

Don't miss the remaining Entr'Acte Series plays!

A FARLEY FAMILY X-MAS

10-13 December 1997

Join us for a hilarious holiday visit with that crazy Farley clan. Don't miss the Utah Valley premiere of actor/writer James Arrington's newest edition of his classic comedy portrait of Heber, Viola, and all the other members of the Farley family as they get together to celebrate the yuletide holidays.

Booth, Brother Booth

11-14 February 1998

In this portrait of one of America's greatest actors, Edwin Booth struggles to deal with the specter of his infamous brother, John Wilkes Booth. John Ammerman, associate artist of the Georgia Shakespeare Festival, wrote and will perform the play.

The Music of the Night

8-11 April 1998

BYU music dance theatre alumni David and Amy Barrus present an evening of moving and memorable music from the stage and the screen. These veterans of Sundance, Walt Disney World, and numerous BYU musicals will sing a potpourri of great hits and personal favorites. Don't miss it!

For more information or to order tickets,
contact the Fine Arts Ticket Office,
(801) 378-4322.

THEATRE

THE BYU DEPARTMENT OF THEATRE AND MEDIA ARTS
PRESENTS



Alms for Oblivion

22-25 October 1997

Pardoe Theatre
Entr'Acte Series

Alms for Oblivion

—An Evening with Will—

As Written and Performed by
GREGORY BELL

Directed by
SHERMAN HOWARD

Produced by
CHARM LAURITZEN

Costume
SEAN WILLEE

Music for Prospero's Speech
"PAVAN: PARADIZO"
Virgin Classics, Ltd.
EMI Classics

Incidental Music
SO QUICK, SO HOT, SO MAD
New York Ensemble for Early Music
Musicmaster

THE NIGHTWATCH
Director, Jon Mattson
Conductor, Carvin Knowles

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Special thanks to
Sean Willee and Kerri Dillon for Costume Aid,
Kevin Brown, DJ Carlile, Kevin Mason,
Richard Stone, Mr. Charles Rodier,
Scott Shaw, Neil Hudner, Diana Young,
Kay Tornborg

"and all those friends who encouraged me and
those who thought me mad."

Program Notes

There has been more written in the English language by and about William Shakespeare, his work, and his life, than on any other subject but the Bible. But who was Shakespeare? Generations have been obsessed with this mystery. Erudite or illiterate? Man or myth?

The hard facts are readily available for anyone with the time and inclination to find them out. But to present the man who dug so deeply into the human soul, I must dig too. Perhaps you will excuse me if I have applied his own theatrical dictum in conceiving the piece and ask you to join me and "make imaginary puissance." Let us explore his life and times, the thoughts and events that informed both poet and master storyteller, the man behind the most enduring canon of work in the language. To paraphrase himself: "Age cannot wither [him] nor custom stale [his] infinite variety."

Biographical Notes

Actor-writer-director GREGORY BELL has gained repute at home and abroad. His rich and varied theatrical experience in over 60 plays includes major roles in, or direction of, more than a dozen of Shakespeare's works. This is his first play as author. His most recent appearance was with the Riverside Conservatory Series in California as Cyrano de Bergerac, where some members of the opening night audience may best remember him for the loss of his nose! He has appeared as the Bard in all media except film (. . . anyone?) and in hologram form on the Bard Card, a cheque guarantee card in the U.K. Mr. Bell has also performed numerous benefits for, among others, the Shakespeare Globe Centre of London.

SHERMAN HOWARD is principally known for his work as an actor. Several years ago he made the transition from 15 years of regional theatre, where he played such roles as Hamlet, Macbeth, and Malvolio, to the world of Los Angeles, episodic television, in which he has most recently appeared on *L.A. Law*, *Seinfeld*, *Quantum Leap*, *Star Trek*, *The Young Riders*, and *Major Dad*. In addition, he appears in the recurring role of Lex Luthor on the syndicated series *Superboy*, for which he has written several episodes. He made his directorial debut in New York with the Lakota Theatre production of the one-act play "Tracks," which he also wrote. His work in the present production marks another transition, the topography of which is yet unfolding.

CHARM LAURITZEN grew up in theatre and has been involved with the arts on many different levels throughout her life. She has helped to produce documentaries on subjects ranging from buildings to births to drunk driving to dancing. She has enjoyed producing, directing, and otherwise working on plays, films, and commercials in Utah and is now plunging into producing in California. What is more important, she believes in the fundamentals of life: sunshine, a cool fresh breeze, rain to dance in, and deep, rich mud to squish between her toes.