

BYU College of Fine Arts and Communications
Department of Theatre and Media Arts



BURDENS *of* EARTH

by Susan Howe

February 7–24, 2001

Margetts Theatre

Harris Fine Arts Center

George Nelson, director

Anne Kirkham-Black, scenic designer

Jennifer Jenkins, costume designer

Julie Goodsell, lighting designer

David Swenson, sound designer

Richard Clifford, makeup and hair designer

Beth Auble, production stage manager



THE REFINER'S FIRE

by George Nelson, director

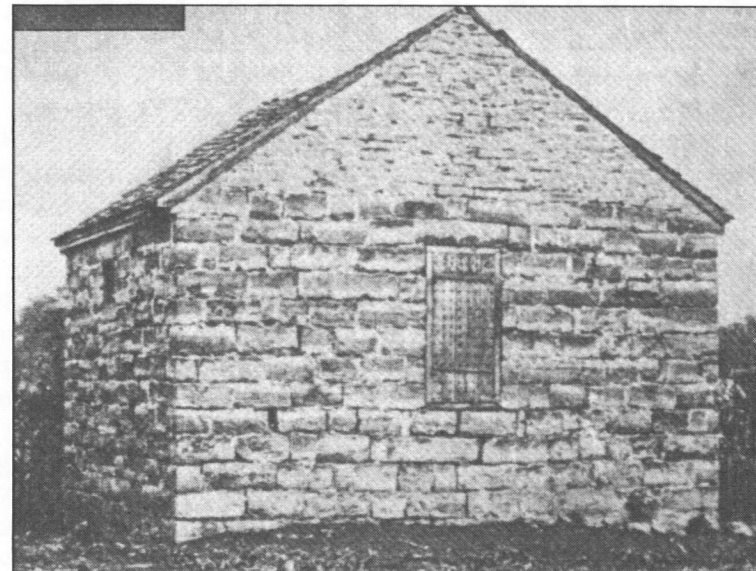
"For it must needs be that there is opposition in all things. If not so, my first born in the wilderness, righteousness could not be brought to pass." So spoke the ancient prophet Lehi to his son Jacob almost 2600 years ago after following the direction of the Lord into the teeth of stunning sorrow, heartache, and tribulation. Trusting in the will of his God, he laid aside worldly wealth and acclaim and, in return, came to understand the great mystery of Godliness. His story is not singular, for every willing soul, in all ages and times, who has exercised the faith to lay everything on this same altar of obedience is brought at long last to comprehend this everlasting principle.

The Old Testament chronicles Job's similar journey from spiritual darkness and doubt to a perfect understanding of this essential purpose of life and the role of his Redeemer. In despair and hopelessness he first cried out to the Lord, "Wherefore then hast thou brought me forth out of the womb? Oh that I had given up the ghost and no eye had seen me! I should have been as though I had not been; I should have been carried from the womb to the grave." Through his sorrows, however, he grew in understanding until he could proclaim in power, "I know that my Redeemer liveth and that he shall stand at the latter day upon the earth: and though after my skin worms destroy this body, yet in my flesh shall I see God."

Though some may dismiss this kind of faith, their scorn cannot stop the Almighty from blessing His faithful children. The process of spiritual purification and understanding is no different today than it was for ancient believers. So follows this story of Joseph Smith and those who believed he was a modern prophet called of God to restore His gospel to the earth. These latter-day saints had to forge their eternal destinies in this same crucible of adversity.

Their legacy of stalwart faith is the reason that many of us are here in this place, at this time. How do our lives and challenges compare with the burdens they had to carry? How does our faith measure up to theirs? Will the sincere "whys" we ask of God, in our moments of deepest despair, be answered with the same message of light, knowledge, and truth, or will we harden our hearts and turn away? "My people must be tried in all things, that they may be prepared to receive that glory that I have for them, even the glory of Zion; and he that will not bear chastisement is not worthy of my kingdom" (D&C 136:61). How worthy are we? ✚

LIBERTY JAIL MARCH 1839



Liberty Jail

CAST

Joseph Smith	Joseph S. Hale
Hyrum Smith / Phineas Hobart	Jacob Anderson
Caleb Baldwin / Hanson Jacobs	Jacob Draper
Alexander McRae / Oliver Cowdery	Doug Stewart
Lyman Wright / Major Sam Burris	Andrew Allman



The stone floor of Liberty Jail.

DEPARTMENT OF THEATRE AND MEDIA ARTS

FULL TIME FACULTY

Bob Nelson	Ivan Crosland	Barta Heinert†	Eric Samuelsen
<i>Department Chair</i>	Dean Duncan	Amy Jensen	Megan Sanborn
Tom Lefler	Mary Farahnakian	Darl Larsen	Rory Scanlon†
<i>Associate Chair</i>	Stan Ferguson	David Morgan	Janet Swenson†
Rodger Sorensen	Eric Fielding	George Nelson	Sharon Swenson
<i>Associate Chair</i>	Larrie GALE	Harold Oaks†	Tim Threllfall
	April Chabries Haws	Tom Russell	

ADMINISTRATIVE STAFF

Elizabeth Funk	Carolyn Hanson
----------------	----------------

ADJUNCT, PART-TIME FACULTY AND STAFF

Carma Anderson	Doug Ellis	Tim Irwin	Munn Powell
Marion J. Bentley†	Linda Gold	Paul Larsen	Reese Purser
Nancy Bliss	Rodger Gunn	Steve Lowe	Russell Richins*
Michael Chadbourne	Michael Handley*	Cathie McClellan*†	Troy Sales
Randy Champion	Laurie Harrop-Purser	Mike Minor	Rob Sibley
Ken Crossley*	Shiela Heindel	Dave Nauta	Carolyn Smith*
Peter Czerny	Jon Holloman*	Dave Neyman	Jerry Stayner
James V. D'Arc	Wynn Hougaard	Russ Nielsen	Anne Sward-Hansen
Paul Duerden*	Rosemarie Howard	David Nystul	Frank Weight*
Loraine Edwards*	Karla Huntsman†	Kelly Peterson	Brian Wilcox

†Members of Theta Alpha Phi

*Members of the College Division of Arts Production

TMA FACULTY NEWS

MARION BENTLEY is delighted at having had the chance to direct *My Fair Lady*.

DEAN DUNCAN is creating a series of short observational documentaries about everyday Mormons.

MARY FARAHNAKIAN is Regional President of the Costume Society of America.

STAN FERGUSON recently produced Liz Hansen's *Sisters of Bethany* for high-definition TV.

ERIC FIELDING is Communications VP for the US Institute for Theatre Technology (USITT).

LARRIE GALE will present a workshop at the UNESCO Conference on Distance Learning in China.

APRIL CHABRIES HAWS is doing *The Very Trees Obey Us*, a documentary on orchards in Mormon life.

BARTA HEINER won a regional American College Theatre Festival Excellence in Education award.

AMY JENSEN's personal life is consumed by new twins Lily and Lauren.

DARL LARSEN just taught a class on Asian cinema, and is now teaching a new one on Monte Python.

TOM LEFLER is currently producing *The Call of Stories*, a 90-minute national PBS special.

DAVID MORGAN is currently directing *Richard III*, Shakespeare's dark tale of ambition.

BOB NELSON has a role in Richard Dutcher's new film *Brigham City*.

GEORGE NELSON won the NJ Education Dept. Governor's Outstanding Educational Program 2000 award.

HAROLD OAKS is Associate Dean, and President of ASSITEJ, international organization for youth theatre.

TOM RUSSELL's feature-length screenplay *Tokens* won the SlamDance Film Festival competition.

MEGAN SANBORN is presenting a paper at the Mid-America Theatre Conference.

ERIC SAMUELSEN's novel *Singled Out* has been published by Cornerstone.

RORY SCANLON's *Costume Design and Graphics* has been published.

RODGER SORESENSEN is preparing to direct *Rashomon*, which explores one violent event from four viewpoints.

JANET SWENSON is creating costumes for the extravaganza in conjunction with the 2002 Olympic games.

SHARON SWENSON is researching two worlds: video games, and storytelling and Western culture.

TIM THRELLFALL is Provo Theatre Company artistic director, and directing *The Sound of Music* at Tuacahn.

PRODUCTION STAFF

Director	George D. Nelson
Scenic Designer	Anne Kirkham-Black
Costume Designer.....	Jennifer Jenkins
Lighting Designer.....	Julie Goodsell
Sound Designer.....	David Swenson
Makeup and Hair Designer	Richard Clifford
Production Stage Manager	Beth Auble
Assistant Stage Managers	Wendy Sorensen, Rebekah Vaisey
Assistant Scenic Design.....	Curt Jensen
Assistant Makeup & Hair Design.....	Spencer Barnes
Makeup and Hair Running Crews.....	TMA 267 & 367 students
Composer	Art Moore
Violinist.....	Rachel Vernon

PRODUCING STAFF

Dean, Fine Arts and Communications.....	K. Newell Dayley
Artistic Director.....	Bob Nelson
Division of Arts Production Director.....	Jon Hollomon
Production Manager.....	Russel D. Richins
Stage Management Advisor	Loraine Edwards
Resident Stage Manager	Jeremy Amar
Costumer.....	Cathie McClellan
Assistant Costumer	Carolyn Smith
First Hand	Brynn Omer
Stitcher	Amanda Schütz
Wardrobe Crew Trainer	Elneeta Timmons
Hair and Makeup Supervisors.....	Andrea Kyriopoulos, Wendy Sanders
Hair and Makeup Assistant	Teresa Easton
B Room.....	Jessica Aguirre
Stock.....	Beth Auble
Wardrobe Maintenance	Elneeta Timmons
Technical Director	Doug Ellis
Expeditor.....	Jason Tieman
Properties Advisor	Loraine Edwards
Prop Master	Heidi Reed
Prop Specialty Craftsman	Cristian Bell
Lighting Advisor.....	Michael Handley
Master Electrician	Nathan James
Production Assistants	Sarah Alleman, Meg Sherman, Chanél Taylor
Box Office Manager	Paul Duerden
Box Office Accountant.....	T. J. Strang
Marketing Manager.....	Paul Duerden
Publicity	Dave Billings, Amber Blakesley, Christina Davis
	Cecilia Fielding, Megan Pugmire, Chaliene Wouden
Publicity Photographer.....	Mark Philbrick
Program	Megan Pugmire
House Manager	Caitlin Carter
Publicity Editor	Bob Nelson
Business Manager	Russell Nielson