

THE PHILADELPHIA STORY

BY PHILIP BARRY

MAY 30–JUNE 16, 2001

PARDOE THEATRE 7:30 P.M.

HARRIS FINE ARTS CENTER

BRIGHAM YOUNG UNIVERSITY

Barta Heiner, director

Doug Ellis, scenic design

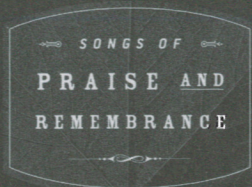
Mary Farahnakian, costume design

Russell Ridgeway, lighting design

Sara McBeth, sound design

Marlene Matheson, makeup and hair design

Martin Juul Sørensen, production stage manager



"Poet Leslie Norris narrates as a boom camera soars over the combined choirs and orchestra of BYU and they burst into song."

—BYU Magazine

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PARDOE THEATRE 2001-2002 SEASON

THE SCHOOL FOR WIVES BY MOLIERE

SHE LOVES ME BOOK BY MASTEROFF, MUSIC BY BOCK,
LYRICS BY HARNICK

HANCOCK COUNTY BY TIM SLOVER

KING LEAR BY WILLIAM SHAKESPEARE

GREAT EXPECTATIONS BY BARBARA FIELD,
ADAPTED FROM THE NOVEL BY CHARLES DICKENS

TARTUFFE OPERA BY KIRK MECHEM, ADAPTED FROM MOLIERE

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THE CAST

IN ORDER OF APPEARANCE

Tracy Lord
Dinah Lord
Margaret Lord
Alexander (Sandy) Lord
Thomas, Mac, Dr. Parsons
William (Uncle Willie) Tracy
Elizabeth (Liz) Imbrie
Macaulay (Mike) Connor
George Kittredge
C.K. Dexter Haven
Seth Lord
Elsie

Jessica Mockett
Erin Chambers
Sara Marie Crabb
Cameron Hopkin
Richard Bragdon
Jonas Wetzel
Amy Dawn Addams
Luke Drake
Kenneth Ray
Jeremy Selim
Robert Gibbs
Cassie Anderson



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The Company

Amy Dawn Addams (Liz Imbrie), from Woodinville, WA, has completed her BFA in acting at BYU after two years' study in the University of Utah's acting program. Her BYU credits include *An Ideal Husband*, *Bedroom Farce*, and *Three Women*. Amy's other credits include *A Streetcar Named Desire*, *A Little Night Music*, and *The Last Train to Nibroc*.

Cassie Anderson (Elsie), from Alberta, Canada, is a theatre education major minoring in music. Her credits include *The Secret Garden*, *Joseph and the Amazing Technicolor Dreamcoat*, and Michael McLean's *The Garden*. At BYU, she has appeared in *Kindertransport*, *The Matchmaker*, and *Children of Eden*.

Richard Bragdon (Thomas/Mac/Dr. Parsons), from Willits, CA, is a theatre education major. His credits include *My Fair Lady* at the Hale Center Theatre and *Where the Wild Things Are* for the BYU Mask Club.

Sara Crabb (Margaret Lord), from South Pasadena, CA, is a senior majoring in theatre education. Her credits include *Camelot* at the Hale Cener Theatre, *The Secret Garden*, and *South Pacific*.

Luke Drake (Mike Connor), from Highlands Ranch, CO, is a senior English major. He appeared as Sy in *Sy's Girl* and Bourbon in *Henry V*.

Doug Ellis (Set Designer), from Salt Lake City, UT, has returned to BYU from New York City, where he worked in the entertainment world as a construction grip for "Saturday Night Live" and did extensive work in feature films, commercials, and episodic television. He is a member of United Scenic Artists Local 829.

Robert J. Gibbs (Seth Lord), from Kingwood, TX, is a theatre major on the acting track. He was last seen as Lord Hastings in *Richard III*. His other credits include *The Children's Hour*, *Caucasian Chalk Circle*, *The Cherry Orchard*, and *Dear Stone*.

Barta Heiner (Director), from Ogden, UT, has a BA from BYU and an MFA from the American Theatre Conservatory. She directed *An Ideal Husband*, *Much Ado about Nothing*, *The Cherry Orchard*, and *Arms and the Man*, and is in charge of BYU's acting program.

Cameron Hopkin (Sandy Lord), from Orem, UT, is pursuing a BFA with an acting emphasis. His credits include *Little Women* and *Romeo and Juliet* at BYU, *Utah!* at the Tuacahn Theatre in St. George, and *South Pacific* at the Scera Shell.

Kris Jennings (Assistant Stage Manager), from Orem, UT, is majoring in theatre education. She has appeared as Meg in *The Actor's Nightmare*, Liat in *South Pacific*, Ruth in *Seven Brides for Seven Brothers*, and Judah's wife in *Joseph and the Amazing Technicolor Dreamcoat*.



Utah Regional Ballet 2000/2001 Season

Legend of Timpanogos
Egyptian Theatre, Ogden Utah
October 26, 2000

Nutcracker
de Jong Concert Hall – Brigham Young University
December 8, 9, 14, 15 & 16, 2000 at 7:30 p.m.
Matinees on Dec. 9 & 16 at 2:00 p.m.

Evening of Brilliance
Ragan Theatre, Utah Valley State College
March 2, 3, 9, 10, 2001 at 7:30 p.m.

Regional Dance America/Pacific Gala Performance
de Jong Concert Hall – Brigham Young University
May 12, 2001

For more information call 801 756.7581

[Kelly Lundy](#) (Dramaturg), from Snellville, GA, is senior majoring in English and minoring in Computers and the Humanities. This is her first theatre production.

[Marlene Matheson](#) (Makeup/Hair Design), from Provo, UT, is a second-year MFA student in costume design. She designed costumes for *A Man for All Seasons*, *Caucasian Chalk Circle*, *The Children's Hour*, *My Fair Lady*, and the Hill Cumorah Pageant.

[Jennifer McCall](#) (Assistant Stage Manager), from Pittsburgh, PA, is a sophomore majoring in theatre. She stage managed *Steel Magnolias* for BYU's mask club. This is her first main-stage production.

[Jessica Aliss Mockett](#) (Tracy Lord), from Atlanta, GA, is a senior pursuing a BFA in acting. Her credits at BYU include *Brigadoon*, *The Merry Widow*, *A Midsummer Night's Dream*, *Voices from Black Canyon*, and *Sy's Girl*.

[Megan Pugmire](#) (Dramaturg), from Seattle, WA, is a senior majoring in humanities. Although she has been designing theatre programs for four years, this is her first time as a dramaturg.

[Kenneth Charles Ray](#) (George Kittredge), from Gilbert, AZ, is majoring in theatre education. His credits include *The Boys Next Door*, *The Hobbit*, and *Chamber Music*. He has appeared in several student films and is currently a master electrician in the Margetts theatre.

[R Jeremy Selim](#) (Dexter), from Peoria, AZ, is an acting major. His credits include *Richard III*, *What Really Happened*, *Love Affair with Electronics*, *School for Scandal*, *The Way We're Wired*, and *Terry Makes a Sale*.

[Martin Juul Sörensen](#) (Production Stage Manager), from Landskrona, Sweden, is a senior theatre studies and production stage management major. His acting credits include *The Foreigner*, *A Midsummer Night's Dream*, and *School for Scandal*. He stage managed *Joyful Noise* and *Bedroom Farce*, and directed live television for CCN and KBYU.

[Jonas Wetzel](#) (Uncle Willie), from Helena, MT, is a humanities major. His credits include John Wilkes Booth in *Assassins* and Verges in *Much Ado about Nothing*. He works for BYU's International Cinema. ♦