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## A Midsummer Night's Dream

BY WILLIAM SHAKESPEARE

director Loraine Edwards

composer David Madden

scenic designers Eric Fielding

costume designer Jennifer Graff

lighting designers Maggie M. Bailey & Marianne Ohran

makeup & hair designers Jennifer Graff & Elaine Qualter

production stage manager Ana Kristina Hall

Brigham Young University

College of Fine Arts & Communications

Department of Theatre & Media Arts

March 24–April 10, 1999

Pardoe Theatre

Cover photo courtesy of the Utah State Historical Society.

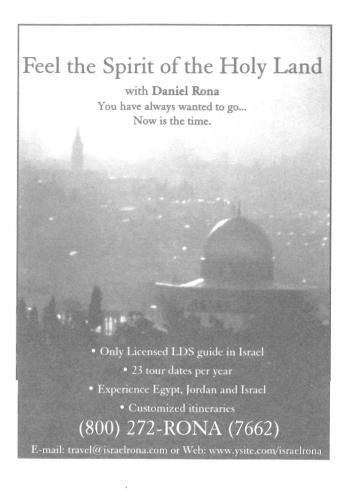
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Utah Historical Society

300 Rio Grande

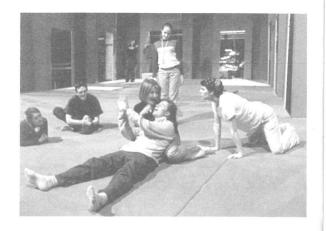
Salt Lake City, UT 84101

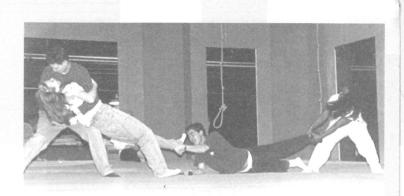
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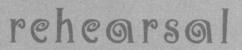


The Athenian Court Puck Peter Brown Theseus Travis Cantrell Moth Cyndi Ball Hippolyta Jessica Alliss Mocket Peaseblossom Jason Yancey Philostrate Becky Baird Cobweb Molly Dixon Hart Egeus Eric D. Snider Mustardseed Jessica Thompson Hermia Tracy Thompson Raaweed Jessica Alliss Mocket Lysander Dax Craven Moonflower Melissa Yacktman Demetrius Aaron W. Johnston Nightshade Becky Baird Helena Colleen Baum Changeling Boy Brianne Ewan Elyse Servant Jared Stull Workers of Athens Peter Quince Elary Allen Nick Bottom Marc E. Shaw Francis Flute Ryan Rauzon Tom Snout Jesse Ryan Harward Snua Chad Gooch Robin Starveling Martin Juul Sorensen The Fairy Kingdom Titania Jjana Valentiner Morrill Oberon Javen Ronald Tanner



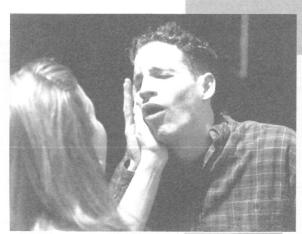


Aaron Johnston Colleen Baum Dax Craven Tracy Thompson



shots

photos by Bob Nelson



Colleen Baum Aaron Johnston



Colleen Baum

Tracy Thompson







Melissa Yacktman

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Elary Allen (Quince), from Ramona, CA, is an acting major. Her credits include Maggie in Dancing at Lughnasa and Mama J in Erasmus Montanus. She is also a member of the Garrens Comedy Troupe and spent two years with "Motion" Improvisational Modern Dance Company.

Maggie M. Bailey (Co-Lighting Designer), from Johnson City, TN, received a BA in theatre from BYU-in 1997. Her credits include lighting designer of *The Seating of Senator Smoot, Dear Stone, A String of Pearls,* and *Crazy for You.* She was also stage manager and lighting designer for Holland America Cruise Line from 1997–98. She is thankful for the opportunity to work with Loraine at her old stomping ground.

Becky Baird (Fairy, Philostrate), from Vacaville, CA, is a theatre major with an acting emphasis. Her credits include Peter Pan, Step on a Crack, Bye Bye Birdie, Fame, and Godspell. She is currently performing as Ilene in Great Gardens and is a member of the Garrens Comedy Troupe. She loves her family more than Cheese Whiz and is a bonafied hip-hop diva and disco queen.

Cyndi Ball (Fairy), from Houston, TX, plans to major in theatre as well as go to medical school to become a cardiovascular surgeon. She has performed in A Funny Thing Happened on the Way to the Forum, The Night Thoreau Spent in Jail, To Gillian on Her 37th Birthday, and several commercials.

Colleen Baum (Helena) is from Salt Lake City. She was recently seen as Mary Pendarves in Joyful Noise and as Joyce in Joyce Baking. She received her BFA in acting/directing from Utah State University and is happy to finally be graduating this semester with an MA in theatre for young audiences.

Peter Brown (Puck), from Provo, has a BA in theatre from BYU and is currently working for Novell. His past roles include Harold in *Black Comedy*, the Emcee in *Cabaret* and Rick in *The Nerd*. He would like to thank the cherubs for their support.

Dax Craven (Lysander), from Andrew, IA, is a theatre and English/pre-law major. His theatre credits include Mary, Queen of Scots, The Dining Room, The Crucible, The Dybbuk, You Can't Remember Anything, The Glass Menagerie, and Lost in Yonkers. His film credits include Dracula: Hmmm?, Summer Storm, The Devil and Heat Lightning.

Loraine Edwards (Director), from London, England, supervises the Stage Management Program. She directed Hamlet and Much Ado About Nothing for Actors Repertory Theatre Ensemble and was Production Stage Manager for the Sesquicentennial Spectacular at Cougar Stadium.

Chad Gooch (Snug) is from Mesa, AZ. He is an art major.

Molly Dixon Hart (Fairy), from Monroe, Louisiana, is a theatre studies major. She has trained 15 years and has played numerous roles. She is currently mistress of the script library. She gives much love to her parents, even if they did find her at a flea market.

Jesse Ryan Harward (Snout), from Milpitas, CA, is going for a theatre studies degree. He has acted in various roles in high school and at BYU. He is a member of the Garrens Comedy Troupe and loves everything about theatre.

Jennifer R. Graff (Costume/Makeup Designer), from Woodbridge, VA, is a theatre design and technology major with a costume and makeup design emphasis. She was costume designer for Little Women:Part Second, assistant costume designer for The Merry Widow and Romeo and Juliet. She would like to thank all of her fabulous friends and the costume shop.

Aaron W. Johnstun (Demetrius), from Kernersville, NC, is a senior in marketing communications. He appeared in the BYU productions of *The Foreigner* and *The Private Ear.* He is a member of the Garrens Comedy Troupe.

Jessica Alliss Mockett (Hippolyta, Fairy), from Atlanta, GA, is a theatre major with an acting emphasis. Her favorite roles include Emily in *Our Town* and Lanie in *Two Rooms*. She thanks all those who have assisted in developing her talents.

Jjana Valentiner Morrill (Titania), from Ogden, UT, is a theatre major on the acting track. She is the story lady at Barnes and Noble, so come visit her and pick up a copy of the play. Her credits include Joyce Baking, Dear Stone, and Erasmus Montanus. She dedicates her performance to the Matt and Joshes in her life.

Ryan Rauzon (Flute), from Coto de Caza, CA, is a journalism and political science major. His recent credits include A Man for All Seasons and Without Romance.

Karli C. Rickards (Assistant Stage Manager), from Sacramento, CA, graduates this spring in theatre studies. Her credits include Corie in Barefoot in the Park, Smitty in Sing On, Rootie in Graceland, and director for Tough Choices for the New Century. She loves to study Japanese and lived in Japan during the spring.

Marc E. Shaw (Bottom), from Ogden, UT, is an honors English graduate. He works at the *Daily Herald* in classifieds and is a 24 SWM. He has appeared in plays at BYU and the Castle and is a founding member of the Garrens Comedy Troupe. He dedicates his performance to his mother, who always encouraged him to get off his bottom.

Eric D. Snider (Egeus), from Lake Elsinore, CA, is a senior journalism major. He has appeared in various Mask Clubs and the Final Cut film Venus Envy. He is a theatre critic for the Daily Herald, but will not be reviewing this particular show. He is a founding member of the Garrens Comedy Troupe and, until recently, wrote the moderately successful Daily Universe column "Snide Remarks."

Martin Juul "Jules" Sorensen (Robin Starveling), from Landskrona, Sweden, is a technical design and TV broadcasting major with a theatre stage management emphasis. He assisted in the opera Lucia Di Lammermoor for the Malmo Musik Theatre in Sweden and appeared in The Foreigner and The Flying Doctor at BYU. He thanks his two role models and theatre siblings, Sussi and Michael.

Javen Ronald Tanner (Oberon), from Kanab, UT, is a theatre and English major. He has appeared in many mainstage productions at BYU, most recently as Alex in Joyce Baking and as John Christopher Smith in Joyful Noise. He expresses his love to his wife, Tara, and his son, River.

Tracy Thompson (Hermia), from Los Angeles, CA, is a music dance theatre major. She has appeared with BYU Young Ambassadors for three years, in Celebrating the Light with Michael McLean, Into the Woods, and The Hired Man. She served a mission to Indiana and loves working at the MTC. She also loves her family and blueberry pie.

Shanae T. Tullis (Assistant Stage Manager), from Vancouver, WA, is a theatre major with a directing emphasis. She was assistant director for See How They Run, music director for Pioneer Song, an actor in Athalia, and sound master at Ricks College. She thanks her husband, Alan, and her son, Soren, for their love and support.

Melissa Yacktman (Fairy), from Arlington Heights, IL, is theatre major in the acting track. Her recent credits include Carol in *Black Comedy* and Raina in *Arms and the Man.* She is also a member of the Garrens Comedy Troupe. She would like to thank her family for believing in her and supporting her dreams.

Christopher Watt (Assistant Costume Designer), from Fernandina Beach, FL, is a film major with a production design emphasis. He was production designer for Dead Sea Scrolls and Pearl of Great Price Round Table. He was student production designer for Akedah, Water in the Desert, The Last Good War and The Salesman. He also did set construction for Jane Eyre at BYU.



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Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.