

Kris W. Peterson

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EDUCATION

M.F.A., Theatre Practice: Staging Shakespeare • University of Exeter, Exeter, United Kingdom, September 2012–September 2014

- Dissertation: *A Divided Duty: A critical reflection of the Education Department of the Utah Shakespeare Festival.*
- Coursework: two course studies at Shakespeare's Globe Theatre in London, UK under the direction of Philip Bird, Glynn MacDonald, Yvonne Morley, Giles Block, Huw Pralls, Kate Sagovsky, Alex Bingley, and Philip Stafford.

B.A., Theatre and Media Arts Education • Brigham Young University, Provo, Utah, USA, September 1997–April 2002

- Included a valid secondary education teaching license for the state of Utah.

PROFESSIONAL TRAINING

Voice • Alex Bingley, Yvonne Morley, Noelle Fair, Laura Baggs, Korianne Johnson, Dot Todman, Emily Castleton

Movement/Dance • Kate Sagovsky, Glynn MacDonald, Huw Prall, Kim DeGrosso

Acting/Directing • Martin Harvey, Philip Bird, Adrian Curtin, Rodger Sorenson, Corey Ewan, Barta Heiner

Stage Combat • Philip Stafford, Kim Carrell, Amy Morrey, Adam Argyle

Devising Theatre • Frantic Assembly Masterclasses under Amelia Cardwell and Sean Holland

Staging Intimacy • Intimacy Directors International, Theatrical Intimacy Education

PROFESSIONAL DEVELOPMENT

INDEPENDENT

Black Acting Methods • Black Acting Methods Studio, online course, September 2021–December 2021

Intimacy Directors International • University of Utah, Salt Lake City, UT, October 2019

- Trained in current pedagogies for staging and directing intimacy.

Frantic Assembly • Sackerson Co., Salt Lake City, UT, October 2018

- Researched the Frantic Assembly method for devising theatre.

NATIONAL

American Alliance for Theatre and Education (AATE) • Various locations, July 2018–Present

- Researched current trends on theatre pedagogy.
- Workshop presenter.

INTERNATIONAL

Edinburgh Children's Theatre Festival • Edinburgh, Scotland, May 2022

- Researched Theatre for Young Audiences performance practice

- Received professional development funding from the College of Fine Arts and Communications
- Global Education Allies Educational Research Tour** ▪ Helsinki, Finland, June 2019
- Researched the educational system in Finland.
 - Received professional development funding from College of Fine Arts and Communications.

TEACHING EXPERIENCE

UNIVERSITY

Assistant Professor ▪ Brigham Young University, Provo, UT, June 2018–Present

- Taught classes in both theatre education and theatre arts studies areas.
- Supervised student teachers in beginning and final teaching experience and for final directing capstone project.
- Designed and executed curriculum for a new acting pedagogy course.

Guest Lecturer ▪ Brigham Young University, Provo, UT, November 2019

- Designed and implemented a devising theatre workshop using Frantic Assembly devising techniques for TMA 240 class.

Guest Lecturer ▪ Brigham Young University, Provo, UT, February 2019

- Lectured with Shelley Graham on *Comedy of Errors* for ENG 232 class at Brigham Young University.

Guest Lecturer ▪ Brigham Young University, Provo, UT, March 2019

- Designed and implemented a devising theatre workshop using Frantic Assembly devising techniques for TMA 240 class.

Guest Lecturer ▪ Brigham Young University, Provo, UT, December 2018

- Designed and implemented a workshop using Frantic Assembly devising techniques for TMA 240 class.

Adjunct Professor ▪ Brigham Young University, Provo, UT, September 2015–June 2018

- Assisted with TMA 476 for students completing student teaching in secondary education.
- Taught TMA 336 (Intermediate Directing) and assisted with TMA 436 (Advanced Directing) in Winter 2018.
- Directed BYU's Young Company's production of *Cyrano* in Fall 2016.

Guest Lecturer ▪ Brigham Young University, Provo, UT, April 2015

- Conducted one, three-hour lecture for TMA 236: Beginning Script Analysis and Directing.

COLLEGE

Adjunct Professor ▪ Snow College, Ephraim, UT, August 2015–May 2018

- Taught sections of Acting 1 and one section of Survey of Theatre in Fall of 2015.
- Taught Acting 1 from 2015–2018.
- Directed *Much Ado About Nothing* in Fall 2016.

SECONDARY

Drama Teacher/CTL ▪ Willowcreek Middle School, Lehi, UT, August 2009–May 2012

- Produced and directed school musical, one straight play, and coached Shakespeare Team.

- Attended meetings for the CTLs and communicated between the Fine Arts department and the rest of the school.
- Supervised scheduling and maintaining the auditorium, running all sound and lighting equipment for outside rentals.
- Designed curriculum for five different subjects.
- Participated on the school safety committee.

Drama Teacher/Department Chairperson ▪ American Fork Jr. High School, American Fork, UT, August 2002–May 2007

- Produced four, full-scale productions per year.
- Coached Shakespeare Team.
- Attended meetings for the department chairs and communicating between the Fine Arts department and the rest of the school.
- In charge of: scheduling and maintaining the auditorium, running all sound and lighting equipment for outside rentals.
- Designed curriculum for five different subjects.

Acting 2 Para-Professional Teacher ▪ Pioneer High School, American Fork, UT, Winter 2016

- Created and executed curriculum for Acting 2 class.
- Designed class to be rigorous and competitive with a college-level acting course.

PROFESSIONAL ORGANIZATIONS

Teacher ▪ Utah Children’s Theatre, South Salt Lake City, UT, January 2017–May 2017

- Taught as substitute in evening classes.
- Created and implemented week-long workshops for children in August 2017.

Acting Teacher ▪ Utah Conservatory of the Performing Arts, American Fork, UT, March 2015–May 2016

- Taught a beginning acting class for secondary age students.
- Served as the coach and facilitator of the first Shakespeare Camp (June 2015) and Shakespeare Competition Team (October 2015).

COURSES TAUGHT AND DEVELOPED

UNIVERSITY

Directing Workshop ▪ TMA 536, Brigham Young University, Provo, UT, 2019, 2021, 2022

- Mentored graduate student in direction of a full-length production.
- Coordinated procedures between student director and the TMA Business Office.

Applied Theatre ▪ TMA 377C, Brigham Young University, Provo, UT, May 2019–June 2019

- Collaborated with co-teacher Julia Ashworth on class instruction and design.
- Created curriculum designed to promote and shape social change.

Special Projects 2: Acting Pedagogy ▪ TMA 315R/TMA 355, Brigham Young University, Provo, UT, January 2019–Present

- Created as a brand new course.
- Designed a new curriculum for students in this course.
- Mentored students on workshops about diverse acting pedagogies.

Workshop 1: Acting ▪ TMA 220R, Brigham Young University, Provo, UT, January 2019–Present

- Mentored and supervised student actors in a mainstage production.

Performance Workshop 2 ▪ TMA 420R, Brigham Young University, Provo, UT, January 2019–Present

- Mentored and supervised advanced student actors in a mainstage production.

Theatre Directing Practicum ▪ TMA 436, Brigham Young University, Provo, UT January 2018–Present

- Supervised students in their advanced directing scholarship, research, and performances.
- Organized and coordinated work between several creative areas within the department.
- Collaborated work between the directing students and the dramaturgy students.
- Prepared students for a career as theatre directors.

Directing Principles and Practices ▪ TMA 336, Brigham Young University, Provo, UT January 2018–April 2018

- Designed a new curriculum for directing students in this course.
- Supervised students in their directing scholarship, research, and performances.

Assistant Directing ▪ TMA 330R, Brigham Young University, Provo, UT, September 2018–Present

- Mentored and collaborated with student assistant directors on mainstage productions.
- Created experiential learning opportunities for students to direct portions of mainstage productions.
- Created a standardized syllabus in Fall 2021 for use by other faculty in the department.

Exploration of Teaching Theatre ▪ TMA 276, Brigham Young University, Provo, UT September 2018–Present

- Designed a new curriculum for pre-theatre education students in this course.
- Prepared students for careers in theatre education.
- Mentored pre-theatre education students on applications for Theatre Education major.
- Collaborated with co-teacher Teresa Love on class instruction and design.

Student Teaching Practicum/Internship ▪ TMA 476/490R, Brigham Young University, Provo, UT, September 2015–Present

- Supervised students in their student teaching experience.
- Collaborated with in-school mentor teachers on the students' instruction.
- Prepared required student evaluations for teaching licensure.

COLLEGE

Acting I ▪ THEA-1033, Snow College, Ephraim, UT, September 2016–May 2018

- Designed curriculum for entry-level acting students.
- Promoted diverse acting pedagogies in rehearsals.
- Mentored and supervised student work in auditions and scene performances.

Survey of Theatre ▪ THEA-1013, Snow College, Ephraim, UT, September–December 2016

- Designed curriculum for general education course on theatre processes and history.

SECONDARY

Beginning Drama ▪ Willowcreek Middle School, Lehi, UT, August 2009–December 2012

- Introductory theatre course for 7th grade students.

Intermediate Drama ▪ Willowcreek Middle School, Lehi, UT, August 2009–December 2012

- Intermediate theatre course for 8th and 9th grade students.

Advanced Drama ▪ Willowcreek Middle School, Lehi, UT, August 2009–December 2012

- Advanced theatre course for 9th grade students.
- Produced one, full-length production as a class

Technical Theatre ▪ Willowcreek Middle School, Lehi, UT, August 2009–December 2012

- Full-year course for 8th and 9th grade students.
- Focused on design and construction for all theatre productions.

Musical Theatre ▪ Willowcreek Middle School, Lehi, UT, August 2009–December 2012

- Created as a new course for the school.
- Musical productions course for 8th and 9th grade students.
- Co-taught course with dance teacher, Melanie Grace.

Study Skills ▪ Willowcreek Middle School, Lehi, UT, August 2009–December 2009

- Course for developing scholastic habits and skills for 7th grade students.

Musical Theatre ▪ American Fork Jr. High, American Fork, UT, August 2005–May 2007

- Created as a new course for the school.
- Musical productions course for 8th and 9th grade students.

Intermediate Drama ▪ American Fork Jr. High, American Fork, UT, January 2003–May 2007

- Intermediate theatre course for 8th and 9th grade students.

Advanced Drama ▪ American Fork Jr. High, American Fork, UT, January 2003–May 2007

- Advanced theatre course for 8th and 9th grade students.

Technical Theatre ▪ American Fork Jr. High, American Fork, UT August 2003–May 2007

- Created as a new course for the school.
- Full-year course for 8th and 9th grade students.
- Focused on design and construction for all theatre productions.

Speech and Drama ▪ American Fork Jr. High, American Fork, UT, August 2002–May 2005

- Introductory speech and theatre course for 7th grade students.

7th Grade Language Arts ▪ American Fork Jr. High, American Fork, UT, August 2002–May 2003

- Language arts course for 7th grade students.
- Students also took a Utah standardized test for language arts curriculum as a part of this course.

MASTER CLASSES AND WORKSHOPS

UNIVERSITY

Broadway Bootcamp ▪ Brigham Young University Conferences and Workshops, Provo, UT, July 2021

- Designed and taught a devising theatre workshop for the participants in a summer theatre conference.

Master Class- ▪ NATS Conference, Brigham Young University, Provo, UT, February 2016

- Instructed and coached voice students in Patsy Rodenburg's Second Circle technique for the National Association of Teachers of Singing Conference.

Workshop and Text Coach ▪ Brigham Young University, Provo, UT, January–February 2015

- Coached actors on Shakespearean text analysis for Brigham Young University's mainstage production of *A Winter's Tale*.
- Conducted a small workshop using Glynn MacDonald's archetypes and worked individually with cast members on text analysis.
- Provided support for text analysis to practical application for performance.

Shakespeare Workshop ▪ University of Exeter, United Kingdom, March 2014

- Created and executed a workshop for the community of Payhembury prior to our touring production of *Romeo and Juliet*.
- Movement work (as influenced by Glynn MacDonald) and text work (as influenced by Yvonne Morley.)

Voice Workshop ▪ University of Exeter, Exeter, United Kingdom, November 2013

- Designed and taught a voice master class on Jacobean sonnets.
- Workshop included work from Patsy Rodenburg and the Alexander Technique.

SECONDARY

Master Class and Workshop ▪ Canyons School District, Butler Jr. High, Cottonwood Heights, UT, November 2017

- Watched student performances, gave feedback, and taught three workshops using techniques taught by Kate Sagovsky.

Master Class ▪ Alpine School District Professional Development, Orem High School, Orem, UT, October 2017

- Coached high school and junior high school drama teachers on acting techniques to use with their secondary age students.
- Techniques were influenced by Patsy Rodenburg and Brian Astbury.

Shakespeare's Globetrotters ▪ Alpine School District, August 2013–2015

- Created and ran a week-long workshop for secondary age students focused on early modern theatre staging techniques.
- Classes include work in acting, text, voice, and movement.
- Inaugural workshop featured sixteen students, ages 12–17.
- Students performed a 75-minute Shakespeare performance at the end of the week.

Master Class ▪ Salt Lake High School for the Performing Arts and American Fork High School, August 2013

- Designed and taught master classes for two Utah high schools.
- Coursework included text analysis and movement of early modern theatre practices.

PROFESSIONAL ORGANIZATIONS

Master Class ▪ New Works Ten, Orem, UT, October 2018

- Instructed directors for the New Works Ten Festival on various rehearsal and acting techniques for 10-minute play festival in November 2018.
- Techniques used were influenced by Patsy Rodenburg, Kate Sagovsky, and Brian Astbury.

Master Class ▪ New Works Ten, Provo, UT, October 2017

- Instructed directors for the New Works Ten Festival on various rehearsal and acting techniques for their 10-minute play festival in November 2017.
- Techniques used were influenced by Patsy Rodenburg and Brian Astbury.

PUBLICATIONS

“Digital Bodies/Live Space: How digital technologies might inform gesture, space, place, and the performance of identity in contemporary live drama in education experiences,” Amy P. Jensen and Kris W. Peterson, in McAvoy, M. and Duffy, P. (Eds.), *Routledge Companion to Drama and Education* (submitted December 2020; pending publication.)

CONFERENCE PRESENTATIONS

REGIONAL

Workshop ▪ Utah Theatre Association, Salt Lake City, UT, January 2020

- Created and executed one workshop session for UTA.
- Focused on the rehearsal technique under-reading.

Workshops ▪ Utah Theatre Association, Ogden, UT, January 2019

- Created and executed two workshops for UTA.
- Taught Frantic Assembly method for devising wherein students created a devised piece using music, movement, and text.
- Collaborated with Matt Omasta from Utah State University to encourage and recruit high school students interested in theatre education as a profession.

Workshop ▪ Utah Theatre Association, University of Utah, Salt Lake City, UT, January 2016

- Co-instructed secondary students on what it takes to be a secondary school drama teacher for the Utah Theatre Association Conference.

NATIONAL

Workshop ▪ Workshop presenter, American Alliance for Theatre and Education, Providence, Rhode Island, July 2022

- Title, “Embracing the Gradient: Diversity in Theatre as an Act of Identity Creation”

Presentation ▪ Co-presenter and author, Theatre Symposium, Decatur, Georgia 2022

- Title, "Other Than That, how was the Play? Searching for Silver Linings with regard to Covid-19 Theatrical Shutdowns"

Workshop ▪ Workshop discussion facilitator, American Alliance for Theatre and Education, online, July 2021

- Title, “Landmarks and Monuments in Pre-Service Theatre Teacher Education.”

Workshops ▪ Workshop Presenter/Panel Member, American Alliance for Theatre and Education, online, July–August 2020

- Title, “Learning Outside the Classroom: Envisioning Preservice Theatre Teachers Directly Engaged in Community.”
- Title, “Visionary Communities: Supporting Individual Identities within our Theatre Education Community.”
- Title, “Engaging our Practice: (Re)Envisioning Theatre and Education for the Future.”

Workshop ▪ Workshop Presenter, American Alliance for Theatre and Education (AATE), New York, NY, August 2019

- Title, “Pre-service Teacher Education and Activist Pedagogies: Acting on Questions and Understandings about Inclusivity in Theatre and Education.”

SELECTED THEATRICAL EXPERIENCE

DIRECTING

UNIVERSITY

A Midsummer Night's Dream ▪ Peer-reviewed, Brigham Young University, Provo, UT, September 2022–March 2023

Luna ▪ Peer-reviewed, Brigham Young University, Provo, UT, January–October 2021

Manual for a Desperate Crossing/Letters from Cuba ▪ Peer-reviewed, Brigham Young University, Provo, UT, August 2020–November 2021

Wendy and Peter Pan ▪ Peer-reviewed, Brigham Young University, Provo, UT, September 2019–March 2020

Comedy of Errors ▪ Peer-reviewed, Brigham Young University, Provo, UT, September 2018–February 2019

Cyrano ▪ Brigham Young University, Provo, UT, January–October 2016

Hamlet ▪ University of Exeter, Exeter, United Kingdom, April–June 2014

When Thou Art King ▪ University of Exeter, Exeter, United Kingdom, June 2013

COLLEGE

Much Ado About Nothing ▪ Snow College, Ephraim, UT, August–October 2016

SECONDARY

A Midsummer Night's Dream ▪ American Fork High School, American Fork, UT, December 2017–February 2018

Once on This Island ▪ Willowcreek Middle School, Lehi, UT, January–May 2012

Much Ado About Nothing ▪ Willowcreek Middle School, Lehi, UT, August–November 2011

Beauty and the Beast ▪ Willowcreek Middle School, Lehi, UT, January–May 2011

The Foreigner ▪ Willowcreek Middle School, Lehi, UT, August–November 2010

PROFESSIONAL ORGANIZATIONS

Much Ado About Nothing ▪ Creekside Theatre Festival, Cedar Hills, UT, April–June 2018

Macbeth ▪ Echo Theatre, Provo, UT, July–October 2014

King John ▪ Shakespeare's Globe Theatre, London, United Kingdom, February 2014

Twelfth Night ▪ Shakespeare's Globetrotters, Lehi, UT, August 2013

A Winter's Tale ▪ Shakespeare's Globe Theatre, London, United Kingdom, February 2013

Sound of Music ▪ Saratoga Springs Arts Council, Saratoga Springs, UT, April–August 2012

Seven Brides for Seven Brothers ▪ Lehi Arts Council, Lehi, UT, April–June 2012

CO-FOUNDER/PRODUCER

Dark Lady Shakespeare Company ▪ Orem, UT, April–August 2016

- Co-founded with Julianna Boulter dedicated to celebrating the versatility of Shakespeare's works, while also highlighting the vastly talented female artists in the Utah community.
- Committed to providing quality theatrical experiences for performers and patrons, while also giving back to the community.

- Raised \$500 for Bikers Against Child Abuse during our production of *Mad Othello*.

Happy Accidents Theatre Company ▪ Provo, UT, January–March 2015

- Co-founded with Patrick Livingston to bring site-specific performances to Utah County.
- Produced and acted in its inaugural production, *A Day in the Death of Joe Egg*.

ACTING

PROFESSIONAL ORGANIZATIONS

***Go Home, Come Back* (dir. Cheryl Cluff)** ▪ Llecenia, Plan-B Theatre Company, SLC, UT, February–March 2023

***Silent Sky* (dir. Barta Heiner)** ▪ Annie Cannon, Hale Center Theatre, Sandy, UT, May–August 2022

***In Good Faith-Podcast* (prod. Heather Bigley)** ▪ Self, BYU Broadcasting, Provo, UT April 2022

***Sound of Music* (dir. Neal Johnson)** ▪ Frau Schmidt, Hale Center Theatre, Orem, UT, April–August 2021

***King Lear* (dir. N/A)** ▪ King Lear, Grassroots Shakespeare Company, Salt Lake City, UT, December 2016–January 2017

***An Oak Tree* (dir. Alex Ungerman)** ▪ Father, Sackerson Company, Salt Lake City, UT, August 2016

***The Process* (dir. Michael Harding)** ▪ , Second Act New Works, St. George, UT April 2016

***King John* (dir. Philip Bird)** ▪ King John/Dauphin, Shakespeare’s Globe Theatre, London, United Kingdom, February 2014

***A Winter’s Tale* (Philip Bird)** ▪ Leontes/Time, Shakespeare’s Globe Theatre, London, United Kingdom, February 2013

***The Mousetrap* (dir. Barta Heiner)** ▪ Mrs. Boyle, Covey Center, Provo, UT, October 2010

***The Imaginary Invalid* (dir. Neal Johnson)** ▪ Beline, ARTE, Provo, UT, August 2009

***Seven Brides for Seven Brothers* (dir. Syd Riggs)** ▪ Ruth, Hale Center Theatre, Orem, UT, July–October 1998

UNIVERSITY

***Hamlet* (dir. Chris Hults)** ▪ Gertrude, Brigham Young University, Provo, UT March–June 2017

***Elegy for a Lady* (dir. George Roman)** ▪ Proprietress, University of Exeter, Exeter, United Kingdom, May 2014

***Romeo and Juliet* (dir. Martin Harvey)** ▪ Romeo, University of Exeter, Exeter, United Kingdom, January–March 2014

***Merry Wives of Windsor* (dir. M. Chase Grant)** ▪ Role-Mistress Page, University of Exeter, Exeter, United Kingdom, December 2013

***Shakespeare in Hell* (dir. Kolbrun Sigfusdottir)** ▪ Various, University of Exeter, Exeter, United Kingdom, October 2013

***Twelfth Night* (dir. Tony Lidington)** ▪ Sir Toby Belch, University of Exeter, Exeter, United Kingdom, January–April 2013

***King Lear* (dir. Rodger Sorenson)** ▪ Regan, Brigham Young University, Provo, UT, December 2001–April 2002

COMMUNITY

***Dancing at Lughnasa* (dir. M. Chase Grant)** ▪ Maggie, Highland Arts Council, Highland, UT, November 2015

STAGE MANAGEMENT

PROFESSIONAL ORGANIZATIONS

My Fair Lady ▪ SCERA Shell, Orem, UT, May–July 2009

- Created a rehearsal schedule.
- Tracked blocking and director’s notes.
- Communicated between design and creative departments.

- Called cues during the performances.

COMMITTEES AND PROFESSIONAL ORGANIZATIONS

DEPARTMENT

BYU TMA Belonging Committee ▪ Member, January 2022–Present
BYU Teaching and Learning Committee ▪ Member, January 2019–Present
BYU Theatre Directing Committee ▪ Chair, December 2018–Present
BYU Young Company Committee ▪ Member, September 2018–2020
BYU Search Committee ▪ Member, September 2018–March 2019
BYU Theatre Education Committee ▪ Member, September 2015–Present

COLLEGE

CFAC Diversity, Inclusion, and Accessibility Committee ▪ Member, June 2020–Present
BYU College of Fine Arts Initial Program Council Committee ▪ Member, September, 2018–Present

UNIVERSITY

BYU Secondary Education Committee ▪ Member, August 2019–Present

STATE

An Other Theatre Company ▪ Board Member, September 2022–Present
Utah Theatre Association (UTA) ▪ College Board Representative, September 2018–Present

NATIONAL

ATHE Focus Group: Playwrights and Creative Teams ▪ New Play Development, Reader, February 2021
Fornés Institute ▪ Member, December 2020–Present
Educational Theatre Association ▪ Member, Jan.2019–Present
Stage Directors and Choreographers Society ▪ Associate Member, Jan. 2019–Present
American Alliance for Theatre and Education (AATE) ▪EDIA Committee Member, August 2019–Present;
 Member, August 2018–Present

PROFESSIONAL SERVICE

UNIVERSITY

Teaching Reviewer ▪ Brigham Young University, Provo, UT, September 2022-April 2023

- Observed classes taught by Kimball Jensen during the Fall 2022 and Winter 2023 semesters.
- Composed teaching review letter to the Rank and Status committee.

McCall and Celine ▪ Acting Consultant, Brigham Young University, Provo, UT March 2022

- Consulted with Professor Rachel Barker on feedback for her choreographed performance.
- Taught short workshop on Second Circle.
- Coached acting for two dancers in the piece.

Why Our Bodies Matter in a Digital World ▪ Voice Over/Acting, Devotional, Brigham Young University, Provo, UT, May 2021

- Performed voice over for Amy P. Jensen’s devotional presentation.
- Acted in short film to accompany narration.
- Recruited two high school students to participate in Amy’s short film.

Straight On 'til Morning ▪ Story Consultant/Narrator, Contemporary Dance Theatre, Brigham Young University, Provo, UT, November 2019–February 2020

- Consulted and developed script and story with Keely Song Glenn for final dance performance.
- Performed as narrator for final dance performance.

Much Ado About Nothing ▪ Guest Director, Brigham Young University, Provo, UT, November 2019

- Taught the rehearsal technique of under-reading to the cast.
- Observed rehearsals of Megan Sanborn Jones' production of *Much Ado About Nothing*.
- Guest directed for two evenings during the set-tech for *Much Ado*.

Teaching Reviewer ▪ Brigham Young University, Provo, UT, September 2018–April 2019

- Observed classes taught by Adam Houghton during the Fall 2018 and Winter 2019 semesters.
- Composed teaching review letter to the Rank and Status committee.

SECONDARY

Adjudicator-Alpine School District ▪ Utah County, UT, September 2017–May 2018

- Viewed and adjudicated all the full-length plays for the high schools in Alpine School District for the 2017–2018 school year.

STUDENT MENTORING

UNDERGRADUATE STUDENTS

Assistant Director ▪ Katie Torrie, *A Midsummer Night's Dream*, Brigham Young University, Provo, UT, September 2022–March 2023

Directing Workshop ▪ Skyler Denfeld, *Devised Project*, Brigham Young University, Provo, UT, April 2022–December 2022

Directing Workshop ▪ Joanna Noall, *39 Steps*, Brigham Young University, Provo, UT, September 2021–March 2022

Assistant Director ▪ Kelsey Baile, *Luna*, Brigham Young University, Provo, UT, January–October 2021

Assistant Director ▪ Denali Linton, *Wendy and Peter Pan*, Brigham Young University, Provo, UT, September 2019–April 2020

Assistant Director ▪ Miranda Clement, *Comedy of Errors*, Brigham Young University, Provo, UT, September 2018–February 2019

Young Company Workshop ▪ Andrew Smith and Abbie Craig, *Comedy of Errors*, Brigham Young University, Provo, UT, September 2018–February 2019

Student Teaching Practicums ▪ Brigham Young University, Provo, UT, September 2015–Present

GRADUATE STUDENTS

Directing Workshop ▪ Hannah Gunson, *Dr. Faustus*, Brigham Young University, Provo, UT, April–September 2019

CONFERENCES

American Alliance for Theatre and Education ▪ Darci Ramirez, Brigham Young University, February 2022–July 2022

Kennedy Center American College Theatre Festival ▪ Caleb Andrus, Brigham Young University, January–February 2021

Kennedy Center American College Theatre Festival ▪ Daniel Barton, Alex Glover, Brigham Young University, December 2019–February 2020

UTA Workshops ▪ Utah Theatre Association Conference, Salt Lake City, UT, November 2019–January 2020

UTA Student Committee ▪ Utah Theatre Association Conference, Provo, UT, November 2019–January 2020

UTA Workshops ▪ Utah Theatre Association Conference, Ogden, UT, November 2018–January 2019

AWARDS AND HONORS

INDIVIDUAL

Nominee ▪ Inspiring Learning Awards, BYU Experiential Learning and Internships, Brigham Young University, Provo, UT, March 2022

Nominee ▪ Career Champion Award, Career and Experiential Learning, Brigham Young University, Provo, UT, April 2021

Recipient ▪ Professional Development Award, Brigham Young University, Provo, UT, January–July 2019

Graduated with Merit ▪ University of Exeter, Exeter, United Kingdom, January 2015

Recipient ▪ Edwin Rudd Scholarship, University of Exeter, Exeter, United Kingdom, May 2014

INSTITUTIONAL

USF/SUU Shakespeare Competition ▪ Cedar City, UT, September 2018

- American Fork Jr. High, 1st place sweepstakes, 3rd place ensemble scene, 3rd place duo/trio scene

USF/SUU Shakespeare Competition ▪ Cedar City, UT, October 2017

- American Fork Jr. High, 1st place sweepstakes, 1st place ensemble scene, 2nd place duo/trio scene, 3rd place duo/trio scene

USF/SUU Shakespeare Competition ▪ Cedar City, UT, October 2015

- Utah COPA, 2nd place sweepstakes, 2nd place monologues

USF/SUU Shakespeare Competition ▪ Cedar City, UT, October 2011

- Willowcreek Middle School, 1st place sweepstakes, 1st place ensemble scene, 1st place monologue, 1st place duo/trio scene