Introduction to Media Arts TheoryO20 1 or 22Ended Sector 100 (100 (100 (100 (100 (100 (100 (100 | . , | | | 11 / 0 / | | | | Ĺ | |
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| Professional CrewCManual Mathematican StructureManual Mathematican Mathematican StructureManu | 387 (3) | Production Management: Advanced | F | Major, 105, 114, 185, 187 | | F* | W* | | |
| 392 (3) Children's Media 0 NONE This class is held every other Winter Semeter (Odd Years) 0 W* 0 394 (3) Intermediate Non-Fiction Production S Major, 273, 293 F W 0 3998 (V3) Academic Internship S Application; Major, 714, 185/105 Register internship through intern.byu.edu then visit Kyle Stapley in D-S81 HFAC before you start F W N 416 (V3) Teaching Assistant Credit S TMA 316 F W P 4118 (3) Screeewring 3 S Application; Major, 714, 241 and 319 Complete class application form online in the classes section of film.byu.edu F W I 418 (3) Screeewring 3 S Application; Major, 741, 341; Instructor's Approval Contact Darl Larsen (darl_larsen@byu.edu) F W I 457(3) Media in the Contemporary Classroom (NOTE: NOT for M4 F M. majors & minors only; 102, 114, and 291 or 292 F M. I I 473R. (V) Capstone - Fiction S Application; Major, 419 Capstone Application Process can be reviewed at film.byu.edu F W I 473R. (V) Capstone - Fiction | 388R (V) | | s | Application; Major, 105, 114, 185 | Receive Instructor's Approval. Pick up an application from TMA Office in D-581 HFAC | F | w | Sp | Su |
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| 419 (3) Advanced Fiction Directing S Application; Major, TMA 241 and 319 Complete class application form online in the classes section of film.byu.edu F W I 441R (3) Screenwriting 3 S Application; Major, 241, 341; Instructor's Approval Contact Darl Larsen (darl_larsen@byu.edu) F W I 457(3) Media in the Contemporary Classroom (NOTE: NOT for MA Students) F This class is for English and Theatre Majors and no longer counts as a critical studies credit. F W I 458 (3) Media Literacy Education F M. majors & minors only: 102, 114, and 291 or 292 F K K I 473R (V) Capstone - Fiction S Application; Major, 419 Capstone Application Process can be reviewed at film.byu.edu F W K I 473R (V) Capstone - Fiction S Application; Major Capstone Application Process can be reviewed at film.byu.edu F W I 473R (V) Capstone - Sheriction S Application; Major, 210 or 292 Capstone Application Process can be reviewed at film.byu.edu F W I 473R (V) Register internship the dia Arts F Major/Minor, 291 or 292 | | | | | | | | | |
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| 515R (V3) Workshon 3: Special Projects S Major: Application Receive Instructor's Approval Pick up an application from Kyla Stanlay in D-581 HEAC E W Sn | 498R (3) | Special Topics in Media Arts+ | F | Major/Minor, 291 or 292 | | F* | W* | | |
| is really in the second | 515R (V3) | Workshop 3: Special Projects | S | Major; Application | Receive Instructor's Approval. Pick up an application from Kyle Stapley in D-581 HFAC | F | W | Sp | |

O= Student can register online until add/drop deadline. F= Student can register online until the first day of class. * offered as needed

+ content varies each semester

S= Student must register by add/drop code provided by the instructor. Classes with grey shading in it's pre-reqs are classes open to non-majors Specific Class Applications can be found online at film.byu.edu

9/24/18

2018-2019 Media Arts Practica and Class Offerings

| Course (credit hours) | ourse (credit hours) Name | | Prerequisites | Frequency | | Instructor |
|--|--|-------------------------|-----------------------------------|-------------|-------------|--------------------------------|
| VAGD 210 (2) | Intermediate Computer Applications to illustration: (instruction with Illustrator and Photoshop) (pre-requisite for Winter's VAGD 410 AfterEffects) | Signature by instructor | MA Majors only | F | | Brent Barson |
| TMA 384R (3) | Beginning After Effects | 0 | None | F* | W* | Lauren Roundy |
| VAGD 410 (2) | Computer Applications Studio for Photographers (After Effects) | Signature by instructor | MA Majors only, VG 210 | | W | Brent Barson |
| TMA 384R (2) | Practicum: Sports Broadcasting | 0 | None | F | W | Mikel Minor |
| TMA 384R (3) | Practicum: Post Production Workflow | 0 | None | F | W | Alex Simmons |
| TMA 384R (3) | Practicum: Practical Experience in Producing | 0 | None | | W | Jennie Brown |
| TMA 384R (2) | Practicum: Camera and Lenses | 0 | None | F 1st Term | | Katie Bogner Hill |
| TMA 384R (2) | Practicum: Advanced Camera and Lighting | 0 | None | F 2nd Term | | Katie Bogner Hill |
| TMA 384R (2) | Practicum: Shooting for a Script | 0 | Camera and Lenses and Lighting 1 | | W | Katie Bogner Hill |
| TMA 384R (2) | Practicum: MC101: Avid Media Composer Fundamentals I | 0 | None | F 1st Term | W 1st Term | Wynn Hougaard Or Jerry Stayner |
| TMA 384R (2) | Practicum: MC110: Avid Media Composer Fundamentals II | 0 | Avid MC 101 | F 2nd Term | W 2nd Term | Wynn Hougaard or Jerry Stayner |
| TMA 384R (2) | Practicum: Editing: Adobe Premier: Fundamentals | 0 | None | F 2nd Term* | W 2nd Term* | Todd Bowen |
| TMA 384R (3) | Practicum: Editing: Theory and Composition | 0 | Editing Avid 1 or Editing Premier | F 2nd Term | | Jerry Stayner |
| TMA 384R (3) | Practicum: Sound Acquisition | F | None | | W | Bryan Densley |
| TMA 384R (3) | Practicum: Sound Post Production | F | None | | W | Michael Chadbourne |
| TMA 384R (2) | Practicum: Special Effects: Physical | F | None | | W 2nd Term | Bruce Sundstrum |
| TMA 384R (3) | Practicum: Independent Filmmaking | 0 | None | F | W | Brandon Arnold |
| TMA 384R (2) | Practicum: Storyboarding | F | None | F 1st Term | | Kee Miller |
| TMA 384R (3) | Practicum: Documentary Editing | 0 | Beginning Avid | F 1st Term | | Jerry Stayner |
| TMA 463 (2) | Production Design | F | None | | W* | STAFF |
|)= Students can register online until add/drop deadline. | | | | | | 9/24/18 |
| F= Students can register online | • | | | | | |
| | ld/drop card with instructor's signature | | | | | |
| *= Class available if enough der Classes with dark shading in it! | mand. s pre-reqs are classes open to non-majors | | | | | |
| Classes with dark shading in it | s pre-reqs are classes open to non-majors | | 1 | | | |

Fiction Capstone Rotation

| <u>Fa</u> | | Wir | <u>nter</u> | <u>Spring</u> | <u>Summer</u> | |
|---|----------|--------------------------------|--------------------------------|--------------------------------|--------------------------------|--|
| 1st Term | 2nd Term | 1st Term | 2nd Term | Term | Term | |
| Jeff Parkin Pre-Production Production | | Jeff Parkin Post-Production | Jeff Parkin Post-Production | - | - | |
| - | - | Tom Russell Pre-Production | Tom Russell Production | Tom Russell Post-Production | Tom Russell Post-Production | |

| Non-Fiction | Capston | Rotation | |
|-------------|---------|-----------------|--|

| <u>Fa</u> | <u>all</u> | Wir | <u>nter</u> | Spring | <u>Summer</u> | |
|--|------------|-------------------------------|---|--------------------------------|--------------------------------|--|
| 1st Term | 2nd Term | 1st Term | 2nd Term | Term | Term | |
| Scott Christopherson Pre-Production | | | Scott Christopherson Post-Production | | | |
| - | - | Brad Barber Pre-Production | Brad Barber Production | Brad Barber Post-Production | Brad Barber Post-Production | |

For more information about the capstone process including the Key Crew Class information, visit film.byu.edu and select fiction or non-fiction capstone under the "Projects" tab