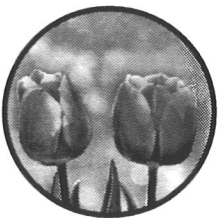




THE PERFECT EVENING . . .



(IT'S IN THE DETAILS)



CAMPUS CRAFT & FLORAL
OPEN M-F 9AM-6PM
SAT 12PM-6PM
VISA/MC/SIGNATURE CARD
1ST FLOOR ELWC



214EG0698

Barefoot in the Park

by Neil Simon

Produced by special arrangement with Samuel French, Inc.

Central Park



director Corey A. Ewan

scenic designer Eric Fielding

costume designer Janet Swenson

lighting designer Russell Ridgeway

makeup and hair designer Priscilla Allen

production stage manager Wendi Kalei Keller

Brigham Young University

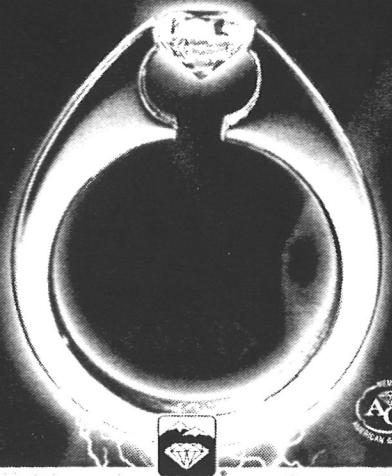
College of Fine Arts & Communications

Department of Theatre & Media Arts

May 26-June 12, 1999

Pardoe Theatre

Pure Platinum



Sierra-West.
JEWELERS

1344 S. 800 E., Orem, S.E. of Univ. Mall • 226-6006
ZCMI Center, Downtown, Salt Lake City • 521-0900
Valley Fair Mall, West Valley City • 966-9662

©1998 Sierra-West, Inc.

Feel the Spirit of the Holy Land

with Daniel Rona
You have always wanted to go...
Now is the time.

- Only licensed LDS guide in Israel
- 23 tour dates per year
- Experience Egypt, Jordan, and Israel
- Customized itineraries

(800) 272-RONA (7662)

E-mail: travel@israelrona.com or Web: www.ysite.com/israelrona

Corie Bratter

Julina Newsome Hall

Harry Pepper,

Telephone Repair Man

Kevin Peterson

Delivery Man

George Spelvin

Paul Bratter

Dallyn Vail Bayles

Corie's Mother, Mrs. Banks

Amberly M. Daines

Victor Velasco

Jason E. Hall

New York City and the Empire State Building



100 N. University
Downtown Provo
375-5220
Mon. - Sat.
10 a.m. - 6 p.m.

Goldsmith Co.
JEWELERS

1971-1998
Celebrating
27 Years
of Originality

We Dare You



To Keep a Straight Face

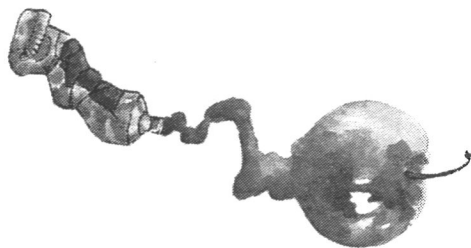
Past history has shown that it is impossible,
but if you think you or your
group feel up to the challenge,
then give us a call!



Garrens Hotline 379-8888
www.garrens.com

Come check out the Garrens every weekend at BYU!

"An Artistic Approach to Lunch"



Monday through Friday
11 a.m.-2:30 p.m.

Located on the mezzanine of the Museum of Art
No admittance fee to dine in the Museum Cafe



Dallyn Vail Boyles (Paul Bratter), from Green River, UT, is a music dance theatre major. His credits include roles as Sk Masterson in *Guys and Dolls*, Frederic in *The Pirates of Penzance*, Joseph in *Joseph and the Amazing Technicolor Dreamcoat*, and Cinderella's Prince and Wolf in *Into the Woods*. He was an Irene Ryan Acting Competition nominee. He thanks God, his family, and his friends.

Amberly M. Daines (Corie's mother, Mrs. Banks), from Orem, is majoring in theatre (with an acting emphasis) and family science. She participated in an intensive Shakespeare workshop at the London Academy of Music and Dramatic Arts last summer for two months. Her credits include *Annie, Ar Goes, The Pirates of Penzance*, and *Don't Drink the Water*. She thanks Maren, Brad, and her parents for their unending support.

Corey A. Ewan (Director), from East Carbon City, UT, is completing a PhD in theatre. He directed *Inherit the Wind*, *Cyrano de Bergerac* and acted in *Much Ado About Nothing*, *View from the Bridge*, *Life with Father*, and *Huebener*. He is married to Tamara Jean Andrus and has six children: Jare, Mitch, Amanda, Nichèle, Brianne, and Gisèle. He thanks his family for letting him work and play in the theatre.

Eric Fielding (Scenic Designer) is resident scenic designer for BYU theatre and a professor of design. He is a member of the United Scenic Artists, the professional designers' union, and the U.S. Institute for Theatre Technology, and he is former chair of the BYU Theatre & Media Arts Department. His recent designs at BYU include *A Midsummer Night's Dream*, *Così fan tutte*, and *Quilters*.

Jason E. Hall (Victor Velasco), from Pleasant Grove, UT, is a business management major finishing an associate degree at UVSC. He recently appeared in three Mask Club plays, including *Everyman* and *Blood Brothers*. He thanks his wife, Julina, for introducing him to theatre and Corey for giving him a shot at stardom and his 15 minutes of fame!

Julina Newsome Hall (Corie Bratter), from Athens, GA, is a theatre arts major with a double emphasis in acting and directing. Her credits include *Antigone* at Ricks College and Mask Club plays, including *Blood Brothers*, *The Dressing*, *Lost in Yonkers*, and, recently, director of the Mask Club's *Everyman*. She thanks Corey for casting her and Jason for his committing.

KC ACTF

THE KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL XXXI

Presented and Produced by
The John F. Kennedy Center for the Performing Arts
Supported in Part by
The Kennedy Center Corporate Fund
The US Department of Education
The National Committee for the Performing Arts

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C. in the spring of 1999.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

Emergency Exits

Emergency exits are located on either side of the theatre.
Please identify the exit closest to your seat.

Late Patrons

Late patrons will be seated only at the discretion
of the house manager.

Recording Prohibited

The use of film, video, or audio recording equipment in the
theatre during a performance is expressly prohibited.

Electronic Devices

Thank you for turning off pagers, cellular phones, and
wristwatch alarms during the performance.

Restrooms

Restrooms are located on the east side of the
first, second, and third floors.

Wendi Kalei Keller (Production Stage Manager), from Orange, CA, is a theatre major with a directing emphasis. This is her first time stage managing, and she has enjoyed learning the process. She hopes one day to become a theatre therapist for troubled youth. Her credits include *Once upon a Mattress*, *Joseph and the Amazing Technicolor Dreamcoat*, *Returning Down a One-Way Street*, *Blithe Spirit*, and *Jake's Women*. She thanks her husband for his love and support and Dr. Pepper for all those late nights.

Kevin Peterson (Harry Pepper, Telephone Repair Man), from Orem, is majoring in long-term subsidized debt with a procrastination emphasis. He appeared in the student film *ToothpickArt* and the Mask Club's *Sociology 389*. He is currently seeking a producer for the famed *Kevin and Ryan Show*.

Russell P. Ridgeway (Lighting Designer), from Provo, has a BA in theatre with a lighting emphasis. He has been lighting designer for The Dancer's Company, Theatre Ballet, and the International Folk Ensemble for nine years. He was also lighting designer for *Free at Last*, *Cyrano de Bergerac*, *Traditions Showcase*, and *Romeo and Juliet*.

Doran L. Smith (Technical Director), from Springville, UT, has a BA in theatre production and design from BYU and designed, built, and painted many sets while a student. He was most recently called back to be assistant foreman in the scenic studio for *The Secret Garden* and *A Midsummer Night's Dream*. He thanks his wife, Margaret, and gives his love to his three (soon to be four) daughters.

George Spelvin (Delivery Man), from New York, NY, is majoring in a lifetime in theatre. He appeared in *Karl the Peddler* and *Hoss and Hoss*, supplying some of the gags. He also appeared in the window seat in the New York production of *Arsenic and Old Lace*. He has figured in more than 10,000 Broadway performances since his debut, playing *Bodies* and *Babes in Arms*.

Janet Swenson (Costume Designer), from Seattle, WA, has an MFA from the University of Utah. She has designed for Disney Cable Channel, the Utah Shakespearean Festival, Sundance Theatre, the University of Wisconsin, and over 100 productions at BYU.

April Young (Assistant Stage Manager), from Vero Beach, FL, will receive a BA in theatre with a makeup design emphasis in August. Her credits include *Bye Bye Birdie*, *Oklahoma*, *As You Like It*, *Goodbye to the Clown*, and *Hamlet*. She won Best High School Actress for the state of Florida. She thanks her "Happy Little Clique" for being patient with her through all of this!

DIRECTOR.....Corey A. Ewan
SCENIC DESIGNER.....Eric Fielding
COSTUME DESIGNERJanet Swenson
LIGHTING DESIGNERRussell P. Ridgeway
MAKEUP AND HAIR DESIGNER.....Priscilla Allen
PRODUCTION STAGE MANAGER.....Wendi Kalei Keller
ASSISTANT STAGE MANAGERApril Young
SOUND ENGINEERBrad Winkell
TECHNICAL CREWBeckie Huckaby, Bruce Kelly
MAKEUP AND HAIR RUNNING CREWSAndrea Kyriopoulos
LIGHT BOARD OPERATOR.....Mary Swift
DRESSER.....Jiana Valentiner Morrill

DEAN, FINE ARTS AND COMMUNICATIONS.....	Bruce L. Christensen
ARTISTIC DIRECTOR	Bob Nelson
DIVISION OF ARTS PRODUCTION DIRECTOR.....	Kenneth V. Crossley
PRODUCTION MANAGER.....	Michael Magleby
STAGE MANAGEMENT ADVISOR.....	Loraine Edwards
FACILITY STAGE MANAGER.....	Jason Yancey
COSTUMER.....	Cathie McClellan
ASSISTANT COSTUMER.....	Carolyn Smith
FIRST HANDS.....	Priscilla Allen, Jennifer Graff
STITCHERS.....	Shawna Anderson, Jenny Curley Janelle Jensen, Aaraine Ogzewalla
COSTUME CRAFTS.....	Candida Nichols
ASSISTANT COSTUMER.....	Carolyn Smith

WARDROBE.....	Priscilla Allen
	Kimberly Mortensen Clayton
SHOP ASSISTANT.....	Kimberly Mortensen Clayton
HAIR AND MAKEUP ASSISTANTS.....	Kendra Curtis, Andrea Kyriopoulos
RESIDENT TECHNICAL DIRECTOR.....	O. Lee Walker
TECHNICAL DIRECTOR.....	Doran L. Smith
GUEST ASSOCIATE TECHNICAL DIRECTOR.....	Frank G. Weight
TECHNICAL ASSISTANT.....	Matt Smith
EXPEDITORS.....	Nate Munson, Paul Farnsworth
MASTER CARPENTER.....	Frank G. Weight
STUDENT ASSISTANTS TO MASTER CARPENTER.....	Daniel Erikson
	Travis Kohler, Nate Moses, Adam Smith
SCENIC STUDIO CREW.....	Daniel Balls
	Eric Dixon, Dan Gifford, Jim Harrison, Scott Haycock
	Ryan Kohler, Logan Smith, Nathan Smith, Jason Yancey
SCENIC ARTIST.....	Richard J. Clifford
PROPERTIES ADVISOR.....	Loraine Edwards
PROP MASTER.....	Jessica Mockett
PROP ASSISTANT.....	Rebecca Connerly
PROP SPECIALTY CRAFTSMAN.....	Cristian Bell
MASTER ELECTRICIAN.....	Roger Larson
SCHEDULING MANAGER.....	Britt Pearson
PRODUCTION ASSISTANT.....	Wendi Keller
BOX OFFICE MANAGER.....	Paul Duerden
BOX OFFICE ACCOUNTANT.....	T.J. Strang
ASSISTANT DEAN, DEVELOPMENT DIRECTOR.....	Jim Murphy
MARKETING MANAGER.....	Paul Duerden
PUBLICITY.....	Cindy Ferguson, Cecilia Fielding
	Megan Pugmire, Becky Wadham
PUBLICITY PHOTOGRAPHER.....	Mark Philbrick
PROGRAM.....	Megan Pugmire
HOUSE MANAGER.....	Nathan Cox
PUBLICITY EDITOR.....	Bob Nelson
BUSINESS MANAGER.....	Russell Nielson

Bob Nelson
Department Chair

Rory Scanlon†
Associate Chair

Sharon Swenson
Associate Chair

Marion J. Bentley†
Ivan Crosland
Dean Duncan
Stan Ferguson
Eric Fielding
Larrie Gale
April Chabries Haws
Barta Heinert†
Darl Larsen
David Morgan
George Nelson
Harold Oakst†
Karl Popet†
Eric Samuelson
Tim Slover
Rodger Sorensen
Janet Swenson†
Tim Threlfall
Lee Walker*

Carolyn Hanson
Tom Lefler
Heather Price
Cornelia Wilson

Carma de Jong Anderson
Lisa Bean
Michael Chadbourne
Jerry Christopherson
Elizabeth Crowe
Peter Czerny
James V. D'Arc
Jim Dearden
Loraine Edwards*
Michael Handley*
Anne Sward Hansen
Elizabeth Hansen
Shiela Heindel
Rosemarie Howard
Karla Huntsman†
Lynda Lane
Paul Larsen
John Lee
Michael Magleby
Cathie McClellan*†
Dave Monsen
Dave Neyman
Kelly Peterson
Carolyn Smith*
Jerry Stayner
Sterling VanWagenen
Frank Weight*
Brian Wilcox
D. C. Wright

*Members of the College
Division of Arts Production

†Members of Theta Alpha Phi

Comments on the performance?
Visit our Web site and let us know what you think!
www.byu.edu/cfac/comments