



My Fair Lady

January 24–February 3, 2001
de Jong Concert Hall
Harris Fine Arts Center

book and lyrics by Alan Jay Lerner
music by Frederick Loewe

Marion J. Bentley	Director
Gayle Lockwood	Music Director
Amy Lives	Choreographer
Kory Katseanes, Daniel O'Bryant, Joel Neves	Conductors
Eric Fielding	Scenic Design
Marlene Matheson, Janet Swenson	Costume Design
Michael Handley	Lighting Design
David Swenson	Sound Design
Andrea Kyriopoulos	Hair & Makeup Design
Chanel Taylor	Production Stage Manager

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Presented and Produced by the
John F. Kennedy Center for the Performing Arts

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The National Committee for the Performing Arts**

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 2001.

Last year more than 1,000 theatre productions and 19,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

The Cast

Henry Higgins	Casey Griffiths
Eliza Doolittle	Korianne Johnson
	Mindy Smoot
Colonel Pickering	Donald Allison
Mrs. Higgins	Reyna Ricks
Alfred P. Doolittle	Rance Wright
Harry	S. Wade Hansen
Jamie	Jake Strait
Mrs. Eynsford-Hill	Lisa Allen
Freddy Eynsford Hill	Joshua Meyer
Mrs. Pearce	Hilary Butler
Servants in Higgins's house	Sharleen de Gaston, Richie Franklin, Kimberly Nelson
	Casey Reeves, Nicole Richards
Cockney Quartet	Adam Daveline, Dustin Hill, Troy Martin, Brian Wall
Bartender	Ritchie Franklin
Mrs. Hopkins	Kimberley Nelson
Charles, Mrs. Higgins's chauffeur	S. Wade Hansen
Lilly, Mrs. Higgins's maid	Courtney Nielson
Lord Boxington	Adam Daveline
Lady Boxington	Kami Stallings
Ascot Steward	Dustin Hill
Policeman	Tasi Young
Flower Girl	Kami Stallings
Queen of Transylvania	Nicole Richards
Professor Zoltan Karpathy	Pedro Lima
Embassy Footman	Troy Martin
Ensemble	Lisa Allen, Adam Daveline, Sharleen de Gaston
	Ritchie Franklin, Dustin Hill, Jamie Kalama
	Pedro Lima, Troy Martin, Kimberly Nelson,
	Courtney Nielson, Casey Reeves, Nicole Richards
	Kami Stallings, Brian Wall, Natalie Wheeler, Tasi Young

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MARCH 14-31

RASHOMON BY FAY AND MICHAEL KANIN

MAY 16-JUNE 2

THE PHILADELPHIA STORY BY PHILIP BARRY

MAY 30-JUNE 16

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The Company

Lisa Allen (Mrs. Eynsford-Hill), from Lake Oswego, OR, is a music dance theatre major. Her credits include Electra in *Electra* and Anita in *West Side Story*. This her first mainstage production at BYU.

Donald Allison (Colonel Pickering), from Fort Collins, CO, is a graphic design major. His credits include Nutcracker in *The Nutcracker*, Mike Mooney in *Paint Your Wagon*, Rolf in *Sound of Music*, and Petrichinuacio in *Tales of Hoffman*. He studied at the Colorado Academy of the Arts.

Hilary Butler (Mrs. Pearce), from Bellevue, WA, is a choral education major. Her credits include Anna in *The King and I*, Alice and Alice in *Wonderland*, and Dance Captain in *Annie* and *Guys and Dolls*. She sang in *Lohengrin* and *Werther* with the Seattle Opera Association.

Adam John Daveline (Ensemble), from Jacksonville, FL, is a music dance theatre major. He was a National Arts Merit Finalist from the National Foundation for Advancement in the Arts and a Donna Reed Performing Arts Competition winner.

Sharleen DeGaston (Ensemble), from Provo, is a mathematics major. Her credits include Helena in *A Midsummer Night's Dream*, Tzedel in *Fiddler in the Roof*, *The Music Man*, *The Secret Garden*, *Romeo and Juliet*, and *Hamlet*. She is the eighth of ten children.

Eric Fielding (Scenic Designer) is a scenic designer for BYU theatre. His work was recently seen in *Caucasian Chalk Circle*, *Children of Eden*, *A Midsummer Night's Dream*, and *Bedroom Farce*.

Richie Franklin (Ensemble), from Houston, TX, is a music dance theatre major. He appeared in the touring *Camelot* with Robert Goulet in 1998, *Zorro: The Musical* for Theatre Under the Stars in Houston, and in *Joseph and the Amazing Technicolor Dreamcoat* for the Hale Center Theatre.

Casey Paul Griffiths (Henry Higgins), from Delta, UT, was Charles in *The School for Scandal*, Todd McKay in *A Love Affair with Electrons*, and Malcolm in *Bedroom Farce*. His last appearance in musical theatre was as the guy dancing in the back in BYU's production of *Brigadoon*.

S. Wade Hansen (Ensemble), from Salt Lake City, is a public relations/communications major. He performed with BYU's Young Ambassadors 2000 and as Charles Dalrymple in BYU's production of *Brigadoon*, as well as Frankie in *Forever Plaid* at Bear Lake last summer.

Dustin Hill (Chorus), from Sandy, UT, is an open major. His credits include *West Side Story*, *Peter Pan*, and *Joseph and the Amazing Technicolor Dreamcoat* at Hillcrest High.

Bonnie King (Assistant Stage Manager), from American Fork, is a stage management major. She played Petey Fisk in *Greater Rona*, directed and co-wrote *Be Back Soon*, and stage managed *Pirates of Penzance*.

Jamie Kuulei Kalama (Ensemble), from Claremont, CA, is a music dance theatre major. She has an AA in vocal performance from Citrus College. She played Ronnette in *Little Shop of Horrors*, Bula in *Pie Fight at the OK Corral*, and Young Phyllis from *Follies* in *A Musical Review*.



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Andrea Kyriopoulos (Hair and Makeup Design), from Mt. Sterling, UT, is a theatre studies major with a costume design emphasis. She designed hair and makeup for *The School for Scandal*, for which she won the Kate Drain Lawson Award, and *Much Ado About Nothing*.

Pedro A. Lima (Ensemble) is from Colts Neck, NJ. He has a BFA in interior design with a minor in modern dance. He is a member of Dancensemble and was in Men's Chorus from 1998-99. He appeared in *The Secret Garden*, *Camelot*, *The Music Man*, *Bye Bye Birdie*, and *Into the Woods*.

Marlene Matheson (Costume Designer), from Provo, is a second year MFA student studying costume design. She designed costumes for *A Man for All Seasons*, *Caucasian Chalk Circle*, and the Hill Cumorah Pageant in New York. She enjoys doing floral arranging, traveling, and weaving.

Troy Martin (Ensemble), from El Dorado Hills, CA, is a computer science major. He starred as an adorable infant in the backgrounds of *Lassie* and *Leave it to Beaver* and as a neighborhood nerd in *Full House*. Now he is usually cast as background chorus.

Joshua Meyer (Freddy Endsford-Hill), from Denver, CO, is a music dance theatre major. He most recently appeared in *Fiddler on the Roof* and *The Music Man* at the Tuacahn Theatre in St. George, and as Snake and Ham in BYU's production of *Children of Eden*.

Kimberley Nelson (Mrs. Higgins, Ensemble), is from Bothell, WA. This is her first BYU performance. Her credits include Rapunzel in *Into the Woods* and Cosette in *Les Miserables in Concert*.

Courtney Allen Nielson (Chorus), from Las Vegas, NV, is a music dance theatre major. Her credits include *Once Upon a Mattress* and *Broadway Romance* in Milwaukee, WI. She also appeared in *Joseph and the Amazing Technicolor Dreamcoat* for the Hale Center Theatre.

Korriane Orton-Johnson (Eliza), from Orem, UT, is a music dance theatre major. Her credits include Lily in *The Secret Garden*, Sister Mary Amnesia in *Nunsense*, Johanna in *Sweeney Todd*, Paula in *Hoola Hoop Sha Boop*, and Adelaide in *Guys and Dolls*.

Julia Palmer (Assistant Stage Manager), from Ventura, CA, has a BA in theatre arts with a stage management emphasis. She has helped with several Mask Clubs at BYU, and was a dresser last spring for *Much Ado About Nothing*.

M. Casey Reeves (Higgins's Butler), from Provo, UT, is a senior in music dance theatre. He just finished the role of Randy in *Beyond Karaoke* at the Scera Theatre. His BYU credits include the 1999 Young Ambassadors troupe and dancing in *Anything Goes*.

Nicole Richards (Ensemble), from Parker, CO, is a music dance theatre major. Her credits include Rosalind in *As You Like It*, Bonnie in *Anything Goes*, and Tapping Secretary in *How to Succeed in Business Without Really Trying*.

Reyna Ricks (Mrs. Higgins), from Santa Barbara, CA, is a senior music dance theatre major. Her credits include *Great Gardens!* for Little London Dinner Theatre, *Here in the Heartland* for BYU, and *Joseph and the Amazing Technicolor Dreamcoat* for Hale Center Theatre.



Utah Regional Ballet

2000/2001 Season

Legend of Timpanogos
Egyptian Theatre, Ogden Utah
October 26, 2000

Nutcracker
de Jong Concert Hall – Brigham Young University
December 8, 9, 14, 15 & 16, 2000, at 7:30 p.m.
Matinees on December 9 & 16 at 2:00 p.m.

Evening of Brilliance
Ragan Theatre, Utah Valley State College
March 2, 3, 9 & 10, 2001, at 7:30 p.m.

Regional Dance America/Pacific Gala Performance
de Jong Concert Hall – Brigham Young University
May 12, 2001

For more information call 801 756.7581.

Mindy Smoot (Eliza), from Provo, is a senior in music dance theatre. She toured North Africa with the Young Ambassadors in *The Neighborhood*. She also performed at Walt Disney World and recently returned from performing as Eponine in *Les Miserables*.

Kami Stallings (Ensemble), from Carmel, IN, is a music dance theatre major. Her credits include *Children of Eden*, Nancy in *Oliver*, Catherine in *Pippin*, Lili in *Carnival*, Irene in *Crazy for You*, Glinda in *The Wizard of Oz*, and Ghost of the Present in *A Christmas Carol*.

Jacob Strait (Chorus), from Lehi, UT, is an open major. His credits include Dream Curly in *Oklahoma!*, Reuben in *Joseph and the Amazing Technicolor Dreamcoat*, and Dancer/Chorus in *Annie Get Your Gun*. This is his first BYU performance.

Janet Swenson (Costume Designer), from Seattle, WA, has an MFA in costume design from the University of Utah. Her credits include design for *Romeo and Juliet*, *Peter Pan*, *Fiddler on the Roof*, and *Big River*. She has been resident designer at Sundance for 15 years.

Chanel M. Taylor (Production Stage Manager), from Beaverton, OR, is a theatre major. She works as senior production assistant for the BYU Division of Arts Production. She stage managed *Funny Girl* and *She Loves Me* for the Musical Theatre Company in Portland.

Brian Wall (Ensemble, Cockney Quartet), from Henderson, NV, is an English major. His credits include Perchick in *Fiddler on the Roof*, Lucentio in *Kiss Me Kate*, Chorus in *Guys and Dolls*, and the exact same role in a different production of *My Fair Lady*.

Robin Weeks (Assistant Stage Manager), from Sandy, UT, has a BA in theatre arts with a directing emphasis. She has acted in various plays and recently directed her senior project, Ibsen's *A Doll House*. She is expecting a baby in March and enters law school in the fall.

Natalie Sue Wheeler (Ensemble), from Idaho Falls, ID, is a music dance theatre major. Her credits include *Peter Pan*, *The Merchant of Venice*, and the Irish Green Show for the 2000 Utah Shakespearean Festival, which received a Tony Award for America's Outstanding Regional Theatre.

Rance Wright (Mr. Alfred P. Doolittle), from St. George, UT, is a music dance theatre major. His credits include Pepe in *West Side Story*, Butler and Levi in *Joseph and the Amazing Technicolor Dreamcoat*, and the 1999-2000 Young Ambassadors.

Tasi Young (Chorus), from Provo, UT, is a business major. She has participated in Young Ambassadors, LDS church film projects, and the Scera Theatre. *

Special Thanks
Skylight Opera—Milwaukee, Wisconsin