

BYU Department of Theatre & Media Arts,
Department of Dance and School of Music
present

The Secret Garden

book and lyrics by Marsha Norman
music by Lucy Simon
based on the novel by
Frances Hodgson Burnett

original broadway production produced by:
Heidi Landesman, Rick Steiner,
Frederic H. Mayerson,
Elizabeth Williams, Jujamc Theaters/
TV ASAHI and Dodger Productions

originally produced by
the Virginia Stage Company,
Charles Towers, Artistic Director

director Marion Bentley

music director Gayle Lockwood

choreographer Pat Debenham

conductor Ron Brough

scenic designer Rory Scanlon

costume designer Janet L. Swenson

lighting designer Michael G. Handley

sound designer Ian D. Hunter

makeup & hair design Jennine Hollingshaus

production stage manager Melanie Ahlborn

Brigham Young University

College of Fine Arts & Communications

February 17-27 1999

de Jong Concert Hall

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Betsy Andrews
Johnson

Mary Lennox
Kathryn Davis

Fakir
Shane (Szejn) Smith

Ayah
Tamera Stambaugh

Rose Lennox
Christina Holling

Captain Albert Lennox
Nathan Pacheco

Lt. Peter Wright
John Preator

Lt. Ian Shaw
Joe Mason

Major Holmes
Justin Pyne

Claire Holmes
Christy Allen

Alice
Suzanne Wootton

Archibald Craven
Joshua Meyer

Doctor Neville Craven
David Raphael
D'Agostini

Mrs. Medlock
Leah Florence

Martha
Shannon Cook

Dickon
James Mack

Ben
Junior Case

Colin Craven
Adam Steele

Mrs. Winthrop
Sarah Knell

Jane/Betsy/Nurse
Kristy Hunter

William
Joel Tobey

Timothy
Keith Westover

Major Shelley
Chad Hardy

Mrs. Shelley
Tara Starling

Ensemble

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Kelly Fotheringham
Clark Johnsen

Kyler Kronmiller
Kapri Merrill
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Violin I

Rosalie Lund
Scott McGrew
Heidi Poulsen
Melissa Engle

Violin II

Chris Klomp
Joel Fifield
Nancy Anderson
David Richins

Viola

Emily Taye
Kristen Fletcher
Kristine Jensen

Cello

Stephen Fairbanks
Amber Archibald

Bass

Geoff Rayback
Nathan Reese

Flute

Rebecca Svedin

Oboe

Lara Saville

Clarinet

Tim Hutchings

Trumpet

James Chipman

Trombone

Kevin Price

Horn I

Mark Givens

Horn 2

Claire Edwards

Keyboard I

Christine Farnsworth

Keyboard II

Cecilia Hone

Percussion

Michael Huestis
Michael Henrie

Colonial India, and Misselthwaite Manor, North Yorkshire, England

1906

Act I,	scene I	Mary's Room
	scene II	The Ballroom
	scene III	In the Maze, Edge of the Moor
	scene IV	Archie's Library
	scene V	Misselthwaite Manor Gallery
	scene VI	Hallway
	scene VII	Colin's Room
	scene VIII	The Maze

Intermission

Act II,	scene I	Tea Party
	scene II	Archie's Library
	scene III	Colin's Room
	scene IV	The Maze
	scene V	Colin's Room
	scene VI	The Maze/Garden
	scene VII	Archie's Library
	scene VIII	Mary's Room
	scene IX	Paris
	scene X	The Day Garden

David D'Agostini (Dr. Neville Craven), from Sacramento, CA, is a music dance theatre major. His credits include *Dancing at Lughnasa*, *Rosencrantz and Guildenstern Are Dead*, *Hamlet*, and *West Side Story*. He thanks his wonderful wife Annette and his little boy Walker for all their patience.

Melanie Webster Ahlborn (Production Stage Manager), from Williamsburg, VA, is a theatre arts major. Her credits include stage management for *Joyful Noise*, *The Merry Wives of Windsor* and *Hamlet*.

Christy Allen (Ensemble), from Provo, is a music dance theatre major. Her credits include *The Matchmaker*, *Separate Tables*, *Guys and Dolls*, *The Apple Tree*, and *Macbeth*. She thanks her great husband and six kids for their support.

Marion J. Bentley (Director), from St. George, UT, has attended the University of Utah, Stanford, Royal Academy of Dramatic Arts, the London Academy of Music and Dramatic Arts, and London's Central School. He directed *The Merry Widow*, *Brigadoon*, *Hay Fever*, *Anything Goes*, and *Comedy of Errors*. He is a specialist in dialects, diction, and directing.

Ron Brough (Conductor) is Area Head for the woodwinds, brass, and percussion area in the School of Music. He has performed in numerous musical theatre productions and recorded sound tracks for film and theatre. He has performed as percussionist with the Utah Symphony, Pioneer Musical Theatre Orchestra, Ballet West, Utah Opera Company, and the Salt Lake Mormon Tabernacle Choir.

Aaron Carr (Ensemble), from Orem, is a business major with an accounting emphasis. His credits include *Anything Goes*, *Joseph and the Technicolor Dreamcoat* and *The King and I*. He also is a member of BYU Men's Chorus and served an LDS mission to Chicago.

Garret E. Case, Jr. (Ben Weatherstaff), from Rexburg, ID, loves theatre and film. Last summer he directed and managed the Mack's Inn Dinner Theatre in Mack's Inn, ID. He worked on several student films during the fall and would like to thank his parents and family for their support.

Shannon Cook (Martha), from Dallas, TX, is a music dance theatre major. She has appeared in numerous productions at the Jackson Hole Playhouse, the Scera Shell, Orem High, BYU, and Hale Center. She loves her family, the outdoors, the Swiss Alps, London and African Dance.

Kathryn Davis (Mary Lennox), from Orem, attends eighth grade at Canyon View Junior High. This is her first musical, excluding a third grade play. She is originally from Washington, D.C. She has loved participating in *The Secret Garden* and has learned a lot.

Pat Debenham (Choreographer), associate professor of modern dance and music theatre at BYU, has been actively involved as a performing, teaching, and creating dance artist for over 20 years. His choreography for musicals has been seen almost yearly on BYU stages. Present passions are his three lively daughters, his multi-faceted wife, and a desire for good food and good conversation.

Leah Dawn Florence (Mrs. Medlock), from Camarillo, CA, is a senior majoring in vocal performance and pedagogy. She played Ruth in *Pirates of Penzance* at BYU in 1996 and is performing simultaneously in *Opera Scenes*. She served a mission to Siberia, Novosibirsk, Russia.

Kelly Fotheringham (Ensemble), from Las Vegas, is a music dance theatre major. Her credits include *Chorus Line*, *Little Shop of Horrors*, *Sweet Charity*, *Seven Brides for Seven Brothers*, and *Children of Eden*. She also performed as a back-up singer to Stephen Schwartz and went on a performing tour to China with Las Vegas Arts Exchange.

Michelle Gardner (Assistant Choreographer), from Santa Barbara, CA, is a graduate student in dance choreography. She has performed in *West Side Story*, *Utah!*, and *Jane Eyre* and choreographed *The Ark* and *The Yellow Boat*. She has a BFA from BYU in music dance theatre.

Chad Hardy (Major Shelly), from Palm Spring, CA, is a pre-dental major. He was a member of the Showtime Company for Ricks College and appeared in *The Garden*, *The Ark*, and *The Song of Nephi*.

Christina Holling (Rose Lennox), from Arcadia, CA, studies music dance theatre. She toured with Citrus Singers to Hawaii and Scandinavia and appeared in *Godspell*, *Saturday's Warrior*, *Phantom* and *Will Rogers Follies*.

Jennine Hollingshaus (Makeup and Hair Designer), from Alberta, Canada, has a BA in theatre. Her credits include design for *Erasmus Montanus* and *Quilters*. She has been the makeup and hair coordinator for the BYU Costume Shop since 1996. She gives her thanks to Cathie and Janet, her heroes!

Kristy Ann Hunter (Betsy/Jane/Nurse), from Provo, is a therapeutic recreation major. She has been performing her entire life and loves being onstage. Her favorite role was Anne in *Anne of Green Gables*, the musical. She hopes to use her talents and degree working with at-risk youth and children with special needs in a theatre-as-therapy setting.

Christie Sue Jeppson (Assistant Stage Manager), from Blythe, CA, is a theatre education major. She was a dresser for *Free At Last* at BYU.

Clark Johnson (Ensemble), from Houston, TX, is on the pre-med track and is a dance composite major.

Betsy Andrews Johnson (Lily), from Clovis, CA, is a music dance theatre major. She appeared as Angela Hopewell in *Trail of Dreams* last fall and recently returned from touring South Africa with the Young Ambassadors. She was married December 18 and thanks her husband, Keith, for his sacrifice and helping her do what she loves.

Rachel Kimsey (Assistant Makeup Designer) has a BFA in acting. She recently completed her first independent film "Fortune Cookie" (go see it!). She has been on BYU mainstage before, but not for a long time, and loves makeup and stage combat. This is her first design show.

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Sarah Knell (Mrs. Winthrop/Ensemble), from North Potomac, MD, is a music dance theatre major. Her credits include *Me and My Girl*, *The Sound of Music*, *Man of La Mancha*, and *Twelfth Night*. This is her first mainstage production at BYU and she is thrilled to be a part of such a beautiful show. She sends her love to her family.

Kyler O'Malley Kronmiller (Ensemble), originally from Tacoma, WA, is an international politics major with an emphasis in European studies. He was a two-year member of Ricks College Showtime Company. He served a mission to Marseilles, France.

Gayle G. Lockwood (Musical Director), from Orem, has an MA from the University of Utah in vocal performance and a BA from BYU in music education. She musically directed *Chess*, *She Loves Me*, and *A Day in Hollywood, A Night in the Ukraine* for BYU and various other community productions such as *Les Miserables in Concert*.

James Mack (Dickon), from San Jose, CA, is a senior music dance theatre major. He just finished playing Ham in *The Ark* and worked at Lagoon the past two summers as The Nerd in the '50s shows. He recently got a job as a talent scout and casting agent for CAV Entertainment.

Joe Mason (Lieutenant Shaw), from Mesa, AZ, is a music dance theatre major. His credits include *The Unsinkable Molly Brown*, *Mikado*, *Seven Brides for Seven Brothers*, and *Into the Woods*. He marries Kirbi in December.

Jeffrey Martin (Assistant Stage Manager), from Rexburg, ID, is a theatre major with a directing emphasis. He graduated from Ricks College where he won the grand prize at the 1998 film festival for the short film "The Clerk." He also toured Great Britain with Showtime Company in 1997 where his favorite food became Scottish shortbread.

Kapri Monet Merrill (Ensemble), from Los Altos Hill, CA, is an aspiring music dance theatre major. She has had small roles in various film documentaries but this is her first real production, and she is very excited.

Joshua M. Meyer (Archibald Craven), from Denver, CO, is a music dance theatre major. His credits include *South Pacific*, *Into the Woods*, and *Godspell*. He deeply appreciates his opportunities, and thanks his wife, Sarah, his family, and everyone for their love and support.

Tandi Munson (Ensemble), from Papillion, NB, is a music dance theatre major. Her credits include *Oklahoma!*, *Fiddler on the Roof*, and *The Music Man*. She served as a young performing full-time service missionary in Nauvoo, IL, this past year.

Nathan Pacheco (Albert Lennox), from Herndon, VA, is a vocal performance major. His credits include *Saturday's Warrior*, *Fiddler on the Roof*, *The King and I*, and *South Pacific*. He has also worked at a bike shop and as a lifeguard.

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K C A C T F

THE KENNEDY CENTER
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This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C. in the spring of 1999.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

Emergency Exits

Emergency exits are located on either side of the theatre.
Please identify the exit closest to your seat.

Late Patrons

Late patrons will be seated only at the discretion
of the house manager.

Recording Prohibited

The use of film, video, or audio recording equipment in the
theatre during a performance is expressly prohibited.

Electronic Devices

Thank you for turning off pagers, cellular phones, and
wristwatch alarms during the performance.

Restrooms

Restrooms are located on the east side of the
first, second, and third floors.

John Preator (Lieutenant Peter Wright), from Provo, is a music dance theatre major. His credits include *My Fair Lady*, *The Secret Garden*, and *Kiss and Tell*. He's a Leo.

Justin Pyne (Major Holmes), from Colorado Springs, CO, is a dabbler in the beginning of all the music degree programs at BYU. His credits include *The Secret Garden*, *Guys and Dolls*, *42nd Street*, *Saturday's Warrior*, *The Will Rogers' Follies*, *The Sound of Music*, *Our Town*, and *Harvy*. He is known as the "Seminar Project King."

Kasey Eileen Ryan (Assistant Stage Manager), from Clovis, CA, is a theatre education major. She stage managed *Bye Bye Birdie*.

Stacy Ryser (Ensemble), from Sandy, UT, is a communications major with a theatre emphasis and a music minor. She has been a member of Young Ambassadors for the past two years, touring South Africa, Morocco and Tunisia. She has been performing since she was five.

Shane P. Smith (Fakir), from Calgary, Alberta, Canada, is a music dance theatre major. His credits include *Bad Bad Jo Jo*, *Why the Lord Came to Sand Mountain*, *Tempest*, and *Mikado*. He has also appeared with Concert Choir, BYU Singers, Calgary Boys Choir, and Queen Elizabeth Singers.

Tamera Stambaugh (Ayah), from Collierville, TN, is a music dance theatre major. Her favorite role was as Polly Baker in *Crazy for You*. She also appeared in *Brigadoon*, *The Myster of Edwin Drood* and *Les Miserables in Concert*. She thanks her family for their love and support.

Tara Paige Starling (Mrs. Shelly), from Columbus, GA, and Los Angeles, CA, is a music dance theatre major. Her recent credits include *Seven Brides for Seven Brothers*, *Big River*, *Angels on the Loose*, and *Pirates of Penzance*. Her favorite role is leading lady to her sweet husband.

Adam Steele (Colin), from Orem, has appeared in *Amahl and the Night Visitors*, *The Secret Garden*, *The Music Man*, *Peter Pan*, and an LDS church commercial.

Joel Tobey (William), from Dayton, OH, is a music dance theatre major. His credits include *Fiddler on the Roof*, *Guys and Dolls*, *Hello Dolly*, *Annie Get Your Gun*, *Oklahoma!*, *Me and My Girl*, *The Wizard of Oz*, and *The Music Man*. He dedicates this performance to his mother.

Keith K. Westover (Timothy), from College Station, TX, is a visual arts major with a design emphasis and a film minor. He appeared in the new musical *The Drummings*, *Seven Brides for Seven Brothers*, and *South Pacific*. He is a freelance illustrator and storyboard artist and would like to be an animator for feature films.

Suzanne Wootton (Alice/Ensemble), from Walla Walla, WA, is a vocal performance major. Her credits include *The Music Man*, *Once Upon a Mattress*, *Bye Bye Birdie*, and *The Wizard of Oz*.

Rance Wright (Ensemble), from St. George, UT, is a music dance theater major. His credits include *Bye Bye Birdie*, *Into the Woods*, *The Secret Garden*, *Diviners*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Guys and Dolls*. In 1995 he won Best Supporting Actor for Utah 3A high schools. ❀