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BRIGADOON

T H E A T R E
BYU

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Pardoe Theatre

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9-12 April

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14 -17, 20-24 May
Matinée:
24 May, 2 p.m.



DEAR STONE



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3-7, 10-14 June
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THEATRE

THE BYU DEPARTMENT OF THEATRE AND FILM
PRESENTS

Lerner and Loewe's



BRIGADOON

DIRECTOR
Marion J. Bentley

CHOREOGRAPHER
Amy Lives

MUSICAL DIRECTOR
Matt Bean

SCENIC DESIGNER
Rory Scanlon

COSTUME DESIGNER
Cathie McClellan

LIGHTING DESIGNER
Karl Pope

SOUND DESIGNER
Ian Hunter

PRODUCTION STAGE MANAGER
Maggie M. Bailey

Produced by arrangement with,
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Cast

Tommy Albright
Brian Clark

Jeff Douglass
Douglas W. Ireys

Jane Ashton
Betsy Andrews

Frank
Jon Wangsgard

Meg Brockie
Heidi-Michelle Johnson

Mr. Lundie
Jerry Elison

Sandy Dean
Steven Fischer

Andrew MacLaren
Christopher Erin Kendrick

Fiona MacLaren
Nancy Schofield

Jean MacLaren
Stephanie Barton

Conner MacLaren
Casey P. Griffiths

Robyn MacLaren
Rachel Davenport

Archie Beaton
David Raphael D'Agostini

Harry Beaton
Steven Horne

Ian MacGregor
Alex B. Leeman

Beth MacGregor
Anna Worthen

Maggie Anderson
Jessica Alliss Mockett

Whitney Anderson
Jennifer Charline Ballif

Stuart Dalrymple
Brock Robert Lyle

Cast

Marin Dalrymple
Tamera Stambaugh

Charlie Dalrymple
Wade Hansen

Malora Dalrymple
Rachelle Marie Hulme

Angus MacGuffie
Thomas E. Every

Marie MacGuffie
Amanda Crabb

Colin MacGuffie
Norris W. Chappell, Jr.

Samantha MacGuffie
Karena B. Mittleman

Brennan MacMillen
Keaton John Allen

Trenna MacMillen
Megan Alicia McClannan

Sean MacMillan
Jon Wangsgard

Blythe MacMillan
Andra Johnson

William MacLeod
Jonathan Tolman

Hannah MacLeod
Betsy Andrews

Michial MacLeod
James Mack

Kathryn MacLeod
Sandra Dudley

Anne MacKechnie
Joni Harston

Mary MacKechnie
Marilee Lewis

Kate MacKechnie
Megan Mack

Donna MacKechnie
Liz Schneider

The Boys of Brigadoon

by Nola Smith

To hear them tell the tale, the first meeting of one of the most illustrious creative teams in musical theatre was anything but glamorous. One hot night in 1942, both had come to lunch at New York's Lambs Club. One lost his way to the men's room, and as he wandered among the tables the two made eye contact. Loewe asked, "You're Lerner, aren't you? You write lyrics, don't you?" Lerner replied, "I try." "Well," Loewe asked, "would you like to write with me?"

Lerner agreed immediately. And that's how lyricist Alan Jay Lerner and composer Frederick "Fritz" Loewe became a team. Though they never did agree on which of them had been lost in the club that day, they made a true yolk of talent. They stuck together through five starvation years of successive flops before they created a show they believed was true magic—*Brigadoon*.

But the Broadway producers were a tough sell—every major producer on the Great White Way turned the show down . . . except the very last. Even then, money was hard to come by. "Fritz and I gave fifty-eight 'performances' for backers—meaning reading, singing and playing the entire play—before that exalted sum [of \$175,000] was finally corralled. Sometimes we would give three performances in one day, and we were one week into rehearsal when we went through our act for the last time" (Lees, p. 47).

On opening night, March 13, 1947, Lerner and Loewe's troubles melted in the glow of the critics' reviews like the Highland mist before the sun. *New York Times* critic Brook Atkinson himself called the play "a major achievement" that wove the theatrical arts of singing, dance, and story into a "pattern of enchantment." Burns Mantle included it in the *Ten Best Plays of 1946-47*. The 1947 Drama Critics' Circle Award for the year's best musical went "to *Brigadoon*, by Alan Jay Lerner and Frederick Loewe . . . because its taste, discretion and thoughtful beauty mark a high note in any season, and because it finds the lyric theatre at its best" (Lees, p. 48).

Brigadoon enjoyed a long Broadway run, and has flourished for half a century as an audience favorite in stock theatre and on the silver screen. Lerner and Loewe went on to charm the world with *Paint Your Wagon*, *Camelot*, *Gigi*, and *My Fair Lady*. Everyone seemed impressed—except Lerner's crusty father. Lerner got this note from home: "Alan—I have counted the words you have used this week-end and you have an active vocabulary of 297 words. I don't see how you can make a career as a writer with an active vocabulary of 297 words. However, I believe you have talent and if you would like to return to school and study, I would be more than happy to subsidize you" (Green, p. 117).

Sources:

Benny Green, *Let's Face the Music*.

Gene Lees, *The Musical Worlds of Lerner & Loewe*.

SETTING

Places: Scotland and a New York bar

Time: May, 1997

Musical Numbers

ACT ONE

<i>Brigadoon</i>	Chorus
<i>Down on MacConnachy Square</i>	Sandy, Meg, Stuart MacGregor, Chorus
<i>Waitin' for My Dearie</i>	Fiona, Girls
<i>I'll Go Home with Bonnie Jean</i>	Charlie, Chorus
<i>The Heather on the Hill</i>	Fiona, Tommy
<i>The Love of My Life</i>	Meg
<i>Jeannie's Packin' Up</i>	Girls
<i>Come to Me, Bend to Me</i>	Charlie
<i>Almost Like Being in Love</i>	Fiona, Tommy

10-MINUTE INTERMISSION

ACT TWO

<i>The Chase</i>	Tommy, Stuart, Angus, Men
<i>There but for You Go I</i>	Tommy
<i>My Mother's Weddin' Day</i>	Meg, Chorus
<i>From This Day On</i>	Fiona, Tommy
<i>Finale</i>	Chorus

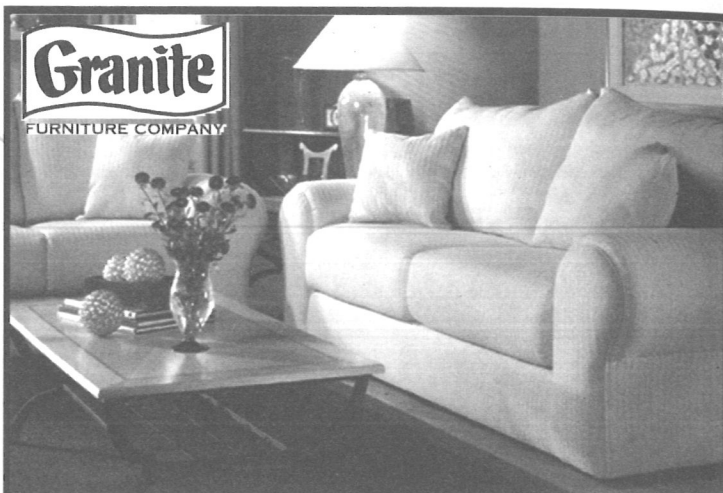
Scene Breakdown

ACT ONE

Scene 1
A forest in the highlands of Scotland
Interlude
A road in the town of Brigadoon
Scene 2
MacConnachy Square, Brigadoon
Scene 3
The Brockie open shed
Scene 4
The MacLaren house
Scene 5
Outside the house of Mr. Lundie
Scene 6
Outside the Kirk of Brigadoon

ACT TWO

Scene 1
A forest inside Brigadoon
Scene 2
A road in Brigadoon
Scene 3
The glen
Scene 4
A bar in New York City
Scene 5
The forest



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ACT IV

(a Saturn showroom, Saturday afternoon, customers and salespeople stroll the floor)

ENTER a couple. A salesperson approaches.

MAN: (to his wife, under his breath) Just let me do the talking and we'll be fine.

SALESPERSON: Hi there. Can I help you?

MAN: (tentatively) Actually...we're just here to look around.

SALESPERSON: Sure. Take your time. I'll be over here if you have any questions.


EXIT salesperson. The man and woman exchange a look.

WOMAN: (softly) Wow...that was kinda weird.

The couple now notices a green sedan STAGE LEFT. The woman hops into the driver's seat, grinning. The man takes a look under the hood. A red coupe STAGE RIGHT at this point catches the couple's eye. They move toward it.

SALESPERSON: (from offstage) Hey—can I get you two anything to drink?

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A DIFFERENT KIND of COMPANY. A DIFFERENT KIND of LIFE.

Who's Who

in the cast and crew

Keaton John Allen (Brennan MacMillen), from Mesa, AZ, is a freshman in broadcast communications. His interests include skiing and basketball. His most recent role was Sky Masterson in *Guys and Dolls*.

Betsy Andrews (Jane Ashton, Hannah MacLeod) is a music dance theatre major from Clovis, CA. She has appeared in *The Music Man*, *The King and I*, and *Anything Goes*, but her favorite role was Sarah Brown in *Guys and Dolls*.

Maggie M. Bailey (Production Stage Manager), from Johnson City, TN, is studying theatre design and technology. She has contributed to several productions at BYU, including *The Pirates of Penzance*, *The Seating of Senator Smoot*, and *A String of Pearls*.

Jennifer Charline Ballif (Whitney Anderson) is an acting major from Vienna, Austria. Her credits include Erzulie in *Once on This Island*, Aldonza in *Man of la Mancha*, Maisie in *The Boyfriend*, Nelly Fell in *The Torchbearers*, and Clea in *Black Comedy*.

Stephanie Barton (Jean MacLaren), from Idaho Falls, ID, is studying ballet. She has danced in *The Nutcracker* and *Snow White: The Ballet* and has performed with the American Festival Ballet, Ballet Idaho, and Eugene Ballet.

Matt Bean (Musical Director) holds voice degrees from Indiana University, Manhattan School of Music, and BYU. His most recent musical directing includes productions of *Into the Woods*, *110 in the Shade*, *Jane Eyre*, *Gianni Schicchi*, *The Mikado*, and *The Most Happy Fella*.

Marion J. Bentley (Director) numbers among his recent credits *Anything Goes*, *The Comedy of Errors*, *She Stoops to Conquer*, and *Hayfever*. *Brigadoon* provides a nostalgic return to a favorite show he directed 41 years ago.

Norris W. Chappell, Jr. (Colin MacGuffie), from San Diego, CA, is a music dance theatre major. He has appeared in *The Hired Man*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Mystery of Edwin Drood*, and *West Side Story*.

Brian Clark (Tommy Albright) is a music dance theatre major from Mendon, UT. For the last three years he has toured with the Young Ambassadors. He also performed in "that wild and crazy" barbershop quartet at Lagoon amusement park.

Amanda Crabb (Marie MacGuffie), from South Pasadena, CA, is majoring in music dance theatre. Her credits include *Separate Tables*, *West Side Story*, *The Pirates of Penzance*, and *Fiddler on the Roof*.

David Raphael D'Agostini (Archie Beaton) is a music dance theatre major from Sacramento, CA. His most recent roles include Brocklehurst in *Jane Eyre*, the Constable of France in *Henry V*, and Conrad in *Much Ado About Nothing*.

Rachel Davenport (Robyn MacLaren), from Rexburg, ID, is a senior in the theatre directing program. She appeared as Erma Mackelpranger in *Gadanton*, Ethel Banks in *Barefoot in the Park*, and Penny Sycamore in *You Can't Take It with You*.

Sandra Dudley (Kathryn MacLeod) is a music dance theatre major from Chesapeake, VA. Although she has played Nellie in *South Pacific* and the title role in *Cinderella*, *Brigadoon* is Sandra's first BYU main-stage production.

Jerry Elison (Mr. Lundie) is a retired school teacher. He has both acted in and directed many shows in schools and the community. He has loved drama and theatre all his life and is excited for this opportunity in *Brigadoon*.

Thomas E. Every (Angus MacGuffie), from Seattle, WA, is majoring in music dance theatre. His credits include *Guys and Dolls*, *Crazy for You*, *The Music Man*, and *Hello, Dolly!* He is also glad to have survived MDT seminar.

Steven Fischer (Sandy Dean) is a vocal performance and pedagogy major from Tucson, AZ. This year has found him in the chorus of Puccini's *La Bohème* and as a member of BYU's Men's Chorus.

Who's Who

continued...

Casey P. Griffiths (Conner MacLaren), from Delta, UT, is a theatre major. He has appeared in *West Side Story*, *Oklahoma*, *Fiddler on the Roof*, and *Into the Woods*. He was most recently seen in the 1997 BYU production of *Henry V*.

Wade Hansen (Charlie Dalrymple) is a music dance theatre major from Salt Lake City, UT. He has been involved with theatre for four years, and his credits include *Starky in Peter Pan*, *Matt in The Fantasticks*, and chorus member of *Bye-Bye Birdie*.

Joni Harston (Anne MacKechnie), from Seattle, WA, is an acting major. Recently she has appeared as Mrs. Squires in *The Music Man* and the Mime in *The Arkansas Bear*. She thanks her supportive family for always believing in her.

Steven Horne (Harry Beaton) is a construction management major from Yorba Linda, CA. He likes to water ski, mountain climb, draw, write, and play basketball, volleyball, tennis, racquetball, and bowling. His credits include *Peter Pan*, *The Wiz*, and *Oliver*.

Rachelle Marie Hulme (Malora Dalrymple), from Houston, TX, is majoring in vocal performance and pedagogy. She enjoys ballroom dancing and playing the violin and piano. Her most recent appearance was a chorus member in Puccini's *La Bohème*.

Lane Hunter (Assistant Choreographer) is a dance composite major from Pleasanton, CA. For the last four years he has performed with the BYU International Folk Dancers. He has also choreographed *From Bebop to Hip Hop*, a dance showcase, and the Oakland Temple Pageant.

Douglas W. Irey (Jeff) is a music dance theatre major from Miami, FL. He toured as a Young Ambassador with the *Tapestry* and *The Neighborhood* productions. Additional credits include *Guys and Dolls* and *Joseph and the Amazing Technicolor Dreamcoat*.

Nathan James (Assistant Stage Manager), from Langley, BC, Canada, is studying theatre design. He has contributed to productions such as *The Glass Menagerie* and *The Lark*. Currently he is on the Division of Arts Production task force.

Andra Johnson (Blythe MacMillen) is a junior in the music dance theatre program from Sandy, UT. Her credits include roles in *Rags*, *Oklahoma!*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Fiddler on the Roof*.

Heidi-Michelle Johnson (Meg Brockie) is a music dance theatre major from Sandy, UT. She has appeared in *Paint Your Wagon*, *The Pirates of Penzance*, *Anything Goes*, and *Grease*. She also toured Japan, Hong Kong, and China with On Stage Studios.

Christopher Erin Kendrick (Andrew MacClaren), from Twin Falls, ID, is majoring in English and minoring in Japanese. He played both Montjoy and Earl of Cambridge in *Henry V* and Corydon in *Aria da Capo*.

Alex B. Leeman (Ian MacGregor) is a freshman in public relations from Fruit Heights, UT. He performed for two years in the Wild West Show at Lagoon amusement park. His favorite roles include Freddy in *My Fair Lady* and the Wolf in *Into the Woods*.

Marilee Lewis (Mary MacKechnie), from Huntsville, AL, is a junior in the music dance theatre program. She transferred to BYU after studying musical theatre for two years at the Boston Conservatory. Her credits include *The Fantasticks* and *Oklahoma!*

Brock Robert Lyle (Stuart Dalrymple) is a music dance theatre major from Park City, UT. His credits include *Good News*, *Narnia*, *Jack and the Beanstalk*, *Our Town*, and *Henry V*. He thanks his parents and the MDT support group.

James Mack (Michial MacLeod), from San Jose, CA, is an undergraduate in the music dance theatre program. He recently appeared in *The Gift of Christmas* at the Promised Valley Playhouse. Other credits include *Rags* and *The Hired Man*.

Megan Mack (Kate MacKechnie) is a music dance theatre major from San Jose, CA. Her favorite roles include Princess Puffer in *The Mystery of Edwin Drood* and Nellie Forbush in *South Pacific* and characters in *Godspell* and *Guys and Dolls*.

Who's Who

continued...

Megan Alicia McClannan (Trenna MacMillen), from Los Altos Hills, CA, is a sophomore in the music dance theatre program. She has performed in Israel, Rome, Australia, New Zealand, and Fiji with Morningstar Performers.

Karena B. Mittleman (Samantha MacGuffie) is a senior in music dance theatre from Downey, CA. *Brigadoon* is her BYU main-stage debut. She thanks her really nice family and sweetie for their patience.

Jessica Alliss Mockett (Maggie Anderson), from Atlanta, GA, is a theatre arts major. Her favorite roles include Lanie in *Two Rooms*, Emily in *Our Town*, and Queen Agrarian in *Once Upon a Mattress*.

Liz Schneider (Donna MacKechnie) is a music dance theatre major from Provo, UT. She has played Mary and an orphan in *Jane Eyre*, Asaka in *Once on This Island*, and Hodel in *Fiddler on the Roof*.

Nancy Schofield (Fiona MacLaren), from Macomb, IL, is a freshman in the music dance theatre major. Her credits include *My Fair Lady*, *Candide*, and *Oklahoma!* She thanks each person in her family for their individual ways of supporting her.

Marc E. Shaw (Dialect Coach) is an English major from north Ogden, UT. Recently he played the Scottish Captain Jamy in *Henry V*. Marc lived in Scotland for 10 years, where he learned to say "It's a braw blue moonlicht nicht th' nicht."

Tamera Stambaugh (Marin Dalrymple), from Houston, TX, is a music dance theatre major. Her most recent performances include parts in *South Pacific*, *Show Boat*, *Oliver!* and the role of Polly in *Crazy for You*.

Jonathan Tolman (William MacLeod) is a freshman studying music from Aurora, CO. A man of many talents, he performs with two BYU ensembles: the Philharmonic Orchestra and the Men's Chorus.

Jon Wangsgard (Frank, Sean MacMillen), from Lewiston, ID, is a senior majoring in theatre arts. He has contributed to the productions of *Henry V*, *The Unsinkable Molly Brown*, *Jane Eyre*, *Fiddler on the Roof*, *The Pirates of Penzance*, and *Peter Pan*.

Melanie Webster (Assistant Stage Manager) is a theatre major from Williamsburg, VA. She has been on the technical crew of *The Pirates of Penzance* and *Peter Pan* at BYU and *Totally Television* at Busch Gardens.

Anna Worthen (Beth MacGregor), from Puyallup, WA, is in her junior year of the music dance theatre major. Her favorite roles include Liesl in *Sound of Music* and Sister Marthe in *Cyrano de Bergerac*.

Orchestra

Walter Birkedahl, conductor

First Violin John Gardner, concertmaster	Bass Curtis Huff	Baritone Melissa Bitter
Ingrid Scherer	Piano/Celeste Brian Hall	Horn Emily Zappe
Matthew Oshida	Flute/Piccolo Marin M. Wall	Trumpet Rick Winscot Amy Sanders Joel Neves
Second Violin Amy Rosevear Alice Ashton	Oboe Mika Vincent	Trombone Asher Haines
Viola Tessya Lund Jeron Chamberlain	Clarinet Amy Lee Stephanie Zeller	Percussion Lance Levar Amy Fairbanks
Cello Shannon Oar Emma Farnsworth		

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Director's Note

by Marion J. Bentley

The power of love has been a favorite theme of artists, poets, and musicians throughout history. It has been treated in story, in song, in mythology, in ballet, and in opera. It has bridged racial differences as opposite as black and white in Shakespeare's *Othello*, contrasting physical types in *Beauty and the Beast*, and differences in religion, class, and culture in a variety of works.

The impetus for Lerner and Loewe's variation on the theme came from a German short story of the mid-19th century coupled with Alan Jay Lerner's admiration for the writings of James M. Barrie. Transferred from the German village of Germeishausen, *Brigadoon* bridges both time and cultures in a classic love story that plunges two contemporary New Yorkers into a remote Scottish village of 1797. The combination has given the show and the theme a freshness that has endured a multiplicity of revivals from Broadway to high schools and community theatres throughout the United States.

We hope that *Brigadoon* continues to provide the relevance to tonight's audience that it did to its opening night audience at Broadway's Zeigfeld Theatre on Thursday evening, March 13, 1947—just 50 years ago.

The Kennedy Center
American College Theater Festival XXIX

the kennedy center

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american college
theater festival

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 1997.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

Emergency Exits

Emergency exits are located on either side of the theatre.

Please identify the exit closest to your seat.

Late Patrons

Late patrons will be seated only at the discretion of the house manager.

Recording Prohibited

The use of film, video, or audio recording equipment in the theatre during a performance is expressly prohibited.

Electronic Devices

Thank you for turning off pagers, cellular phones, and wristwatch alarms during the performance.

Restrooms

Restrooms are located on the east side of the first, second, and third floors.

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 CHOREOGRAPHER.....Amy Lives
 ASSISTANT CHOREOGRAPHER.....Lane Hunter
 MUSICAL DIRECTOR.....Matt Bean
 ORCHESTRA CONDUCTOR.....Walter Birkedahl
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 RESIDENT STAGE MANAGER.....Loraine Edwards
 PRODUCTION STAGE MANAGER.....Maggie M. Bailey
 ASSISTANT STAGE MANAGERS.....Nathan James, Melanie Webster
 FACILITY STAGE MANAGER.....Daniel Weight
 DIALECT COACH.....Marc E. Shaw
 FIGHT CHOREOGRAPHER.....D. C. Wright
 COSTUME DESIGNER.....Cathie McClellan
 ASSISTANT COSTUME DESIGNER.....Dixie Crystal
 COSTUMER.....Cathie McClellan
 ASSISTANT COSTUMER.....Carolyn Smith
 CUTTERS.....Gloria Pendlebury, Louella Powell
 FIRST HAND.....Carey Hanson
 STITCHERS.....Priscilla Allen, Lara Beene, Amy Carr
 Rachel Davenport, Amy Glaser, Jennifer Graff
 Carey Hanson, April Lewis, Stuart Lewis
 Candi Nichols, Shannon Olsen, Kristen Paez
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 MAKEUP EXECUTION AND RUNNING CREWS.....Karie Keebler
 Jennine Hollingshaus
 Theatre and Film 327 Students
 WARDROBE SUPERVISOR.....Candi Nichols
 DRESSERS.....Theatre and Film 341 Students
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 ASSOCIATE TECHNICAL DIRECTOR.....Frank G. Weight
 PRODUCTION TECHNICAL DIRECTOR.....Troy Cadwallader
 TECHNICAL ASSISTANT.....Matthew Smith
 EXPEDITOR.....Nathan Munson
 TECHNICAL CREW.....Jennifer Chase, Sarah Howell
 TECHNICAL SECRETARY.....Felina Khong
 SCENIC DESIGNER.....Rory Scanlon
 ASSISTANT SCENIC DESIGNER.....Emily Adams
 MASTER CARPENTER.....Frank G. Weight
 ASSISTANTS TO MASTER CARPENTER.....Daniel Erikson
 Glenn Kubricky
 SCENIC STUDIO CREW.....Troy Cadwallader, Burton Holmes
 Nate Moses, Russell Mumford
 Adam Smith, Heather Telford
 Richard J. Clifford
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 ASSISTANT TO SCENIC ARTIST.....Loraine Edwards
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Dean Duncan	Bob Nelson	Rodger Sorensen
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* Members of the College
Division of
Arts Production

† Members of
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