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Receptions!

ATHE, Chicago: August 8, 1997
The Palmer House Hilton Hotel
5:30-7:30 pm

BYU Homecoming: October 17, 1997

(Call 801-378-7768 for further details.)

audience

is a publication of the Brigham Young University
Department of Theatre and Film, dedicated to the
BYU campus community, alumni, and our friends
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you—and we need your input. Please take a
moment to fill out and return the form on page 15,
or contact:

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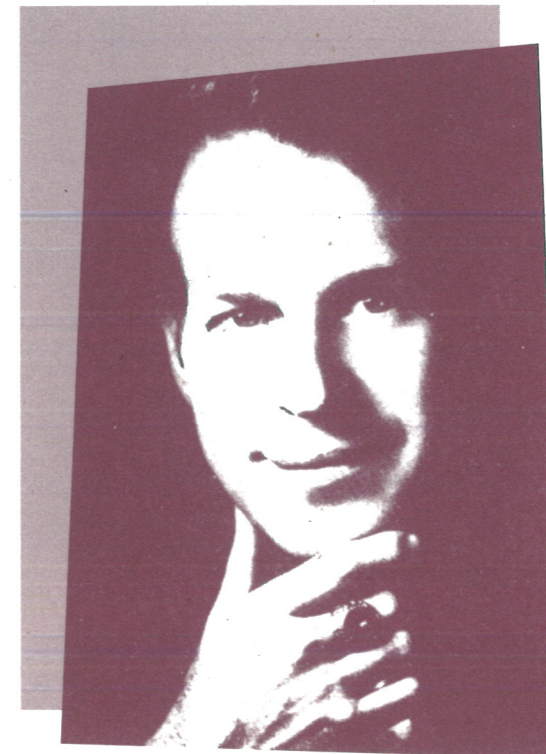
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On the cover:

Carrie Morgan, Jensen Morgan and Bob Nelson in *Elijah and the Widow of Zarephath*.

Below:

Members of the cast and crew of the student film *Elijah and the Widow of Zarephath*, which received five awards, including Best Picture Award, at this year's Final Cut.



A Tribute to Max C. Golightly 1924-1997

Emeritus Professor Max Golightly, who retired from the BYU Department of Theatre & Film after twenty-eight years of teaching, passed away on April 10, 1997.

Perhaps one of the best ways to introduce the versatile personality of Max C. Golightly is to read his own description from his professional resume: "Retired professor in theatre and film, Brigham Young University, Provo, Utah; moderator of playwriting, actor, vocalist, M.C., show host; director of plays: contemporary, classical, and special-effects characterizations; lecturer in acting, playwriting, play directing, poetry, self encouragement."

For any who knew Max, all were amazed when meeting another acquaintance who knew Max through some entirely different aspect of his artistic expression! He was truly a marvel of energy, effervescence and effects.

With a bachelor of arts in radio broadcasting from BYU, Max began his teaching career in 1951 at Provo High School. Two years later found him at Citrus Junior College in Glendora, California, and four years later, he returned to the BYU Lab School. During his teaching assignments, he completed his Master of Arts degree at BYU with an emphasis in playwriting and directing. He joined the faculty in Theatre at BYU in 1961 where he taught for a span of 28 years.

"Eternity is just
a glimpse away,
every second is
a bannered day. . ."

—M.C. Golightly

Most of us know that Max's talents were not all funneled into theatre and education alone. Max had a voracious appetite for writing. His theatrical writings consist of some 30 plays, titles from which won local, regional and national recognition. His poetry also garnered its share of publication and awards.

But writing was only a part of what made Max Golightly who he was. He appeared on countless stages, and in a number of films. He directed numerous plays, including tragedies, comedies, farces, melodramas, musicals and premieres galore, for Max was "father" to the new play program at BYU. He also helped develop the Mask Club program and create the Playwrights/Directors/Actors Workshop.

But all these lists and titles are not the man we know as Max Golightly. He had the gift of giving (of himself, of his time, and of his talents) to anyone who needed them. . .after which he became the greatest fan, the greatest support, and the greatest praiser of these same talents in others. When Max stood in a group he rarely stood to be seen as himself. He was the first to stand in ovation for another person.

Max Golightly isn't a man one experiences and puts in the past. He is like the best of books that one carries at his side and gleans from often. Max, because of you, we are rewarded again and again!

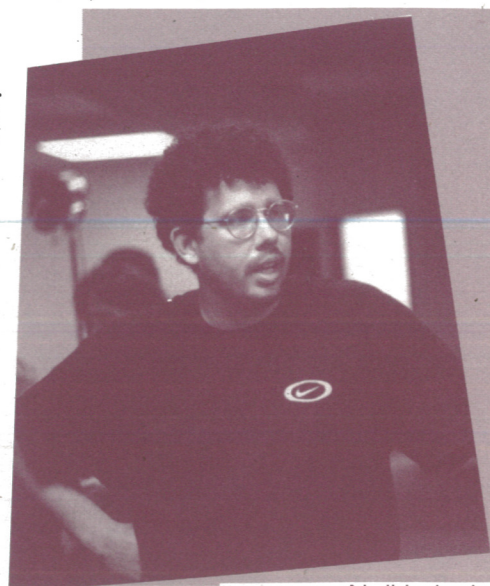
(excerpted from a tribute presented at his funeral by Rory Scanlon)

Neil Labute, (right) a graduate of BYU ('85), University of Kansas, and New York University, won the Filmmaker's Trophy for dramatic films at the 1997 Sundance Film Festival. His film, *In the Company of Men*, began as a play that received its initial reading at BYU, and received the 1993 Association for Mormon Letters Award for Drama. His award citation said, "Mr. Labute chooses to write searing dramas which confront issues such as chauvinism and misogyny, victimization and cruelty, accusation and recrimination. It is through the careful, realistic, and theatrically effective portrayal of evil that Labute reveals its brutality, and shows it to be utterly repugnant. This is his gift, and it is a considerable one."

Neil was so shocked by his win at Sundance that he pulled out a disposable camera to record himself at the podium. "I don't believe this," he said, "So no one else will!"

However, the story doesn't end at Sundance. *In the Company of Men* was also selected to compete in the category "Of Certain Regard" at the 50th annual Cannes Film Festival.

In the Company of Men is slated for national release in August.



Neil Labute



Aaron Eckhart, (BA '93) stars in *In the Company of Men* with Stacy Edwards and Matt Malloy. He's cited in the May 16 issue of *Entertainment Weekly* as one of "The Summer's Best Villains," sandwiched between John Malkovich and Julia Roberts. *EW* calls his character "the baddest cat of all—a scheming mid-level corporate type."

Left: Aaron Eckhart and Matt Malloy in *In the Company of Men*.



Marc Marriott

Marc Marriott, (left) who earned his BA in film at BYU in 1992, is in graduate school at UCLA's School of Film and Television. His first film at UCLA, *Short Order*, won the Prix Canal Plus at the Henri Langlois Film Festival in Poitiers, France, and received an award for excellence at the Independent Feature Film Market in New York. *Short Order*, a nine-minute short film that tells the simple story of a weary salesman who finds unexpected pleasure in cooking a short order omelet, has been broadcast on the Independent Film Channel, the Sundance Channel, and has been licensed for foreign broadcast by Canal Plus.

This year Marc was awarded the \$25,000 James Bridges Award in Film Directing, the largest annual grant given to a student filmmaker in the United States. The grant is presented each year to an MFA thesis directing student "who best embodies a commitment toward the integration of film with the techniques of theatre." The money will go toward producing his thesis film, *The Snow Child*, which filmed in Utah during March.

BYU students past and present assisted in filming *The Snow Child*:

Cinematographer:
Bengt Jonsson
Sound Engineer:
Trent Black
Art Directors:
Kendall Wilcox
Daryl Bolander
Grip:
Brandon Christensen
Boom:
Nathan Phillips
Production Assistants:
Courtney Bridgers
Becky Conley
Phillip Dickson
Laura Johnson
Yosuke Kimura
Alan Ward



Above: Filming *The Snow Child*

Susan McMurray Abbey (MFA '87) Salt Lake City, Utah: "I graduated with my MFA in directing from BYU in 1987. Since then I have been teaching and building a drama program at Cyprus High in Salt Lake; we've gone from a two drama class program with 30 students to a full drama program with 165 students. I'm loving every minute of it and have really enjoyed being the cooperating teacher for several of BYU's student teachers in drama. (The keep me informed on the current theatre department 'gossip'.) I married Larry Abbey in 1993, and have a wonderful teenaged stepson, who is now planning a career in acting. Larry and I have a two-year-old named Patrick and our second baby boy is due on Mother's Day."

Carma de Jong Anderson (BA '76, PhD '92) Provo, Utah, was recently notified that her three-volume doctoral dissertation, which won the 1992 Reese Award for Best Thesis or Dissertation on a Mormon Topic, will be published by the Religious Studies Center at BYU.

Dan Carter (BFA '88) San Dimas, California: "I am a miniature special effects artist—I build miniature models and usually blow them up—and am currently a supervisor on a major motion picture (\$35 M budget) doing miniature special effects. I've worked on over 40 major motion pictures, including *Broken Arrow*, *Money Train*, *Lawn Mower Man*, *Power Rangers—The Movie*, and *Speed*. I received an Emmy for special effects for *Miracle Landing*, and an Oscar for special effects for *Terminator II: Judgment Day*." He adds, "Although I am part of the award-winning crew. . . I have no actual trophies, just certificates!"

Trilby Fox Cope (BA '84) Provo, Utah, spent five years teaching theatre arts/journalism after graduation. She writes, "I enjoy directing musicals and play festivals, as well as supervising the newspaper and yearbook. I have dabbled, on occasion, in musical productions through the years mostly at the SCERA Shell Outdoor

Theatre and served as a musical director for some. Most recently I have worked as an instructor for the ARTS for KIDS program in Provo School District (Maeser School) and teach private vocal lessons. My husband, Bill, works in Admissions and Records at BYU and we have three daughters. We enjoy our season tickets to BYU Theatre and always look forward to attending the outstanding productions. I loved and value my years spent in the Theatre/Film Department and appreciated my association with fine teachers and friends."

Kris Morgan Cunningham (MA '79), Three Lakes, Wisconsin: "Mother at home—and I love it. We have four children, and my husband teaches fourth grade at a K-12 school in our small town. We are the only LDS family in town and love the missionary experiences it gives us. My husband Scott and I helped start the Three Lakes Theater Company, currently starting its third season. We're busy, but very happy. Anyone know where Ellen Berrey McCall is? My last fix on her was at 19606 1st Avenue NW, Seattle, Washington, but I get no response." (cunningham@newnorth.net)

Deanne DeWitt (MA '97) Pleasant Grove, Utah: "After completing my course work in April of '96, I went to work for the Hale Center Theatre in Salt Lake City as their resident designer and costume shop manager. I have worked there for over one year now, designing and producing costumes for musicals and comedies such as *Forever Plaid*, *Christmas Carol* and *My Fair Lady*. I will be leaving Utah in May for Santa Maria, California, where I have accepted a position as Costume Shop Manager at (Pacific Conservatory of the Performing Arts) Allan Hancock College.

Norman P. Dixon (BA '89) Los Angeles, California: "I moved to Los Angeles from Salt Lake City in 1996 to pursue acting work professionally. I am currently employed by Universal Studios as a studio tour guide, and also by Center Theatre Group—the people who produce the shows at the Mark Taper Forum and the Ahmanson Theatre. I work in the Audience Services

Department. I am currently enrolled in acting workshops with the L.A. Film Actors Theatre, run by David Warner (another BYU alum)."

Tom Domingues (BA '95) is working for Marian Rees Associates, and had his first screen credit as an assistant on the CBS Movie of the Week *Keeping the Promise* which aired January 5 of this year.

Carlton Eden (BA '95) Jacksonville, Florida, was one of five winners of the 11th Annual Dore Schary Awards. His film *The Date* was chosen in the category of Video Narrative. Carlton will receive his \$1,000 award at an awards dinner in Los Angeles on June 19.

Debra Monk Fugate (BA '74) Pocatello, Idaho: "I have remained active throughout the years in community productions, both performing and directing. My 19-year-old daughter is currently in the Music/Dance/Theatre program at BYU and just finished her role as Curly, a lost boy in BYU's production of *Peter Pan*." (fugatecc@aol.com)

Joy Larson Hafen (BA '96) Bountiful, Utah: "After graduation, I worked for Three Winters Theatre in Vermont, both as an actress and as the director of their Children's Acting Program. I still continue to advise the program. Currently I am teaching English and Theatre at South Jordan Middle School, in South Jordan, Utah. I really enjoy the work. We've produced one show so far this year, and are planning a mini one-act festival for the spring." (mrshaf@aol.com)

Shiela Heindel (MA '83) and **Mary Randak** (MA '94) were just awarded an Individual Artist Grant by the Utah Arts Council to help produce *In My Grandmother's Purse*. The production will feature two Bunraki-style lifesized puppets and live performers, and will tour local school and art councils. *In My Grandmother's Purse* will premiere in July at the Lehi Arts Center.

Gina Homan ('88) is doing makeup for the television series *Touched By an Angel*.

News

Alumni and Friends

Mitchell Hudson ('87) Chicago, Illinois, attended the National Theatre Conservatory in Denver and received an MFA in acting in 1990 (the same year as David Morgan, Carrie Beutler Morgan, Laurie Harrop-Purser and John Clark, all BYU alums). He moved to Chicago in 1990 via two summers of summer stock in Minnesota and has been there ever since. After doing some acting, he went back to school at the School of the Art Institute of Chicago and received an MA in Arts Administration. He completed an internship at Steppenwolf, worked for a while in the management office at the Shubert Theatre (the Nederlander of Chicago), and is now the assistant manager of the Briar Street Theatre, a small 450-seat for-profit house in the Lakeview area. (mhudson@nmh.org)

Knikki Jacobsmeyer (BA '95) has just accepted a permanent position with the Green Gables Mountain Playhouse in Jennerstown, Pennsylvania as the Director of Audience Development. (knikkij@aol.com)

Kelly L. Johnson (BA '82) was hired out of BYU to teach in the Mesa Arizona School District. He writes, "I've been teaching drama, speech, and English here since then. To this day, I use ideas and handouts I received from Sister Jenkins, Brother Metten, Brother Oaks, and others. Janet Swenson's 'Grossies and Gories' are a big hit with my classes every Halloween. I have acted in local theatre, and directed many plays for the schools and the church. I am married to Deirdra Smith, and we have two boys and a girl."

Tiffany Johnson (BA '96) Sandy, Utah: "Currently, I am a sales assistant for Walt Disney World Catering Sales and Services. I have just accepted a call to serve as a missionary in the Canada Toronto West Mission, and am due to enter the Missionary Training Center July 9."

Rob Lauer (BA '83) Portsmouth, Virginia: "This past September ('96) I was hired as artistic director of Sail Productions, Inc. (Readington, New Jersey). I will be writing book and lyrics for national tours of children's musicals, and will be casting and directing these productions out of New York City. My first production for the company, *The Snow Queen*, is currently touring the United States through late spring. Past achievements: My play *Tom and Penny's Yard Party* won the Deep South Writers' Conference Best Play of 1990 Award; my play *The Church Street Fantasy* won the 1990 Paul T. Nolan Award; my screenplay *The Good Fight* was a finalist in the 1993 Virginia Film Festival's Governor's Screenwriting Competition."

Joseph Metten (BA '96), San Rafael, California, is employed at ILM in computer special effects.

Greg Moon ('84) is working on a new IMAX movie with Keith Merrill that is being filmed in the Ozarks.

Genia Shipman ('76-'79 and '86-'88) writes, "I'm a television writer living in Los Angeles. In 1995 I was Story Editor of the syndicated series *High Tide*, writing two episodes. My episode of the syndicated series *Two* aired this February (repeating in late May), and I wrote a "sweeps" episode of the ABC/Dreamworks SKG series *High Incident* airing on May 1st. I'm anxious to reconnect with old friends from both my tours at BYU, so please e-mail me!" (WriteTV@aol.com)

Clark Smith (BA '85) is currently the Marketing Director for DynoComm Sports. "We produce over 100 shows a year for ESPN, ESPN2, and Fox Sports," he writes. "Most of the shows are covering the extreme sports such as the Pro Surfing World Tour, Jet Ski Tour, Pro Snowboarding Tour, Mountain Biking Pro Tour, the Pro Skateboard and In-line Skate Tour, Roller Hockey

International, plus much more. We have been honored with three Emmys in sports programming in the past two years. I also work shooting camera (Betacam) and can be found in the water at many of our events as a digital water cameraman." (got2shave@aol.com)

Gary T. Strasburg (BA '75) is a Lieutenant Colonel in the Air Force Reserve, and also a full-time civilian employee of the Air Force Reserve in Public Affairs stationed at Robins Air Force Base in Georgia. He's been involved in several church and community theatrical productions during the last 20 years, including *Little Mary Sunshine*, *Saturday's Warrior* and *The Order is Love*. He's built sets, designed and set up lighting, acted and directed. He tries to stay active in music and theatre wherever and whenever possible. (strasbur@tecnet2.jcte.jcs.mil)

Sharon R. (Ayres) Thompson (BA '71) "Currently I am teaching English and Theater at Phoebus High School in Hampton, Virginia. My theater group, the Phoebus Theater Phantoms, recently placed second in the Peninsula District during the Virginia High School League Theater Festival. The students performed *This is a Test*. The group also performs two major productions per year. The group is also active in the national organization known as *Kids on the Block*. They perform with life-sized puppets that teach young people tolerance and respect for all types of disabilities. Besides working with the high school-aged students, I also teach writing at Old Dominion University in Norfolk, Virginia." (sharonfr@visi.net)

Patricia Tiffany-Keller (BA '81) Overland Park, Kansas: "Hi everyone! I have worked as an actress since graduating in 1981. I've worked in New York, Los Angeles, and regionally on stage and in television. Most recently, I did an episode of *Friends* and *Touched By An Angel*. I can be heard on APLA's recording of *Gershwin—A Musical Celebration*, and the Library of Congress' recording of *Pardon My English*. I currently live in Kansas City with my husband of nine years and my two daughters. I just booked my first job since moving here in September (a film) so I guess I'm still acting! (PattyTiff@aol.com)

Kay Toney ('89) is working as key hair designer for the new television series *The Promised Land*.

Werner Paul "Lucky" Tuerpé, ('71) Simi Valley, California: "Just completed 14 weeks of filming in a feature film, *Conspiracy Theory*, starring Mel Gibson, Julia Roberts and Patrick Stewart. Last summer I filmed a family short film about a dad and his son fishing for the first time, entitled *Grandpa's Lake*. This was just sold to a new cable channel in the tri-state area. I am partners with another actor, Alan Feinstein, in a school for actors, where we both are teaching the craft. During the television season, I am doing voice-over work for such shows as *Law and Order*, *High Incident*, *Chicago Hope*, and *ER*. I have been married for 16 years to my wonderful wife Terri, and God has blessed us with two beautiful children. (oneactone@aol.com)

Janet Van De Graaff (BA '88) Toronto, Ontario, Canada: "I've been living in Toronto, Ontario since I graduated from the York University MFA Programme. I've been doing film, television and commercial work here. I've written and performed in five sketch comedy revues with The Second City (improvisational theatre), after having toured Canada with them for a few years."

Mary Jane Hegyessy Wadley (BA '76) Pleasant Grove, Utah, is Costume Coordinator for the Modern Dance Division of the BYU Dance Department, and has been costumer for the Homecoming Spectacular for five years. She says, "I am the mother of two wonderful children who take the majority of my time and energy. What is left of my time is spent costuming. I love to work with my good friend, Janet Swenson, in summer productions. However, this year I will be on my own costuming the Church Susquecentennial Spectacular in Cougar Stadium July 24-25." (mjwadley@admn.shs.nebo.edu)

Sherry Warren ('81) Mesa, Arizona: "I am Youth Services Supervisor at Tempe Public Library. I supervise four children's librarians. We offer eight programs a week (infant through teens). We manage a collection of approximately 90,000 juvenile books in one of the biggest youth libraries in the United States. My theatri-

cal training has stood me in good stead in writing or adapting puppet shows, storytelling, reader's theatre and in public speaking. I recently presented *I Like the Music*, a workshop at the Arizona State Library Association's 1996 convention.

Karl Wesson, ('77) key hair designer on *Dr. Quinn, Medicine Woman*, has received a second Emmy for his work.

Dennis Wright (Minor '92) Dorchester, Massachusetts: "I am in my second year of graduate school at Boston University, pursuing an MFA in Costume Design. I've designed three shows for the American Repertory Theatre Institute at Harvard and this spring will design *The House of Bernarda Alba* for Boston University. I have worked as a performer and costumer for Pioneer Theatre Company; costume designer for the Jackson Hole Playhouse and the Scera Shell; and head of crafts at the Pacific Conservatory of Performing Arts in Santa Maria, California. I am married to Kimberly Walker Wright (we met in BYU's production of *Twelfth Night*) and we have a beautiful daughter." (wrightstuff1@junocom)

Kimberly Walker Wright (BA '92) Dorchester, Massachusetts: "I'm living in Boston with my husband Dennis and daughter McKenna. I have been free lancing as a choreographer, lately in Kansas, Wyoming, Utah and Boston. (wrightstuff1@junocom)

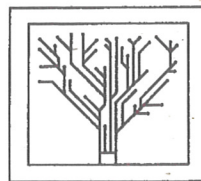
Dr. Frank M. Whiting, a well-known LDS theatre author, director and educator, passed away on November 27, 1996. Dr. Whiting taught at the University of Utah for three years, and then at the University of Minnesota for thirty-six years. He served as President of the American Educational Theatre Association, was influential in establishing the world-famous Guthrie Theatre, and served on the Arts Committee for Presidents Eisenhower, Kennedy, and Johnson. His college textbook, *An Introduction to the Theatre*, is widely used, and has been published in seven languages. Dr. Whiting's students include Peter Graves, Eric Estrada, Loni Anderson, Linda Kelsey, Keith Engar, Charles Whitman and Harold Oaks.

Department Notes

Graduate students **Nola Smith** and **Julie Manning** and faculty members **Eric Samuelsen** and **Tim Slover** presented papers at the Text and Presentation Comparative Drama Conference XXI, which was held at the University of Florida in Gainesville, Florida. "We were all very well received," said Nola. "It was a triumph for BYU!"

The BYU Student Alumni Association annually honors the teachers that have made a difference in their academic careers. One of the instructors chosen to receive the Student Award for Excellence in Teaching this year was associate professor **David Morgan**. David was selected from nearly 1,000 professors nominated by graduating seniors.

Faculty members **Tom Lefler** and **Sterling VanWagenen** are executive producers of the new PBS series, *Ancestors*, the first national television series dedicated to genealogy and family history, which pre-

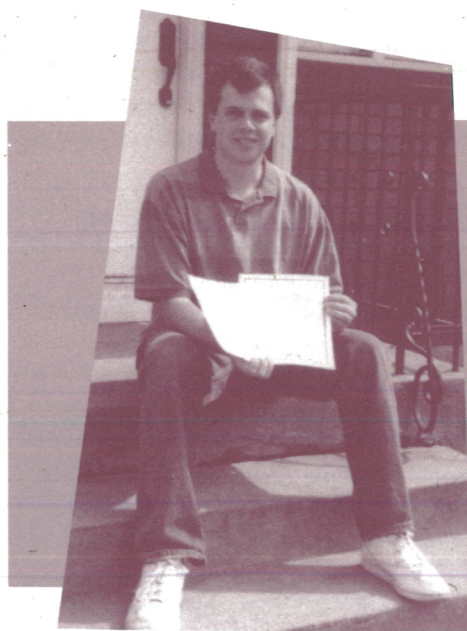


miered in January 1997. The series consists of ten half-hour episodes that explore the why and how-to of family history research through personal stories and expert instruction.

"The *Ancestors* project actually began almost 15 years ago," Tom Lefler explained. "It's been a long and difficult experience. You really have to believe in a project like this, or it will die."

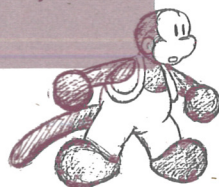
That *Ancestors* was worth the time invested is now being demonstrated. It began as a television series, and has now expanded to include a Book of the Month offering (*Ancestors: A Beginner's Guide to Family History and Genealogy*) that is in its second printing, and an Internet page (www.pbs.org/kbyu/ancestors) that has attracted more than six million visitors since January.

"*Ancestors* is an example of one of the best ways that LDS artists and communicators can invest their time," Tom added. "It's not a blockbuster," he concluded, "but in a quiet way, it's doing its work."



Film student Matt Davis was awarded a regional College Emmy this spring for his animated short film, *Mortimer Monkey*. The College Emmys are awarded by the Academy of Television Arts and Sciences, and Matt received his \$400 award at a banquet held in Los Angeles. *Mortimer Monkey* is a hand-drawn animation that was done in a style reminiscent of the old silent cartoons.

Matt graduated this April with a double major in film and history. Coincidentally, he also received word the same week that a History 490 paper that he wrote about Walt Disney, "The City of Tomorrow," won the History Department's annual Community History Award.



The National Irene Ryan Acting Awards: Continuing a BYU Tradition

Stephanie Foster Breinholt, a BYU MFA candidate in theatre design and technology, won the top acting award in the country at the Kennedy Center American College Theatre Festival held in Washington D.C. in April. She received one of two national Irene Ryan Acting Awards and a \$2,500 scholarship.

Stephanie, who competed in the Winner's Circle Evening of Scenes as one of the 16 regional winners from throughout the nation, performed a scene from BYU professor Tim Slover's new play about Handel, *Joyful Noise*, and a monologue from Lanford Wilson's *Serenading Louie*. "They told us that over 18,000 students competed nationally for this award," said Breinholt. "I really didn't expect to win, especially since a BYU student won last year as well."

This is the fourth time in six years that a BYU student has won this national acting award: Scott Claflin won in 1991, Kevin Rahm in 1994, and Mireille Enos in 1996.



Stephanie Foster Breinholt

Last year (1996), two Brigham Young University students competed as finalists at the Kennedy Center: **Mireille Enos** and **Jason Tatom**. Not only did Mireille receive the Irene Ryan award, but she was also the first-ever winner of the National Classical Acting Award, which was initiated that year.



Mireille Enos



Kevin Rahm

Kevin Rahm won the Irene Ryan award in 1994, along with a scholarship to the National Stage Combat Workshop. While in Washington, Kevin also performed the lead in the BYU production of *Prisoner*, an original play by BYU alum James A. Bell which won the National Student Playwriting Award for that same year.



Scott Claflin

A pair of brothers from Orem won national honors in 1991: **Scott and James Claflin**. Scott received the Irene Ryan award, and his brother, James, won the national award for best scene partner.

1996-97 Department Awards



Shawn Bitters,
Aaron Swensen,
and Travis Hubble
in *Crow & Weasel*

CFAC Annual Student Award for Excellence: **Jada Genter**
Department Outstanding Student Awards:
Jonathan Walker, Robert Gardner, Matt Stumphy, Heather Telford
BYU Undergraduate Research and Creativity Award:
Richard Clifford
Regional Student Academy Award:
Matt Davis for *Mortimer Monkey*
Vera Hinckley Mayhew Award for Playwriting:
Alisha Christiansen
Horrigan Award (Film): **Jonathan Walker**
Horrigan Award (Theatre): **Felina Khong**
Outstanding Film Student Award: **Munn Powell**
Outstanding Acting Student: **Robert Gardner**
Outstanding MDT Student: **Rebecca Bowman**
Outstanding Theatre Education Student: **Tamitha McGill**
Mask Club Outstanding Acting Support Award: **Nathan James**
Outstanding Directing Student Award (Theatre): **Issac Walters**
Outstanding Child Drama Student: **Colleen Baum**
Outstanding Film Theory/History/Criticism
Undergraduate Student Award: **Karl Bowman**
Outstanding Dramatic Theory/History/Criticism
Undergraduate Student Award: **Eliza Kelly**
Outstanding Dramatic Theory/History/Criticism
Graduate Student Award: **Julie Manning**
Playwriting Award: **Alisha Christiansen**

Final Cut Judges and Audience Awards

Best Cinematography: **Munn Powell** for *Elijah and the Widow of Zarephath*
Best Editing: **Wynn Hougaard** for *Elijah and the Widow of Zarephath*
Best Art Direction: **Kendall Wilcox** for *Elijah and the Widow of Zarephath*
Best Acting: **Alisa Anglesey** for *Elijah and the Widow of Zarephath*
Best Screenplay: **Karl Bowman** for *Post-Mortem*
Best Screenplay: **Kevin Redford** for *Post-Mortem*
Best Promotional Spot: **Spencer Filichia** for *Adventures in Rugby, Part I*
Best Animation: **Eric Sandberg** for *Hope*
Best Picture (Runner-Up): **Kendall Wilcox** for *Esperanza*
Best Picture (Runner-Up): **Jessica Proctor** for *Esperanza*
Best Experimental Film: **Caroline Prohosky** for *Seaside*
Best Documentary: **Dan Austin** for *True Fans*
Best Direction-Documentary: **Dan Austin** for *True Fans*
Best Direction-Narrative: **Alisa Anglesey** for *Elijah and the Widow of Zarephath*
Best Picture: **Alisa Anglesey** for *Elijah and the Widow of Zarephath*

ACTF

National Irene Ryan Winner:
Stephanie Foster Breinholt
Irene Ryan Regional Finalists:
Jennifer Buster, Christopher Clark,
Katie Foster, Jeremy Hoop, Jason Tatom
Best Scene Partner: **Carrie Brey**
Kate Drain Lawson Award for
Costume Design: **Elaine Peterson**

Acting Awards

Outstanding Performance by an Actress in a Leading Role:
Katherine Holsinger for Anne Shankland and Sybil Railton-Bell
in *Separate Tables*
Outstanding Performance by an Actor in a Leading Role:
Jason Tatom for McKay Todd in *Gadianton*
Outstanding Performance by an Actress in a Supporting Role:
Colleen Baum for Brenda Burdett in *Gadianton*
Outstanding Performance by an Actor in a Supporting Role:
Benjamin Hoppe for Fred Whitmore in *Gadianton*
Outstanding Performance by an Actress in a Character Role:
Megan Sanborn for Cynthia Whitmore and Bibi Halstrup in
Gadianton
Outstanding Performance by an Actor in a Character Role:
Christopher Clark for Fluellen in *Henry V*

Design and Technology Awards

Costume Design Award (Graduate): **Stephanie Foster Breinholt** for *Crow & Weasel*
Theta Alpha Phi Award for Outstanding Service: **Stephanie Foster Breinholt**
Scenic Design Award: **Richard Clifford** and **Angela Paskett** for *Gadianton*
Costume Design Award (Undergraduate): **Tara DeGrey** for *Hay Fever*
Lighting Design Award: **Christopher Harper** for *Crow & Weasel*
Makeup Design Award: **Richard Clifford** for *Crow & Weasel*
Stage Management Award: **Jon Wangsgard, Alyson Geary**
Service in Technical Theatre Award: **Troy Cadwallader**

Final Cut Audience Choice Awards

Best Narrative: **Ian Puente,**
Rob Caldwell, and Merrill Page
for *Three Extreme Guys*
Best Direction-Narrative:
Ryan Little for *Exposure*
Best Documentary:
Karl Bowman for
Your Local Fine Arts
Best Picture:
Robert Jolley for
Strongest of Them All

Film Faculty Awards

Trailblazer Award:
Rod Lamborn for *Pursuit*
Most Overlooked Film:
Ryan Little for *Minnie's Kitchen*
Special Recognition Award:
Jeff Isom and **Spencer Filichia**
for *Fourth Witness*
Integration of Theory/Practice Award:
Emily Eastman and **Scott Hurst** for *Pom-Poms*

Jennifer Knudsen and Kendall Wilcox
during the filming of *Esperanza*



