

# BRAD BARBER

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## EDUCATION

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**University of Southern California**, MFA, Cinema-Television Production, 2005, Los Angeles, CA  
**Brigham Young University**, BA *Cum Laude*, Media Arts Studies, Communications minor, 2001, Provo, UT

## HONORS AND AWARDS

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**Best Short Documentary, Excellence in Journalism Contest**, New Jersey Society of Professional Journalists, 2023, Newark, NJ (for *21: Atlantic County*)

**Emmy Award nomination, Magazine Program**, National Academy of Television Arts and Sciences New York Chapter, 2023, New York, NY (for *21: Holiday Special*, featuring *Cape May, Bergen, and Sussex Counties*)

**Emmy Award nomination, Societal Concerns**, National Academy of Television Arts and Sciences New York Chapter, 2023, New York, NY (for *21: Mercer County*)

**Emmy Award nomination, Human Interest**, National Academy of Television Arts and Sciences New York Chapter, 2023, New York, NY (for *21: Ocean County*)

**BYU Creative Works Award** (university-wide award honoring “faculty members and university personnel who demonstrate outstanding achievement in the development of creative works that have had wide acceptance and national or international distribution”), 2020 (for *States of America*)

**Emmy Award winner, Human Interest - Program/Special**, National Academy of Television Arts and Sciences Rocky Mountain Southwest Chapter, 2019, Phoenix, AZ (for half hour episode *Beehive Stories: Starting Over*)

**Emmy Award winner, Magazine Program - Feature/Segment (Producer/Creator)**, National Academy of Television Arts and Sciences Rocky Mountain Southwest Chapter, 2019, Phoenix, AZ (for *Beehive Stories: Emery County*)

**Association for Mormon Letters Award - Documentary Film, Finalist**, Berkeley, CA, 2019 (for *States of America*)

**Emmy Award nomination, Interstitial**, National Academy of Television Arts and Sciences Rocky Mountain Southwest Chapter, 2017, Phoenix, AZ (for *Beehive Stories: Salt Lake County*)

**Emmy Award winner, Interstitial**, National Academy of Television Arts and Sciences Rocky Mountain Southwest Chapter, 2016, Phoenix, AZ (for *Beehive Stories: Davis County*)

**Cinema Eye Honors nomination, Outstanding Achievement in a Debut Feature Film**, New York City, NY, 2016 (for *Peace Officer*)

**Cinema Eye Honors, Unforgettables List**, honoring “the unique collaboration between filmmakers and their subjects,” New York City, NY 2016 (together with subject Dub Lawrence on *Peace Officer*)

**Association for Mormon Letters - Film, Documentary Feature Competition, Grand Jury Award**, Laie, HI, 2015 (for *Peace Officer*)

**Centerpiece Film**, Milwaukee Film Festival, Milwaukee, WI, 2015 (for *Peace Officer*)

**Emmy Award nomination, Interstitial**, National Academy of Television Arts and Sciences Rocky Mountain Southwest Chapter, 2015, Phoenix, AZ (for *Beehive Stories: Kane County*)

**Official Selection, Traverse City Film Festival**, Traverse City, MI, 2015 (for *Peace Officer*), founded by Michael Moore, films selected by invitation only.

**Sundance Film Forward Program Nominee, Sundance Institute**, Los Angeles, CA, 2015 (for *Peace Officer*), films nominated by Sundance Institute staff.

**David Carr Award for Truth in Non-Fiction Filmmaking, Montclair Film Festival**, Montclair, NJ, 2015 (for *Peace Officer*)

**Audience Award for Documentary Feature, Montclair Film Festival**, Montclair, NJ, 2015 (for *Peace Officer*)

Named to [Variety's 10 Documakers to Watch](http://variety.com/gallery/documentarians-to-watch-in-2015/#!10/brad-barberscott-christopherson/) list, Los Angeles, CA, 2015  
<http://variety.com/gallery/documentarians-to-watch-in-2015/#!10/brad-barberscott-christopherson/>

**The Kathleen Bryan Edwards Award for Human Rights, Full Frame Documentary Film Festival**, Durham, NC, 2015 (for *Peace Officer*)

**Audience Award for Documentary Feature, South by Southwest Film Festival**, Austin, TX, 2015 (for *Peace Officer*)

**Grand Jury Prize for Documentary Feature, South by Southwest Film Festival**, Austin, TX, 2015 (for *Peace Officer*)

**IndieWire 2015 South by Southwest Critics Survey, Best Documentary Feature** (also ranked #5 Best First Feature and #9 Best Director among both fiction and documentary feature films), Austin, TX (for *Peace Officer*)

**HotDocs Canadian International Documentary Festival (International Premiere), World Showcase Program**, Toronto, Canada, 2015 (for *Peace Officer*), 8.6% acceptance rate

**Full Frame Documentary Film Festival, NEW DOCS Program**, Durham, NC, 2015 (for *Peace Officer*), 3.7% acceptance rate from 1300 submissions

**South by Southwest Film Festival, (World Premiere) Documentary Feature Competition**, 2015, Austin, TX (for *Peace Officer*), 1% acceptance rate from 1018 submissions

**Emmy Award nomination, Interstitial**, National Academy of Television Arts and Sciences Rocky Mountain Southwest Chapter, 2014, Phoenix, AZ (for *Beehive Stories: Wayne County*)

**Emmy Award winner, Interstitial**, National Academy of Television Arts and Sciences Rocky Mountain Southwest Chapter, 2013, Phoenix, AZ (for *Beehive Stories: Iron County*)

**National Educational Telecommunications Association (NETA) Award winner, Content Production – Best Short Form**, 2013, Atlanta, GA (for *Beehive Stories: Iron County*)

**Emmy Award winner, Magazine Program - Feature/Segment (Producer/Creator)**, National Academy of Television Arts and Sciences Rocky Mountain Southwest Chapter, 2012, Phoenix, AZ (for *Beehive Stories: Millard County*)

**Heartland Film Festival (World Premiere)**, 2011, Indianapolis, IN (for *Drum Beats*), 11.7% acceptance rate

**Mollie and Karl Butler Young Scholar Award in Western Studies winner**, Charles Redd Center for Western Studies, 3 year annual award starting in 2011, Provo, UT – \$24,000 total in stipend and research funds.

**CINE Golden Eagle Award winner**, CINE, 2010, Washington, D.C. (for *Zero Currency*)

**Heartland Film Festival, (World Premiere)**, 2010, Indianapolis, IN (for *Zero Currency*), 11% acceptance rate

**San Francisco Documentary Film Festival (Official Selection)**, 2010, San Francisco, CA (for *Zero Currency*), 12% acceptance rate

**Honorable Mention for Best Documentary**, University Film and Video Juried Competition, 2010, Burlington, VT (for *Zero Currency*)

**Emmy Award nomination, Outstanding Editing**, National Academy of Television Arts and Sciences News and Documentary Emmy Awards, 2009, New York City, NY (for *Resolved*)

**Emmy Award nomination participant, Outstanding Informational Programming (Associate Producer, Cinematographer)**, National Academy of Television Arts and Sciences News and Documentary Emmy Awards, 2009, New York City, NY (for *Resolved*)

**Audience Award for Best Documentary, Los Angeles Film Festival**, (Associate Producer, Cinematographer, Editor), 2007, Los Angeles, CA (for *Resolved*)

**Slamdance Film Festival (World Premiere)**, 2006, Park City, UT (for *Yard Sale*), 4% acceptance rate

**Finalist, Slamdance Global Anarchy Competition**, 2005, Los Angeles, CA (for *How to Lawn Bowl*)

**Best Documentary, Utah Short Film and Video Festival**, 2002, Salt Lake City, UT (for *Inspire or Damage*)

## **DIRECTED/PRODUCED WORKS**

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**21 (ongoing) – Producer, Co-Creator (21 episodes)**, commissioned by NJ PBS, a documentary series patterned after my other series *Beehive Stories* and *States of America*, NJ PBS & WNET, 2021-present, New Jersey

### Broadcast

- WNET Thirteen (flagship public television station of the New York City tri-state area and the most-watched public television channel in the nation), NJ PBS (New Jersey's PBS station) – NJ Spotlight News special edition — '21' documentary series (half hour Thanksgiving special featuring *Warren* and *Gloucester County* episodes), 2023
- WNET Thirteen, NJ PBS – NJ Spotlight News special edition — '21' documentary series (half hour Labor Day special featuring *Monmouth*, *Salem*, and *Somerset County* episodes), 2023
- WNET Thirteen, NJ PBS – NJ Spotlight News special edition — '21' documentary series (half hour July 4th special featuring *Essex*, *Hudson*, and *Camden County* episodes), 2023
- WNET Thirteen, NJ PBS – NJ Spotlight News special edition — '21' documentary series (half hour Memorial Day special featuring *Mercer* and *Morris County* episodes), 2023
- WNET Thirteen, NJ PBS – NJ Spotlight News special edition — '21' documentary series (half hour Thanksgiving special featuring *Atlantic*, *Ocean*, and *Passaic County* episodes), 2022
- WNET Thirteen, NJ PBS – NJ Spotlight News special edition — '21' documentary series (half hour Holiday special featuring *Cape May*, *Bergen*, and *Sussex County* episodes), 2022

Video on Demand (VOD)

- [PBS.org](https://www.pbs.org) and PBS app – 2022-present
- [NJTVonline](https://www.njtvonline.com) – 2022-present

Film Festivals

- Indie Lens Pop-Up at the Teaneck International Film Festival, virtual, (*Bergen County, Cumberland County, Mercer County* episodes), 2023
- Garden State Film Festival (*Atlantic, Camden, Ocean, and Essex County* episodes), 2023

Awards

- Best Short Documentary, Excellence in Journalism Contest, New Jersey Society of Professional Journalists, 2023, Newark, NJ (for *21: Atlantic County*)
- Webby nomination, Diversity, Equity, & Inclusion General Video (*Essex County*), 2023
- Emmy Award nomination, Magazine Program, National Academy of Television Arts and Sciences New York Chapter, 2023, New York, NY (for *21: Holiday Special*, featuring *Cape May, Bergen, and Sussex Counties*)
- Emmy Award nomination, Societal Concerns, National Academy of Television Arts and Sciences New York Chapter, 2023, New York, NY (for *21: Mercer County*)
- Emmy Award nomination, Human Interest, National Academy of Television Arts and Sciences New York Chapter, 2023, New York, NY (for *21: Ocean County*)

***The Organist* (in production) – Producer, Director, Cinematographer, Writer, Editor**, mid-length documentary in production, 2016-present, San Francisco, CA

Presentations

- The Monthly Salon, work-in-progress presentation, 2020, San Francisco, CA
- Dawn of a Masterpiece, work-in-progress presentation at the Castro Theatre, 2019, San Francisco, CA

***The Great Experiment* (in production) – Regional Co-Director and Cinematographer – Utah**, feature documentary in production with 2 rounds of Sundance Documentary Institute Funding, Chorus of the Union Films, 2017-present, intermountain U.S.

***States of America* (ongoing) – Series Creator/Producer/Director (42 episodes), Cinematographer (35 episodes), Editor (1 episode)**, documentary series, WORLD Channel & KQED, 2009-present

Broadcast

- WORLD Channel (carried by 174 partner stations in markets representing 72% of US TV households), presented by KQED – *Local, USA: States of America episode 1: Relocation (half hour episode)*, 2020
- WORLD Channel, presented by KQED – *Local, USA: States of America episode 2: Connection (half hour episode)*, 2020
- AZPM Arizona Public Media (PBS station) broadcast, 2018 - present, Tucson, AZ (*Arizona episode*)

VOD

- [PBS.org](https://www.pbs.org) and PBS app (first 29 state episodes and 2 half hour thematic compilation episodes of *Local, USA*), 2020 – present
- [WORLDChannel.org](https://www.worldchannel.org) (first 29 state episodes and 2 half hour thematic compilation episodes of *Local, USA*), 2020 – present
- [WORLD Channel YouTube Channel](https://www.worldchannel.com/youtube) (first 29 state episodes and 2 half hour thematic compilation episodes of *Local, USA*), 2020 – present
- [www.StatesFilms.com](https://www.statesfilms.com), 2017 – present
- [States of America Facebook page](https://www.facebook.com/statesofamerica), Sept 2017 – present

Film Festivals

- Ethnografilm Festival Paris, 2020, Paris, France (*Washington* episode) – postponed to 2022 due to COVID-19
- Park City Film Series – Filmmakers Showcase, 2017, Park City, UT (*Utah* episode)

- Park City Film Series – Filmmakers Showcase, 2018, Park City, UT (*New Hampshire* episode)

#### Market Screenings (by invitation)

- Independent Filmmaker Project (IFP) Film Week, “Spotlight on Documentaries” selection, IFP, 2016, New York City, NY

#### Awards

- BYU Creative Works Award, 2020
- Association for Mormon Letters Award, Documentary Film – Finalist, 2018, Berkeley, CA
- Ignite Film Showcase – Semifinalist, 2017, Vancouver, WA (*Oregon* episode)

#### Guest Lectures/Academic Screenings

- Eckerd College, Foundations Department, FD 181: Human Experience: Then and Now (Honors) (20 students), 2022
- BYU International Cinema, introductory lecture for *The Man With a Movie Camera*, 2022
- Eckerd College, Foundations Department, FD 182: Human Experience: Selves and Others (17 students), 2022
- Eckerd College, Foundations Department, FD 182: Human Experience: Selves and Others (25 students), 2021
- BYU Honors 120: Introduction to Honors: Great Questions (2 lectures, 120 students), 2021
- Eckerd College, Foundations Department, FD183: Human Experience (20 students), 2020
- TMA 477: Issues in Media Arts (40 students), 2019, Provo, UT
- Eckerd College, Foundations Department, FD183: Human Experience (20 students), 2019
- Folsom Lake College, English Writing 300: College Composition class (24 students), 2017, Folsom, CA
- BYU Sociology Department, SOC 113: Multicultural America (117 students), 2017, Provo, UT
- Chapman University, Dodge College of Film and Media Arts, DOC 308: Community Voices (22 students), 2018, Orange, CA
- Pluralities Conference – DocFilm Institute, 2018, San Francisco, CA (*Wisconsin* episode)

#### Museums

- Footage from *Alaska* episode plays in lobby of the University of Alaska Museum of the North, 2023 – present, Fairbanks, AK.

#### Press Coverage

- A complete list of links to reviews, feature stories, and other mentions of *States of America* in online, print, and television media can be found [here](#).

**Do You See Me? – Executive Producer**, short documentary, 2023, Provo, UT

#### Film Festivals

- Doc NYC, 2023, New York City, NY

**230 HERTZ – Producer, Director, Cinematographer, Editor**, short documentary, 2019-2021, Provo, UT

#### Film Festivals

- Montclair Film Festival, 2021, Montclair, NJ

**Peace Officer – Producer, Director, Cinematographer, Executive Producer**, feature documentary, Submarine Deluxe & Gravitass Ventures, 2015-2016

#### Theatrical Release

- Distributed theatrically in 35+ cities nationwide by Submarine Deluxe and Gravitass Ventures, 2015
- Private premiere screening at Museum of Modern Art (MoMA), 2015, New York City, NY

#### Broadcast

- Independent Lens, PBS, 2016 (2.9 million viewers)

- Selected by PBS to be featured in two-night town hall special “Armed in America,” hosted by NPR’s Michele Martin, 2016
- Selected by PBS to be featured at Television Critics Association Press Tour, 2016

#### Film Festivals

- South by Southwest Film Festival, 2015, Austin, TX
- Full Frame Documentary Film Festival, 2015, Durham, NC
- HotDocs Canadian International Documentary Festival, 2015, Toronto, Canada
- Montclair Film Festival, 2015, Montclair, NJ
- Little Rock Film Festival, Clinton Library Documentary and Discussion Series, 2015, Little Rock, AR
- AFI Docs Film Festival, 2015, Washington, DC
- New Zealand International Film Festival, 2015 Auckland and Wellington, New Zealand
- Melbourne International Film Festival, 2015, Melbourne, Australia
- Traverse City Film Festival, 2015, Traverse City, MI
- Hamptons International Film Festival SummerDocs series (featured film), 2015, East Hampton, NY
- Camden International Film Festival, 2015, Camden, Rockport, and Rockland, ME
- Bergen International Film Festival, 2015, Bergen, Norway
- Milwaukee Film Festival (featured film), 2015, Milwaukee, WI
- Heartland Film Festival, 2015, Indianapolis, IN
- Kaohsiung Film Festival, 2015, Kaohsiung, Taiwan
- Weyauwega International Film Festival, 2015, Weyauwega, WI
- Southern Screen Film Festival, 2015, Lafayette, LA
- KDocs, 2016, Vancouver, Canada
- Big Sky Documentary Film Festival, 2016, Missoula, MT
- Glasgow Film Festival, 2016, Glasgow, Scotland
- Right Now Film Festival, 2016, Exeter, England

#### VOD

- [PBS.org](http://PBS.org)
- PBS app, iTunes, Hulu Plus, Amazon Video, National Film Board of Canada Online Screening Room Google Play, YouTube, Xbox Video, Vudu, PlayStation Store, Hoopla.
- Cable VOD (Comcast, Dish Network, Verizon Fios, etc)

#### Awards

- Grand Jury Prize for Documentary Feature, South by Southwest Film Festival, Austin, TX, 2015
- Audience Award for Documentary Feature, South by Southwest Film Festival, Austin, TX, 2015
- The Kathleen Bryan Edwards Award for Human Rights, Full Frame Documentary Film Festival, Durham, NC, 2015
- Audience Award for Documentary Feature, Montclair Film Festival, Montclair, NJ, 2015
- David Carr Award for Truth in Non-Fiction Filmmaking, Montclair Film Festival, Montclair, NJ, 2015
- Sundance Film Forward Program Nominee, Sundance Institute, Los Angeles, CA, 2015 films nominated by Sundance Institute staff.
- Association for Mormon Letters - Film, Documentary Feature Competition, Grand Jury Award, Laie, HI, 2015
- Cinema Eye Honors nomination, Outstanding Achievement in a Debut Feature Film, New York City, NY, 2016
- Cinema Eye Honors, Unforgettables List, honoring “the unique collaboration between filmmakers and their subjects,” New York City, NY, 2016

#### Educational/Community Screenings

- Auckland University of Technology, 2015, Auckland, New Zealand



- Montclair High School Center for Social Justice, 2015, Montclair, NJ
- University of Southern California, “Outside the Box (Office)” series, 2015, Los Angeles, CA
- Justice on Trial Film Festival, Mount Saint Mary’s University, 2015, Los Angeles, CA
- Jacob Burns Film Center “Global Watch” series, 2015, Pleasantville, NY
- National Association for Civilian Oversight of Law Enforcement Conference, 2015, Riverside, CA
- Madison Museum for Contemporary Arts, 2015, Madison, WI
- Texans for Accountable Government and America’s Future Foundation, 2015, Austin, TX
- Park City Film Series (closing film), 2015, Park City, UT
- The Public Cinema, Knoxville Museum of Art, 2015, Knoxville, TN
- University of Southern California School of Cinematic Arts, 2016, Los Angeles, CA
- Austin Public Library and the University of Texas at Austin Humanities Institute “Difficult Dialogues” series, 2016, Austin, TX
- University of Utah Department of Film and Media Arts, 2016, Salt Lake City, UT
- San Francisco State University Cinema Department, 2016, San Francisco, CA
- Indie Lens Pop-Up, ITVS, 2016, 75 cities nationwide, speaking in person at screenings at:
  - San Rafael Film Center, San Rafael, CA
  - Utah Museum of Contemporary Art, Salt Lake City, UT
  - The Birdhouse, Knoxville, TN
  - Nashville Public Library, Nashville, TN
- American Bar Association Annual Meeting, 2016, San Francisco, CA
- Penn State University, 2017, State College, PA
- Western Carolina University, 2017, Cullowhee, NC
- Bridgewater State University, 2017, Bridgewater, MA
- Film Feast at the Granary Art Center, 2018, Ephraim, UT

#### Market Screenings (by invitation)

- International Documentary Film Festival Amsterdam (IDFA) “Docs for Sale,” 2015, Amsterdam, the Netherlands

#### Other

- AFI Docs Impact Lab, 2015. Selected by AFI Docs in collaboration with NBCUniversal, invited to “two-day intensive program designed for filmmakers with issue-driven films who aim to create broader social and political change through the power of story and film.”
- The Atlantic Video, 2016. An excerpt from the film featured on The Atlantic magazine’s video website, chosen as an Editor’s Pick.
- American Film Showcase, 2016-2017. Selected by the U.S. State Department Bureau of Educational and Cultural Affairs and USC’s School of Cinematic Arts for its touring cultural diplomacy program.

#### Press Coverage

- A complete list of links to film reviews, feature stories, and other mentions of *Peace Officer* in online, print, and television media can be found [here](#).

***Beehive Stories* – Series Creator/Producer (34 short episodes, 7 half-hour episodes), Director (7 episodes), Cinematographer (7 episodes), Editor (1 episode)**, documentary series, Brad Barber Pictures and KBYU Eleven, 2009-2018

#### Broadcast

- KBYU Eleven (PBS station) broadcast, 2009-2018

#### VOD

- KBYU website, [www.BeehiveStories.com](http://www.BeehiveStories.com), 2009-2018

#### Guest Lectures/Presentations

- TMA 477: Issues in Media Arts (40 students), 2019, Provo, UT
- University Film and Video Association Conference Juried Competition, 2013, Orange, CA (*Iron County* episode)

- Mormon Media Studies Symposium, 2010, Provo, UT
- LDS Film Festival, 2010, Provo, UT

#### Awards

- Emmy Award winner, Human Interest - Program/Special, National Academy of Television Arts and Sciences Rocky Mountain Southwest Chapter, 2019, Phoenix, AZ (for half hour episode *Beehive Stories: Starting Over*)
- Emmy Award winner, Magazine Program - Feature/Segment (Producer/Creator), National Academy of Television Arts and Sciences Rocky Mountain Southwest Chapter, 2019, Phoenix, AZ (for *Beehive Stories: Emery County*)
- Emmy Award winner, Craft Specialty – Musical Composition/Arrangement, National Academy of Television Arts and Sciences Rocky Mountain Southwest Chapter, 2017, Phoenix, AZ (composer Micah Dahl Anderson for *Beehive Stories: Canyonlands*)
- Emmy Award nomination, Interstitial, National Academy of Television Arts and Sciences Rocky Mountain Southwest Chapter, 2017, Phoenix, AZ (for *Beehive Stories: Salt Lake County*)
- Emmy Award winner, Interstitial, National Academy of Television Arts and Sciences Rocky Mountain Southwest Chapter, 2016, Phoenix, AZ (for *Beehive Stories: Davis County*)
- Emmy Award nomination, Interstitial, National Academy of Television Arts and Sciences Rocky Mountain Southwest Chapter, 2015, Phoenix, AZ (for *Beehive Stories: Kane County*)
- Emmy Award nomination, Interstitial, National Academy of Television Arts and Sciences Rocky Mountain Southwest Chapter, 2014, Phoenix, AZ (for *Beehive Stories: Wayne County*)
- Emmy Award winner, Interstitial, National Academy of Television Arts and Sciences Rocky Mountain Southwest Chapter, 2013, Phoenix, AZ (for *Beehive Stories: Iron County*)
- National Educational Telecommunications Association (NETA) Award winner, Content Production – Best Short Form, 2013, Atlanta, GA (for *Beehive Stories: Iron County*)
- Emmy Award winner, Magazine Program – Feature/Segment (Producer/Creator), National Academy of Television Arts and Sciences Rocky Mountain Southwest Chapter, 2012, Phoenix, AZ (for *Beehive Stories: Millard County*)

#### Other

- Utah History class, Walden School of Liberal Arts, 2022, Provo School District (*Millard County*)
- Utah Studies class, Fairfield Junior High, 2021, Canyon School District, UT (*Millard County*)
- Utah Studies class, 2021, Canyons School District, UT (*Wayne County, Weber County*)
- Topaz Museum, 2012, Delta, UT (*Millard County*)
- Utah.gov, 2010, Salt Lake City, UT (*Millard County*)

**Drum Beats – Producer, Director, Cinematographer**, short documentary, Brad Barber Pictures, 2011, Los Angeles, CA, and Provo, UT

#### Film Festivals

- Fargo Film Festival, 2012, Fargo, ND
- Heartland Film Festival, 2011, Indianapolis, IN

#### Guest Lectures/Presentations

- University Film and Video Association Conference Juried Competition, 2011, Boston, MA

**Zero Currency – Director, Producer, Director of Photography**, short documentary, Brad Barber Pictures, 2010

#### Film Festivals

- Indianapolis Black Expo Film Festival (Indianapolis Museum of Art), 2011, Indianapolis, IN
- San Francisco Documentary Film Festival, 2010, San Francisco, CA
- Heartland Film Festival, 2010, Indianapolis, IN
- Sidewalk Moving Picture Festival, 2010, Birmingham, AL

#### Educational/Community Screenings

- BYU Library Documentary Cinema Film Series, 2011, Provo, UT



Guest Lectures/Presentations

- University Film and Video Association Conference Juried Competition (Winner “Honorable Mention for Best Documentary”), 2010, Burlington, VT

***Doug Cubed* – Producer, Director, Cinematographer, Editor**, Brad Barber Pictures 2009

- University Film and Video Association Conference Juried Competition, 2009, New Orleans, LA

***Resolved* – Associate Producer, Editor, Cinematographer, Educational DVD Author**, feature documentary, HBO Documentary Films, One Potato Productions, directed by Greg Whiteley, 2006-2008  
Theatrical Release

- Distributed by HBO Documentaries, 2008

Broadcast

- HBO Documentary series, HBO2, HBO Signature, 2008-2009, Los Angeles, CA

Film Festivals

- Los Angeles Film Festival, 2007, Los Angeles, CA
- The Hamptons International Film Festival, 2007, East Hampton, NY
- The Paley Center DocFest 07, 2007, New York City, NY

Awards

- Emmy Award nomination, Outstanding Informational Programming, National Academy of Television Arts and Sciences News and Documentary Emmy Awards, 2009, New York City, NY
- Emmy Award nomination, Outstanding Editing, National Academy of Television Arts and Sciences News and Documentary Emmy Awards, 2009, New York City, NY
- Audience Award, Los Angeles Film Festival, 2007, Los Angeles, CA

DVD

- Image Entertainment, 2009

***First Look* – Series Creator, Producer of series (26 half-hour episodes in 3 seasons), Director, Cinematographer (2 half-hour episodes), Editor (6 half-hour episodes), Host (3 episodes)**, television series, BYU TMA Department & BYUB, 2007-2010

- BYUTV, international cable network, Provo, UT, 2007-2010
- University Film and Video Association Conference Juried Competition, 2008, Colorado Springs, CO

***Yard Sale* – Producer, Director, Editor, Cinematographer**, half-hour documentary, University of Southern California, 2005

- Alice Gallery (“Love Hours” exhibition), 2013, Salt Lake City, UT
- No Festival Required (Phoenix Art Museum), 2010, Phoenix, AZ
- Sarasota Design Summit, (clips from *Yard Sale* shown as part of presentation on souvenirs by Karen Davidov), 2007, Sarasota, FL
- LDS Film Festival, 2007, Provo, UT
- Sidewalk Moving Picture Festival, 2006 (Winner, “Best Student Documentary”) Birmingham, AL
- Calgary International Film Festival, 2006, Calgary, Canada
- Slamdance Film Festival, 2006, Park City, UT

***How to Lawn Bowl* – Producer, Director**, short documentary, University of Southern California, 2003

- Slamdance Film Festival Global Anarchy Competition (Finalist), 2005, Los Angeles, CA
- LDS Film Festival, 2004 Provo, UT

***Inspire or Damage* – Producer, Director, Editor, Cinematographer**, short documentary, Brad Barber Pictures, 2001

- Utah Short Film and Video Festival (Winner, “Best Documentary”), 2002, Salt Lake City, UT
- Art Front Gallery (film exhibition show), 2001, Provo, UT

**Get – Director, Editor**, short fiction film, 2000

- Berkeley Film Festival, 2001, Berkeley, CA
- Independent Video Screening Project, 2001, Hong Kong Visual Arts Network

**Baby Jonah – Producer, Director, Editor, Cinematographer**, short experimental film, 1999

- UFVA NextFrame International Student Film Festival (Finalist), 2000, United States, Chile, Japan

**Silly Talent – Producer, Director, Editor, Cinematographer**, short documentary, 1999

- Premiere Filmmakers, PBS member station KBYU-TV, BYU TV, 2000-2002, Provo, UT
- Marco Island Film Festival, 2000, Marco Island, FL
- Muskegon Film Festival, 2000, Muskegon, MI
- Short Ends TV, the WB, 2000, Salt Lake City, UT

### PUBLICATIONS

**50 States, 50 Stories: What Connects Us to the State Where We Live?** Commissioned essay for [WORLDChannel.org](http://WORLDChannel.org), 2021, Boston, MA

### GRANTS, FUNDING, AND SUPPORT

**BYU College of Fine Arts and Communications Dean’s Office**, 2021, Provo, UT (for untitled HFAC documentary) - \$6,500

**BYU Film and Digital Media Funds - TMA Chair discretionary**, 2021, Provo, UT (for *the Organist*) - \$10,000

**Laycock Center for Collaboration in the Arts**, 2019, Provo, UT (for *States of America*) - \$7,000

**BYU Film and Digital Media Funds**, 2019, Provo, UT (for *States of America*) - \$14,000

**Hirt-Rodman Charitable Remainder Trust**, 2019, San Francisco, CA (for *the Organist*) - \$3,000

**BYU Professional Development Leave, Fall semester 2018**, Provo, UT. Received Professional Development Leave (similar to a one semester sabbatical). Filmed 4 new *States of America* episodes (WA, MD, VA, WV), filmed 3 times in San Francisco for *the Organist* documentary, began shooting and editing a new short documentary, secured KQED as PBS partner station for *States of America*, began developing new documentary series and curriculum for California university with KQED (patterned after my *Beehive Stories* project/class), attended the International Documentary Association “Getting Real 18” Conference, spent 2 weeks as Artist-in-Residence at Jacob Burns Film Center in Pleasantville, NY, presented at the DocFilm Institute Pluralities conference in San Francisco.

**Jacob Burns Film Center Residency**, 2018, Pleasantville, NY (for *the Organist*) – 2 weeks as Artist-in-Residence at the center, where I edited my documentary (in progress as of this writing), gave a presentation to a public audience at the Jacob Burns Film Center, and worked with Fellows in the Creative Culture Fellowship Program both sharing my process and giving feedback on their projects.

**BYU Film and Digital Media Funds - TMA Chair discretionary**, 2017, Provo, UT (for *the Organist*) - \$4,850

**BYU Film and Digital Media Funds - TMA Chair discretionary**, 2017, Provo, UT (for *the Organist*) - \$5,155

**Laycock Center for Collaboration in the Arts**, 2017, Provo, UT (for *States of America*) - \$18,500

**BYU Film and Digital Media Funds**, 2017, Provo, UT (for *States of America*) - \$15,644

**BYU Film and Digital Media Funds - TMA Chair discretionary**, 2016, Provo, UT (for *the Organist*) - \$3,800

**AFI DOCS / NBC Universal Impact Grant**, Los Angeles, CA, 2015 (for supporting the social action campaign of *Peace Officer*) – \$10,000

**BYU Film Committee Grant**, 2012, Provo, UT (for *States of America*) - \$19,084

**BYU Film Committee Grant**, 2011, Provo, UT (for *Beehive Stories*) - \$14,074

**BYU Film Committee Grant**, 2010, Provo, UT (for *Beehive Stories*) - \$7,037

### **OTHER PRODUCTION CREDITS**

***Carl Bloch's Christ Healing the Sick at Bethesda, BYU Museum of Art***, short profile documentary, 2021, Provo, UT  
Editor

***National Association of Broadcasters (NAB) Innovation Stories: KSL***, short profile documentary, 2017, Salt Lake City, UT  
Producer, Director, Cinematographer, Editor

***The Kidnap Theory***, documentary series (in production), Scott Christopherson Productions, 2016, Ogden, UT  
Additional Cinematography

***The Insufferable Groo***, feature documentary, Scott Christopherson Productions, 2016, Provo, UT  
Additional Cinematography

***BRIAN KERSHISNIK: An Idea of a Portrait***, feature documentary (in production), Exile Productions, 2013, Provo, UT  
Additional Cinematography

***Channel Advisor Profile: Skullcandy***, short profile documentary, 2013, Park City, UT  
Cinematographer

***I'm a Mormon, mormon.org***, short documentary for Church of Jesus Christ of Latter-day Saints website, 2012, Provo, UT  
Cinematographer

***Young Survival Coalition (YSC), Oakley***, short documentary for Oakley's iPad magazine and YouTube channel, 2012, New York City, NY  
Cinematographer, Editor

***Talk About Curing Autism (TACA), Oakley***, short documentary for Oakley's iPad magazine and TACA website, 2012, Irvine, CA  
Cinematographer, Editor

***I'm a Mormon, mormon.org***, four short documentaries for Church of Jesus Christ of Latter-day Saints website, 2012, San Antonio, TX  
Cinematographer

***New Horizons, AARP.org***, short documentary for AARP's website, 2011, Provo, UT  
Producer, Cinematographer, Editor

***Mormon Messages: Peter's Roof***, short documentary for The Church of Jesus Christ of Latter-day Saints' YouTube channel, 2010, Provo, UT  
Editor

***Provo Mass***, short documentary, Brad Barber Pictures, 2010, Provo, UT  
Director, Producer, Cinematographer

***Speed Dreams, the Documentary Channel***, half-hour documentary, One Potato Productions, directed by Greg Whiteley, 2009, Sacramento, CA & Provo, UT  
Editor, Co-Writer

***YOU CAN BE MY PHILOSOPHER, IF I CAN RIDE YOUR DINOSAUR***, documentary series, Solpin Films, shot in one day by 6 filmmakers, 2009, Provo, UT  
Cinematographer

***Toe Fo'i Mai (To Return)***, BYUTV, documentary, produced by students as part of Mentored Environment Grant initiative, 2009, Western Samoa, American Samoa, Provo, UT  
Executive Producer

***Animating Legends in Hawaii***, BYUTV, half-hour documentary. Produced by BYU-Provo TMA and Communications students in conjunction with BYU-Hawaii students as part of Mentored Environment Grant initiative, 2009, Laie, HI, Provo, UT  
Executive Producer

***Mormon Mythellaneous***, KSL TV, Covenant Communications & Issimo Productions. Half-hour broadcast version, 41-minute DVD version, 2008, Provo, UT  
Co-Director, Co-Writer

***Pirates of the Great Salt Lake***, feature film (dramatic), Blue Shift Entertainment, distributed by the Weinstein Company, 2008, Layton, UT  
Editor

***Immersed in Mentoring***, BYUTV, half-hour documentary, produced by students as part of Mentored Environment Grant initiative, 2008, Provo, UT  
Executive Producer

***To Lose, To Love, and To Be Free***, BYUTV, BYUTV International, "LDS Lives," half-hour documentary. 2008, Provo, UT  
Executive Producer

***That's Clever!***, Home and Garden Television, HGTV, Weller-Grossman Productions, graphics-intensive non-fiction series, 2007, North Hollywood, CA  
Editor

***Mitt***, Netflix Original Documentary, feature documentary, directed by Greg Whiteley, 2007, Los Angeles, CA  
Post Production Services (Assistant Editing)

***Docfest - featuring Air Guitar Nation (feature documentary) at the AFI Film Festival*** the Documentary Channel, interview with director Alexandra Lipsitz, 2007, Los Angeles, CA  
Editor

***Look What I Did!***, Home and Garden Television, HGTV, Weller-Grossman Productions, graphics-intensive non-fiction series, 2006, North Hollywood, CA  
Editor

***Sisterz in Zion, BYUTV***, Melissa Puente Productions, feature documentary, directed by Melissa Puente, 2006, Los Angeles, CA  
Associate Producer, Co-Editor

***Untitled Sitcom Project, TV Land***, First Television Pictures, pilot for documentary/reality program, 2006, Hollywood, CA  
Editor

***On the Lamb, Animal Planet***, First Television Pictures, pilot for comedy program, 2006, Hollywood, CA  
Editor

***The Grizzly Man Diaries, Discovery Channel***, documentary featurette for broadcast premiere of feature documentary *Grizzly Man*, 2005, Studio City, CA  
Additional Editor

**DVD Documentary Featurette for the feature film *Making Change***, directed by Wes Wittkamper, 2005, Santa Monica, CA  
Additional Camera

***Bound For Glory, ESPN (series)***, Actual Reality Pictures, documentary/reality series, 2005, Hollywood, CA  
Assistant Editor

***From the Masses to the Masses: An Artist in Mao's China, PBS member station KBYU-TV***, Combat Films, feature documentary, 2005, Provo, UT  
Additional Camera

***The Four Chaplains: Sacrifice at Sea, Hallmark Channel***, documentary program, Allentown Productions, Directed by Academy Award winner James Moll, 2004, Santa Monica, CA  
Assistant Editor

***Partnership for Health Promotion***, community outreach instructional video, 2004, Los Angeles, CA  
Camera Operator (multi-camera studio shoot)

***Faces of Poverty*** promotional video for the Founding Convention headed by California State Senator Richard Alarcón, California Dream Foundation, 2004, Los Angeles, CA  
Editor

***USC School of Geography Instructional Video, USC Trojan Vision***, 2004, Los Angeles, CA  
Boom Operator, Sound Mixer.

***USC Emeriti Center Instructional Video, USC Trojan Vision***, 2004, Los Angeles, CA  
Camera Operator

***USC Athlete Mentor Program Instructional Video***, USC Athletic Department, 2004, Los Angeles, CA  
Field Producer

***Freshman Diaries***, documentary series, Showtime Documentary Films, Actual Reality Pictures, 2003, Culver City, CA  
Associate Editor

***4 Wheel Parts Commercial***, 4 Wheel Parts Productions, 2003, Los Angeles, CA  
2<sup>nd</sup> Assistant Camera

***The Best Crop, PBS member station KBYU-TV and BYUTV***, April Chabries Productions, feature documentary, 2002, Provo, UT  
Editor, Additional Camera, 1<sup>st</sup> Assistant Camera, 2<sup>nd</sup> Unit Director, Research Assistant

***The Day My God Died, PBS Independent Lens***, with Tim Robbins and Winona Ryder, Andrew Levine Productions, feature documentary, 2001, Park City, UT  
Assistant Editor to Pam Wise, A.C.E.

***Where the World Begins***, Wisteria Pictures, 2001, China, Thailand, India, Kenya, Jordan, Czech Republic, Brazil  
Director of Photography

***The Smith Family, PBS P.O.V.*** Small Town Productions, feature documentary, 2000, Salt Lake City, UT  
Additional Camera

***ESPN X-2Day, ESPN***, extreme sports new/features program, 2000, Park City, UT  
Cinematographer

### **PRODUCTION STAFF EMPLOYMENT**

**Current TV**, 2007, Hollywood, CA  
Editor of graphics-intensive, stage-based television assets in a variety of formats in an early tapeless production facility. Majority of work was for *Google Current*, a hosted daily show that explored the internet zeitgeist through what people Googled most each day (show was later re-branded *InfoMania*).

**Creative Differences Productions**, 2005, Studio City, CA  
Assistant Editor for a variety of non-fiction television programs on Discovery Channel, National Geographic Channel, Travel Channel, Animal Planet.

**USC Trojan Vision**, 2004, Los Angeles, CA  
Field Producer, Camera Operator, Sound Mixer, Director, Editor for Independent and Educational Media Projects.

### **TEACHING EXPERIENCE**

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**Teaching Professor, BYU Theatre & Media Arts Department**, 2020-present, Provo, UT

- Professional Track faculty member with focus on non-fiction production mentoring, while continuing responsibilities as Associate Teaching Professor (see below).

**Associate Teaching Professor, BYU Theatre & Media Arts Department**, 2014-2020, Provo, UT

- Professional Track faculty member with focus on non-fiction film, television, and new media production mentoring, while continuing responsibilities as Assistant Teaching Professor (see below).
- Spearheaded significant revisions of non-fiction curriculum.

**Assistant Teaching Professor, BYU Theatre & Media Arts Department**, 2008-2014, Provo, UT

- Continued responsibilities as Visiting Instructor (see below) except BYU Broadcasting Producers Group, as BYUB was disaffiliated from the College of Fine Arts and Communications during this time. This led to increased citizenship assignments within the department and college.

**Visiting Instructor, BYU Theatre & Media Arts Department**, 2007-2008, Provo, UT

- Collaborated with TMA faculty in integrating non-fiction and digital media history and theory/criticism within existing TMA core courses.
- Developed significant curriculum revisions which included more classes focused on documentary film and television as well as new forms of distribution.
- Helped re-develop the Media Arts Development Lab to service campus documentary projects

- Worked with students in a professional mentoring environment (both in the form of for-credit classes and on my non-class projects) to make documentaries and other new forms of content for PBS station KBYU Eleven and BYUTV.
- Served in BYU Broadcasting Producer's Group

### **CURRICULUM TAUGHT**

#### **TMA 394 BYU Theatre & Media Arts Department, 2015-present**

TMA 394 is divided into two experiences to help prepare advanced students for the non-fiction capstone experience: researching, developing, and writing a proposal for their ideas, and working in small teams on non-fiction production exercises with advanced gear.

#### **TMA Non-Fiction Capstone Sequence (TMA 474R & TMA 372), BYU Theatre & Media Arts Department, 2013-present**

This sequence of classes is the result of my overhauling the capstone curriculum for non-fiction. In it, Directors and Producers develop their ideas, assemble teams, and pitch to the faculty for resources and credit. If selected, teams join with other key crew members where they shoot and edit their 15-20 minute documentaries. In class we review and accompany each team's materials as they progress to completion. Students enroll in this sequence under TMA 372 or TMA 474 with a variety of credits offered each of the 3 terms, depending on their role in the production.

#### **Basic Video Production (TMA 185), BYU Theatre & Media Arts Department, 2010-present**

TMA 185 is a required departmental "core" or foundational class, which focuses on beginning media production and storytelling techniques in both fiction and non-fiction. We survey aesthetic terminology and techniques of story structure, screenwriting, directing, acting, cinematography, visual design, sound design, editing, DVD design, and color timing. Students interpret filmic and written texts as well as shoot, direct, and edit short fiction and non-fiction projects which they then critique for each other. This is the first production course newly admitted TMA students take. The class fulfills an important role to anchor them to fundamental storytelling principles, production practices, and a refined ability to both give and receive sound criticism on their work.

#### **New Media Storytelling (TMA 273), BYU Theatre & Media Arts Department, 2007-present**

In 2007 I designed and taught this new course to meet curricular objective of serving as both a beginning documentary production course as well as an entry level survey of emerging digital media and developments in content delivery. The class includes conceptualization, screenings, lecture, discussion, and extensive hands-on documentary/broadcast production techniques and exercises in traditional settings and new media online.

#### **Special Projects (TMA 315R: Special Projects – *States of America editing*), BYU Theatre & Media Arts Department, 2015-present**

My job description mandates part of my teaching load be dedicated to creating content with students. After the completion of *Beehive Stories* I designed this new course to mentor students on the editing series of short documentaries shot around the country, similar in style and scope to *Beehive Stories*. I serve as producer and usually director and cinematographer while students edit 1-2 pieces each. Students gain the experience of producing content as a team, working for a client within a set of stylistic and thematic guidelines, as well as learning to produce a number of deliverables for public television broadcasting as well as various social media outlets, each with distinct specs. We work as a team, sharing feedback throughout post production, and I ask outside guests, occasionally recent graduates who shot an episode, to provide feedback. I also teach students about self-distribution tactics I'm using on the previously completely episodes that are being published each month. Finally, the experience culminates with students videoconferencing with their subject after they watch the finished product.

#### **Cultural Survey: London Film Study Abroad (IAS 201R), 2018, 2022**

This is a course preparing students for our London Film Study Abroad by demonstrating a basic understanding of the people, worldview, culture (and language, where applicable) of the foreign



setting in which they will be studying. It also aims to help students recognize cultural presuppositions and biases through exposure to, and study of, foreign perspectives.

**London Film Study Abroad “Short Documentary Portraiture: LONDON” (TMA 315R), 2018, 2022**

Developed curriculum and practical support for a class covering basic principles and practices of making a short (2-3 minutes), interview-based portrait of a Londoner.

**Special Projects (TMA 315R: Special Projects – *Beehive Stories*), BYU Theatre & Media Arts Department, 2009-2016**

In 2009 I designed this new course to mentor students on producing series of short documentaries for the series *Beehive Stories*, to be broadcast as interstitials for PBS member station KBYU Eleven. I served as producer while students shot, directed, and edited one piece each, swapping roles halfway through the semester. I also typically directed one episode per year in the field with the students. Students gained the experience of producing content as a team, working for a client within a set of stylistic and thematic guidelines, as well as learning to guide a project through a PBS station’s procedures for broadcast deliverables. We worked as a team, sharing feedback throughout preproduction, production and post until the episode was delivered to KBYU’s content manager for consideration to be broadcast. We also maintained an active online presence at the show’s website and social media channel. A limited series of 7 half-hour episodes containing all 35 films was completed and aired on KBYU Eleven in 2018.

**Windrider Forum (TMA 315R), BYU Theatre & Media Arts Department in conjunction with Fuller Theological Seminary, Biola University, Taylor University and Regent University, 2011, 2012, 2014, Park City, UT**

In 2011 I created a small course to lead the first group of BYU students to participate in the annual Windrider Forum at the Sundance Film Festival. This section of TMA 315R is a two-week seminar in which we attend Sundance as well as daily group lectures and panels both by faculty from participating universities at the Windrider Forum (including myself) as well as filmmakers showing at Sundance. I led discussions with the students around these events and provided networking opportunities for them with my contacts in town for the festival.

**Peery/Ballard Social Entrepreneurship Documentary Project (TMA 394R & 315R, team taught), 2012, Provo, UT**

TMA 394R was an advanced interdisciplinary production course whose purpose is to prepare students for the creative and collaborative experience of working with an international social entrepreneurship organization in shaping and creating documentary work. The class collaborated with BYU’s Ballard Center and the Peery Foundation (an independent social entrepreneurship organization based in Palo Alto, CA) to partner with non-profit organizations worldwide, pitch non-fiction story ideas and, if selected, create short documentaries that focus on the story of someone working within their organization, in whichever country they work. The 3 credit course covered treatment writing, budgeting, scheduling, pitching, and was followed by TMA 315R in the Spring term, where production and post-production was completed.

**Special Projects (TMA 315R), BYU Theatre & Media Arts Department, 2007-2009, Provo, UT**

Designed course to advise students on development and narrative structuring of an advanced documentary, or “capstone” project to be pitched to the faculty for support. Up until the revisions I recently spearheaded, I would customize a syllabus for the student based on their capstone film’s scope and schedule. We would then meet regularly for individual feedback sessions and review of progress. Depending on the subject, sometimes this would involve some initial phases of production as well to use in the proposal.

**TMA Capstone (TMA 475), BYU Theatre & Media Arts Department, 2008, Provo, UT**

Following TMA 315R, TMA 475 was the culminating production experience for non-fiction students. Up until the revisions to the capstone sequence I recently spearheaded, this course was led in the same customized manner as TMA 315R. Some of these projects were eventually broadcast on the international satellite channel BYUTV.

**Mentored Environment Grant (MEG) Development, BYU Theatre & Media Arts Department, 2008,** Provo, UT, Western Samoa, American Samoa.

Co-conceptualized MEG Grant interdisciplinary documentary project between BYU Animation Center and Media Arts non-fiction students. Mentored students as they developed content, theme, style, and story structure during pre-production, production (on location in Western Samoa and American Samoa), and post-production until half-hour documentary was broadcast on BYUTV. Also mentored students from Communications department at BYU and remotely at BYU-Hawaii on production of feature news story about the project for BYUTV series *BYU Weekly*.

### **GUEST LECTURES AND PRESENTATIONS**

**Eckerd College, Foundations Department, FD 181: Human Experience: Then and Now (Honors) (20 students), 2022, St. Petersburg, FL**

Spoke with students about documentary filmmaking and the theme of "Courage and Belonging." Fielded questions about *States of America*, which they had been assigned to watch.

**Eckerd College, Foundations Department, FD 182: Human Experience: Selves and Others (17 students), 2022, St. Petersburg, FL**

Spoke with students who had been assigned to watch all the episodes of *States of America* and were given an assignment based on the projects approach to make a semester-long video essay about their sense of connection to a place or physical object and the ways they associate that physical location/object and people with a sense of home.

**BYU International Cinema (65 students), 2022, Provo, UT**

Presented commissioned lecture "Seeing the Familiar in an Unfamiliar Way: Discipleship and Documentary and Dziga," to introduce screening of *Man With a Movie Camera*, followed by Q&A.

**Eckerd College, Foundations Department, FD183: Human Experience (25 students via videoconference), 2021, St. Petersburg, FL**

Spoke with students who had been assigned to watch all the episodes of *States of America* and were given an assignment based on the projects approach to make a semester-long video essay about their sense of connection to a place or physical object and the ways they associate that physical location/object and people with a sense of home.

**BYU Honors Department, Honors 120: Introduction to Honors: Great Questions (2 lectures to 120 students), 2021**

Guest lecture for one class hour about how questions "should advance the state of knowledge, understanding or practice in a field, or make an original contribution that expands or enhances the field," featuring my work on *States of America* and *Beehive Stories*. Students were shown my work in advance of my presentation and then assigned to read an essay I wrote for WORLD Channel's website. After my one-hour lecture I returned the following week for another hour to respond to student questions.

**Eckerd College, Foundations Department, FD183: Human Experience (20 students via videoconference), 2020, St. Petersburg, FL**

Spoke with students who had been assigned to watch all the episodes of *States of America* and were given an assignment based on the projects approach to make a semester-long video essay about their sense of connection to a place or physical object and the ways they associate that physical location/object and people with a sense of home.

**Eckerd College, Foundations Department, FD183: Human Experience (20 students via videoconference), 2019, St. Petersburg, FL**

Spoke with students who had been assigned to watch all the episodes of *States of America* and were given an assignment based on the projects approach to make a semester-long video essay about their sense of connection to a place or physical object and the ways they associate that physical location/object and people with a sense of home.

**BYU Theatre & Media Arts Department, TMA 477: Issues in Media Arts (20 students), 2019**

Guest lectured about how place and community play a role in my work, citing *States of America*, *Beehive Stories*, and *Peace Officer*. Students were shown several episodes of *Beehive Stories* in advance of my visit.

**Chapman University, Dodge College of Film and Media Arts, DOC 308: Community Voices (22 students), 2018, Orange, CA**

Spoke about my documentary shorts series *States of America* with MFA documentary students in class oriented towards developing and creating documentary films about “American identity.”

**Eckerd College, Foundations Department, FD183: Human Experience (20 students via videoconference), 2018, St. Petersburg, FL**

Spoke with students who had been assigned to watch all the episodes of *States of America* and were given an assignment based on the projects approach to make a semester-long video essay about their sense of connection to a place or physical object and the ways they associate that physical location/object and people with a sense of home.

**BYU Theatre & Media Arts Department, TMA 458: Media Literacy Education (20 students), 2017**

Guest lectured and answered student questions about my work on *Resolved* documentary, as well as applications of Pablo Freire in contemporary education.

**BYU Sociology Department, SOC 113: Multicultural America (117 students), 2017**

Did a guest presentation about the origins and sociological questions of how place affects identity in my short documentary series *States of America*.

**BYU College of General Education, Univ 293: Unexpected Connections: Social Science and Arts (40 students), 2017**

Spoke with students about issues of creative storytelling in a non-fiction setting and community engagement from the film *Peace Officer*.

**San Francisco State University Cinema Department, guest lectures and workshops including CINE 740: Workshop in Documentary Production, (15 students) CINE 740: Workshop in Documentary Production, (15 students), 2016, San Francisco, CA**

Reviewed 6 first year student films and spoke to 2 classes. Also showed *Peace Officer* to campus community, with Q&A.

**DocFilm Institute, DocFilm Forum, 2016, San Francisco, CA**

Together with Scott Christopherson (co-director), Renny McCauley (editor), John Mutz (retired LA Station Commander), Barbara Attard (founder of a citizen oversight organization Accountability Associates), and Britta Sjogren, Director of the School of Cinema at SFSU, spoke on webcast panel “examining and debating the impact of militarization of our national police forces.”

**USC School of Cinematic Arts, CTPR 547: Production III Documentary (27 students), 2016, Los Angeles, CA**

Showed *Peace Officer* to documentary thesis students and spoke about many facets of the making and distributing it. Also discussed navigating post-USC work in documentary.

**Indie Lens Pop-Up Webinar: Outreach Efforts, 2016, San Francisco, CA**

Together with Michon Boston, ITVS National Engagement Consultant, and co-director Scott Christopherson, featured in webinar aimed at partners hosting community screenings of *Peace Officer* where we discussed outreach efforts and tactics for dialogue.

**BYU College of General Education, Univ 293: Unexpected Connections: Social Science and Arts (40 students), 2016**

Spoke with students about issues of creative storytelling in a non-fiction setting from the film *Peace Officer*.

**Independent Television Service (ITVS) Webinar: Film Festival Strategies**, 2015, San Francisco, CA  
 Together with Lois Vossen, Founder and Executive Producer of Independent Lens (PBS) and co-director Scott Christopherson, featured in webinar dealing with how festival strategy can lead to a successful public television broadcast.

**University of Tennessee Cinema Studies Program, Cinema Studies 436: Video Art: Non-Fiction (15 students)**, 2015, Knoxville, TN  
 Taught master class on documentary production and storytelling, using my career and the making of *Peace Officer* as an example.

**Auckland University of Technology Guest Filmmaker, guest lectures over 3 days (~30 students)**, 2015, Auckland, New Zealand  
 Presented seminar for graduate students exploring media treatment of police homicides, interviewed on university television for use in future lectures, taught master class in documentary filmmaking, reviewed student documentaries one on one.

**BYU Theatre & Media Arts Department Writer's Conference (~50 students)**, 2015, Sundance, UT  
 Discussed story structure in non-fiction film, using examples from Errol Morris' *Fast, Cheap, and Out of Control*, and *Peace Officer*.

**Center for Documentary Studies at Duke University, Summer Documentary Camp, (10 students)** 2015, Durham, NC  
 Spoke with high school students about *Peace Officer* and documentary filmmaking in Q&A session.

**BYU American Studies Department, AM ST 392R: American Studies Lecture Series: Presentations on American Studies/Western American Studies, (15 students)**, 2014  
 Presented "One County at a Time: Documenting Utah in *Beehive Stories*" about my work with students on the documentary series chronicling the ways people identify as Utahn.

**St. Edward's University, Comm 1306: Introduction to Communication (21 students via videoconference)**, 2014, Austin, TX  
 Discussed my career as a documentarian and documentary work in general.

**BYU Theatre & Media Arts Department Film Lab (FLAB) (~30 students)**, 2013  
 At Student Film Association's request, presented meaningful film from my childhood: *It's a Mad Mad Mad Mad World* and discussed the role of joy in cinema.

**BYU Theatre & Media Arts Department Writer's Conference (~50 students)**, 2013, Sundance, UT  
 Moderated discussion with creators of scripted television series *Granite Flats*, as well as Scott Swofford, the Director of Content at BYU Broadcasting. The conversation focused primarily on how the series evolved from a short film written by a TMA student, as well as how BYUTV evaluates and develops original content.

**Advanced Learning Center, Advanced Video Production**, 2013, Springville, UT  
 Presented strategies and benefits of pursuing a career in film through BA, BFA, and MFA film programs, using details of my undergrad and graduate programs to illustrate. I also outlined our department to prospective students (Juniors and Seniors in high school).

**Art Institute of Salt Lake, Introduction to Video (10 students via video conference)**, 2012, Salt Lake City, UT  
 Presented selections of *Beehive Stories* and guest lectured about planning and producing a public television documentary series.

**BYU Theatre & Media Arts Department Forum (~70 students), 2012**

Participated in a panel of media arts professional track faculty who had lived and worked in Los Angeles. Students from the TMA department submitted questions which we addressed regarding the transition to live in an industry city, working primarily as a freelancer.

**University of Central Florida Film Department Documentary Workshop 1 (15 students via video conference), 2011, Orlando, FL**

Presented my film *Drum Beats* and guest lectured about the methodologies I used to gain the trust of my subjects, as well as the super 8mm process I used in production and postproduction.

**BYU Theatre & Media Arts Department Forum (~70 students), 2011**

Participated in a panel of media arts faculty at the students' request to answer questions regarding how we make choices about media viewing from a personal moral perspective.

**BYU McKay School of Education, Honors 295R: Sharing the Gospel Using the Internet, Winter 2010**

Guest taught motion picture editing concepts, techniques, and terminology with a focus on non-fiction television to honors students; class administered by the department of Instructional Psychology and Technology.

**BYU Theatre & Media Arts Department Forum (~50 students), Winter 2009**

Presented a half-hour episode of *First Look* featuring recent alumni from our department speaking about how they made the transition from BYU to working in the entertainment industry in Los Angeles and New York City; followed by a Q&A.

**BYU Theatre & Media Arts Department, TMA 274: Non-Fiction Production, Fall 2008**

Guest taught four classes involving critical analysis as well as review of student-produced work.

**BYU Theatre and Media Arts Department, TMA Forum (~150 students), 2007**

Presented special screening then co-led forum presentation regarding the making of *Resolved*, a documentary feature film, as well as other issues facing young LDS documentary makers.

**USC School of Cinematic Arts, CTPR 335: Motion Picture Editing, taught by Tom Miller, 2006-2007, Los Angeles, CA**

Frequent guest instructor. Led class critique/analysis discussions as well as hands-on Avid editing instruction and demonstration.

**Southern California German Exchange Student Program, International Education Exchange, American Culture, 2006, South Pasadena, CA**

Featured guest speaker. Discussed my experiences making a career in film and television in Los Angeles.

**BYU Theatre & Media Arts Department, The Moving Image Initiative: Conversations in Film and Spirit (~100 students), 2006**

Featured guest speaker. Discussed issues of spirituality and first-person filmmaking with regards to my feature length documentary *Troy Through a Window* as well as *Yard Sale*, which was premiering concurrently at the Slamdance Film Festival.

**USC School of Cinema-Television, CTPR 327: Motion Picture Camera (20 students), Fall 2004 & Spring 2005, Los Angeles, CA**

Guest instructor. Instructed 16mm camera basic operation.

**USC School of Cinema-Television, CTPR 581: Individual Production Workshop, Thesis Film Mentoring (15 students), coordinated by Senior Lecturer Mary Beth Fielder, Fall 2004, Los Angeles, CA**

Assisted in administration, coordination of thesis films.

**BYU Theatre and Media Arts Department, TMA 291: Film History 1 (30 students), 2004**

Guest instructor. Lectured and led discussion on German Expressionism, viewed examples from film, art, history.

**BYU Theatre and Media Arts Department, TMA 114: Narrative Structures (30 students), 2004**

Guest instructor. Lectured and led discussion on the use of adaptation, highlighting multiple versions of the Faust legend to illustrate; led class interactive exercises regarding point of view.

**BYU Theatre & Media Arts Department, TMA 293: Documentary History (30 students), 2001**

Guest Instructor. Lectured, led discussions on various movements in documentary history, used clips to illustrate.

**BYU Theatre & Media Arts Department, TMA 185: Basic Production (15 students), 2000**

Taught lab section covering basic pre-production, production, and post-production techniques for short digital video projects.

**BYU Theatre & Media Arts Department, TMA Forum, 2000**

Guest speaker. Spoke about spiritual and scriptural influences on my experiences making films and attending their appearances in film festivals.

**SCHOLARLY PRESENTATIONS/PAPERS****DocFilm Institute Pluralities Conference, 2018, San Francisco, CA**

Presented an overview of *States of America*, as well as the philosophical tenets that guide my storytelling and process, with focus on the *Wisconsin* episode, and how its subject navigated displacement and reclaiming identity in a new place.

**BYU College of Fine Arts and Communications “Faith and Works” Lecture Series, 2018**

Chosen as one of 5 faculty to deliver a lecture to our college students and faculty. Presented “50 States / 50 Stories: Finding Empathy in Filmmaking” about my career and how creative work and faith intersect through the lens of my experiences making *States of America*.

**University Film and Video Association Conference, 2017, Los Angeles, CA**

As part of “Ethics in Documentary Filmmaking” panel with colleagues from the University of Southern California and Columbia College Chicago, presented “‘Can you make a landscape of me?’ Negotiating representation and authorship in documentary filmmaking.”

**University Film and Video Association Conference, 2017, Los Angeles, CA**

Presented “Teaching It in Post: Editing a Documentary Series with Students in a Class,” featuring my pedagogical methodologies for TMA 315R Special Projects: *States of America* Editing.

**South by Southwest Film Festival and Conference, 2016, Austin, TX**

Co-presented presentation entitled “Peace Officer: a Character Film Driven by Issues.”

**School of Visual Arts 27th Annual National Conference on Liberal Arts and the Education of Artists: Collaboration in the Arts, 2013, New York City, NY**

Co-presented with colleagues from Department of Visual Arts Eric Gillett and Mark Graham “Ultra Violet & The Amateurs: A Collaboration in D.I.Y. Filmmaking.”

**University Film and Video Association Conference, 2013, Orange, CA**

Co-presented a work in progress screening for the feature documentary *Peace Officer*, with Scott Christopherson of St. Edward’s University.

**University Film and Video Association Conference, 2013, Orange, CA**

Presented a response paper to a short film *Ordinal 5*, directed by Janet Parrott of Ohio State University.

**University Film and Video Association Conference, 2012, Chicago, IL**

Organized and moderated panel “In Class On Set: Mentoring Students in Faculty-Led Productions,” which featured colleagues from three universities. Also presented as part of the panel: “Offering Credit and a Credit: A Documentary TV Series Made With Students.”

**Mormon Media Studies Symposium, 2010, Provo, UT**

Presented four episodes of *Beehive Stories* and led a discussion titled: *Beehive Stories: Utah Mormons on What It Means to be a Utahn in 2010*.

**University Film and Video Association Conference, 2010, Burlington, VT**

Presented a response paper to a short avant garde film, *Giri Chit*, directed by Conference Co-Chair Simon Tarr of the University of South Carolina.

**University Film and Video Association Conference, 2009, New Orleans, LA**

Presented a response paper to a short avant garde film, *Hunted*, directed by Carolyn Macartney of Southern Methodist University.

**University Film and Video Association Conference, 2008, Colorado Springs, CO**

Presented a response paper to a half-hour documentary, *Born in Beirut*, directed by Tania Khalaf of the University of North Texas.

**PROFESSIONAL AFFILIATIONS**

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**Independent Filmmaker Project/The Gotham Film & Media Institute** (2016-present)

**National Academy of Television Arts and Sciences – Rocky Mountain Southwest Chapter** (2011-2021, 2023 - present)

**International Documentary Association** (2008-2009, 2011-present)

**University Film and Video Association** (2007-present)

**Bay Area Video Coalition** (2017-2018)

**CITIZENSHIP & VOLUNTEER SERVICE**

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**PROFESSIONAL****Granary Arts Film Feast, 2023, Ephraim, UT**

Moderated a discussion with documentary director Chris Simon after a screening of her film *This Ain't No Mouse Music*.

**National Academy of Television Arts and Sciences, News and Documentary Emmys, 2023, New York City, NY**

National Emmy Awards judge. After being selected in an application process, judged 13 documentaries from the “Outstanding Social Issue Documentary” category.

**National Academy of Television Arts and Sciences, Chicago/Midwest Chapter, 2023, Chicago, IL**

Regional Emmy Awards judge. Judged 5 entries from the “Sports Documentary” category.

**USC School of Cinematic Arts, Industry Mentor Program, 2023, Los Angeles, CA**

Mentor. The Industry Mentor program pairs 3rd year graduate students with active industry professionals to help students prepare for their career after school.



**National Academy of Television Arts and Sciences, News and Documentary Emmys, 2021, New York City, NY**

National Emmy Awards judge. After being selected in an application process, judged 19 short documentaries from the “Outstanding Short Documentary” category.

**Cinema Eye Honors, 2021, New York City, NY**

Judge. Voted from several nominated feature documentaries I screened in 5 categories.

**Cinema Eye Honors, 2020, New York City, NY**

Judge. Voted from several nominated feature documentaries I screened in 5 categories.

**George Mason University Film and Video Studies Program, 2019, Arlington, VA**

External referee. Wrote evaluation of tenure candidate Benjamin Steger’s scholarship as part of his tenure and promotion review.

**National Academy of Television Arts and Sciences, News and Documentary Emmys, 2019, New York City, NY**

National Emmy Awards judge. After being selected in an application process, judged 15 feature documentaries from the “Outstanding Social Issue Documentary” category.

**National Academy of Television Arts and Sciences, Boston/New England Chapter, 2019, Boston, MA**

Regional Emmy Awards judge. Judged 13 entries from the “Editor – Short Form” category.

**Cinema Eye Honors, 2019, New York City, NY**

Judge. Voted from 6 nominated feature documentaries and 5 short documentaries for awards in 3 categories.

**Jacob Burns Film Center “Creative Culture” Fellowship Program, 2018, Pleasantville, NY**

Shared scenes and discussed my Untitled Castro Organist project with Creative Culture Fellows program. Gave feedback on fellows’ projects.

**National Academy of Television Arts and Sciences, News and Documentary Emmys, 2017, New York City, NY**

National Emmy Awards judge. After being selected in an application process, judged 12 feature documentaries from the “Outstanding Social Issue Documentary” category.

**International Documentary Association (IDA) Awards, 2017, Los Angeles, CA**

Official IDA member judge. Judged 10 nominated documentaries from both the feature and shorts categories.

**National Academy of Television Arts and Sciences, Ohio Valley Chapter, 2017, Dayton, OH**

Regional Emmy Awards judge. Judged 9 entries from the “Photographer – Short Form” category.

**Full Frame Documentary Film Festival, 2017, Durham, NC**

Jury member. Invited to be on 3 person Full Frame Inspiration Award jury, judging from 10 eligible feature documentary films at the festival. Sponsored by the Hartley Film Foundation, the jury award was presented to film that “best exemplifies the impact of religions and spirituality on today’s global issues.”

**Cinema Eye Honors, 2017, New York City, NY**

Judge. Voted from 20 nominated feature documentaries and 5 short documentaries for awards in 7 categories.

**American Film Showcase, in partnership with the U.S. Department of State and USC’s School of Cinematic Arts, 2016-2017**

Citizen Diplomat. In coordination with U.S. embassies and consulates, was trained to travel to

developing countries as part of a “film envoy” to screen *Peace Officer*, conduct filmmaking workshops, and engage with audiences as part of a cultural diplomacy program.

**USC School of Cinematic Arts, Industry Mentor Program**, 2016, Los Angeles, CA  
Mentor. The Industry Mentor program pairs 3rd year graduate students with active industry professionals to help students prepare for their career after school.

**National Academy of Television Arts and Sciences, National Capital Chesapeake Bay Chapter**, 2016, Washington, DC  
Regional Emmy Awards judge. Judged 3 entries from the “Promotion Promo Single Spot” category.

**Hamptons International Film Festival SummerDocs series**, 2015, East Hampton, NY  
Participated in moderated discussion about *Peace Officer* and the issues it explores with Alec Baldwin and David Nugent, the series co-curators.

**Cinema Eye Honors**, 2015, New York City, NY  
Judge. Voted from 20 nominated feature documentaries and 5 short documentaries.

**International Documentary Association (IDA) Awards**, 2015, Los Angeles, CA  
Official IDA Member Judge. Judged 10 nominated documentaries from both the feature and shorts categories.

**Traverse City Film Festival**, 2015, Traverse City, MI  
Panelist. Spoke on a panel about documentary filmmaking moderated by Michael Moore and Thom Powers.

**National Academy of Television Arts and Sciences, Pacific Southwest Chapter**, 2014, San Diego, CA  
Regional Emmy Awards judge. Judged 7 entries from the “Video Essay (Single Camera Only)” category.

**Advanced Learning Center Films Advisory Board**, 2013-2014, Springville, UT  
Board Member. Review facilities of high school film program, advise on resource and curriculum based on my professional experience in the field and as an educator.

**Red Rock Film Festival**, 2013, Zion Canyon, UT  
Documentary film judge. Judged 14 films from the feature/featurette and short documentary film categories.

**National Academy of Television Arts and Sciences, Ohio Valley Chapter**, 2013, Dayton, OH  
Regional Emmy Awards judge. Judged 9 entries from the “Editor – Short Form” category.

**Thesis Review Board, University of Central Florida Film Department**, 2013, Orlando, FL (via Skype)  
Served as a “faculty or film professional from outside the University” on the Thesis Review Board for a student’s thesis documentary proposal.

**National Academy of Television Arts and Sciences, Pacific Southwest Chapter**, 2013, San Diego, CA  
Regional Emmy Awards judge. Judged 4 half-hour entries from the “Documentary – Cultural/Historical” category.

**National Academy of Television Arts and Sciences, Lone Star Chapter**, 2012, Dallas, TX  
Regional Emmy Awards judge. Judged 5 entries from the “Documentary – Topical” category.

**Windrider Forum “Focusing Our Lens on Sundance”** 2012, Park City, UT  
Panelist. Represented BYU as part of a discussion with professors from participating faith-based

universities and seminaries on ways our film programs approach Sundance Film Festival viewing.

**International Documentary Association (IDA) Awards, 2011, Los Angeles, CA**

Official IDA Member Judge. Judged 10 nominated documentaries from both the feature and shorts categories.

**Heartland Truly Moving Pictures “Discussions with Filmmakers” Showplace Seminar, 2011, Indianapolis, IN**

Panelist. Together with two other filmmakers from the Heartland Film Festival, discussed the unique challenges and strengths of conveying powerful stories in the short film form.

**University Film and Video Association New Member Committee, 2011-2012, Los Angeles, CA**

Committee Member. The Committee’s basic aim is to increase membership through new forms of outreach, specifically with minorities and students.

**LDS Film Festival, 2010, Provo, UT**

Presenter. Outlined the *Beehive Stories* series and discussed our process for selecting participants in a state where Mormonism plays a unique role in its cultural landscape.

**Paley Center for New Media’s DocFest 07, 2007, New York City, NY**

Co-Presented feature documentary *Resolved*, was featured in a Q&A discussion after.

**International Documentary Association (IDA) Awards, 2007, Los Angeles, CA**

Committee Member. Served on David L. Wolper Award Selection Committee to choose finalists, then winner.

**Los Angeles Film Festival, 2006, Beverly Hills, CA**

Screeener in the feature documentary category. Screened and rated documentary feature submissions for the 2007 Los Angeles Film Festival.

**Slamdance Film Festival, 2006, Los Angeles, CA**

Programmer in the short documentary category. Screened and rated short documentary submissions for the 2007 Slamdance Film Festival.

**USC School of Cinema-Television “First Look” Committee, 2006, Los Angeles, CA**

Committee member. Helped organize, promote, and maintain showcase of student work at Director’s Guild of America Theatre in Hollywood for industry representatives, press, alumni, and general public. Secured ads with businesses, assisted with ticket sales, RSVP coordination, exhibition at Director’s Guild of America Theatre in Hollywood.

**Provo Arts Council, 2003, Provo, UT**

Gallery Assistant. Assisted in promotion and production of “First Night,” a contemporary art show.

**Art Front Gallery, 2001, Provo, UT**

Gallery Assistant. Assisted in promotion and construction of selected contemporary and experimental art shows.

**Utah Film Collective, 1999-2001, Provo, UT**

Co-Director. Programmed, organized, promoted open film festivals (included coordinating locations, managing funds, creating and distributing promotional materials).

**STORY CONSULTANT**

- ***A Long Way From Heaven*** (mid-length documentary), David Sant Productions, 2023, Provo, UT
- ***The Streak*** (feature documentary), The Plains, 2022, Provo, UT

- ***Where Forever is Now*** (half hour documentary), Local Studio & Zion National Park, 2020, Provo, UT
- ***The Glittering World*** (feature documentary), The Plains, 2019, Provo, UT
- ***Rocket Boys*** (feature documentary), Leesie Clegg films, 2019, 2020, Provo, UT
- ***I Saw the Hosts of the Dead*** (feature documentary), Kevin Kelly Films/BYU Broadcasting, 2018, Provo, UT
- ***Ashima*** (feature documentary), Kenji Tsukamoto Films, 2018, Provo, UT
- ***Marching Forward*** (feature documentary), Lisa Mills Films 2018, Orlando, FL
- ***The Insufferable Groo*** (feature documentary), Scott Christopherson Productions, 2017, Provo, UT
- ***Don't Break Down: a Film About Jawbreaker*** (feature documentary), Rocket Fuel Films, 2016, Lehi, UT
- ***The Blood is on the Doorstep*** (feature documentary), Erik Ljung Productions, 2016, Milwaukee, WI
- ***Dying in Vein: The Opiate Generation*** (feature documentary) Jennie Mackenzie Films, Executive Produced by GERALYN WHITE DREYFOUS, 2016, Salt Lake City, UT
- ***Kobe's Muse*** (feature documentary), Showtime Documentaries/Dirty Robber, 2015, Los Angeles, CA
- ***Far Between*** (feature documentary), Empathy First Productions, 2013, Provo, UT
- ***Fascinating Womanhood*** (feature documentary), Handkerchief Films, 2013, Salt Lake City, UT

## UNIVERSITY

### **International Cinema, 2023-2024**

Co-Director. Programmed annual film series, hosted podcast, coordinated guest lecturers, taught International Cinema Class ICS 290R winter 2024.

### **Charles Redd Center for Western Studies Interdisciplinary Workshop, 2013**

Presenter. Did short presentation about how I work with other disciplines on my documentary series *Beehive Stories*.

### **Y Abroad, Global Citizens for Study Abroad (GCSA), 2011**

Judged student-produced films for the short film competition which highlighted students' international experiences.

### **iOscars, Apple Computer, BYU Bookstore, BYU Mac Users Group, 2010**

Judged student-produced films for the university-wide "iOscars" competition.

## COLLEGE (FINE ARTS AND COMMUNICATIONS)

### **CFAC Film and Digital Media Fund Committee, 2019-2022**

Committee member. Reviewed proposals from faculty and students across college for projects that "explore the application of cinematic (moving image) language, forms, structures and techniques to their respective disciplines."

### **College Curriculum Committee, 2015-2018**

Committee member. Proposed curriculum and program changes on behalf of heads of each area of study in TMA department, while coordinating policy and annual university assessment activities with curriculum representatives from each department in our college as well as Associate Dean Jeremy Grimshaw, college Advisement Supervisor Julee Braithwaite, and BYU Class Scheduling and Curriculum Manager Brooke Smith.

### **College Faculty Funding Committee, 2014-2017**

Committee Member. Reviewed proposals from faculty across college for Professional Development and Research and Creative Works grants.

**Alumni Board, 2009-2010**

Department Alumni Board Liaison. Assisted in improving alumni relationships as well as building the college's brand and visibility to the world.

**DEPARTMENT (THEATRE AND MEDIA ARTS)****TMA Performance Review Committee, 2019-present**

Committee Member. Review Faculty Profile reports for all TMA faculty members, provide scores based on a rubric, and make recommendations to the department chair.

**TMA Rank and Status Committee, 2019-present**

Committee Member. Review, write letters for, and make recommendations for department dossiers for rank and status advancement.

**BYU Student Film Association, 2009-2015, 2023 - present**

Faculty Advisor. The group seeks to: (1) create opportunities for BYU film students to network skills by providing greater awareness of individual expertise, (2) engender greater appreciation for student work by providing opportunities to screen student films to peers and other BYU students, and (3) encourage more student film production by providing a public venue for student work. Starting in 2011, the SFA also oversaw responsibilities for the annual student film showcase "Final Cut," which was rebranded to "First Look," starting in 2024.

**TMA Department, 2019-2022**

Associate Chair. Oversaw Media Arts Studies program, served on Executive Committee, assisted TMA Department Chair in administering affairs of the department.

**TMA Curriculum Committee, 2022**

Committee member. Represented TMA Executive Committee, with a focus on Media Arts Studies program. Proposed and assisted with curriculum and program changes, department policy, and annual program self-assessments with heads of each area of study.

**Area Head, Non-Fiction Area of Study, 2012-2018, 2021**

Area Head for Non-Fiction in the TMA Department; responsible for creating, managing, and reporting on annual goals for the area as well as managing \$10000 annual endowment. Spearheaded major program revisions including a new capstone class sequence to help more students have more opportunities for advanced non-fiction personal projects as well as client-based professional mentored ones.

**New Building Committee, 2019-2021**

Committee Member. Appointed by department chair to research new Fine Arts building needs and advise Dean's office as well as the building's architects and designers.

**TMA Curriculum Committee, 2015-2018**

Chair. Coordinated curriculum and program changes, department policy, and annual program self-assessments with heads of each area of study, oversaw adjunct faculty practices.

**Teaching Reviewer, 2017-2018**

Reviewed TMA colleague Benjamin Thevenin's teaching portfolio and sat in on his classes, wrote an assessment letter as part of application for tenure and the rank of Associate Professor.

**Media Arts Administrator Search Committee, 2018**

Evaluated materials and participated in interviews with candidates for full-time Media Arts Program Coordinator position.

**Faculty Mentor, 2015-2017**

Advised new faculty member Scott Christopherson.

**Media Arts Resource Committee (MARC), 2016-2017**

Committee Member. Evaluated student resource needs typically for advanced media production.

**TMA Executive Committee Advisory Council, 2015-2016**

Councilmember. Worked with Department Chair and Associate Chair with responsibility to oversee curriculum development, assessment, and adjunct faculty practices.

**TMA Rank and Status Committee Member, 2016**

Reviewed TMA colleague Julia Ashworth's dossier for Continuing Faculty Status and promotion to rank of Associate Professor. Pulled quotes from letters for her post-application review.

**Teaching Reviewer, 2016**

Reviewed TMA colleague Benjamin Thevenin teaching and wrote an assessment letter as part of his application for candidacy for Continuing Faculty Status.

**Faculty Search Committee, 2014-2015**

Chair. Evaluated materials and participated in interviews with candidates for full-time, professorial faculty position, focusing on Non-Fiction and New Media.

**TMA Curriculum Committee, 2012-2015**

Committee Member. Represented TMA non-fiction area in working through curricular, department policy, assessment, and other issues related to teaching and learning within the department. Also helped revise department learning outcomes.

**Teaching Reviewer, 2015**

Reviewed TMA colleague Jeff Parkin teaching and wrote an assessment letter as part of application for the rank of Professor.

**Rank and Status Service, 2014**

Dossier Reviewer. Reviewed and gave notes for Kelly Loosli's dossier for promotion to rank of Professor.

**Teaching Reviewer, 2014**

Reviewed TMA colleague Michael Kraczek's teaching and wrote an assessment letter as part of candidacy for Continuing Faculty Status review.

**Faculty Search Committee, 2012-2013**

Committee Member. Evaluated materials and participated in interviews with candidates for full-time, professorial faculty position, focusing on Media Education and New Media.

**Merit Scholarship Review Ad Hoc Committee, 2011-2012**

Committee Member. Reviewed Merit Scholarship applications from TMA students each semester and term, voted on outcomes.

**Faculty Search Committee, 2011-2012**

Committee Member. Evaluated materials and participated in interviews with candidates for visiting instructor position focusing on Media Education and New Media.

**Learning Outcomes Ad Hoc Committee, 2010-2011**

Committee Member. Reviewed papers and projects from TMA courses and formulated a rubric for grading, assessment, and learning outcomes.

**BYU Media Arts Alumni Networking Group, 2009-2011**

Committee Member. Consisting of Media Arts Professors and Staff, the BYUB AES representative, and BYU Career Placement Services personnel the group assisted in the placement of our students in internships and entry level jobs in major market cities through ties that we have personally as well as our alumni.

**BYU Non-Fiction Film Club, 2007-2009**

Faculty Advisor. Initiated a student-led extra-curricular group to help mobilize and network students interested in documentary. Served as consultant and liaison to BYU's Media Arts faculty and administrators.

**COORDINATING GUEST SPEAKERS AND VISITING SCHOLARS**

**TMA Forum** (guests speak to TMA student body, faculty, and oftentimes students from the rest of our college). In each of these I was responsible for securing the visit, preparing activities with students and faculty, and coordinating promotion.

- Brontë Campbell – spoke about Production Design and career development
- Bianca Cline – spoke about Cinematography and career development
- Hubbel Palmer – spoke about Screenwriting and career development
- LaShawn Williams (CFAC Diversity, Inclusion, and Accessibility Committee “Brave Spaces” series) – trained TMA faculty and adjunct faculty on how we can better make curricular spaces--labs and classrooms--safer spaces for our underrepresented populations.
- Darius Gray (TMA BIPOC Lecture Series) – spoke via Zoom in a conversation led by Margaret Blair Young.
- Melissa Inouye, “A Latter-day Saint Theology of Anti-Racism” (TMA BIPOC Lecture Series) – spoke via Zoom with me moderating post-lecture discussion.
- Mike Plante (Sundance Film Festival Head Programmer - Short Film) – spoke via video conference outlining shorts programming methodologies at Sundance.
- Michael Nichols and Christopher Walker (Documentary Filmmakers) – organized a campus visit consisting of a screening of their Emmy nominated film *Welcome to Leith* as well as a department forum lecture where they discussed their creative and practical approaches and the continued relevance their story has had since the events in Charlottesville. I hosted both events, moderated Q&A with them after the film screening and oversaw logistics, schedule, physical facilities, promotion, etc. for all aspects of their visit, including their meeting with our faculty, visiting my TMA 394 students, and a smaller workshop with a handful of documentary students from our department speaking about their careers. I invited colleagues from the School of Communications, the Department of Visual Arts, and the Department of Design and their students as well.
- Lauren Greenfield (Documentary Filmmaker, Photographer) – organized a campus visit consisting of a public screening of her Sundance award-winning film *Queen of Versailles*, as well as a department lecture where she discussed her film and photography projects that examine American culture and its values. I hosted both events, moderated Q&A with the audience and oversaw logistics, schedule, physical facilities, promotion, etc. for all aspects of her visit, including Lauren meeting with our faculty and selected documentary students over two meals off campus. I invited colleagues from the Department of Visual Arts and their students in Photography to the campus events as well.
- John Valadez (Documentary Filmmaker, director of PBS documentary series *Latino Americans*), in this case I organized and promoted a presentation to TMA students after a campus-wide screening of an episode from the PBS series, sponsored by the Redd Center for Western Studies.
- Cindy Meehl (Documentary Filmmaker, director of the Sundance award winning film *Buck*). In this case I helped promote and coordinate her forum visit and introduced her there.
- Ross McElwee (Documentary Filmmaker, Professor of the Practice of Filmmaking, Harvard University) – organized a public screening of his film *Photographic Memory* where I moderated Q&A after, gave presentation to students from our college and then a smaller workshop with a handful of documentary students from our department speaking about his career and first-person POV style documentary filmmaking. He spent two days with us and also met with our faculty over



two meals off campus. I hosted all events, moderated Q&A with students and oversaw logistics, schedule, travel, promotion, etc. for all aspects of his visit.

- Babette Davidson (Vice President of the Programming Service for Public Television (PBS)), spoke about the path she's taken from BYU to her current role as one of the most influential gatekeepers of public broadcasting content on the national stage at PBS. She also addressed the challenges she has confronted with being a female executive trying to balance work, home, and church responsibilities.
- Hubbel Palmer (Screenwriter) spoke via video conference from Los Angeles about working as a screenwriter in Hollywood for independent film and television.
- Ray Mills (Director of the Heartland Film Festival), spoke via video conference from Indianapolis about the festival and how its mission is similar to BYU's. This led to a large increase in submissions from our program to Heartland, which resulted in six films from TMA students, alumni, and faculty being accepted into the competitive festival the following year.
- Erin Fox (Documentary Filmmaker), spoke about challenges and opportunities of being a female documentary filmmaker, working in Los Angeles, and pursuing an MFA in film.
- Greg Whiteley (Documentary Filmmaker), presented his film *Resolved* with Q&A (together with me), did presentation about opportunities YouTube and the democratization of cinema afford young Mormon filmmakers.

### Basic Media Production (TMA 185)

- Kohl Glass (Director, Screenwriter), spoke about his career from a Sundance premiere of his student film to an unlikely career of low budget independent films and made-for-TV movies, as well as the challenges of managing family responsibilities and work life.
- Kristine Stolakis (Documentary Filmmaker), spoke about the challenges of working in the documentary film community as a female filmmaker.
- Katie Bogner Hill (Cinematographer), spoke about the challenges of working in the camera department as a female shooter.
- Jennie Mangum Brown (Producer, Photographer), spoke about the challenges of maintaining balance between home life and work as a woman and mom.
- David Howard (Screenwriter), spoke about the practice and business of screenwriting feature films, television, and live theatre.
- Garrett Batty (Director), spoke about directing and producing independent films, highlighting experiences with his films *the Saratov Approach* and *Freetown* in particular)
- Jon Liddiard (Actor), spoke about acting practices, methodologies, and how to communicate with actors as a director.
- Becca Potter Summers (Documentary Producer, Family History Films), spoke about starting niche production company as a mom as well as concerns about balancing home and work life.
- Josh Harmon (Screenwriter), spoke about working as a story executive at Disney, working as a freelance cinematographer.
- Ethan Vincent (Documentary Filmmaker, Screenwriter and Director), spoke about working in both documentary and fiction film.
- Nathan Lee (Director), spoke about transitioning from being a student at BYU to working professionally in Los Angeles.
- Trevor Wright and Jordan Augustine (Documentary Filmmakers), spoke about experience making *River of Victory*, which had just been nominated for an International Documentary Association award.
- Devin Graham of Devin Super Tramp (YouTube, commercial filmmaker), spoke about creating a YouTube business model.
- Jared Shores (Creative Development Supervisor, BYU Broadcasting), outlined job opportunities for student at the network.
- Erin Fox (Documentary Filmmaker), spoke about challenges and opportunities of being a female filmmaker, as well as outlined pros and cons of pursuing an MFA in film.
- T.C. Christensen (Cinematographer, Director), spoke about cinematography, feature directing.

**New Media Storytelling (TMA 273)**

- Bianca Cline (Cinematographer), spoke via video conference about documentary cinematography, particularly lighting interviews
- Brenda Zuniga (Cinematographer), spoke via video conference about documentary cinematography and career advice.
- Sean Slobodan (Cinematographer/Producer/Director), spoke about starting a small business focused on documentary, industrials, and commercials.
- Helen Butcher (Coordinator, Development, Concordia Studios) spoke about her Los Angeles documentary internships at the International Documentary Association and Tremolo Productions and job strategy post graduation.
- Jared and Carly Jakins, (Cinematographer/Producer/Director team) demonstrated effective pitch practices by practicing their pitch with 273 students for a documentary project they were about to present at the “If/Then” pitch sponsored by Big Sky Documentary Film Institute and Tribeca Film Institute.
- Ben Hopkin (Voice Over actor, Adjunct Professor at BYU), spoke about voice over performance and recording techniques.
- Scott Christopherson (Documentary Director, Assistant Professor at St. Edwards University in Austin, TX), spoke via video conference about using archival footage in documentary.
- Kenneth Ballentine (Documentary Producer, DP, Editor), spoke about starting corporate video/branding documentary production company as a one-man band.
- Micah Anderson (Composer), each semester Fall 2012-Spring 2013 spoke about how to documentary directors work with composers.
- Becca Potter Summers (Documentary Producer, Family History Films), spoke about starting niche production company.
- Lisa Mills (Documentary Director, Associate Professor at Central Florida University), spoke about making her first person POV feature documentary *Dear Mr. Gore*.
- Agustina Perez (Television Documentary Producer), spoke about how to set up an LLC.
- Chantelle Squires and Manju Varghese (Documentary Co-Producers), spoke about how to work with ITVS, and navigate PBS market.
- Ryan Haldeman (Production Company Owner), spoke about starting a business.

**London Portraiture (TMA 315R)**

- Orlando Von Einsiedel (Documentary Producer/Director), spoke about making the personal documentary *Evelyn* during hikes in the UK, in advance of our students’ experience hiking through the Cotswolds and making films.

**Social Entrepreneurship Filmmaking (TMA 315R)**

- Travis Pitcher (Documentary Producer, DP, Editor, the Good Line), spoke about his experience building his company that specializes in branding documentaries for NGO’s similar to the ones our students were working with.

**Beehive Stories (TMA 315R)**

- Dan Rybicky (Documentary Filmmaker, spoke about *Almost There*, feature documentary on Independent Lens).
- Micah Dahl Anderson (Composer), demonstrated in his studio how he creates music for documentaries.

**Intermediate Documentary Production (TMA 394)**

- Kelyn Ikegami (Director/Producer, *The Streak*, co-founder, The Plains), spoke about his film, career, gave advice.
- Jessica Edwards (Director/Producer, *Mavis!*), spoke about her film, career, gave advice.
- César Martinez (Director/Producer/DP/Editor, *Chaporazzi*), spoke about his film, career, gave advice.
- Michael Nichols, Christopher Walker (Directors/Producers/DPs/Editors, *Welcome to Leith*), spoke about their careers, gave advice.

- Erik Ljung, (Director/Producer, *The Blood is at the Doorstep*), spoke about his feature documentary and philosophies for telling stories set in communities different than one's one, as featured in a recent Documentary magazine article.
- Sara Reed, spoke about interning for Lauren Greenfield and working as a freelance documentary filmmaker and photographer.

#### **Non-Fiction Capstone (TMA 474/475)**

- Nels Bangerter, award-winning documentary editor (*Cameraperson* and *Dick Johnson is Dead*) spoke about editing theory and practice, gave feedback to students on their capstone story development.
- Fran Sterling, (Principal Founder, Blueshift Education), spoke about strategizing and creating social impact campaign, educational resources for documentary, citing her experience doing the same for PBS documentaries such as *The Black Panthers*, *Vanguard of the Revolution*, *the Hunting Ground*, *Peace Officer*, etc.

#### **OTHER CITIZENSHIP**

##### **The Church of Jesus Christ of Latter-day Saints, 2007-present, Provo, UT**

Volunteer. Serve in a number of teaching, service, and administrative positions for local congregations.

##### **Walden School of Liberal Arts, 2020, Provo, UT**

Guest Assembly Speaker. Spoke to students about documentary filmmaking and the *States of America* project.

##### **Walden School of Liberal Arts, 2019, Provo, UT**

Guest Speaker. Spoke to high school filmmaking class about documentary filmmaking and the *States of America* project.

##### **Nebo Film Festival, 2019, Springville, UT**

Awards Judge. Judged 30 student films from Advanced Learning Center in all categories (fiction, documentary, animation, experimental, etc)

##### **BYU College of Fine Arts and Communications Faith and Works Think Tank, 2017, Provo, UT**

Volunteer participant. Was asked by my department chair to come to day-long retreat where I participated in group discussions and strategizing with college administrators and faculty colleagues about navigating "complex contemporary issues of faith, art, and professional life" that our students face "as aspiring Mormon artists, scholars, and professionals in the 21<sup>st</sup> century."

##### **KUER Open Screen Night, 2016, Salt Lake City, UT**

Awards Judge. Short documentary competition hosted by VideoWest and Salt Lake Film Society.

##### **Provo High School Career Day, 2015, Provo, UT**

Addressed 85 high school students outlining insights into the possibilities of a career in filmmaking.

##### **Nebo Film Festival, 2015, Springville, UT**

Awards Judge. Judged 57 student films from 6 regional high schools in all categories (fiction, documentary, animation, experimental, etc)

##### **Mormon Arts Foundation, 2014, Provo, UT**

Group leader. Invited to lead group of Mormon artists in small group discussions at annual retreat to "uplift and encourage spiritually devoted artists of the Latter-day Saint faith and encourage them in their pursuit of artistic excellence."

**Mormon Arts Foundation**, 2013, Provo, UT

Invited to present creative work and participate in group discussions with group of Mormon artists at annual retreat.

**Nebo Film Festival**, 2013, Springville, UT

Awards Judge. Judged 65 student films from 6 regional high schools in all categories (fiction, documentary, animation, experimental, etc)

**Walden School of Liberal Arts**, 2012-2013, Provo, UT

Awards Judge. Judged student films.

**East Hollywood High School Telos Awards**, 2012, Salt Lake City, UT

Awards Judge. Judged 50 student films in all categories (fiction, documentary, animation, experimental, etc).

**Topaz Museum**, 2012, Delta, UT

Donated *Millard County* episode from *Beehive Stories* series to be used on the Topaz Museum's Facebook page, which features media and articles about the WWII internment camp and its new museum plans. Once the new brick and mortar museum is completed, it will be featured as part of their displays as well.

**BYU Harold B. Lee Library Documentary Series**, 2011, Provo, UT

Screened *Zero Currency*, the short documentary I directed, produced, shot, and edited about a man who gave up the use of money in any form nine years ago at the BYU Library Documentary Series. A monthly event open to the public, I was invited by the series organizer to screen my film and conduct a Q&A session on the topics that are raised in the film.

**Provo Bicycle Week**, 2011, Provo, UT

Screened *Provo Mass*, a short documentary I directed, produced, and shot about the Provo chapter of the international "Critical Mass" phenomenon, during Provo City's Bicycle Week at a "Bike-in Movie." The event was organized to raise awareness regarding the benefits of bicycle commuting, bike safety, and building community amongst cyclists in Provo.

**Hoops for Hope, Down's Syndrome Awareness Group (DSAG) of East Tennessee**, 2010, Knoxville, TN

Produced, shot, and edited promotional video for charity event which benefits people with Down's Syndrome. Organized by DSAG and individual families, it consists of players and coaches from the University of Tennessee men's and women's basketball teams playing with, and mentoring people with Down's Syndrome.

**Utah Association of Public Charter Schools**, 2010, Salt Lake City, UT

Served as a cinematographer on instructional video for how to found a charter school in Utah.

**Utah.gov (official website for the state of Utah)**, 2010, Provo, UT

Donated *Wasatch County* episode from *Beehive Stories* series to be used on Utah.gov's multimedia channel, which features PSA's, commercials, and short films about the state.

**Boy Scouts of America, San Gabriel Council**, 2004-2007, South Pasadena, CA

Assistant Scoutmaster, Cinematography Merit Badge Counselor, Troop 516. Assisted in organizing merit badge and "Duty to God" award activities with Boy Scouts, ages 12-13.

**USC Entertainment Industry Network**, 2002-2004, Los Angeles, CA

Member. Attended meetings and functions of student-alumni events with industry professionals.

**Brazil São Paulo South Mission**, 1996-1998, São Paulo, Brazil

Volunteer humanitarian and religious service; served in leadership positions responsible for regional volunteers within boroughs of São Paulo and surrounding cities.