

Joyful Noise

by Tim Slover

"Make a joyful noise unto God, all ye lands"
— Psalm 66

director Bob Nelson

music director Douglas E. Bush

conductors Dan Lee, Aaron Mitchell

scenic and lighting designer Karl T. Pope

costume designer Janet L. Swenson

make-up and hair designer Candida K. Nichols

production stage manager Adrian Riggs

Brigham Young University

College of Fine Arts and Communications

Department of Theatre and Media Arts

November 18–December 5, 1998

Pardoe Theatre

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Susanna Cibber

Singing actress, formerly of Drury Lane Theatre

Stephanie Foster Breinholt

Molly

Susanna's Daughter

ShaNae Foster

Charles Jennins

Squire of Gospel, Librettist of Messiah

D.C. Wright

George Frederic Handel

Composer

Richard J. Clifford

John Christopher Smith

Business Manager, amanuensis for Handel

Javen Ronald Tanner

Kitty Clive

Singing actress, Drury Lane Theatre

Katie Foster

Mary Pendarves

Music Patron

Colleen M. Baum

George II

King of England

Cameron Deaver

Bishop Henry Egerton

Clerk of the Closet for the Royal Household

Braden Gregory Bell



Susanna Cibber (after a painting by Hudson)



Handel, attributed to Joseph Highmore



Kitty Clive, engraving by Van Haecken



King George II



Covent Garden, London, 1741

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Colleen M. Baum (Mary Pendarves), from Salt Lake City, is pursuing an MA in theatre for young audiences. Credits include Goneril in *King Lear*, Princess Puffer in *The Mystery of Edwin Drood*, and Mary in *Joyful Noise*. She enjoyed playing Joyce in *Joyce Baking* but wants everyone to know that she's nothing like her. Colleen frequents fast food chains rather than cooking for men (or even herself).

Braden Gregory Bell (Bishop Henry Egerton), from Farmington, UT, is pursuing an MA in child drama. He was most recently Reverend George Butler in Eric Samuelsen's staged reading of *Winding Sheet*. He directs workshops in schools and libraries throughout the valley. He especially thanks Meredith for her support, and David, Spencer and Victoria, who fill his life with a great deal of joyful noise.

Stephanie Foster Breinholt (Susanna Cibber), an army brat, played the role of Susanna Cibber in last year's production of *Joyful Noise*, and was Catherine Perloff in *Arms and the Man*. She is delighted to be in the show with her baby sister. She thanks her husband, Steve, and her family.

Douglas E. Bush (Music Director) was raised in Hamilton, MT. He has a PhD in music history/organ and has done organ recital work throughout Europe, the United States, Canada and Mexico, with particular emphasis on the organ and its role in 17th century liturgical settings.

Richard J. Clifford (George Frederic Handel) received a BA in theatre arts in 1997. He has appeared in a number of BYU productions, including *Shoemaker's Holiday* and *Henry V*. He is a free-lance scenic artist/designer and works full time for BYU Division of Arts Production.

Cameron Deaver (King George II), from Raleigh, NC, is an MA student in theatre and media arts. He played King George in last season's production of *Joyful Noise*, and most recently played Owen the Redneck in *The Foreigner*. Other credits include *King John*, *Hay Fever*, and *Dear Stone*.

Katie Foster (Kitty Clive), from Puyallup, WA, is an acting major. She was Kitty Clive in last year's production of *Joyful Noise*, Catherine in *The Foreigner*, Louka in *Arms and the Man*, and studied this summer with the Royal National Theatre Studio in London. She graduates in December and will pursue a professional career in Seattle. She gives her thanks to so many for the great times at BYU.

ShaNae Foster (Molly), from Orem, started kindergarten this year. Her debut performance was as Molly in last year's production of *Joyful Noise*. She loves school and her family, and is happy to be in the show with her big sister.

Carrie Francia (Assistant Stage Manager), from Mountain Ranch, CA, is a theatre and media arts major. Her recent work includes two commercials for BlindMan of Utah and corporate videos for Prostics Diagnostics, Core Systems, and Syncrovac.

Other Productions:

Joyful Noise performs in Roosevelt, UT, through Utah State University Extension this December. In 1999, it will receive its American professional premiere at the Lamb's Players Theatre, Coronado, CA, and its Canadian professional premiere at the Water Street Theatre, Kitchener, Ontario. It will also be produced at Dordt College, Iowa.

KC ACTF

THE KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL XXXI

Presented and Produced by
The John F. Kennedy Center for the Performing Arts
Supported in Part by
The Kennedy Center Corporate Fund
The US Department of Education
The National Committee for the Performing Arts

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C. in the spring of 1999.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

Emergency Exits

Emergency exits are located on either side of the theatre. Please identify the exit closest to your seat.

Late Patrons

Late patrons will be seated only at the discretion of the house manager.

Recording Prohibited

The use of film, video, or audio recording equipment in the theatre during a performance is expressly prohibited.

Electronic Devices

Thank you for turning off pagers, cellular phones, and wristwatch alarms during the performance.

Restrooms

Restrooms are located on the east side of the first, second, and third floors.

Jesse Ryan Howard (Assistant Director), from Milpitas, CA, is a pre-theatre major. His credits include *A Midsummer Night's Dream*, *The Comedy of Errors*, *Our Town*, *Once Upon a Mattress*, and *The Whole Shebang*. He is interested in acting and directing.

Bob Nelson (Director), is nearing the end of his first year as department chair. Recent directing credits include premieres of *Joyful Noise*, *Gadanton*, *The Seating of Senator Smoot*, and *March Tale*.

Candida K. Nichols (Makeup and Hair Design), from Nampa, ID, designed costumes for *Thank You Papa* for the grand opening of the new Hale Center Theatre in Salt Lake City. Other credits include *Christmas Box*, *The Educated Heart*, and *Without Romance*.

Karl T. Pope (Scenic and Lighting Designer), from Vernal, UT, has his PhD from Wayne State U., in Detroit. He has taught at Wayne State, U. of Nebraska at Kearney, and BYU (32 years), and has designed some 200 shows.

Adrian Riggs (Stage Manager), from Orem, is a theatre major with a technical emphasis. Recent credits include *Love Letters* with Carol Burnett and Brian Dennehy at Sundance Summer Theatre and *Les Misérables in Concert* for the SCERA Encore Season. She has toured for three years with the BYU Young Ambassadors. She thanks her family, especially her mother, for inspiration and encouragement.

Tim Slover (Playwright) from Provo, has a BA from BYU and a MA and PhD from the University of Michigan. He is grateful to have this play performed again, and deeply grateful to all who have brought it to life.

Martin Juul "Jules" Sorensen (Assistant Stage Manager), from Landskrona in southern Sweden, is a theatre stage management and TV broadcasting major. He assisted in the opera *Lucia di Lammermoor* in the Malmo Music Theatre and *West Side Story* in Sweden.

Janet L. Swenson (Costume Designer), coordinates the technical theatre area, and has designed over 200 shows. She has worked for Sundance, Disney Channel, PCPA, U of Wisconsin, Skylight Opera in Milwaukee, and Idaho and Utah Shakespearean Festivals. She received the Maeser Award for Creativity, and is our newest full professor.

Javen Ronald Tanner (John Christopher Smith), from Kanab, UT, has a BFA in theatre arts with an acting emphasis. His BYU credits include *Henry IV*, *Little Women: Part First*, *Black Comedy*, *The Private Ear*, and *Joyce Baking*. He expresses his love to his wife Tara and their son River.

D.C. Wright (Charles Jennins), from Provo, graduated in 1995 from BYU in theatre. His credits include *Come Unto Christ*, *Rosencrantz and Guildenstern Are Dead*, *Wild West Stunt Show*, and *Prisoner*. He teaches stage combat, and is regional representative for the Society of American Fight Directors. His beautiful wife Heather just gave birth to their equally beautiful daughter, Taryn. ●