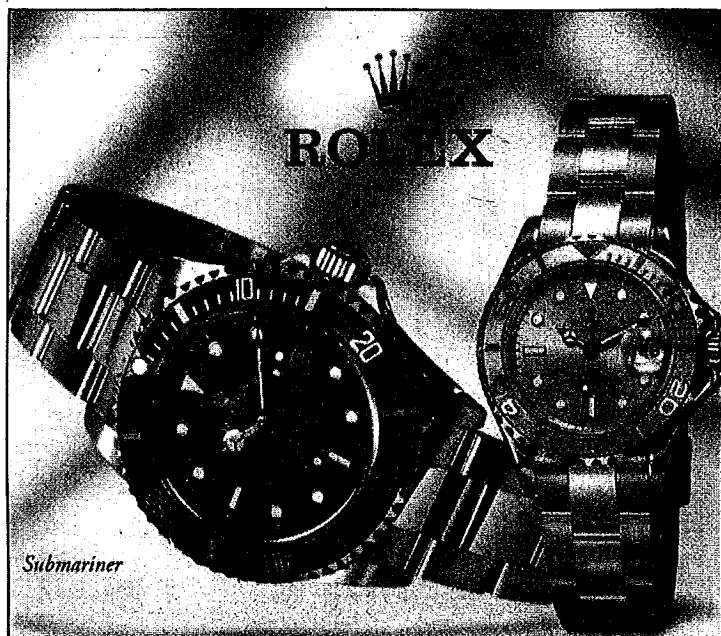


THEATRE


THE BYU DEPARTMENT OF THEATRE AND MEDIA ARTS
PRESENTS



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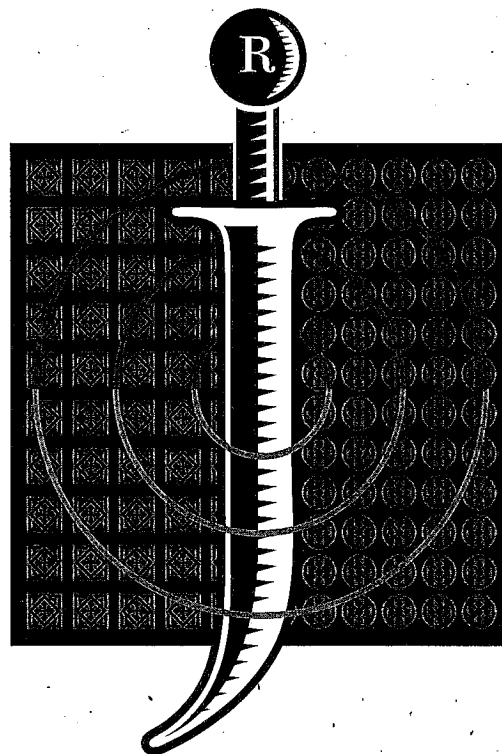
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Romeo and Juliet

by
William Shakespeare

DIRECTOR
David Morgan

CHOREOGRAPHER
Cathy Black

MUSIC ADVISOR
Elizabeth Deters

COMPOSER
Alisa Anglesey

COSTUME DESIGNER
Stephanie Foster Breinholt

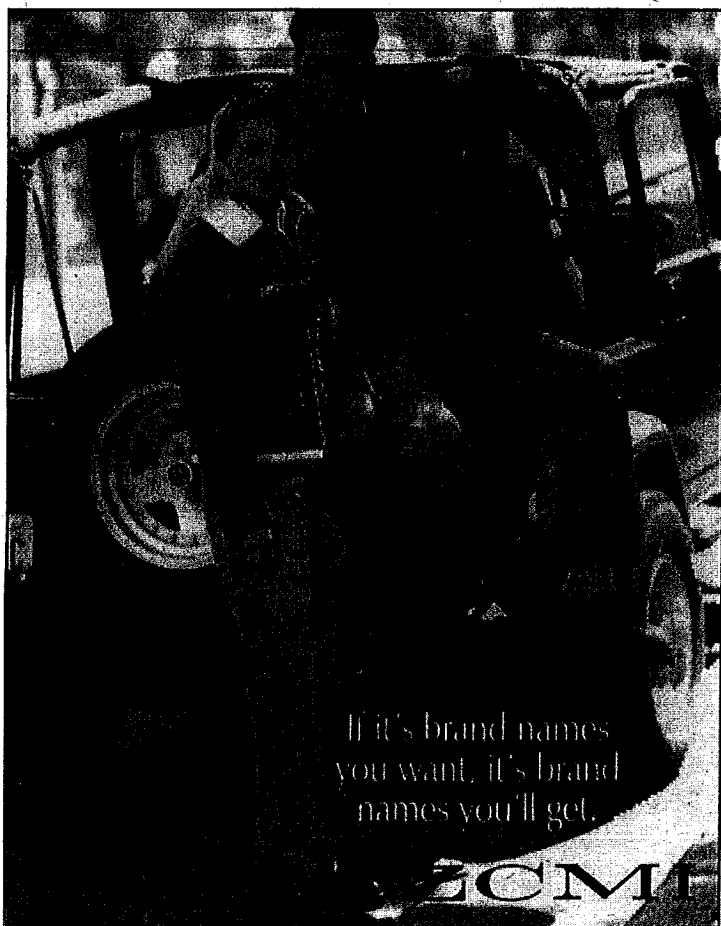
SCENIC DESIGNER
Troy Cadwallader

LIGHTING DESIGNER
Roger A. Larsen

FIGHT DIRECTOR
D. C. Wright

ASSOCIATE DIRECTOR/DRAMATURG
Lisa Kimberly Edwards

PRODUCTION STAGE MANAGER
Marianne Ohran



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Garson Kanin

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Cast

in order of appearance

Musicians
Paul G. Stable
Elary Allen

Chorus/Musician
Jennifer Charline Ballif
Alisa Anglesey

Citizen/Various Roles
Micah Heiselt

Balthasar
Nicholas D. Bruuin

Chorus/Friar John/Various Roles
Garrett E. Case, Jr.

Gregory/Various Roles
Tony Bop Gunn

Sampson
Jeff Dodson

Paris
D. Ryan Cook

Chorus/Prince/Friar Lawrence
Jason B. Merrell

Lady Montague
Char Nelson

Montague/Apothecary
Marion J. Bentley

Lady Capulet
Tayva Patch

Capulet
Christopher Erin Kendrick

Tybalt
Matt Neves

Benvolio
Cameron Hopkin

Mercutio
Christopher Clark

Nurse
Ashley Wilkinson Neves

Juliet
Rachel Emmers

Romeo
David Biesinger

Stumbling on Sudden Haste

by Nola Smith

Friar: These violent delights have violent ends,
And in their triumph die, like fire and powder,
Which, as they kiss, consume. (2.6.9-11)

Even people who have not read or seen Shakespeare's *Romeo and Juliet* know that the play is about love. The image of Romeo gazing up at Juliet on her moonlit balcony has become a universal metaphor for splendidly ecstatic romance.

But in our sighing over the "star-crossed" pair's devotion, we may miss director David Morgan's point—that the tragedy of the play is not in the lovers' brutal parting, but that they become lovers at all. He assumes that the play is emotionally and destructively out of balance. Ungoverned primal emotions, which elsewhere lead Othello and Macbeth to ruin, bring similarly tragic consequences to Romeo and Juliet. Throughout the play choices made in the heat and haste, whether prompted by ardor or anger, tend to violate natural order and bring despair and death.

Consider the evidence. The play is set in Italy's torrid July heat, in a city aboil with feuding between two influential families. Small insults explode into riot; not even threats of capital punishment can calm the tension. The citizens are led by impulse not reason, for, as Benvolio notes, "now, these hot days, is the mad blood stirring" (3.1.4).

Enter Romeo, afire with youthful hormones, hardly of an age to understand mature love. Although he claims undying love for the chilly Rosaline, when she spurns him he readily redirects his fervid affections (as his friends predicted) toward a prettier maiden who dances into view. Meanwhile, against his own better judgment, Capulet, head of one of the warring clans, encourages a match between his middle-school-aged daughter and a suitor too prominent to ignore. Juliet seems swayed by her sire's pressure, but she swiftly throws in her lot with the first handsome boy to kiss her. What appears to be true love between the juvenile pair may actually be a case of teen crush and rebelliousness—Morgan suspects that Juliet confuses love with the impulse to thwart her parents.

Early on, Juliet wisely acknowledges the folly of her own passion, noting in the famous balcony scene that her "contract" with Romeo "is too rash, too unadvised, too sudden" (2.2.118). Yet she, like her fellow citizens, forsakes good sense to gratify her whims and sets in motion destructive events. Eventually peace comes to the city, but it is a peace that arises not so much from forgiveness as from a realization of the horrible price paid for rash follies committed by the Capulets and Montagues, both old and young.

Shakespeare's work is never simplistic. His plays' situations, characters, and themes invite us into speculation and the pleasure of participation. Enjoy making this production your own by noting evidence for a range of possible interpretations. In the end, perhaps the greatest truths in any Shakespearean performance are those that resonate within the individual viewer.

Who's Who

in the cast and crew

Elary Allen (Musician), from San Diego, CA, is a sophomore acting major. Her credits include *Joseph and the Amazing Technicolor Dreamcoat*, *Once upon a Mattress*, and *Into the Woods*. Her hobbies are breathing, thinking, and cross-stitching—sometimes all at once! She thanks her supportive family, especially her husband, Dave.

Priscilla R. Allen (Makeup and Hair Designer), from Phoenix, AZ, is majoring in Chinese and linguistics and TESL. She has worked in the costume shop since October of 1996 on productions such as *Peter Pan*, *Arms and the Man*, and *Little Women: Part First*.

Alisa Anglesey (Chorus, Musician, Composer) is in the communications/film program. She has directed films for the Church and has directed and produced an award-winning student film. She also composed for the films *Elijah and the Widow of Zarephath* and *The Empty Pot*.

Jennifer Charline Ballif (Chorus), currently from Tokyo, Japan, is a student in the music dance theatre program. Her credits include *The Torchbearers*, *Man of La Mancha*, *Brigadoon*, *The Merry Widow*, and *Black Comedy*.

Marion J. Bentley (Montague, Apothecary), from Provo, is a member of the theatre faculty at BYU. He has directed *The Merry Widow*, *Brigadoon*, *The Comedy of Errors*, and *Hay Fever* and acted in the student documentary film *The Appleby Sensation*.

David Biesinger (Romeo), from Santa Barbara, CA, is pursuing a BFA with an acting emphasis. His credits include roles as D'Artagnan in the *The Three Musketeers*, Laertes in *Hamlet*, Malcolm in *Macbeth*, and Petruccio in *The Taming of the Shrew*. He has also appeared in two Church films, *Search the Light* and *I Will Lead Thee*.

Cathy Black (Choreographer), from Orem, is a faculty member in the BYU Dance Department and is a dance history and Renaissance dance specialist. Her choreography of modern dance works and music dance theatre productions earned her the 1993 BYU Karl G. Maeser Excellence in Teaching Award.

Stephanie Foster Breinholt (Costume Designer), an army brat, is currently an MFA candidate. Her credits include *Crow and Weasel*, *To Kill a Mockingbird*, and *Cyrano de Bergerac*. She recently won the Irene Ryan National Acting Award in Washington, D.C. She thanks her husband, Steve.

Nicholas D. Bruun (Balthazar), from Salt Lake City, is a theatre major. His credits include *2002 Space Wars*, *Peter Pan*, *See How They Run*, and *Beverly Hillbillies* at the Desert Star Playhouse. He was the 1997 Eagle Awards Entertainer of the Year and was ranked "superior" five times at state and regional competitions.

Troy Cadwallader (Scenic Designer), from Rexburg, ID, recently graduated with a bachelor of art degree in theatre arts design and technology. His credits include *Little Women: Part First*, *Crow and Weasel*, and *Gadanton* at BYU and *Promised Valley* and *Still the Mountain Wind* at Ricks College.

Who's Who

continued. . .

Garrett E. Case, Jr. (Chorus, Friar John, Various Roles), is from Rexsburg, ID. His credits include *You Can't Take It with You*, *See How They Run*, *Fiddler on the Roof*, and *Les Misérables in Concert*. He served a mission to Cape Town, South Africa, and is an Eagle Scout.

Amy Caston (Assistant Stage Manager), from Sacramento, CA, is a theatre major with a design emphasis. Her credits include *To Kill a Mockingbird*, *Free at Last*, and *Arms and the Man*. She sends love to her husband, Anthony, and thanks him for his support.

Christopher Clark (Mercutio), from Wallsburg, UT, is an English major. His credits include *Arms and the Man*, *Henry V*, and *The Glass Menagerie*. He was a 1997 Irene Ryan finalist and a participant in Ron and Sheila Albertson's "Less Is More" Acting Workshop.

D. Ryan Cook (Paris), from Spanish Fork, UT, is a management major. His credits include roles as Laertes in *Hamlet*, Jeffery in *Jeffery*, Valere in *The Miser*, and Marcellus in *The Music Man*. He loves skiing, volleyball, and the theatre. Call him.

Jeff Dodson (Sampson), from St. Peters, MO, is a theatre arts/design major. This is his first BYU production, but other credits include a part in the film *A Woman Taken in Adultery* and a job as Woody Harrelson's stunt double.

Lisa Kimberly Edwards (Associate Director, Dramaturg) grew up in Los Angeles, CA, and is currently working on a master's degree in theatre. She has spent the last 18 years working in film, theatre, and education. She is preparing to build a collaborative conservatory, theatre, and film company.

Rachel Emmers (Juliet), from Columbus, OH, will graduate in April in theatre with an acting emphasis. Her credits include *Rosencrantz and Guildenstern Are Dead*, *Uncle Vanya*, and *Hay Fever*. She has also appeared in an episode of *Promised Land* and various industrial films.

Tony Bop Gunn (Gregory, Various Roles), from Provo, is a theatre education major. His credits include *The Music Man*, *Guys and Dolls*, *The Real Inspector Hound*, *Black Comedy*, *Dancing at Lughnasa*, *You Can't Take It with You*, *A Midsummer Night's Dream*, and *Seven Brides for Seven Brothers*.

Micah Heiselt (Citizen/Variou Roles), from Dublin, Ohio, is majoring in graphic design. His credits include *Fiddler on the Roof*, *Romeo and Juliet*, *A Funny Thing Happened on the Way to the Forum*, and *Man of La Mancha*.

Cameron Hopkin (Benvolio), from Orem, is a theatre arts major. His credits include *Julius Caesar*, *South Pacific*, *Into the Woods*, *Barefoot in the Park*, and *Arms and the Man*. In 1995 he won Best Junior Actor at the Utah Shakespearean Festival High School Competition.

Christopher Erin Kendrick (Capulet) is from Twin Falls, ID. Past roles include Montjoy in *Henry V* and Nicola in *Arms and the Man*. Thanks to Mom, Dad, Muff, and Germ for support and inspiration and all that corn.

Who's Who

continued. . .

Roger A. Larsen (Lighting Design) is from Provo. He has been the lighting designer in *Gadanton*, the Infofashion Show, and *Xann's Place*. He is also the resident master electrician for the de Jong Concert Hall.

Jason B. Merrell (Chorus, Prince, Friar Lawrence), from Cottonwood Heights, UT, is a German major with theatre and music minors. His credits include *The Matchmaker*, *Wayzeck*, and *Der Gute Mensch von Sezuau*. He wishes to thank the true Juliet (Hoolietta), Julie Smith, for her encouragement and friendship.

Alisa Moore (Assistant Stage Manager), from Walnut, CA, has a double major: music with a vocal emphasis and theatre arts. Her credits include *The Fantastiks* and *The Who's Tommy*, as well as costuming work for *The Merry Widow*.

David Morgan (Director), from Provo, has an MFA in acting. In addition to working with the Santa Barbara Shakespeare Festival, Arvada Center Theatre Company, Denver Center Theatre Company, and Capitol Rep Theatre Company, he has previously directed *Mother Hicks*, *Of Mice and Men*, *Into the Woods*, *The Glass Menagerie*, and *Peter Pan* at BYU.

Char Nelson (Lady Montague), from Provo, received her BFA degree from the University of Utah and is working on her master's degree at BYU. She recently directed BYU's production of *Little Women: Part First*.

Ashley Wilkinson Neves (Nurse) will graduate in April with a degree in theatre with an Acting emphasis. Her credits include *Macbeth*, *Comedy of Errors*, *A String of Pearls*, and *Peter Pan*. She is thrilled to do this project with Matt, the best husband she has ever had.

Matt Neves (Tybalt), from Provo, graduated from BYU in 1996 theatre, with an emphasis in Acting and Directing. He recently completed an internship with the Manhattan Theatre Club in New York City. He is thrilled to do this project with his beautiful wife and son/daughter to be.

Marianne Ohran (Stage Manager), from Idaho Falls, ID, is a theatre major. She has been the master electrician for BYU's Pardoe and Margetts Theatres as well as the light designer for *Camelot*, *The Foreigner*, and *Brigadoon*. She thanks her husband, Mark, for his patience and support.

Tavya Patch (Lady Capulet) is a working actress who is thrilled to be working. She has appeared in BYU stage productions as well as television and Church films. She thanks her husband and children for their love and support.

Paul G. Stahle (Musician), from Bountiful, UT, is a freshman majoring in history and theatre. His credits include *Rumors*, *He Who Gets Slapped*, *House at Pooh Corner*, and *The King and I*. Even though he is only a freshman, he is as cute as can be and toured with the 'Stones in the early 70s.

D. C. Wright (Fight Director) is from Provo and has a BA in theatre from BYU. He works as a part-time faculty member teaching stage combat and trains with the Society of American Fight Directors. He was also assistant fight director for the 1997 Colorado Shakespeare Festival.

THEATRE

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 PRODUCTION MANAGER.....Michael G. Handley
 RESIDENT STAGE MANAGER.....Lorraine Edwards
 FACILITY STAGE MANAGER.....Troy Cadwallader
 PRODUCTION STAGE MANAGER.....Marianne Öhran
 ASSISTANT STAGE MANAGERS.....Amy Caston, Alisa Moore
 CHOREOGRAPHER.....Cathy Black
 FIGHT DIRECTOR.....D. C. Wright
 ASSISTANT FIGHT DIRECTOR.....Joel R. Wallin
 COMPOSER.....Alisa Anglesey
 MUSIC ADVISOR.....Elizabeth Deters
 COSTUME DESIGNER.....Stephanie Foster Breinholt
 ASSISTANT COSTUME DESIGNERS.....Jennifer Graff
 Kimberly Mortensen
 COSTUMER.....Cathie McClellan
 ASSISTANT COSTUMER.....Carolyn Smith
 CUTTERS.....Tara DeGrey, Gloria Pendlebury
 FIRST HANDS.....Priscilla Allen, Maren Larsson
 STITCHERS.....Shawna Anderson, Lara Beene
 Jennifer Graff, Janelle Jensen, Erika Steed
 CRAFT/ ACCESSORY.....Stephanie Foster Breinholt
 April M. B. Lewis, Candida Nichols
 MAKEUP AND HAIR DESIGNER.....Priscilla R. Allen
 MAKEUP EXECUTION AND RUNNING CREWS.....Laura Henry
 Theatre and Media Arts 267 and 367 Students
 WARDROBE SUPERVISOR.....Rebecca Jasinski
 DRESSERS.....Lisa Holliday, Shelby Jackson
 TECHNICAL DIRECTOR.....O. Lee Walker
 ASSOCIATE TECHNICAL DIRECTOR.....Frank G. Weight
 TECHNICAL ASSISTANTS.....Matthew Smith, Linden Snyder
 EXPEDITOR.....Nathan Munson
 TECHNICAL SECRETARY.....Sarah Wilkes
 SCENIC DESIGNER.....Troy Cadwallader
 MASTER CARPENTER.....Frank G. Weight
 ASSISTANTS TO MASTER CARPENTER.....Daniel Erikson
 Ed Lund, Adam Smith
 SCENIC STUDIO CREW.....Ian Gilmore, David P. Knight
 Curt Livingston, Nate Moses
 Nathan Smith, Alan Ward, Heather Wright
 SCENIC ARTIST.....Richard Clifford
 ASSISTANT SCENIC ARTIST.....Marcy Mockett
 PROPERTIES ADVISOR.....Lorraine Edwards
 PROP MASTER.....Katie Foster
 PROP ASSISTANTS.....Jeremy Hoop
 LIGHTING ADVISOR.....Rory Scanlon
 LIGHTING DESIGNER.....Roger A. Larsen
 MASTER ELECTRICIAN.....Marianne Öhran
 ELECTRICIANS.....DAP Task Force
 LIGHT BOARD OPERATOR.....Florence Justice
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Theatre & Media Arts

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* Members of the College
 Division of
 Arts Production

† Members of
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