

DEPARTMENT OF THEATRE & MEDIA ARTS • COLLEGE OF FINE ARTS AND COMMUNICATIONS



# CHILDREN OF EDEN

MUSIC AND LYRICS BY STEPHEN SCHWARTZ  
BOOK BY JOHN CAIRD  
BASED ON A CONCEPT BY CHARLES LISANBY

NOVEMBER 17-DECEMBER 4, 1999  
PARDOE THEATRE • 7:30  
HARRIS FINE ARTS CENTER  
BRIGHAM YOUNG UNIVERSITY



# Cheers for the Raked Stage!

No place on earth like the Merrye Olde

## & VILLA & PLAYHOUSE THEATRE

254 South Main, Springville, Utah 84663 801/489-3088

Comedies, musicals, dramas every weekend!

Performances by the Community Theatre, Acting Classes,  
Children's Theatre and Youtheatre Programs

The Villa Institute of Performing Arts

A Non-profit Organization for the Growth of the Arts in Utah County

Call 489-3088 for more information

Visit Springville, Utah's "Art City"

Before the performance,  
join us for dinner.

Friday Night Grand Buffet  
6:00 p.m.-8:00 p.m.



Located on the sixth floor of the Wilkinson Center 378-9020 for reservations •  
[www.byu.edu/skyroom](http://www.byu.edu/skyroom)



# CHILDREN OF EDEN

Director	Tim Threlfall
Music Director	Randy Boothe
Choreographer	Rebecca Wright Phillips
Conductor	Steve Call
Scenic Design	Eric Fielding
Costume Design	Janet L. Swenson
Lighting Design	Mike Handley
Makeup & Hair Design	Jennifer Graff
Production Stage Manager	Jeffrey Martin

*Children of Eden* is presented through special arrangement with and all authorized performance materials are supplied by Music Theatre International, 421 West 54th Street, New York, NY 10019.



## EXPLORING EDEN

by Tim Threlfall, *director*

*Children of Eden* is about families. It is a tender, moving, and humorous drama that explores the complex and often stormy relationships between parents and children. The script and the music use familiar stories and characters from the Book of Genesis as a backdrop for its timeless message about the power and influence parents have on the lives of their children.

At no time does *Children of Eden* purport to be a detailed, accurate, or doctrinal re-telling of the scriptural events contained in Genesis. As in the popular Andrew Lloyd Webber musical, *Joseph and the Amazing Technicolor Dreamcoat*, biblical and doctrinal accuracy play second fiddle to the creator's artistic vision. Biblical figures are given personalities that increase their dramatic impact on stage. Biblical events are altered in order to heighten dramatic tension. The result is a unique and powerful musical theatre experience.

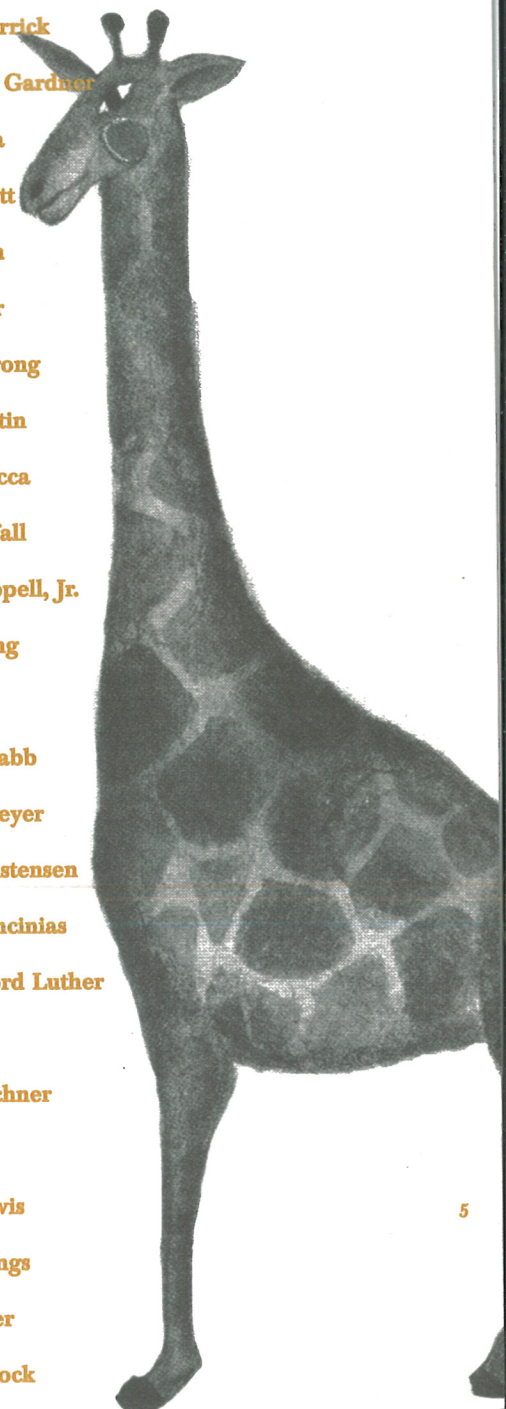
As a production team, we have relished preparing a work that carries such a profound spiritual message. We have constantly sought inspiration and guidance throughout the rehearsal process. It is our sincerest desire that you will share in the wonderful spirit which *Children of Eden* embodies as you join us in this performance. 🍷

## ORCHESTRA

Flute, Piccolo, Recorder	<b>Christy Ballif</b>
Clarinet, Recorder	<b>George Bailey</b>
Oboe, English Horn, Recorder	<b>Brenda Bigler</b>
Soprano Saxophone, Tenor Saxophone, Bass Clarinet, Recorder	<b>Ryan Lilliewhite</b>
Guitar	<b>Justin Cash</b>
Keyboard I	<b>Deena Robinson</b>
Keyboard II	<b>Timothy Knell</b>
Keyboard III	<b>Graig Barney</b>
Electric Bass	<b>John Gammon</b>
Drums and Percussion	<b>Scott Homer, Lance LeVar</b>

## CAST (in order of appearance)

Father	<b>Dalryn Bayles</b>
Adam	<b>Matthew Herrick</b>
Eve	<b>Joy Rodgers Gardner</b>
Cain	<b>Jason Celaya</b>
Cain's Wife	<b>Brynn Parrott</b>
Abel and "Generations" soloist	<b>Paul Canaan</b>
"Wasteland" soloist	<b>Cassy Taylor</b>
Seth	<b>Matt Armstrong</b>
Seth's Wife	<b>Brooke Martin</b>
Young Cain	<b>Shawn Perucca</b>
Young Abel	<b>Kody Threlfall</b>
Noah	<b>Norris Chappell, Jr.</b>
Mama Noah	<b>Nicole Riding</b>
Shem	<b>Joe Mason</b>
Aysha	<b>Amanda Crabb</b>
Ham	<b>Joshua M. Meyer</b>
Aphra	<b>Megan Christensen</b>
Japheth	<b>Carlos L. Encinias</b>
Yonah	<b>Katie Redford Luther</b>
Storyteller	<b>Rob Moffat</b>
Storyteller	<b>Eldon Cartchner</b>
Storyteller	<b>Erin Sacks</b>
Storyteller	<b>Carly J. Lewis</b>
Storyteller	<b>Kami Stallings</b>
Storyteller	<b>Sarah Pfeifer</b>
Storyteller	<b>Jared Haddock</b>





Bring this ad in for the BYU Theatre  
\$1 down rent-to-own special.  
expires 9/30/00

**1006 S. State Street Orem**  
**226-1760**

After DINNER MINT • BANANA FUDGE • BANANA STRAWBERRY • BISHOPS' VANILLA • BASH • BLACKBERRY • BRIGHAMS' BEE  
HIVE CRUNCH • BROWNIE NUT FUDGE • BUBBLE GUM • BUTTER PECAN  
CANDY BAR • CARMEL • CASHEW • CHERRY NUT DIVINITY • CHERRY  
VANILLA • CHOCOLATE CHIP COOKIE DOUGH • CHOCOLATE FUDGE MARSHMALLOW  
CHOCOLATE MARSHMALLOW • CINNAMON CANDY • COCONUT  
COCONUT JOY • COOKIES AND CREAM • EGG NOG • ENGLISH TOFFEE •  
FRENCH VANILLA • GERMAN CHOCOLATE CRUNCH • HEAVENLY HASH •  
LAVELL'S VANILLA • MACARAMIA NUT • MAPLE CRUNCH • MALTED MILK  
CRUNCH • NEOPOLITAN CHOCOLATE CHIP COOKIE DOUGH • MINT COOKIES AND  
CREAM • NEOPOLITAN OATMEAL RAISIN COOKIE DOUGH • ORANGE  
CHOCOLATE CHIP • ORANGE CREAM • PEACH MARSHMALLOW •  
PEANUT BUTTER CUP • PECAN DANISH • PEPPERMINT CANDY • PISTA-  
CHIO • PRALINES AND CARAMEL • PUMPKIN • RASPBERRIES AND CREAM  
CHEESE • RASPBERRY MARBLE • RASPBERRY TRUFFLE • REALLY REAL SP-  
RIBBY • ROASTED ALMOND • FUDGE • ROCKY ROAD • ROOTBEER  
STRAWBERRY • TIN ROOF SUNDAY • TROPICAL HULA • WITCHES  
DELIGHT • LEMON • PINAPPLE • HAWAIIAN • BANANA  
BERRY • SPARKLE • VANILLA • VANILLA • VANILLA • VANILLA • VANILLA  
FUDGE • BANANA • BANANA • BANANA • BANANA • BANANA • BANANA  
BLACKBERRY • BANANA • BANANA • BANANA • BANANA • BANANA • BANANA  
BUBBLE CHIPS • BUTTER PECAN • CANDY • CARMEL • CASHEW •  
CHERRY NUT DIVINITY • CHERRY VANILLA • CHOCOLATE CHIP  
CHIP • CHOCOLATE CHIP COOKIE DOUGH • CHOCOLATE FUDGE MARBLE  
• CHOCOLATE FUDGE MOUSSE • CHOCOLATE MARSHMALLOW • CINNA-  
MON CANDY • COCONUT • COCONUT JOY • COOKIES AND CREAM •  
EGG NOG • ENGLISH TOFFEE • FRENCH VANILLA • GERMAN CHOCOLATE  
CRUNCH • ROCKY ROAD • TIN ROOF SUNDAY • MAPLE NUT •  
MACARON • NUT CRUNCH • GRANNY'S CHOCOLATE APPLE • VANILLA  
PEANUT BUTTER CUP • PECAN DANISH • PEPPERMINT CANDY • CHERRY  
VANILLA • CHOCOLATE CHIP • COCONUT • ROOTBEER • WITCHES  
DELIGHT • MALTED MILK CRUNCH • NEOPOLITAN CHOCOLATE CHIP  
ORANGE CHOCOLATE CHIP • ORANGE CREAM • PUMPKIN • RASPBERRIES  
ROCKY ROAD • ROASTED ALMOND FUDGE • PEPPERMINT CANDY • PUM-  
PKIN • RASPBERRY • TRUFFLE • BUTTER PECAN • BANANA NUT •  
NEOPOLITAN OATMEAL RAISIN COOKIE DOUGH • ORANGE CHOCOLATE  
CHIP • ORANGE CREAM • PUMPKIN • PEACH MARSHMALLOW •  
PEANUT BUTTER CUP • PECAN DANISH • PEPPERMINT CANDY • PISTA-  
CHIO • PRALINES AND CARAMEL • PUMPKIN • RASPBERRIES AND CREAM  
CHEESE • RASPBERRY MARBLE • RASPBERRY TRUFFLE • REALLY REAL SP-  
RIBBY • ROASTED ALMOND • FUDGE • ROCKY ROAD • ROOTBEER

Celebrating  
**50 Years of Flavor**  
1949-1999

We're open until 1 p.m.  
Come and enjoy your favorite.

B.Y.O.U.  
REAMEY  
SUNSHINE

## ACT ONE

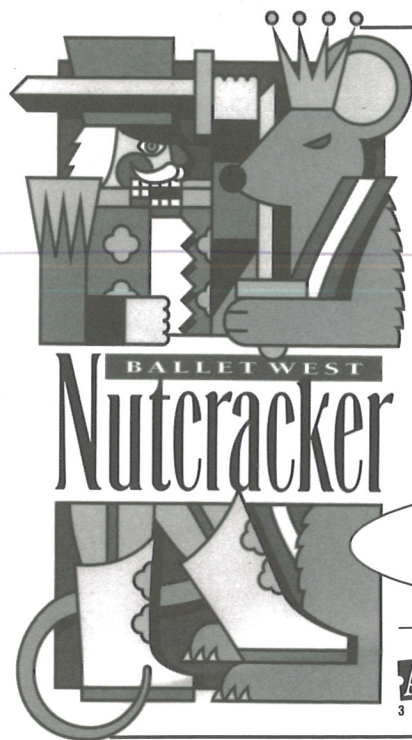
- 1 Let There Be
- 2 Perfect, Part I
- 3 The Tree of Knowledge
- 4 The Naming
- 5 Grateful Children
- 6 Father's Day
- 7 Perfect, Part II
- 8 The Spark of Creation
- 9 In Pursuit of Excellence
- 10 The End of a Perfect Day
- 11 Childhood's End
- 12 A World Without You
- 13 The Expulsion
- 14 The Wasteland
- 15 The Wilderness Family
- 16 The Spark of Creation, reprise
- 17 Lost in the Wilderness
- 18 Lost in the Wilderness, reprise
- 19 Close to Home
- 20 A Ring of Stones
- 21 Clash of the Generations
- 22 Death of Abel
- 23 The Mark of Cain
- 24 Incidental Before "Children of Eden"
- 25 Children of Eden

Father, Company  
 Father, Storyteller  
 Father, Adam  
 Father, Eve, Adam, Storytellers  
 Adam, Eve  
 Father, Storytellers  
 Storytellers, Father, Adam, Eve  
 Eve  
 Snake, Eve  
 Storytellers  
 Storytellers, Eve, Father  
 Adam, Father, Eve  
 Father, Storytellers  
 Storytellers  
 Adam, Young Cain, Young Abel  
 Eve  
 Abel, Cain  
 Cain, Father, Adam  
 Adam, Eve, Young Abel, Young Cain, Abel  
 Cain, Adam, Storytellers, Eve, Abel  
 Adam, Cain, Eve, Abel  
 A Storyteller, Eve  
 Storytellers, Father  
 Orchestra  
 Eve, Company

## Intermission

## ACT TWO

- |    |                                       |  |
|----|---------------------------------------|--|
| 26 | Generations                           | Soloist, Storytellers  |
| 27 | The Gathering Storm                   | Noah, Father   |
| 28 | A Piece of Eight                      | Storyteller, Noah, Yonah, Japheth, Mama, Ham, Shem, Aysha, Aphra, Female Storyteller |
| 29 | Blind Obedience                       | Noah   |
| 30 | The Return of the Animal              | Orchestra  |
| 31 | The Naming, reprise, Noah's Lullaby   | Storytellers, Noah   |
| 32 | Stranger to the Rain                  | Yonah  |
| 33 | In Whatever Time We Have              | Japheth, Yonah   |
| 34 | The Flood                             | Father, Storyteller  |
| 35 | What is He Waiting For?               | Noah, Mama, Ham, Shem, Aysha, Aphra  |
| 36 | Sailor of the Skies                   | Yonah  |
| 37 | The Spark of Creation, second reprise | Mama, Noah   |
| 38 | The Hardest Part of Love              | Noah, Father   |
| 39 | Words of Doom                         | Storytellers   |
| 40 | The Hour of Darkness                  | Noah, Yonah, Japheth, Mama, Ham, Shem, Sysha, Aphra                                  |
| 41 | Ain't it Good                         | Mama, Company  |
| 42 | Precious Children                     | Father   |
| 43 | In the Beginning                      | Company  |



**Don't miss the magic!**  
**Call 355-ARTS today!**

Ballet West's  
*The Nutcracker*  
December 10-30



*Nutcracker/Sleeping Beauty  
gift packages also available! For  
information call 323-6966*



**Delta**  
**Air Lines**

**FM100**  
Continuous Soft Hits



**MATTHEW ARMSTRONG** (Seth), from Battle Creek, MI, is a music dance theatre major. His credits include roles as John in *Peter Pan*, Seymour in *Little Shop of Horrors*, and Charlie in *The Foreigner*.

**DALLYN VAIL BAYLES** (Father), from Green River, UT, is a music dance theatre major. His credits include Paul Bratter in *Barefoot in the Park* and Frederic in *Pirates of Penzance*. He is an Irene Ryan Acting Award nominee.

**RANDY BOOTHE** (Music Director), from Spanish Fork, UT, has an MM from BYU. He directed the LDS Church Sesquicentennial Spectacular in 1997 and has directed the Young Ambassadors from 1978 to the present.

**PAUL CANAAN** (Abel/"Generations" soloist), from Novato, CA, is a music dance theatre major. He appeared at Sundance Summer Theater in *Gypsy* and *Cinderella*. Other credits include *Brigadoon* and *Carousel*. He is also a Young Ambassador.

**JASON CELAYA** (Cain), from Foster City, CA, is a music dance theatre major. He most recently appeared as James in *Shenandoah*, Hyrum in *My Servant Joseph*, and Lun Tha in *The King and I*. He is also a Young Ambassador.

**NORRIS W. CHAPPELL, JR.** (Storyteller/Noah), from San Diego, CA, graduates in April in music dance theatre. His credits include *Utah!*, *Lagoon Evening Show*, *Westside Story*, *Into the Woods*, *The Christmas Box*, and *Kiss Me Kate*.

**MEGAN CHRISTENSEN** (Aphra), from San Jose, CA, is a music dance theatre and theatre education major. She was seen at Sundance in *The Umbrellas of Cherbourg* and is a Young Ambassador.

**RICHARD J. CLIFFORD** (Assistant Costume Design), from Shoshone, ID, is pursuing an MFA in theatre production design. He designed costumes this past summer at Macks Inn Idaho, designing *Paint Your Wagon* and *The Robber Bridegroom*.

**AMANDA CRABB** (Aysha), from South Pasadena, CA, is a music dance theatre major. She was seen at Sundance in *West Side Story*, and in *Pirates of Penzance*, *Brigadoon*, and *Separate Tables* at BYU. She is an Irene Ryan Acting Award nominee.

**THERESA DUGAN** (Assistant Stage Manager), from Grants Pass, OR, is a theatre education major. Her credits include *The School for Scandal*, *Nonsense*, and *The Lion, The Witch, and the Wardrobe*.

**CARLOS LUIS ENCINIAS** (Japeth/Storyteller), from Albuquerque, NM, is a music dance theatre major. His credits include *Oliver* with Christopher Lloyd at Sundance Summer Theater. He dedicates his performance to C. M. Encinias.

**JOY RODGERS GARDNER** (Eve), from Gainesville, FL, is a music dance theatre major. Her credits include the principal romantic lead, Laneah, in *Legacy II*, coming soon. She was also a Young Ambassador, 1997-98.

**MICHELLE MARQUIS GARDNER** (Assistant Choreographer), from Santa Barbara, CA, graduated with a BFA in music dance theatre and is working on a masters in dance/choreography. This summer she appeared in *The Umbrellas of Cherbourg*.

**JENNIFER R. GRAFF** (Hair and Makeup Designer), from Woodbridge, VA, is a costume and makeup design major. Her credits include makeup and hair design for *A Midsummer Night's Dream* and costume design for *Little Women: Part II*.

**JARED HADDOCK** (Storyteller), from Las Vegas, NV, is a music dance theatre major. His credits include *Secret Garden*, *Leader of the Pack*, the national premiere of *Children of Eden*, and the China tour of *An American Teenager*.

**MATTHEW HERRICK** (Adam/Storyteller), from Orem, UT, is a music dance theatre major. His credits include Marius in *Les Misérables in Concert*. He was also lead singer for Holland America Cruise Lines and is a former Young Ambassador.

**ELDON J. KARTCHNER** (Storyteller), from St. David, AZ, is a psychology major. He was a Young Ambassador for two years, has trained in dance for 14 years, and is a member of the Eastern Arizona Choraleers and Mormon Youth Chorus.

**CARLY JEANNE LEWIS** (Storyteller), from Huntsville, AL, is a music dance theatre major. Her credits include *A Funny Thing Happened on the Way to the Forum*, *West Side Story*, *The Nutcracker*, *Bye Bye Birdie*, and *Sleeping Beauty*.

**KATIE REDFORD LUTHER** (Yonah), from Irvine, CA, is a music dance theatre major. Her credits include *Matchmaker*, *Quilters*, and *Little Women: Part First* at BYU. She thanks the three wonderful women in her life: her mother and her two sisters.

**BROOKE MARTIN** (Seth's wife), from El Dorado Hills, CA, is a music dance theatre major. Her credits include *Joseph and the Amazing Technicolor Dreamcoat*, *Les Misérables in Concert* and *Bye Bye Birdie*. She is also a Young Ambassador.

**JEFFREY MARTIN** (Stage Manager), from Rexburg, ID, is a theatre major with a directing emphasis. He was stage manager of the 1999 National Tour of *Saturday's Warrior* and *Iphigenia at Tauris* at Sundance.

**JOE MASON** (Shem), from Mesa, AZ, is a music dance theatre major. His credits include *Oliver* at Sundance, *Secret Garden* at BYU, and *The Unsinkable Molly Brown* and *Seven Brides for Seven Brothers* at Jackson Hole Playhouse.

**JOSHUA M. MEYER** (Ham), from Arvada, CO, is a music dance theatre major. His credits include Archibald Craven in *Secret Garden*, Jesus in *Godspell*, and Emile DeBeque in *South Pacific*. He thanks his wife, Sarah Jo, and gives her his love.

**ROB MOFFAT** (Storyteller), from Mesa, AZ, is a music major. His credits include Bobbie in *Crazy for You* and Pseudelous in *A Funny Thing Happened on the Way to the Forum*. He is also a Young Ambassador.

**BRYNN PARROTT** (Cain's Wife/Storyteller), from Paradise, CA, is a music dance theatre major. Her credits include *The Unsinkable Molly Brown* and *The Days of '98 Show*. She is also a Young Ambassador.

**ALYSSA LYNN PASSEY** (Assistant Stage Manager) is an Air Force brat and a theatre education major. She participated in the Walt Disney World College Program and worked at Superstar Television for Disney/MGM Studios.



**SHAWN PERUCCA** (Young Cain/Storyteller), from Flower Mound, TX, is a music dance theatre major. He performed in shows at Six Flags Over Texas and appeared as Bobby in *Crazy for You* and Tony in *West Side Story*.

**SARAH ELIZABETH PFEIFER** (Storyteller), from Yorba Linda, CA, is a music dance theatre major. Her credits include Philia in *A Funny Thing Happened on the Way to the Forum* and Helena in *A Midsummer Night's Dream*.

**REBECCA WRIGHT PHILLIPS** (Choreographer), most recently from Chicago, IL, holds an MFA from the University of Utah and is assistant professor in the Department of Dance at BYU teaching modern dance and musical theatre courses.

**NICOLE RIDING** (Mama Noah), from Walnut Creek, CA, is a music dance theatre major. Her credits include *The Unsinkable Molly Brown* and *Joseph and the Amazing Technicolor Dreamcoat*. She is also a Young Ambassador.

**ERIN SACKS** (Storyteller/Dove), from Springville, UT, is a music dance theatre major. She has done anything having to do with dance, and can still carry a tune. She is also a Young Ambassador and will graduate in April.

**KAMI STALLINGS** (Storyteller), from Carmel, IN, is a music dance theatre major. Her credits include Catherine in *Pippin*, Nancy in *Oliver*, Glinda in *The Wizard of Oz*, Irene in *Crazy for You*, and Lili in *Carnival*.

**DAVID SWENSON** (Sound Engineer/Designer), from Sandy, UT, is a theatre and media arts major with a sound emphasis. His sound credits include *Comedy of Errors*, *Absent Friends*, and *Rosencrantz and Guildenstern Are Dead*, all at BYU.

**JANET L. SWENSON** (Costume Designer), from Seattle, WA, has an MFA in costume design from the University of Utah. She has been designing at BYU for 28 years, as well for productions at Sundance Theatre and Skylight Opera.

**CASSY TAYLOR** ("Wasteland" soloist), from Calgary, Alberta, Canada, is a theatre education major. Her credits include *The Ark*, *The Garden*, and *The Seedling*. She was a member of the Showtime Company at Ricks College.

**KODY THRELFALL** (Young Abel) is a sixth grader at Grandview Elementary in Provo where he played Mozart in *Of Mice and Mozart* last year. Kody also enjoys playing on his football and basketball teams.

**TIM THRELFALL** (Director), directed *Seven Brides for Seven Brothers* this past summer at the Tuacahn Amphitheater, where he will direct *Fiddler on the Roof* this coming season. He also served as artistic director for Seattle Civic Light Opera before coming to BYU.

**ELNEETA THOMAS** (Assistant Stage Manager), from Heber, AZ, is double majoring in theatre studies and history. Her credits include Hortense in *The Boyfriend*, Joyce in *Earth and Sky*, Kate in *Out of the Frying Pan*, and *Joyful Noise*. ☺

## PRODUCING STAFF

Dean, Fine Arts and Communications .....	Bruce L. Christensen
Artistic Director.....	Bob Nelson
Division of Arts Production Director.....	Jon Hollomon
Production Manager .....	Michael Magleby
Stage Management Advisor .....	Loraine Edwards
Facility Stage Manager .....	Brandon Bringham
Costumer.....	Cathie McClellan
Assistant Costumer.....	Carolyn Smith
Cutters .....	Tara DeGrey, Jennifer Graff
First Hand .....	Jennifer Graff
Stitchers.....	Janelle Jensen, Ruth Geilman
Costume Crafts .....	Rebecca Carter, Emily Hoem, Katherine Whiting
Wardrobe .....	Chanel Taylor
Hair and Makeup Assistants.....	Andrea Kyriopoulos, Wendy Sanders
B Room .....	Kimberly Clayton
Stock .....	Mary Ann Wittwer
Resident Technical Director.....	Randy Mugleston
Technical Assistant.....	Matt Smith
Expeditor.....	Paul Farnsworth
Master Carpenter .....	Frank G. Weight
Assistant Master Carpenter .....	Dorin Smith
Student Assistants to Master Carpenter.....	Travis Kohler, Daniel Erikson
Scenic Studio Crew.....	Paul Felt, Mark Goodman
	Mark Henrie, Nathan Rasmusson, Nathan Smith
	Aaron Thompson, Travis Torngren, Jason Yancey
Scenic Artist.....	Richard Clifford
Assistants to Scenic Artist .....	Dan Benedict, Nathan Hale
Pardoe Stage Carpenter .....	Jason Yancey
Properties Advisor .....	Loraine Edwards
Prop Master .....	Rebecca Connerley
Prop Assistant .....	Catherine Sorensen
Prop Specialty Craftsmen .....	Richard Clifford, Jared Stull
Master Electrician .....	Elizabeth Ottley
Scheduling Manager .....	Britt Pearson
Production Assistants.....	Wendi Keller, Misty Stay
Event Secretaries.....	Amy Brown, Lisa Erickson, Annie Woodbury
Box Office Manager .....	Paul Duerden
Box Office Accountant.....	T. J. Strang
Assistant Dean, Development Director .....	Jim Murphy
Marketing Manager.....	Paul Duerden
Publicity .....	Carmen Berrio-Poulter, Dave Billings, Christina Davis
	Cecilia Fielding, Megan Pugmire Spears, Becky Wadham
Publicity Photographer .....	Mark Philbrick
Program .....	Megan Pugmire Spears
House Manager .....	Pepper Duerden
Publicity Editor.....	Bob Nelson
Business Manager .....	Russell Nielson