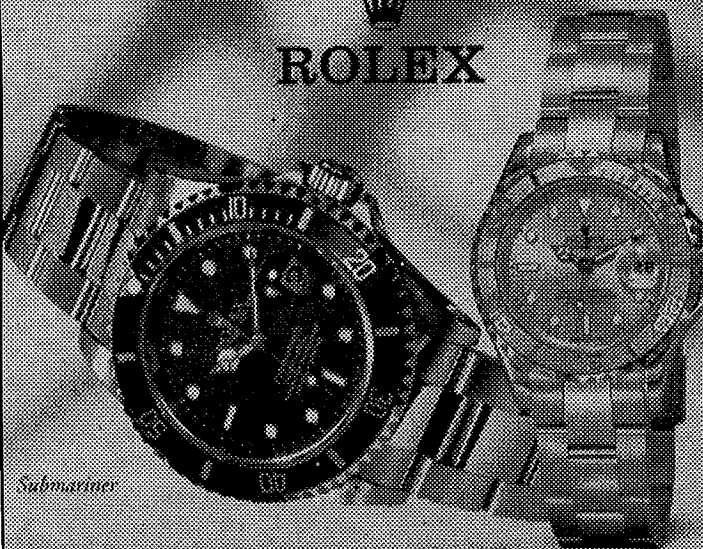



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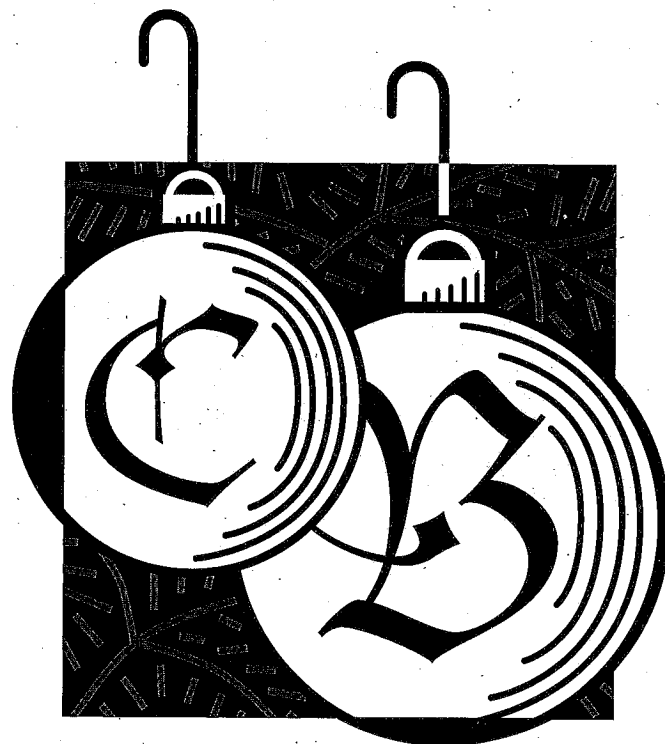


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Eric Samuelson

COMPOSER
Murray Boren

BASED ON THE NOVEL BY
Richard Paul Evans

DIRECTOR
Rodger Sorensen

MUSIC DIRECTOR
Randy Boothe

CHOREOGRAPHER
Caroline Prohosky

CONDUCTOR
Richard Brunson

COSTUME DESIGNER
Candida K. Nichols

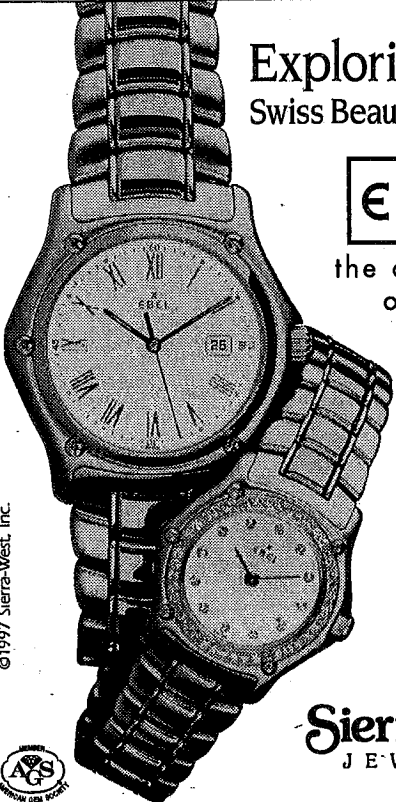
SCENIC DESIGNER
Eric Fielding

LIGHTING DESIGNER
Loraine Edwards

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PRODUCTION STAGE MANAGER
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AGS
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Cast

in order of appearance

Richard
David Warner

Keri
Andra Johnson

Maryanne
Crystal A. Heer

Jenna
Annalece Boothe

Barry
Norris W. Chappell, Jr.

Angel
Katie Wells

Ensemble
Marilee Lewis
Nancy Schofield
Richie Franklin
Kenneth Wright

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Supported in Part by The Kennedy Center Corporate Fund
The U.S. Department of Education
The National Committee for the Performing Arts

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.


Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 1998.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

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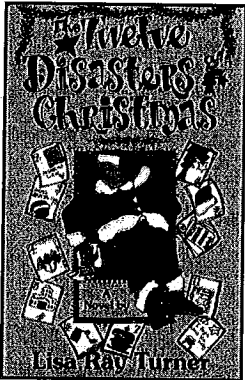
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Artistic Director

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BOOKCRAFT 

Who's Who

in the cast and crew

Pamela Allen (Assistant Stage Manager), from Ramona, CA, is working on an MA degree in elementary education with an emphasis in drama. She wrote and directed *Aesop, Again* for the National AOSA Conference in 1991. For the past 22 years she has been a teacher in Ramona.

Annalece Boothe (Jenna) is a sixth-grade student at Spanish Fork Middle School. Extremely talented, she has been dancing since she was three years old, plays the piano, cello, and flute and has several stage appearances to her credit. She thanks her family for their encouragement.

Randy Boothe (Music Director) is the head of vocal and choral studies for the music dance theatre program. He has directed *The Gift of Christmas* as well as *Faith in Every Footstep*, the LDS pioneer sesquicentennial celebration held at Cougar Stadium in July 1997. As music director, he has collaborated on *The Pirates of Penzance*, *Guys and Dolls*, and much more.

Richard Brunson (Conductor) is an MM student in orchestral conducting from Taylorsville, UT. Last year Richard conducted the BYU Symphony Orchestra. His principal instrument is the French horn, and he has studied with faculty member Laurence Lowe. Currently he studies conducting with Clyn Barrus.

Norris W. Chappell, Jr. (Barry), from San Diego, CA, is a sophomore student in music dance theatre. His favorite roles include Tony in *West Side Story*, Jack in *Into the Woods*, and Tony in *You Can't Take It with You*.

Richie Franklin (Ensemble), a freshman from Houston, TX, is in the music dance theatre program. A veteran of countless musical reviews, he has appeared as Rooster in *Annie* and Jo in *The Pajama Game*. He is an Eagle Scout, is planning a mission in the fall, and loves Christmas.

Crystal A. Heer (Maryanne), of Rexburg, ID, is a BYU graduate in vocal performance. Her credits include *The Marriage of Figaro*, *Hansel and Gretel*, *The Sound of Music*, and Rodgers and Hammerstein's *Cinderella*. She thanks Lori and Sophie for holding down the fort.

Andra Johnson (Keri) is a senior from Sandy, UT, in the music dance theatre program. Her favorite roles have been those of the Narrator in *Joseph and the Amazing Technicolor Dream Coat* and Golda in *Fiddler on the Roof*. Andra has also received an outstanding actress award for a performance she gave in Moscow, Russia.

Michael Kraezek (Assistant Stage Manager), from Corte Madera, CA, is a secondary education major with an emphasis in theatre. At Ricks College Michael was the theatre council president and performed in *The Most Happy Fella*.

Marilee Lewis (Ensemble) is a fourth-year student from Huntsville, AL, in the music dance theatre program. Her favorite roles include those of Little Red Riding Hood in *Into the Woods* and Luisa in *The Fantastiks*. Marilee attended the Boston Conservatory for two years before transferring to BYU.

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Who's Who

continued...

Candida K. Nichols (Costume Designer), from Nampa, ID, is majoring in theatre design and technology. Her credits include *The Educated Heart*, *Henry V*, and *Brigadoon*. She plans to direct her own children's dance theatre company in the future.

Rachel Parker (Production Stage Manager), from Coos Bay, OR, is graduating in December in technical theatre. Her stage management experience includes *Prodigals*, *Playing for Time*, *The Importance of Being Earnest*, and work for The Garrens Comedy Troupe.

Joy L. Parkin (Assistant Costume Designer) is a fashion design major from Bountiful, UT. In addition to her work in this production, she also designed the makeup for *Arms and the Man*. In January Joy will be designing for the Clothing and Textiles Fashion Show.

Nancy Schofield (Ensemble), from Macomb, IL, is a sophomore in the music dance theatre program. She has appeared as Fiona in *Brigadoon*, Eliza Dolittle in *My Fair Lady*, and Paquette in *Candide*. She thanks her inspiring directors, her family, her roommates, and Wade.

David Warner (Richard), from Provo, has had leading roles in musicals, operas, and plays. His directing credits include professional opera, musical theatre, theatre, film, and television productions. He is a faculty member in the music dance theatre program at BYU.

Katie Wells (Angel) is a fourth-grader from Springville. Her credits are numerous (especially for a nine-year-old) and include *The Best Christmas Pageant Ever*, *Seaside*, and *Woman the Pioneer*. She thanks her family and Caroline.

Kenneth Wright (Ensemble), from Fresno, CA, is a freshman majoring in music dance theatre. He has performed in various high school productions, in community theatre, and with the Fresno Ballet. *Guys and Dolls*, *Me and My Girl*, *Fiddler on the Roof*, and *The Mouse Trap* are his favorite shows.

Orchestra

Richard Brunson, conductor

Violin
Alice Ashton
Amy Rosevear
Jason Swigert
Alicia Mildenstein

Oboe
Heather Dalby

Clarinet/Bass Clarinet
Amy Gabbitas

Viola
James Rhodes
Christopher Lewis

Bassoon
Spencer Layton

Cello
Sean McFadden
Ryan Swigert

Harp
Rachel Young

Keyboards
Williams Mullins

Bass
Geoff Rayback

Percussion
Mark Wolfersberger

Flute
Kristen Clausen