

JEFFREY L PARKIN

Teaching Professor • Theatre and Media Arts
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EDUCATION

University of Southern California, MFA, Screenwriting, Directing, 1991, Los Angeles, CA
University of Southern California, BA, *Cum Laude*, Humanities/English, 1990, Los Angeles, CA
BA, *Cum Laude*, Cinema & Television Production

CREATIVE WORK

AS WRITER, DIRECTOR AND/OR PRODUCER

The Better to See You – Director, Writer, Producer (2021)

A period horror short film involving 25+ students and professional mentors

Storytelling, Theme Parks, and Media Literacy in Dark Ride: Disneyland – Secondary Author (2021)

A journal article for *The Journal of Media Literacy* on the creation of our media literacy-themed mobile game called *Dark Ride: Disneyland* which encourages players to consider the ideologies embedded in the stories told in the theme park. Co-written with Benjamin Thevenin of TMA.

Lovers Retreat – Executive Producer (2021)

A advanced film production involving over 75 students

Seeing Kelly – Executive Producer (2020-2021)

An advanced film production involving over 75 students

Luz de las Naciones – Co-Producer, Co-Director (2021)

Pre-Produced two short films for an international broadcast that were cancelled before production due to pandemic

Tarzan at the Museum – Director, Producer, Editor (2021)

A musical short film starring Vocal Point, BYU's premiere a cappella group, 250,000+ views; nominated for two 2022 A Cappella Video Awards by the Contemporary A Cappella Society, the leading organization for a cappella music in the United States – <https://www.youtube.com/watch?v=R5VtoRmJVtA>

Maggie on Stratford Avenue – Executive Producer (2020-2021)

An advanced film production involving over 75 students; accepted to multiple film festivals

049 – Executive Producer (2020-2021)

An advanced film production involving over 75 students

Amazing Grace – Producer (2020)

A short film with trumpet, piano and men's modern dance trio, 4.2K views

<https://www.youtube.com/watch?v=R6KEU02czI0>

How Great Thou Art – Director, Producer (2019)

A short film with singing and movement featuring nearly 200 singers from the BYU Men's Chorus, 232,000+ views

<https://youtu.be/m1aMyTGC2qc>

Book of Jer3miah 10th Anniversary Remastered HD Feature Film – Director, Producer, Writer (2019)

Created and screened the remastered HD edit of the feature film *The Book of Jer3miah* at the third annual Latter-day Saint Arts Festival at Columbia University in New York. Accepted by Amazon for distribution in the US and UK —

<https://amzn.to/2Ro0aBY>

The Pickwick Club – Executive Producer (2019-2020)

An advanced film production involving over 75 students

With Malice Towards None – Director, Producer (2018-2019)

Dance film starring the Cougarettes in conjunction with their 2019 Tour of China – <https://bit.ly/2TtsIwL>

Go Big or Go Home – Co-Director, Co-Producer (2018-2019)

Short musical film of BYU Folk Dancers in conjunction with their 2019 Tour of China;

Winner of Rocky Mountain Emmy Award for Best Director – <https://youtu.be/7pUBzaKeSeY>

Native American Hoop Dance – Producer (2018-2019)

Short dance film of Native American Hoop Dance shot in Monument Valley in conjunction with Living Legends' 2019 Tour of China;

Winner of Rocky Mountain Emmy Award for Editing – <https://youtu.be/GQBjcWGHJro>

The Man in the Tree – Executive Producer (2019-2020)

An advanced film production involving over 75 students; accepted to multiple film festivals

Here Screenplay – Screenwriter (2018-2019)

Screenplay for a full-length feature film commissioned by cable and satellite network BYU Television, co-written with Jared Cardon

Everything about You – Director, Producer, Editor (2018-2019)

Short musical film of Vocal Point in conjunction with their 2019 Tour of China – <https://youtu.be/XqO-7n2At8Y>

Come Alive – Director, Producer (2018-2019)

Short musical film starring Young Ambassadors in conjunction with their 2019 Tour of China – <https://youtu.be/epxF5b9j-OU>

Lift Off – Producer (2018-2019)

Highly stylized stunt film starring Dunk Team in conjunction with their 2019 Tour of China;

Winner of Rocky Mountain Emmy Award for Editing – <https://youtu.be/nJNCkdFezjo>

The Greatest Showman A Cappella Mashup – Director, Producer (2018)

A musical short film starring Vocal Point, BYU's premiere a cappella group, 5.4+ million views, retweeted by Hugh Jackman;

Winner of two 2019 A Cappella Video Awards by the Contemporary A Cappella Society, the leading organization for a cappella music in the United States – <https://youtu.be/NxIILbNMTHY>

The Counterfeit Kid – Actor (2018)

Speaking role in a full-length feature western film

Here Film Treatment – Screenwriter (2018)

Film treatment for a full-length feature length film commissioned by cable and satellite network BYU Television

Passenger Seat – Executive Producer (2018)

An advanced film production involving over 75 students; accepted to multiple film festivals

To Have and To Hold – Executive Producer (2018)

An advanced film production involving over 75 students; accepted to multiple film festivals

Trucker Project – Screenwriter (2018)

A feature length screenplay, co-written with Jared Cardon

Danbury Teleplay – Screenwriter (2018)

Television pilot teleplay for season one of a 10-episode original series, commissioned by cable and satellite network BYU Television

Dark Ride: Disneyland iOS Game – Co-Creative Director (2016 - 2018)

An iOS app that deconstructs the Disneyland experience by uncovering a pirate conspiracy to take over the beloved theme park, *nominated for an Adobe Design Achievement award* in Game Design category

Danbury Bible – Screenwriter (2018)

Original TV series bible (a document delineating characters; story world; episode plots; themes; design) for 10 episodes of season one, commissioned by cable and satellite network BYU Television

Beauty and the Beast Medley – Director, Producer (2017)

A musical short film for Vocal Point, BYU's premiere a cappella group, featuring YouTube star Lexi Walker, 6.6+ million views;

Winner of two first place and two second place 2018 A Cappella Video Awards; nominated for Best Editing, by the Contemporary A Cappella Society, the leading organization for a cappella music in the USA - <http://bit.ly/2DdPZbQ>

Car Bonus – Director (2017)

A marketing film for international cosmetic company Younique

Customer Care Valentine – Director (2017)

A film played at the world-wide conference of international makeup company Younique

Maggie – Executive Producer (2017)

An advanced film production involving over 75 students; winner of a 2018 Regional Emmy Award (College Long Form category); accepted to multiple film festivals

Hey Brooklyn – Executive Producer (2017)

An advanced film production involving over 75 students; accepted to multiple film festivals

Thorn, Thank You for Coming – Creative Advisor (2017)

A short film involving over 50 students; winner of three 2018 Regional Emmy Awards (College Short, Screenplay, Editing); accepted to multiple film festivals

Traversing Transmedia Together: Co-designing an Educational Alternate Reality Game for Teens, With Teens – Co-Author (2016)

A paper delivered and published in the proceedings of the 15th international conference on Interaction Design and Children. Authors: Elizabeth Bonsignore, Derek Hansen, Anthony Pellicone, June Ahn, Kari Kraus, Steven Shumway, Kathryn Kaczmarek, Jeff Parkin, Jared Cardon, Jeff Sheets, Carlea Holl-Jensen, Jes Koepfler - <http://bit.ly/2kixCeW>

The Tessera Alternate Reality Game – Co-Creative Director, Co-Lead Designer, Producer, Writer (2015-2017)

Transmedia Story and Alternate Reality Game, recipient of a multi-million-dollar grant from the National Science Foundation for international distribution, nominee for Adobe Design Achievement award in Social Impact category, an official selection for the 2017 IndieCade Festival an international juried festival of independent games known as "the video game industry's Sundance." - <http://TheTessera.org>

Ultimate A Cappella Mashup: 25 Hits, 25 Years – Director, Producer, Co-Writer (2016)

25th anniversary musical film for a cappella group BYU Vocal Point, featuring Sophia Osmond and 60 Vocal Point alumni, 3.4+ million views, nominated for two 2017 A Cappella Video Awards by the Contemporary A Cappella Society, the leading organization for a cappella music in the USA; *Winner of Best Male Collegiate Video by the Contemporary A Cappella Society* - <http://bit.ly/1PXebfu>

Brewer & Son – Co-Writer (2016)

A feature length screenplay, co-written with Jared Cardon

Behind the Scenes of BYU Vocal Point's one-shot 'Ultimate A Cappella Mashup' – Producer, Co-Writer (2016)

Behind-the-scenes short film about the making of BYU Vocal Point's 25th anniversary musical film featuring Sophia Osmond and 60 Vocal Point alumni, 89,000+ views – <https://www.youtube.com/watch?v=wrGnbDwSrKY>

Baba Yetu – Musical Film featuring Alex Boye – Director, Producer (2016)

Music video featuring the BYU Men's Chorus, BYU Philharmonic Orchestra, and starring YouTube personality Alex Boye, 18.7+ million views – <https://www.youtube.com/watch?v=vsINANZ6Riw>

No Walk in the Park – Executive Producer (2016)

An advanced film production involving over 75 students; accepted to multiple film festivals

Conflicted Felons – Executive Producer (2016)

Pilot episode of a capstone digital series involving over 75 students; accepted to multiple film festivals

DUST Recap Video – Producer, Co-Writer (2015)

A short film dramatizing the gameplay of DUST, the National Science Foundation's Alternate Reality Game that taught STEM skills to students. Co-written with Babetta Kelly & Jared Cardon

The Tessera Video Game Trailer – Director, Producer (2015)

Trailer for the new video game from the National Science Foundation. International distribution

La Linea, TV Pilot and Season Bible – Writer (2015)

One-hour pilot script *La Linea*, plus Season One Bible, co-written with Jared Cardon. Finalist in the 2015 Sundance Episodic Story Lab

Passengers – Writer (2015)

A feature length screenplay, co-written with Jared Cardon

The Surface – Executive Producer (2015)

An advanced film production involving over 75 students; accepted to multiple film festivals

Chile Fields – Executive Producer (2015)

An advanced film production involving over 75 students; accepted to multiple film festivals

NBC Comedy Playground Semi-Finalist – Writer (2014)

Sitcom concept selected as semifinalist in the NBC Comedy Playground Competition, a national competition; 30 entries named semifinalists from approximately 3,000 entries

God Rest Ye Merry Gentlemen Music Video – Director, Producer (2014)

Music video by Vocal Point acapella singing group, over 518,000 views - https://www.youtube.com/watch?v=Tehj_ZTi1Z4

DUST Alternate Reality Game – Co-Creative Director, Co-Lead Designer, Producer, Writer (2014)

Dust, Transmedia Story and Alternate Reality Game recipient of a multi-million dollar grant from the National science Foundation and NASA - <http://www.FallingDust.com>

Newsies Medley – One Shot Music Video - Director, Producer (2014)

Music video by Vocal Point acapella singing group. Featured on Fox News, Mashable, Cinema Blend, *Newsies* Broadway web page, etc.. over 2.9 million views - https://youtu.be/yVA3iYJ_H5Y

Behind the Scenes of BYU Vocal Point's one-shot 'Newsies' Tribute – Producer (2014)

Behind-the-scenes short film about the making of BYU Vocal Point's One Take *Newsies* medley, 88,000 views - <https://youtu.be/hk4JqdlfP2I>

***Peace is Possible: The Christmas Truce of 1914* – Director, Producer** (2014)

Short film about the World War I Christmas truce, for the interdenominational organization, Faith Counts, 85,000 views - <https://youtu.be/XQ2JujZTpVE>

***Stars Align* – Producer** (2014)

Music video for YouTube star and violinist Lindsey Stirling, 33+ million views - https://youtu.be/55_bV4ORRFM

***God Rest Ye Merry Gentlemen* – Director, Producer** (2014)

Music video by Vocal Point acapella singing group, 569,000 views - https://youtu.be/Tehj_ZTi1Z4

***Shooting Ducks* – Executive Producer** (2014)

An advanced film production involving over 75 students; accepted to multiple film festivals

***Lovestruck!* – Fiction Film – Executive Producer** (2014)

An interdisciplinary 60-minute musical film involving over 200 students

***Pretty Darn Funny, Season Two* - Creator, Producer, Director, Writer, Showrunner** (2013)

Pretty Darn Funny, Season Two, 60-minute original digital series, 1.2 million views - <https://www.youtube.com/user/prettydrnfunny>

***Premonition* – Co-Author** (2013)

Novelization of season one of *The Book of Jeremiah*, written with Luisa Perkins and Jared Cardon; published by Deseret Book Company

***Mirror Portrait* – Executive Producer** (2013)

An advanced film production involving over 75 students; accepted to multiple film festivals

***Weeping* – Executive Producer** (2013)

An advanced film production involving over 75 students; accepted to multiple film festivals

***Studio C* – Co-Creator, Producer, Director** (2012)

Half-hour sketch comedy show for BYU Television

***Backstage BYU* – Creator, Executive Producer, Showrunner** (2012)

Twelve 24-minute TV episodes for BYU Television

***Pretty Darn Funny Season, Season One* – Creator, Producer, Director, Writer, Showrunner** (2012)

Pretty Darn Funny, Season One, 70-minute original digital series, over 1,000,000 channel views – www.PrettyDarnFunny.com

***The Making of 'The Book of Jeremiah'* – Producer** (2012)

A short documentary on the making of the Transmedia show, *The Book of Jeremiah*, distributed nationally on the DVD release of *The Book of Jeremiah*

***Pretty Darn Funny* – Soundtrack Executive Producer** (2012)

Soundtrack album for the original digital series, *Pretty Darn Funny*, released by Deseret Book

***Pretty Darn Funny Alternate Reality Experience* – Creator, Producer, Writer** (2012)

The Alternate Reality Experience for the original digital series

***Dance* – Executive Producer** (2012)

An advanced film production involving over 75 students; accepted to multiple film festivals

***Dante's Hamlet* – Executive Producer** (2012)

An advanced film production involving over 75 students; accepted to multiple film festivals

The Great Plains – Creator, Producer, Writer (2011)

Comedy series pilot development for BYU Television

My Hero – Executive Producer (2011)

An advanced film production involving over 75 students; winner of Student Emmy Award for Best Children’s Film; accepted to multiple film festivals

Karl Driscoll, Werewolf Barber – Executive Producer (2011)

An advanced film production involving over 75 students; accepted to multiple film festivals

Hannah’s Search – Creator, Producer, Director (2010)

An online Transmedia Narrative Story from the universe of *The Book of Jer3miah*

See the Good TV Rebranding Campaign – Director, Producer (2010)

15 :45 second commercials for a rebranding campaign of international cable/satellite channel

Jackie O – Executive Producer (2010)

An advanced film production involving over 75 students; accepted to multiple film festivals

Gerald – Executive Producer (2010)

An advanced film production involving over 75 students; accepted to multiple film festivals

Cricketless – Executive Producer (2010)

An advanced film production involving over 75 students; accepted to multiple film festivals

Reach for the Summit – Director, Writer (2009)

Spectacular 2009 live performance and broadcast

Book of Jer3miah – Creator, Producer, Director, Writer (2009)

Original digital series, over three hours of content, nationally released on DVD

The Davenport Papers – Producer (2009)

Alternate Reality Game for the Transmedia original digital series *The Book of Jer3miah*

The Blind Men & The Elephant – Producer (2009)

Part of BYU’s Children’s Media Initiative, a film adaptation of a classic story incorporating live-action and animated collage; accepted to multiple film festivals

Combat – Director (2009)

Hired to direct *Combat, LTD*, a comedy/action feature film for Misfit Productions

Language of Faith and On the Way to Someplace Else – Director, Producer (2009)

Two half hour documentaries shot in India

Out-Migration Documentary – Director, Producer (2009)

Hired to direct a 60-minute documentary about Utah residents relocating to other states

The Teller’s Tale – Executive Producer (2009)

An advanced film production involving over 75 students; accepted to multiple film festivals

Spit – Executive Producer (2009)

An advanced film production involving over 75 students; accepted to multiple film festivals

Inspector 42 – Executive Producer (2009)

An advanced film production involving over 75 students; regional winner of student Oscar; winner of Student Emmy Awards for Best Film and Best Director; accepted to multiple film festivals

Dirt – Executive Producer (2009)

An advanced film production involving over 75 students; accepted to multiple film festivals

Together Again for the First – Director, Producer (2008)

A feature film broadcast on the Lifetime Cable Television and distributed on DVD by Porchlight Entertainment

The Nth Sector – Director, Producer, Editor (2008)

A 30-minute TV episode, part of the television anthology *The Writers' Block*. Winner of three Telly Awards in the categories of Entertainment, Religious, and Editing

Unhinged – Executive Producer (2008)

An advanced film production involving over 75 students; accepted to multiple film festivals

Box of Rain – Executive Producer (2008)

An advanced film production involving over 75 students; accepted to multiple film festivals

Best Wishes, Love Adele – Executive Producer (2008)

An advanced film production involving over 75 students; accepted to multiple film festivals

Studio Monthly Cover Article – First Author (2007)

Jeff Parkin & David Geist. *Studio/Monthly* magazine's cover story, National Association of Broadcasters Issue, print circulation 57,000, online: 200,000 hits per month

Berlin – Script Consultant, Executive Producer (2007)

A full-length musical about the Berlin airlift during World War II

Together Again for the First Time – Co-Writer (2006)

Jeff Parkin & Reed McColm. *Together Again for the First Time*, a feature-length screenplay purchased by Brownie Films

Northstar Alarm Systems – Producer (2006 – 2008)

Northstar Alarm Systems promotional videos

mr. dungbeetle – Producer (2005-2006)

Hired to produce this feature-length film by Reel Focus Productions

mr. dungbeetle – First Assistant Director (2005-2006)

A feature-length film, Reel Focus Productions

Parley P. Pratt's Great Escape – Director, Producer (2005)

A multi-camera taping of a full-length musical play, Onyx Productions

George Brimhall Project – Writer (2005)

A short film screenplay commissioned by the Education in Zion project

Radio Commercials – Voice-over Talent (2005)

Radio commercial for South Central Communications

Baucis & Philemon – Executive Producer (2005)

A short film

TV Commercial – Actor (2005)

Commercial for BYU Television

Show Time – Producer (2004)

A short film commissioned by Coca-Cola for the Refreshing Filmmakers Award program

A Lion's Tale – Executive Producer (2004)

A short film

HONORS AND AWARDS

Rocky Mountain Emmy Award (College Category) Win & Nominations – 1 win (Editing) and 5 nominations (Long Form, Director, Writer, Cinematography, Editing) for *The Pickwick Club*, a short film I executive produced, by the National Academy for Television Arts and Sciences. (2021)

Contemporary A Cappella Society — Two Nominations from the A Cappella Video Awards – for a musical film I directed, edited and co-produced, *Tarzan in the Museum*, starring BYU Vocal Point, featuring Ballroom Dance, Living Legends. Best Show Tunes/Soundtrack/Theme Song and Best Lower Voices Collegiate Video. The Contemporary A Cappella Society is the leading organization for a cappella music in the USA. (2021)

Rocky Mountain Emmy Award Wins & Nominations – 3 wins and 8 nominations for short films I directed, produced and/or edited by the National Academy for Television Arts and Sciences. (2020)

Rocky Mountain Emmy Award (College Category) Wins & Nominations – 3 wins and 4 nominations for short films I executive produced by the National Academy for Television Arts and Sciences. (2020)

Contemporary A Cappella Society — Two Awards from the A Cappella Video Awards – for a music video I directed and co-produced, *The Greatest Showman A Cappella Mashup*, featuring BYU Vocal Point. Winner: Best Show Tunes/Soundtrack/Theme Song. Winner: Outstanding Choreography/Staging. The Contemporary A Cappella Society is the leading organization for a cappella music in the USA. (2019)

Film Festival Acceptances and Awards – *To Have and To Hold* and *Passenger Seat*, two short films on which I was Executive Producer, won awards with and/or were accepted into film festivals including LDS Film Festival, Final Cut, Utah Film Awards, Utah Film Awards. (2019-2020)

Contemporary A Cappella Society — Four Awards (Five Nominations) from the A Cappella Video Awards – for a music video I directed and co-produced, *Beauty and the Beast Medley*, featuring BYU Vocal Point and YouTube star Lexi Walker. Winner: Outstanding Collaborative Video; Winner: Best Show Tunes/Soundtrack/Theme Song. Runner-up: Outstanding Choreography/Staging; Runner-up: Outstanding Costume/Makeup, Outstanding Video; Nominated: Editing. The Contemporary A Cappella Society is the leading organization for a cappella music in the USA. (2018)

Rocky Mountain Emmy Awards – for *Thorn*, *Thank You for Coming* a short film on which I was creative advisor. Awards for best short film, best screenwriting, best editing, by the National Academy for Television Arts and Sciences. (2018)

Rocky Mountain Emmy Award – for *Maggie* a short film for which I was executive producer. Award for long form college film, by the National Academy for Television Arts and Sciences. (2018)

Contemporary A Cappella Society — Two Nominations from the A Cappella Video Awards – for *The Greatest Showman A Cappella Mashup*, a music video I directed and co-produced, featuring BYU Vocal Point. Nominated for Best Show Tunes/Soundtrack/Theme Song, and Outstanding Choreography/Staging. The Contemporary A Cappella Society is the leading organization for a cappella music in the USA. (2018)

Official Selection — 2017 IndieCade Festival – for *The Tessera* an alternate reality game on which I was Co-Creative Director, Co-Lead Designer, Producer, Writer. IndieCade is an international juried festival of independent games known as “the video game industry’s Sundance.” (2017)

Adobe Design Achievement Award Nomination, Social Impact Category – for *The Tessera* an alternate reality game on which I was Co-Creative Director, Co-Lead Designer, Producer, Writer. (2017)

Notable Media Recognition – Adam Levine of Maroon 5 and NBC’s *The Voice*, HuffingtonPost.com, Cosmopolitan.com, APLUS.com, Fox13Now.com, PopSugar.com, DailyMail.com, among others. (2017)

Adobe Design Achievement Award Nomination, Game Design Category – for *DarkRide: Disneyland* an iOS game on which I was Co-Creative Director. (2017)

Rocky Mountain Emmy Award — Short Fiction Category – for *No Walk in the Park* a short film I executive produced. (2017)

Addy Award – Judges’ Choice – for *Peace is Possible* a short film I co-produced and directed for the Faith Counts organization. (2016)

Contemporary A Cappella Society A Cappella Video Awards Winner – for a music video I directed and co-produced, *Ultimate A Cappella Mashup: 25 Hits, 25 Years*, featuring BYU Vocal Point, Sophia Osmond and 60 Vocal Point Alumni, received two nominations: Best Male Collegiate Video, and Outstanding Costume/Makeup, winner of the Best Male Collegiate Video. The Contemporary A Cappella Society is the leading organization for a cappella music in the USA. (2017)

Addy Award (Gold) – for *Everybody has a Secret* a student commercial I executive-produced. (2016)

Addy Award (Gold) – for *The Anatomy of a Soul*, a commercial I executive-produced for the Faith Counts organization. (2016)

Addy Award (Silver) – for *Warby Parker* a student commercial I executive-produced. (2016)

Addy Award (Silver) – for *New Tech* a commercial I executive-produced for the Faith Counts organization. (2016)

ScreenCraft Pilot Launch National Competition – TV pilot script *La Linea*, co-written with Jared Cardon, was a quarter-finalist in this national screenplay competition of 1,700 entries. (2016)

LDS Film Festival Screening of *mr dungbeetle* a feature length film directed by Tom Russell that I produced. (2016)

Multiple Film Festival Selections and Awards: *The Architect*, a short film I consulted on, was accepted into multiple national film festivals. (2016)

LDS Film Festival Screening of *Chile Fields* a short film I executive-produced. (2016)

Sundance Episodic Story Lab Finalist for *La Linea*, a television series one-hour pilot script and season one bible, co-written with Jared Cardon. Sundance Episodic Story Lab. International submissions. (2015)

Best Director – Utah Film Awards, for Best Direction of a Music Video - *Newsies Medley – One Take*. (2015)

Multiple Film Festival Selections and Awards (National and International): *The Surface*, a short film I executive produced, was accepted into multiple film festivals nationally and internationally. (2015, 2016)

Multiple Film Festival Selections and Wins (National and International): *Lovestruck*, a 60 minute musical film I executive produced, was accepted into multiple film festivals nationally and internationally. (2015, 2016)

Multiple Film Festival Selections and Wins: *Shooting Ducks*, a short film I executive produced, was accepted into multiple national film festivals. (2015)

Cannes Film Festival Short Film Corner: *Shooting Ducks*, a short film that I executive produced, was an official selection in the Cannes Film Festival Short Film Corner. (2015)

NBC Comedy Playground National Semifinalist: *Higher Ed*, a sitcom concept I co-wrote was selected as a semifinalist in the NBC Comedy Playground National Competition (approximately 3,000 entries, 30 semifinalists). (2014)

Best Director – Utah Film Awards, for Best Direction of a Comedy Series - *Pretty Dam Funny* Season Two. (2014)

Keynote Speaker at the inaugural Pocket Film Festival in Provo, Utah, about harnessing the constraints of low budget filmmaking to make better films. (2014)

Bronze Telly Award for *Backstage BYU*, Season One, a 12-episode TV series. (2013)

Awards for *Dante's Hamlet*, a short film that I executive-produced, received the following awards and recognition:

- Placed in top three films in Kenneth Branagh's Shakespeare on Film Short Film Competition 2014
- Best Student Writing – Rocky Mountain Student Emmy Awards 2011
- Best Student Talent – Rocky Mountain Student Emmy Awards 2011
- Best Student Photography – Rocky Mountain Student Emmy Awards 2011
- Best Student Editing – Rocky Mountain Student Emmy Awards 2011
- Redemptive Storyteller Award – Redemptive Storyteller Film Festival 2011
- Official selection of multiple film festivals 2011-2012

Rocky Mountain Emmy Award for *Dance* – a short film that I executive produced won a Rocky Mountain Student Emmy Award for Student Directing (2014), official selection of multiple festivals (2011)

Awards for *Pretty Darn Funny*, Season Two, an original digital series that I directed, co-wrote and produced, received the following awards and recognition:

- W3 Silver Award for Branded Entertainment – International Academy of Visual Arts 2014
- 2014 Bronze Telly Award – Internet/Online Video
- Producer of Best UTuber Series – Film in Utah Awards 2014
- Nominated for Best Comedy Series – International Academy of Web Television 2014
- Nominated for Best Writing (Comedy) – International Academy of Web Television 2014
- Nominated for Best Female Performance in a Comedy – International Academy of Web Television 2014
- Nominated for Best Supplemental Content – International Academy of Web Television 2014
- Nominated for Best Writing - Comedy - Indie Series Awards 2014
- Nominated for Best Lead Actress - Comedy - Indie Series Awards 2014
- Winner of Best Director (Series/Music Video) – Utah Film Awards 2014
- Winner of Best Ensemble Cast - Utah Film Awards 2014
- Winner of Best YouTube Channel - Utah Film Awards 2014
- Nominated for Best Series - Utah Film Awards 2014
- Nominated for Best Screenplay (Series/Short) - Utah Film Awards 2014
- Nominated for Best Actress (Short/Series) - Utah Film Awards 2014
- Nominated for Best Editing (Short/Series/Music Video) - Utah Film Awards 2014
- Nominated for Best Sound Mix - Utah Film Awards 2014
- Nominated for Best Music Score (Short/Series) - Utah Film Awards 2014
- Nominated for Best Song - Utah Film Awards 2014
- Official Selection - Hollyweb Film Festival 2014
- Official Selection - Salt Lake Comedy Festival 2014
- Official Selection - LDS Film Festival 2014
- Official Selection - Vancouver Web Festival 2014
- Official Selection - Toronto Web Festival 2014
- Official Selection - Austin Web Festival 2014
- Winner - Best Lead Actress, Austin Web Festival 2014

Awards for *Pretty Darn Funny*, Season One, an original digital series that I directed, co-wrote and produced, received the following awards and recognition:

- 2013 Silver Telly Award - Internet/Online Commercial Campaign - Branded Web Series
- 2013 Silver Telly Award - Internet/Online Video - Comedy: for “Jane Austen Rap”
- 2013 Bronze Telly Award - Internet/Online Video - Comedy: Branded Web Series
- 2013 Bronze Telly Award - Branded Web Series

- 2013 Bronze Telly Award - Branded Content – Viral for “Hunger Games” Parody
- Winner of 2013 Silver W3 Award for Branded Comedy
- Featured on the official *Downton Abbey* Facebook
- Featured nationally on ABC television's *The 700 Club*

TEDx Featured Speaker at TEDx SLC event. Talk: “The Future of Story” (2011)

Awards for *The Book of Jer3miah*, a web series that I directed, co-wrote and produced, received the following awards and recognition:

- International DVD Distribution – Excel Entertainment 2012-Present
- Accolade Film Festival Award of Merit
- Outstanding Achievement in Drama/Film/Web Series – The Association for Mormon Letters 2011
- Quarterfinalist – NextTV Web Series & Short Film Competition 2010
- Best of Fest Film Festival – Official Best of Fest Award 2010
- Silver W3 Award – International Academy of the Visual Arts 2010
- Webby Award, Best Drama Official Honoree – International Academy of Digital Arts and Sciences 2010
- Top 10 Web Series of 2009 – NewTeeVee.com 2009
- Top 10 Web Series of 2009 – Gigaom.com 2009
- Nationally Reviewed – Salon.com 2009
- Nationally Reviewed – New York Times 2009
- Magazine Cover Story – Mormon Artist Magazine 2009
- Official Selection – International Mormon Arts & Culture Festival, Brussels 2011
- Official Selection – ThrillSpy Film Festival 2010
- Official Selection – LDS Film Festival 2010
- Official Selection – NewTeeVee.com 2009
- Official Selection – eGuiders.com 2009
- Official Selection – Blip.tv 2009

Awards for *Inspector 42*, a short film that I executive-produced, received the following awards and recognition:

- Best Film – Student Emmy Awards 2010
- Best Director – Student Emmy Awards 2010
- Official Selection of multiple film festivals

Awards for *Berlin*, a full-length historical musical for which I was script consultant and executive producer, received the following awards and recognition:

- Golden Eagle Award – CINE 2009
- Emmy Award – Rocky Mountain Academy of Television Arts & Sciences (2009)

Awards for *Patrick's Butterflies*, a short film that I executive produced, received the following awards and honors:

- Redemptive Storyteller Award – Redemptive Storyteller Film Festival
- Nominated for Best Children's Short – International Film Festival
- Nominated for Best Award – Kids First! Film Festival
- Official selection of multiple film festivals

Together Again for the First Time, a feature-length film that I wrote, produced and directed, received the following awards and recognition:

- International DVD Distribution by Ocean Park Home Entertainment International 2009-Present
- Broadcast on Lifetime Television National Cable Network, 2008-2010
- Distributed on DVD by Porchlight Entertainment 2008-Present
- National Broadcast on MAVTV Satellite/Cable Network 2012-Present
- International Broadcast on Channel 5 TV (UK) 2011-2013
- International Broadcast on Lebanese Broadcasting Corporation 2011

- International Broadcast in most world-wide markets 2011-Present

Awards for *The Nth Sector*, a 30 minute episode of the *Writers' Block* television anthology, which I produced, directed and co-edited, received the following awards:

- Bronze Telly Award in the category of Entertainment 2008
- Bronze Telly Award in the category of Religious/Spiritual 2008
- Bronze Telly Award in the category of Editing 2008
- Official Selection – Santa Cruz Film Festival 2009
- Official Selection – Foursite Film Festival 2009
- Nominated, Best Production – Foursite Film Festival 2009
- Nominated, Best of Utah – Foursite Film Festival 2009
- Official Selection – Beverly Hills High Def Film Festival 2008
- Official Selection – LDS Film Festival 2008
- Official Selection – University Film and Video Association 2008

Together Again for the First Time, a feature-length screenplay that I co-wrote, was an official selection at the University Film and Video Association Conference (2006)

Awards for *mr. dungbeetle*, a feature-length film that I produced, received the following awards:

- Official Selection – Sonoma Film Festival 2007
- Official Screening Selection – LDS Film Festival 2007
- Audience Choice Award – Tacoma Film Festival 2006
- Audience Choice Award – Omaha Film Festival 2006
- Official Selection – Mendocino Film Festival 2006
- Official Screening Selection – University Film and Video Association 2006

Winner of three Telly Awards for creative excellence in commercials (1993)

2nd Round Finalist at the Austin Film Festival for *Bonner's Ferry*, a feature screenplay (1998)

Winner of Best Play of 2001, ELATE Theatre for directing *You're a Good Man, Charlie Brown* (2001)

Winner of two SAGE Awards for excellence in media with issues on aging (1998)

PROFESSIONAL AFFILIATIONS

Writer's Guild of America, West
Academy of Television Arts and Sciences
International Academy of Web Television
University Film & Video Association
American Screenwriters Association

TEACHING EXPERIENCE

Teaching Professor, BYU Department of Theatre & Media Arts (TMA)

2004 – present, Provo, UT

Professional Track faculty member focused on fiction film production, screenwriting, New Media storytelling and student mentoring; subjects taught include conceptualization, screenwriting, directing, cinematography, editing, sound, distribution, transmedia storytelling, gaming; courses taught from 100 level to 600 level; extra emphasis on mentoring students in their educational, professional and personal development; serve on University, college and department committees including the University Rank and Status Council, the Faculty Advisory Council, Film Production Area head, College Curriculum Committee, guest lecture series, student scholarships, equipment evaluation and recommendation, etc.; hired for professional film, video and New Media projects; involve students in professionally mentored positions.

CURRICULUM TAUGHT

HONRS 227: Unexpected Connections Series – Playing with Reality – prepped Fall 2021 to be taught in Winter 2022

This course will be offered through the Honors Program and give GE credit for Social Sciences and Art.

TMA 319: Advanced Film Production – redesigned Fall 2018

TMA 319 is an intensive creative experience in purposeful filmmaking. Students create seven films as directors and seven films as cinematographers.

TMA 378: New Media Producing & Directing – co-created, co-taught Fall 2016

This iteration of TMA 378 focused on the creation of *Dark Ride: Disneyland*, an iOS app designed to deconstruct the Disneyland experience by applying principles of media literacy and game theory, with colleague Benjamin Thevenin.

TMA 285: Intermediate Film Production – redesigned Fall 2015

TMA 285 is a rigorous hands-on experience in the roles, processes and equipment for producing a film from concept to completion. It builds on the conceptual and production skills developed in TMA 105 and 185, and the organizational skills developed in TMA 187. A major focus is how the conceptual approach to a project should affect almost every decision in the making of a film. Until Fall 2014, 285 projects shot on 16mm film. Crew positions rotate from student to student each production day, giving them firsthand knowledge of each department's responsibilities. I am in the process of completely redesigning this course to address curriculum needs in the program.

FNART 301: New Media Conceptualization, Production and Distribution – co-created Winter 2015

This interdisciplinary class of Advertising and Media Arts students was designed to support the conceptualization, production and distribution of short films for the Faith Counts Foundation, a real-world client. This multi-denominational organization's mission is to promote the role faith plays individuals, families and society. Students created approximately 15 videos and collateral materials for release online. Nearly 3 million views.

IAS 201: Cultural Survey – co-taught Winter 2014; Winter 2016

This course was co-taught with colleague Dean Duncan (2014) and Tom Russell (2016) to prepare students for the 2014 and 2016 London Film Study Abroad programs.

TMA 291 & 292: Film History 1 & 2 – co-taught Summer 2014, 2016

These history of film courses were taught with colleague Dean Duncan (2014) and Tom Russell (2016) on the Media Arts London Study Abroad program.

TMA 315R: Advanced Acting & Directing for Film – co-created in Winter 2014

This course brings together advanced acting students with advanced directing students and gives them more experience in film acting and directing. Co-created with adjunct faculty member Anne Sward Hansen.

TMA 102: Introduction to Film – taught 2013 - 2015

This course fulfills a university General Education requirement and therefore is a large lecture class with 250-350 students. It is designed to help students become more active, intelligent film viewers. Through exposure to some of the practical elements of filmmaking (screenwriting, directing, acting, production design, cinematography, editing, music and sound, etc.), students learn about the wide range of stories and stylistic strategies utilized by film artists and film institutions. Through concentrating on ways of evaluating and analyzing the films viewed in class, students learn that the act of viewing can be just as creative and as satisfying as creating the films themselves.

FNART 301: Creation and Collaboration in Arts and Communications – created Fall 2013

This interdisciplinary class of Media Arts, Theatre, Music, Dance and Communication students was designed to support the creation of a large scale musical film. Ultimately the project involved over 200 students in all aspects of production, performance and promotion.

TMA 378: New Media Producing and Directing – created Winter 2012

This rigorous course focused on all aspects of the pre-production, production, and post-production of a weekly web series. Students learned a network television production model, filling all major crew positions, receiving intensive mentoring from industry professionals. Students were also responsible for creating and running an alternate reality game and engaging in other forms of transmedia storytelling.

TMA 475R: Writer/Director Workshop – redesigned Fall 2011

TMA 475R is the continuation of TMA 473 and focuses on post-production of the TMA capstone fiction films. Topics include editing, pacing, performance, continuity, sound editing and design, color grading, sound mixing, test screenings, audience response, etc..

TMA 315R: Special Projects – created courses from Spring 2010

This course number is for special projects classes where I worked with students on specific projects. Curriculum was specifically designed for each student and to produce the project(s) being created in the course.

TMA 473R: Writer/Director Workshop – redesigned Fall 2010

TMA 473 and 475R supports the writers and directors of the TMA Capstone Fiction films. The capstone films set the tone for fiction production in the Media Arts program with regards to production experiences, story approach, set operations, etc.. TMA 473 occurs Fall semesters. It is dedicated to development of the script, pre-production and production. Topics include character, story structure, theme, screenwriting, pre-visualization, directing actors, working with a crew, resolving production problems, etc.. The process continues in Winter semesters in TMA 475.

TMA 241: Screenwriting 1 – redesigned Fall 2009

TMA 241 is our beginning screenwriting course. It applies practical approaches to writing for the screen, and focuses specifically on writing short screenplays using the classic three-act structure. Lectures, readings, viewings, writers groups and writing assignments are used to help students develop their individual voices, observe the world, find story material, create engaging characters, structure stories, write for images, communicate meaning and theme. Topics include exposition, character, motivation, structure, genre, dramatic tension, emotional impact, audience, curiosity, sequences, dialogue, setups and payoffs, twists, stakes, endings.

TMA 315R B: New Media Storytelling and Production – created Winter 2009

This rigorous course focuses on all aspects of the pre-production, production, and post-production of a weekly web series. Students learn a network television production model, and fill all major crew positions. Students are also in charge of maintaining an alternate reality game and engaging in other forms of transmedia storytelling (blogging as characters, creating websites, etc.).

TMA 315R A: New Media Development – created Fall 2008

This course was developed to study the historical, theoretical, and practical development of New Media, as well as the development and creation of a web series. Topics covered include social networking, blogging/vlogging, wikis, user generated content, content delivery, impact of technology on content, production, audience participation, writing for transmedia platforms, alternate reality games, and producing and distributing New Media content. Within this course, students conceptualize and write a web series accompanied by an alternate reality game. Production on the web series begins the following semester.

TMA 419 Advanced Projects: Directing – redesigned Fall 2007

In TMA 419 (directing), student directors focus on all aspects of directing a short film. Pre-production starts in fall semester, where students assemble key crewmembers, conceptualize story ideas, develop the script, and prepare for all other aspects of production (scouting locations, auditioning talent, acquiring funding, preparing a budget, etc.). Throughout this process they receive feedback and advice from the instructor and from their classmates about the development and implementation of their ideas. Production and post-production of each student's project begins the following semester.

TMA 419 Advanced Projects: Producing – created Fall 2007

In TMA 419 (producing), student producers are partnered with a director throughout the creative and logistical process. Instead of being seen as merely a logistics manager, producers in 419 focus on collaborating with student directors in all aspects of the pre-production, production, and post-production process.

TMA 475R: Advanced Special Projects – redesigned Fall 2007

TMA 475R is a class designed to support special projects in the TMA department. This class supported a new production model for a Children’s Media Initiative short film: “The Blind Men and the Elephant”. The film required a large amount special effects work, including green screen and animation. The class met to conceptualize, pre-produce and produce the short film, which will be broadcast on BYU Television.

TMA 241: Screenwriting 1 – redesigned Fall 2007

TMA 241 is a beginning screenwriting course designed to help students become better storytellers. Many classes—such as TMA 102, TMA 114, as well as other university courses—analyze story forms; 241 is a companion to these courses. It applies practical approaches to writing for the screen, and focuses specifically on writing short screenplays using the classic three-act structure described in Aristotle’s Poetics. Lectures, readings, viewings, writers groups, and, most of all, writing assignments help students develop their individual voices, observe the world, find story material, create interesting characters, structure stories, write for images, communicate meaning and theme. Two short projects are completed: a documentary proposal and an original screenplay.

TMA 699: Master's Thesis – 2014

This course was working with Media Literacy Masters student, Jeff Hill as he wrote and revised his masters thesis on the role of screenwriting in teaching CTE standards in public schools.

TMA 105: Tools for Production – redesigned Fall 2004, Winter 2005

TMA 105 is the companion class for TMA 185. It teaches how to use the “tools” of filmmaking, which include video formats, video cameras, lighting equipment, sound equipment, editing software, sound mixing software, DVD authoring software. The class is designed to give students hands-on experience with the equipment, and is scheduled so that by the time they shoot their final projects in 185, they are familiar enough with the equipment to use it to tell their story.

Since TMA 105 is a block class, there were limited opportunities for practical experience with camera, lighting and sound equipment. So a second block class has been created to address student’s concerns. This new part of the course also covers additional aspects of production, such as script breakdown, scheduling, budgeting, casting and sound mixing.

TMA 185: Basic Media Production – redesigned Fall 2004

TMA 185 explores fundamental creative and conceptual approaches to storytelling. The emphasis is on finding one’s individual voice, developing that voice, and incorporating it into one’s stories to make them personal. Such a perspective informs all good storytelling no matter the form, and extends to how the story is told. The conceptual approach to telling the story influences film and story elements such as myth, character, structure, theme, and visual components such as line, shape, and color, in addition to casting, directing, editing, music and sound. TMA 185 guides students through this process of personalizing the abstract and making it concrete.

TMA 285: Intermediate Film Production – redesigned Fall 2004

TMA 285 is a rigorous hands-on experience in the roles, processes and equipment for producing a film from concept to completion. It builds on the conceptual and production skills developed in TMA 105 and 185, and the organizational skills developed in TMA 187. A major focus is how the conceptual approach to a project should affect almost every decision in the making of a film.

The 285 projects shoot on 16mm film, making it the first experience most students have working with actual film. After processing, the film is color corrected and transferred to videotape in a telecine session—another first for most students. Sound is recorded to a hard disk recorder, giving them experience with double system sound. Crew positions rotate from student to student each production day, giving them firsthand knowledge of each department’s responsibilities. While not totally possible in a class of this duration, 285 attempts to provide as close to a professional experience as possible. Added a one credit lab to allow for a broader production experience and provide sufficient time for hands-on instruction.

DIRECTED STUDENT LEARNING

Honors Thesis Advisor (2021)

Honors Thesis Advisor for Weber Griffiths, “‘The Man in the Tree’: The Fantastic as a Bridge between the Ideal and the Real”

Honors Thesis Advisor (2019)

Honors Thesis Advisor for Barrett Burgin, “‘Father of Man’: An Exploration of the Afterlife in Cinema”

Honors Thesis Advisor (2018)

Honors Thesis Advisor for Jeff Hein, “The Suspense Film as Commentary on Female Agency: A Rationale for ‘Passenger Seat’”

OTHER TEACHING

Guest Lecturer (Fall 2021)

Presented a lecture to Stephanie Breinholt’s BFA acting classes on auditioning for film and video.

Guest Lecturer (Fall 2019)

Presented a lecture to Stephanie Breinholt and David Morgan's BFA acting classes on auditioning for film and video.

Guest Lecturer (Fall 2018)

Presented a lecture to Stephanie Breinholt and David Morgan's BFA acting classes on auditioning for film and video.

Guest Lecturer (Fall 2017)

Presented a lecture to Stephanie Breinholt and David Morgan's BFA acting classes on auditioning for film and video.

Guest Lecturer (Winter & Fall 2015)

Presented a lecture to Stephanie Breinholt and David Morgan's BFA acting classes on auditioning for film and video.

Guest Lecturer (Winter & Fall 2014)

Presented a lecture to Stephanie Breinholt and David Morgan's BFA acting classes on auditioning for film and video.

Guest Lecturer (Winter & Fall 2013)

Presented a lecture to Stephanie Breinholt and David Morgan's BFA acting classes on auditioning for film and video.

TEACHING AWARDS AND RECOGNITION

Randall L. Morgan Teaching and Learning Faculty Fellowship Award (2017-2020)

A University achievement award given for outstanding teaching and promotion of student learning.

Recognized Achievement in Teaching (2016)

Based on student ratings, I was invited to consult with the Center for Teaching and Learning on incorporating spirituality into teaching.

Featured Faculty for University-wide emails on Faith & Learning (2015)

Selected twice to appear in the BYU Faculty Center’s University-wide email regarding the inclusion of faith into teaching.

Invited Presenter for Harold B. Lee Library Lecture Series (2009)

Presented for the Harold B. Lee Library’s House of Learning Lecture Series with a talk entitled “Story and Authentic Messengers: Meditations on Film, Originality, and Poisonous Art.”

Recognized Achievement in Teaching (2009)

Based on student ratings, I was invited to consult with the Center for Teaching and Learning about how to incorporate spiritual discussion into teaching.

CITIZENSHIP

PROFESSIONAL

Presenter at Art and Belief: A Symposium (2021)

Presented on “Representing Vision: Scholars and Artists in Conversation - Portrayals of Christ on Film” at the Art and Belief Symposium sponsored by the Center for Latter-day Saint Art and the Neal A. Maxwell Institute.

Guest on TV Show *Come Follow Up* (2021)

Was a guest commentator on the BYUtv international program, *Come Follow Up* discussing Doctrine & Covenants sections 12 and 13, Joseph Smith—History 1:66–75.

Presenter at the Saints New Wave Conference (2021)

Presented on “The Power of Incorporating Faith Identity into Story Representing” at the Saints New Wave Conference for LDS Filmmakers.

Juror for the Spy Hop Senior Film Pitches (2020)

Served as a professional juror of senior film pitches at Spy Hop, the arts institute for high school students

Presenter at the Center for Latter-day Saint Arts Festival (2019)

Screened the 10th Anniversary remastered HD feature film edit of *The Book of Jeremiah* at the third annual Center for Latter-day Saint Arts Festival at Columbia University in New York City.

Creative Consultant for Falcon 85 Films (2019)

Creative consultant for a feature film in postproduction.

Presenter at the Mormon Arts Center Festival (2018)

Presented at the second annual Mormon Arts Center Festival at Columbia University in New York on “What Every Latter-day Saint Needs to Know about Mormon Art”, moderated by historian and author Richard Bushman.

Mormon Arts Center – Education Committee (2018 - Present)

Committee member on the newly formed Mormon Arts Center’s Education committee focused on finding engaging ways to teach about the rich history of Mormon artmakers.

Annual Conference Film Area Head (2015 to 2018)

Chair of film area for the Mormon Arts Foundation’s annual conference.

Presenter (2016)

Presented at the 2016 Digital Media Literacy Conference in Irvine, CA, on “Deconstructing Disneyland’: An Experiment in Theme Park-Based Media Literacy Education” about the creation of our iOS app *Dark Ride: Disneyland*, with Benjamin Thevenin (TMA), Brent Barson (Design), and Chris Bowles (TMA student).

Television Interview (2016)

Interviewed by Michelle King of KSL Television about urban legends in film.

Radio Show Guest (2016)

Invited guest on Sirius XM’s *Top of Mind* on BYU Radio, discussing the power of stories. <http://bit.ly/2jOWrhy>

Invited Presenter (2016)

Presented to the Creative Collaborative on “Nine 4-letter Words to Fuel Creativity...You Won’t Believe #7!” with Jana Winters Parkin.

Advisory Board (2015 to 2017)

Appointed to the national Advisory Board for Movies TO, a startup tech company creating an app that critically examines popular motion pictures.

Judge (2015-2016)

Appointed judge for the film, television and media awards of the Association of Mormon Letters 2016 Conference. International submissions.

Invited Presenter (2015)

Presented on Mormon Film and *The Book of Jeremiah* at the Tanner Humanities Center.

Script Consultant - AV (2015)

Evaluation of and recommendations for the feature length screenplay *AV* for Infigo Films.

Invited Textbook Reviewer for Focal Press (2015)

Invited reviewer of proposed textbook, *Your Character is Your Canvas*.

Invited Presenter (2014)

Presented on Alternate Reality Games at the Computer History Museum in Silicon Valley, with Jared Cardon.

Film Area Chair (2014)

Chaired the participation of filmmakers for the annual conference of the private Mormon Arts Foundation.

Invited Screening (2014)

Pretty Dam Funny Season Two at the LDS Film Festival.

Keynote Speaker – Pocket Film Festival (2014)

At the inaugural Pocket Film Festival in Provo, Utah, about harnessing the constraints of low budget filmmaking to make better films.

Script Consultant - Finders Keepers (2014)

Evaluation of feature length screenplay *Finders Keepers* by Nick Thacker.

Script Consultant – You Can't Take It, Can You? (2014)

Evaluation of feature length screenplay *You Can't Take It, Can You?* by Summer Pixton.

Invited Lecturer (2013)

Participated in a panel discussion at the Sundance Film Festival on Independent Film in Utah and the Screen Actors Guild Utah, in association with the Utah Film Commission.

Invited Interview (2013)

“Future of Mormon Stories,” The Cultural Hall Podcast (2013).

Invited Screening & Presentation (2013)

Pretty Dam Funny Season One, University Film & Video Association, Chapman University, Orange, CA.

Invited Screening (2013)

Pretty Dam Funny Season One, LDS Film Festival.

Consultant Impact Investment Leaders (2013)

Consulting on feasibility of entering the entertainment industry.

Invited Lecturer (2012)

Presented to the Cannon-Hinckley Society on “Authenticity in Storytelling.”

Invited Presenter (2012)

“Just Own It: The Secret Weapon in Your Creative Arsenal,” BonCom Conference in New York City, with Jared Cardon.

Invited Lecturer (2012)

Participated in a panel discussion at the Sundance Film Festival on Independent Film in Utah and the Screen Actors Guild Utah, in association with the Utah Film Commission.

Invited Interview (2012)

Mommy Cast Podcast, #455 Interview: “*Pretty Darn Funny* - A Show for Moms.”

Invited Presenter (2012)

“Transmedia Storytelling,” Marion K. Smith Symposium on Science Fiction at Utah Valley University with Jared Cardon.

Invited Presenter/Consultant (2012)

“The Converging Worlds of Publishing and Media,” to Deseret Digital Media Publishing Group with Jared Cardon.

Invited Lecturer (2011)

Presented at the annual LDS Philanthropies Conference on “Authenticity in Media.”

Invited Lecturer (2011)

TEDx Salt Lake City, presented on “The Future of Storytelling” to the first TED sponsored event in Utah.
<https://youtu.be/to2I7zhRCs0>

Invited Presenter – Transmedia Publishing Workshop (2011)

Four hour workshop on the future of traditional publishing and the convergence of media, presented to publishing companies: Shadow Mountain, Deseret Book, Ensign Peak, Covenant.

Invited Screening (2010)

Berlin, LDS Film Festival.

Invited Screening & Presenter (2010)

The Book of Jeremiah, the Mormon Media Symposium with Jared Cardon.

Invited Screening & Presenter (2010)

“Digital Distribution and the Future of Mormon Film,” Mormon Media Symposium.

Invited Presenter (2010)

“The Aesthetics of Authenticity,” Team Life organization.

Guest Lecturer (2010)

“Critical Studies Film Forum: New Media and Mormons,” LDS Film Festival with Jared Cardon.

Short Films Concept Competition for LDS Church Media Services (2010)

Invited to submit concepts for short films for the Joseph Smith Memorial Legacy Theatre; two concepts chosen for development.

Invited Presenter (2009)

Keynote speaker at the *Asociación Peruana de Televisión por Cable* in Cusco, Peru where I spoke on the unique position Peruvian independent cable television systems have to impact their communities.

Film Festival Judge (2009)

Judged the short film competition at the LDS Film Festival.

Script Consultant for Misfit Productions (2009)

Consulted on the development of the screenplay for a feature film.

Consultant for A Woman’s Tonic LLC (2009)

Consulted on the creation of film production company; evaluated properties; advised company on positioning within motion picture industry.

Consultant for Sandman Studios (2009)

Consulted on the creation of film production company; evaluated properties; advised company on positioning within motion picture industry.

Consultant for Ground Glass Entertainment (2008)

Consulted on the creation of film production company; evaluated properties; advised company on positioning within motion picture industry.

Consultant for J4 (2007-2008)

Consulted on the creation of film production company; evaluated properties; advised company on positioning within motion picture industry.

Consultant for Ampersand Pictures (2006-2013)

Consulted on the creation of film production company; evaluated properties; advised company on positioning within motion picture industry.

Invited Guest (2008)

Invited to be one of 10 filmmakers at the annual Mormon Arts Foundation retreat.

Film Presentation (2008)

Presented my short film *The Nth Sector* at the University Film and Video Association at Colorado College, Colorado Springs, Colorado. Responded to *Break*, a short film by Peter Kiwitt, Elon University.

Radio Show Guest (2008)

Discussed poisonous art and authentic messengers on the radio show *Thinking Aloud*.

TV Interviewer (2007-2008)

Interviewed student filmmakers for the television series *First Look*.

Consultant for Asgaard Entertainment (2005-2007)

Consulted on the creation of film production company; evaluated properties; advised company on positioning within motion picture industry.

Textbook Reviewer for Focal Press (2005-2007)

Reviewed and made editorial suggestions on the new edition of industry-standard text: *The Visual Story: Seeing the Structure of Film, TV and New Media* by Bruce Block.

Consultant for the Church of Jesus Christ of Latter-Day Saints (2004-2007)

Conceptualized, researched, and wrote talks, presentations and articles for the General Relief Society of the Church of Jesus Christ of Latter-day Saints.

First Author (2007)

Jeff Parkin & David Geist. *Studio/Monthly* magazine's cover story, NAB Issue, print circulation 57,000, online: 200,000 hits per month

Script Consultant (2007)

Berlin, a full-length musical about the Berlin airlift during World War II.

Magazine Interview (2007)

Interviewed by Brooke Hauser of national film industry magazine *Premiere* about Mormon Cinema. Brooke attended and photographed my classes for the article and interviewed several students.

Film Festival Judge (2007)

Judged the short film competition at the LDS Film Festival.

Guest Speaker (2007)

Spoke about the making of *Together Again for the First Time* at the 2007 LDS Film Festival.

Screening and Q & A (2007)

Screened *mr. dungbeetle*, a feature film I produced, and took audience questions at the 2007 LDS Film Festival.

Interview (2007)

Interviewed by Susan Whitney of *Deseret News* about romantic movies.
Interviewed by Andrew Adams on KSL radio about the movie *September Dawn*.
Interviewed with *Utah Valley Living Magazine* about filming in Utah Valley.
Interviewed with *Utah Valley Seasons Magazine* about filming in Utah County.

Radio Show Guest (2007)

Discussed the making of *mr. dungbeetle*, with director Tom Russell, on the show *Thinking Aloud*.

Film Festival Judge (2006)

Judged the short film competition at the LDS Film Festival.

Screenplay Presentation (2006)

Presented screenplay *Together Again for the First Time* at the University Film and Video Association conference in Orange, CA.

Participant (2006)

AVID nonlinear editing system conference at Sundance, Utah.

Participant (2006)

Attended 5-day University Film and Video Association conference in Orange, CA.

Radio Show Guest (2006)

Discussed the TMA film series “Spirituality in the Moving Image” with TMA faculty members Sharon Swenson and Tom Lefler on the radio show *Thinking Aloud*.

Interview (2006)

Interviewed by Janessa Cloward of *Deseret News*, article entitled “Christmas in July, the making of *Together Again for the First Time*.”

Susan Hatfield Workshop (2006)

Attended the Susan Hatfield Workshop. Susan Hatfield is a national assessment expert.

Interview (2006)

Interviewed on KSL radio about *Bubble*, a Steven Soderbergh film that created a new Hollywood releasing trend called a “day and date” release.

Consultant for the University of Utah Medical Center (2005)

Consulted on the concept and production of a documentary covering the 100th Anniversary of the University of Utah Medical Center.

Actor (2005)

Commercial for BYU Television

Consultant for James Huntsman (2005)

Consulted on options for forming an entertainment production company; evaluated properties; recommended positioning of company within film industry.

Voice-over Talent (2005)

Radio commercial for South Central Communications

Textbook Reviewer for Thomson Wadsworth Press (2005)

Reviewed and made editorial suggestions for the new edition of *Digital Filmmaking* by Gross/Ward.

Script Consultant (2005 – Present)

Provide feedback on scripts written by animator Kelli Loosli.

Utah Film Commission (2005 – 2010)

Worked with the Utah Film Commission on ways to promote independent film production and encourage student involvement in filmmaking in the state of Utah.

Utah Valley Film Commission (2005 – 2010)

Worked with the Utah Film Commission on ways to promote independent film production and encourage student involvement in filmmaking in the state of Utah.

Participant (2005)

Attended 5-day University Film and Video Association conference in Chicago.

Script Consultant for the Mitchell Company (2004)

Evaluated original screenplay for rewrites, potential development, and professional production.

UNIVERSITY

Vice-Chair of University Rank & Status Council - Professional (2019-2021)

This council evaluates all professional faculty candidates in the university applying for retention and rank advancement. Council Member 2019 and 2020; Vice-Chair 2021.

Member of University Faculty Advisory Council (2013-2016)

The Faculty Advisory Council functions as the official voice of the faculty to the administration; appointment is by college election.

Co-Chair of the FAC Communications & Outreach Committee (2014-2016)

Member of the FAC Compensation & Benefits Committee (2013-2014)

Guest Lecture (2014-Present)

“Thinking Cinematically,” IHUM 250 Interdisciplinary Humanities, BYU; lecture was videotaped and is now played in each section of IHUM 250 every semester.

Member of University Film Funds Committee (FAC) (2012-2015)

Evaluate film project applications for funding from the University Film Funds.

Guest Lecture (2010)

“Social Advocacy & New Media,” COMMS 416

COLLEGE OF FINE ARTS AND COMMUNICATIONS

College of Fine Arts and Communications Curriculum Committee Member (2021 – present)

Evaluate, create, submit, edit proposals for curriculum changes affecting the college.

Mayhew Award Script Selection Committee (2006 – present)

Evaluate student script submissions for screenwriting excellence awards.

Member of CFAC Student Funding Committee (2011-2014)

Evaluated student applications for Oscarson grants, ORCA grants, and other college financial awards.

Host of TV Series (2010)

A weekly TV show interviewing alumni from BYU Media Arts program about the moving image

DEPARTMENT OF THEATRE & MEDIA ARTS

Film Production Area Head (2012-Present)

Oversee the Media Arts Production Area, management of annual endowment funds, curriculum revisions, production schedules, etc..

Chair of TMA Curriculum Committee (2021 – present)

Oversee all matters regarding curriculum for the department of Theatre and Media Arts Production.

Member of the Media Arts Resource Committee (2004-Present)

Evaluate and determine the use of Media Arts production equipment and resources.

Member of the TMA Rank & Status Committee (2015-2018)

Evaluate all faculty candidates for retention and promotion in the Department of Theatre & Media Arts.

Member of the TMA Performance Review Committee (2015-2018)

Evaluate the performance of each TMA faculty member to assist the department chair and College in decisions regarding annual stewardship reviews.

Member of TMA Fulton Funds Committee (2014-Present)

Evaluate applications for Fulton Funds awards.

Screenwriting Area Committee Member (2012-Present)

Participate in overseeing the Screenwriting Area of the Media Arts program, including use of endowment funds, curriculum, etc..

Member of TMA Teaching and Learning Committee (2012-Present)

Develop and revise curriculum for the production track of the Media Arts program.

Member of Mayhew Script Selection Committee (2005-Present)

Evaluate and select scripts for the Mayhew Writing Contest.

Member of TMA Technology Committee (2005-Present)

Evaluate and recommend technology and equipment to be purchased with department and Fulton funds.

Chair BFA Acting Position Search Committee (2015)

Oversaw the process of hiring a new faculty member for the BFA Acting program.

Invited Presenter (2015)

Presented on “*The Book of Jeremiah* – the first LDS Alternate Reality Game” at the first BYU Video Games Symposium.

Final Cut Film Festival Faculty Judge & Mentor (2015)

Judged entries for the Final Cut Film Festival; invited and coordinated the professional judges.

Member of Media Arts Executive Committee (2009-2011)

Oversaw production and curriculum for the Media Arts program.

Member of TMA Executive Committee (2009-2011)

Determine policies and procedures for the TMA department.

Chair of Theatre Production Refinement Committee (2010-2011)

Oversaw revising the vision, selection process and production process of how theatre is created at BYU to address concerns from the administration, college, faculty and community.

Member of TMA Acting Tenure Track Search Committee (2008)

Participate in interviews with candidates and evaluate their performances for hire.

Member of TMA Alumni Outreach Committee (2008-2011)

Create and maintain connections with department alumni.

Member of TMA New Media Development Committee (2008-2011)

Develop ways the department explores, studies, and implements current developments in new media.

Member of TMA Documentary Tenure Track Search Committee (2006-2007)

Participated in interviews with candidates and evaluated their performances for hire.

Member of BYU Broadcasting Managing Director Search Committee (2006)

Participated in interviews with candidates and evaluated their performances for hire.

Member of TMA 112 Restructuring/Redesign Committee (2006)

Participated in discussions to conceptualize, restructure, redesign the prerequisite course for pre-majors.

Member of BYUB/TMA Interdisciplinary Program Committee (2005-2011)

Developed projects on which BYU Broadcasting and the TMA Department could collaborate.

Member of Media Arts Committee for Production Objectives (2005-2011)

Determined objectives of productions within the department.

Member of TMA Fulton Lecture Series Committee (2005-2011)

Evaluated and selected speakers for the Media Arts Fulton Lectures.

Member of TMA HFAC Space Allocation Committee (2005-2012)

Evaluated and recommended modifications to room layout and multi-media equipment for Media Arts classrooms, including a remodel of HFAC F-201.

Member of TMA Fulton Student Award Committee (2005-2008)

Evaluated and selected students to receive awards from Fulton funds.

Member of Spirituality and the Moving Image Steering Committee (2005-2008)

Determined the mission and scope of the new Media Arts initiative. Participated in selecting speakers, and conducted Forum lectures.

Chair of Fulton Lecturer: Michael Rabiger Committee (2005-2006)

Arranged visit by international documentarian Michael Rabiger for Fulton Lecture.

Chair of TMA Awards Ceremony Committee (2005)

Produced, directed, and co-wrote annual TMA Awards Ceremony; mentored students in creation of variety show writing, live camera shooting, and multi-media integration.

Member of TMA Media Production/Faculty Development Committee (2005)

Developed faculty-driven projects for production.

Member of TMA Graduate Student Advisory Committee (2004-2011)

Advised graduate students on courses of study and evaluated thesis projects.

Member of Animation Committee (2004-2005)

Mentored animation students in script and concept development for animation projects.

Chair (2004), Member (2005) of TMA Media Arts Forum Committee

Planned, scheduled, and arranged professional guest speakers from the filmmaking industry to visit BYU campus and speak to students (collectively and individually); escorted speakers on campus; arranged for equipment and other presentation needs; researched speakers' career history and achievements in order to moderate discussions; arranged for videotaping and archiving of presentations. Guest speakers included: Richard Dutcher (*God's Army*), Aaron and Julia Ruell (*Napolean Dynamite*), Scott Elder & Josh Harmon (screenwriters), Doug Ellis (production designer), Lorette Bayle (documentarian), Ed Paine, Jeff Simpson, John Meyer, Gerald Molen & Mitch Davis (*The Other Side of Heaven*), Michael Dudok de Wit (animator), Stephen M. Katz (Director of Photography), Gideon Burton (Assistant Professor of Rhetoric).

PUBLIC

High Councilor (2020)

Serving as a High Councilor in the Provo YSA 4th Stake on the BYU Campus

Elders Quorum President (2018-2020)

Served as Elders Quorum President in the Edgemont 14th Ward of the Provo Edgemont Stake

Career Day Presenter (2016)

Presented three sessions about working in the entertainment industry to students of Timpview High School

Bishopric 2nd Counselor (2015-2018)

Served as 2nd Counselor in the Edgemont 14th Ward of the Provo Edgemont Stake

Career Day Presenter (2015)

Presented three sessions about working in the entertainment industry to students of Timpview High School

High Priests Group 2nd Assistant (2014-2015)

Served as 2nd Assistant in the High Priests Group of the Edgemont 14th Ward of the Provo Edgemont Stake

Career Day Presenter (2014)

Presented three sessions about working in the entertainment industry to students of Timpview High School

Young Men's Second Counselor, Deacons Quorum Advisor, Scoutmaster (2012-2014)

Served as Young Men's 2nd Counselor, Deacons Quorum Advisor and Scoutmaster of the Edgemont 14th Ward of the Provo Edgemont Stake

Career Day Presenter (2013)

Presented three sessions about working in the entertainment industry to students of Timpview High School

Choir Director (2008-2012)

Served as Choir Director of the Edgemont 14th Ward of the Provo Edgemont Stake