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**THEATRE**

22 January–8 February, 1997  
Pardoe Theatre



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*other stories*

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## *Brigadoon*

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Matinée:

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**BRIGADOON**



## *The Matchmaker*

28–31 May

3–7, 10–14 June

Matinée:

7 June, 2 p.m.

**THE MATCHMAKER**

The Department of Theatre and Film  
is pleased to present the  
Utah Shakespearean Festival's  
Costume Cavalcade

Thursday, February 13, 11:00 a.m.

Pardoe Theatre

Everyone is welcome!

# THEATRE

THE BYU DEPARTMENT OF THEATRE AND FILM  
PRESENTS



# Henry V

by  
William Shakespeare

DIRECTOR  
Rodger D. Sorensen

SCENIC DESIGNER  
Eric Fielding

COSTUME DESIGNER  
Stuart Lewis

LIGHTING DESIGNER  
Peter McKinnon

SOUND DESIGNER  
Greg Fastabend

PRODUCTION STAGE MANAGER  
Jon Wangsgard

ORIGINAL MUSIC COMPOSED BY  
Christine Frezza

DRAMATURG  
Julie Howland

# Cast

Chorus

Richard J. Clifford

## ON THE ENGLISH SIDE

King Henry V

Timothy Robinson

John, Duke of Bedford

Paul Horwinski

Humphrey, Duke of Gloucester

Robert Lochhead

Thomas Beaufort, Duke of Exeter

Clayton Cook

Edward, Duke of York

Joel R. Wallin

Ralph Neville, Earl of Westmoreland

Orion Nohr

Thomas de Montacute, Earl of Salisbury

Stephen Joel Jensen

Richard, Earl of Cambridge

Christopher Erin Kendrick

Henry Chicheley, Archbishop of Canterbury

Bruce Kelly

John Fordham, Bishop of Ely

Landon Wright

Henry, Lord Scroop of Masham

Benjamin Sorensen

Sir Thomas Grey

Casey P. Griffiths

Sir Thomas Erpingham

Landon Wright

Captain Fluellen

Christopher Clark

Captain Gower

Bruce Kelly

Captain Jamy

Marc E. Shaw

Captain MacMorris

Stephen Joel Jensen

Michael Williams

Casey P. Griffiths

John Bates

Michael C. Ankeny

# Cast

Alexander Court

Luke Drake

Ancient Pistol

Ben Hopkin

Lieutenant Bardolph

Michael Buster

Corporal Nym

Joel R. Wallin

Robin Page, the Boy

Merilee Pettersen

Hostess Quickly

Catherine Elizabeth Sorensen

## ON THE FRENCH SIDE

King Charles VI

Wade Hollingshaus

Queen Isabel

Jennifer Kay Allen

Louis, the Dauphin

Christopher Bentley

Princess Katherine

Jennifer Buster

Alice

Julie Manning

Charles Delabreth, the Lord High Constable

David Raphael D'Agostini

Phillip, Duke of Burgundy

Benjamin Sorensen

Charles, Duke of Orleans

Michael C. Ankeny

John, Duke of Bourbon

Luke Drake

John de Monfort, Duke of Britain

Brock Robert Lyle

David, Lord Rambures

Marc E. Shaw

Montjoy

Christopher Erin Kendrick

Governor of Harfleur

Brock Robert Lyle

Monsieur Le Fer

Brock Robert Lyle



# Who's Who

in the cast and crew

**Emily G. Adams** (Assistant Stage Manager) is a theatre design major from Naperville, IL. She has done technical work for *Into the Woods* and *Jane Eyre*. She thanks her husband, Jeremy, for putting up with her long hours away.

**Jennifer Kay Allen** (Queen Isabel), from Nashville, TN, is majoring in theatre. She has been seen in *The Odyssey*, *The Lark*, and *A Christmas Carol*. *Henry V* is her first BYU production.

**Michael C. Ankeny** (Bates) is a music dance theatre major from Canyonville, OR. He has played Doody in *Grease*, Bela Zanger in *Crazy for You*, and Malcolm MacGregor in *Brigadoon*.

**Christopher Bentley** (Dauphin), from Provo, is a theatre major. His most recent roles are Jay in *Lost in Yonkers*, Tom in *Philadelphia*, Here I Come, and Iago in *Othello*.

**Jennifer Buster** (Princess Katherine) is a theatre education major from Yakima, WA. She has appeared in *Barefoot in the Park*, *String of Pearls*, *Fiddler on the Roof*, and *Grease*.

**Michael Buster** (Bardolph), from Laguna Niguel, CA, is studying music dance theatre. His credits include *Prodigals*, *Evita*, and *Oklahoma*. He thanks his wife and family for their support.

**Christopher Clark** (Fluellen) is an English major from Wallsburg, UT. He has played Tom in *The Glass Menagerie* and Petruchio in *Taming of the Shrew*, and he loves the former Lisa Valentine.

**Richard J. Clifford** (Chorus, Assistant Costume Designer) is a theatre major from Shoshone, ID. His most recent roles include David in *Hayfever* and Bob Ewell in *To Kill a Mockingbird*. He would like to thank his theatre widow and orphan.

**Clayton Cook** (Exeter), from Tacoma, WA, is majoring in Russian and economics. Although he was involved in high school productions, *Henry V* is Clayton's first appearance at BYU.

**David Raphael D'Agostini** (Lord High Constable) is a music dance theatre major from Sacramento, CA. His credits include *West Side Story*, *Much Ado About Nothing*, and *Jane Eyre*.

**Luke Drake** (Bourbon), from Highlands Ranch, CO, is studying English. His most recent appearance was as Don in *Butterflies Are Free*.

**Greg Fastabend** (Sound Designer), from Mililani, HI, is majoring in electronics engineering technology. He contributed to *Comedy of Errors*, *Into the Woods*, and *Pirates of Penzance*.

**Christine Frezza** (Composer) has been composer-in-residence for the Utah Shakespearean Festival for 13 years. She has composed over 150 scores for theatrical, film, and dance productions in both Canada and the United States.

**Casey P. Griffiths** (Williams) is a theatre major from Delta, UT. He has appeared in *Oklahoma*, *West Side Story*, *Little Women*, *Seven Brides for Seven Brothers*, and *Into the Woods*.

**Wade Hollingshaus** (King Charles VI), from Mission Viejo, CA, is a theatre education major. His credits include *The Odyssey* and *Greater Tuna*. Wade recently directed a Finnish version of *It's a Miracle*.

**Ben Hopkin** (Pistol), from Fort Worth, TX, is studying acting. Recent performances include *She Stoops to Conquer*, *The Three Sisters*, and *Prodigals*. He and his wife are expecting their first child in April.

**Paul Horwinski** (Bedford) is a theatre major from Sebastopol, CA. He has played Malvolio in *Twelfth Night*, Verges in *Much Ado About Nothing*, and Voltemand in *Hamlet*.

**Julie Howland** (Assistant Director), from Gresham, OR, is a theatre major. Her credits include *Our Town* and *Macbeth*. She plans future work at the Oregon Shakespeare Festival.

# Who's Who

continued...

**Stephen Joel Jensen** (Salisbury) is a broadcasting major from Palm Harbor, FL. He is excited for this production of *Henry V*, his first play at BYU.

**Bruce Kelly** (Canterbury) is a theatre education major from California. He has appeared in *She Stoops to Conquer* and participated in the Nauvoo Summer Musical Theatre in 1994.

**Christopher Erin Kendrick** (Cambridge), from Twin Falls, ID, is an English major with a Japanese minor. Although this is his first BYU production, he does a great imitation of Lancelot from *Monty Python and the Holy Grail*.

**Stuart Lewis** (Costume Designer), from Duchesne, UT, is pursuing an MFA in theatre design and technology. He has designed costumes for *String of Pearls* and *The Glass Menagerie*.

**Robert Lochhead** (Gloucester) is an open major from Kaysville, UT. His most recent performance was as a chorus member in *La Bohème*.

**Brock Robert Lyle** (Britain), from Park City, UT, is a music dance theatre major. His credits include *Good News*, *Our Town*, *Romeo and Juliet*, *Narnia*, and *Jack and the Beanstalk*.

**Julie Manning** (Alice) is a graduate in theatre history and criticism from Jefferson, ME. She has directed *The Winter's Tale* and *Modeling Klee*, as well as appearing as a servant in *Macbeth*.

**Peter McKinnon** (Lighting Designer) has designed lighting for events in Canada, the U.S., and England, most notably for performances in the Banff Centre, the Kennedy Center, and the National Arts Centre.

**Candida K. Nichols** (Assistant Costume Designer), from Nampa, ID, is majoring in costume design. At Ricks College she was the costumer for the International Folk Dance Ensemble.

**Orion Nohr** (Westmoreland) is a microbiology major from Coleraine, MN, but his premed emphasis reveals that his sights are set on studying medicine.

**Merilee Pettersen** (Boy), from Castro Valley, CA, is a theatre arts major. She has appeared as Katherine in *Much Ado about the Shrew* and Queen LuJean in *Rumpelstiltskin*.

**Timothy Robinson** (King Henry V) is an MA student in English from Tuckahoe, NY. His credits include Feste in Shakespeare's *Twelfth Night* and Medvedenko in Chekov's *The Seagull*.

**Marc E. Shaw** (Jamy), from North Ogden, UT, is majoring in English and theatre. He has played Puck in *A Midsummer Night's Dream* and Petruchio in *Taming of the Shrew*.

**Benjamin Sorensen** (Scroop) is from Orem. His latest appearance was as Basil in *The Diviners*.

**Catherine Elizabeth Sorensen** (Hostess Quickly) is a theatre major from Rochester, NY. Last winter she was in the ensemble of *Free at Last*.

**Rodger D. Sorensen** (Director) comes to BYU after a 17-year tenure at Ricks College where he directed over 50 productions including *The Magic Flute*, *Twelfth Night*, *Macbeth*, and *The Winter's Tale*. This is his first show at BYU.

**Joel R. Wallin** (Nym), from Bakersfield, CA, is a theatre arts major. His credits include *The Seating of Senator Smoot*. He plans to earn a PhD in theatre and teach at the university level.

**Jon Wangsgard** (Production Stage Manager) is a theatre major from Lewiston, ID. He stage-managed *Jane Eyre*, *The Unsinkable Molly Brown*, and *Pirates of Penzance*.

**Landon Wright** (Erpingham), from Grass Valley, CA, is majoring in business management. He has participated in *Rebel Without a Cause* and various Mask Club projects.





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ACT IV

( a Saturn showroom, Saturday afternoon, customers and salespeople stroll the floor )

ENTER a couple. A salesperson approaches.

MAN: (to his wife, under his breath) Just let me do the talking and we'll be fine.

SALESPERSON: Hi there. Can I help you?

MAN: (tentatively) Actually...we're just here to look around.

SALESPERSON: Sure. Take your time. I'll be over here if you have any questions.

EXIT salesperson. The man and woman exchange a look.

WOMAN: (softly) Wow...that was kinda weird.

The couple now notices a green sedan STAGE LEFT. The woman hops into the driver's seat, grinning. The man takes a look under the hood. A red coupe STAGE RIGHT at this point catches the couple's eye. They move toward it.

SALESPERSON: (from offstage) Hey—can I get you two anything to drink?

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Jon Holloman  
Carrie Morgan  
Troy Sales  
Tim Threfall  
Utah State University  
Utah Shakespearean Festival  
Mack Wilberg  
Ward Wright

## Musicians

Music Recording Producer/Brass Conductor: David Blackinton  
Men's Chorus Director: Mack Wilberg  
Sound Studio Technician: Jon Holloman

|   |   |
|---|---|
| Trumpets: Philip Kersh<br>Rick Winscot<br>Amy Sanders | Men's Chorus: Tobias A. Bradford<br>Russell Dimond<br>Mitchell Heath<br>Joseph H. Jardine<br>Michael McCarthy<br>Bart S. Olson<br>Adam C. Pearson<br>Ryan M. Pitt<br>Kenneth Plain<br>Christopher Redfearn<br>Shane P. Smith<br>Ben Torgerson |
| Trombones: Karl Johnson<br>William L. Findlay         |   |
| French Horn: Erin Shumate                             |   |
| Tuba: R. Jeffrey Case                                 |   |
| Lute: Mark Porcaro                                    |   |
| Percussion: Rone Sparrow                              |   |

## The History Behind Henry

by Julie Howland

In 1337 King Edward III claimed the throne of France through his mother, Queen Isabella, beginning the Hundred Years' War. Edward won decisive battles at Sluys in 1340 and Crecy in 1346. In 1356 his son, Edward the Black Prince, won yet another at Poitiers.

When Edward III died in 1377, he was succeeded by his nine-year-old grandson Richard II. Richard was a weak king who was dominated by his uncles, John Gaunt and Thomas, Duke of Gloucester. In 1398 Richard exiled his cousin Henry, son of John Gaunt. When John of Gaunt died, Richard seized his uncle's lands and property. Henry returned from exile with an army, claiming he only wished to regain his property. Instead he took the crown, deposing Richard and becoming Henry IV on 28 September 1399. Richard was imprisoned in Pontefract Castle and was murdered at Henry's suggestion in February 1400.

Henry V was born in September 1387 in Monmouth, Wales. While his father was in exile, Henry was kept at Richard II's court, where he came to love Richard. As Prince of Wales, Henry led a riotous life—possibly due to uneasy feelings about his father's actions toward Richard. In 1403 Henry became a military hero when he defeated Hotspur at the Battle of Shrewsbury. Henry acceded the throne on 21 March 1413. In 1415 he renewed the Hundred Years' War and invaded France. His victory at Agincourt that year was the greatest England had ever known. In 1420 he was made heir to the French throne and married the French princess, Katherine Valois, under the terms of the Treaty of Troyes. Henry died in France on 31 August 1422 of dysentery.

## A Little Touch of Harry in Us All

by Nola Smith

Is King Henry V, title character in one of Shakespeare's most controversial plays, noble or corrupt? That is the question. Assessing Henry's character may have less to do with a medieval king's heart than with the viewer's.

Shakespeare fleshed out his play on the bones of a real historical figure. Henry V was born in 1387, son of Henry IV and Mary de Bohun. In 1399, at the tender age of 12, he was made prince of Wales. His subsequent years fighting the rebellious Welsh helped prepare him to become king of England in 1413. By 1415 he resumed the Hundred Years' War—a prolonged but intermittent conflict between England and France that actually lasted from 1337 to 1453. In his first brilliant campaign, Henry captured Harfleur and defeated the large French army at Agincourt. But it was not until five years later that he betrothed Katherine, as part of the 1420 Treaty of Troyes that made him the heir to French king Charles VI. Henry was never to become king of France, however—he died of dysentery two months before Charles passed away.

Although the facts of Henry's kingship are plain enough, the spirit of the private person is harder to pin down. Shakespeare presents an indisputably successful monarch, yet an enigmatic man. The very lines of the play that demonstrate Henry's Christian virtues may also be construed to reveal a darkly ambitious soul. Critical readings often become so polarized as to divide theorists almost into armed camps. Readers may even experience a phenomenon that Norman Rabkin calls the "Either/Or"—a feeling that the king's personality defies interpretation, shifting like a popular optical illusion does from vase to opposing faces, positive image to negative space. Each individual must decide which image is the more truthful.

Although the theoretical debate is fascinating, it presents a knotty problem for a production team. Directors and actors must take a stand on the type of king they will present. Rodger Sorensen and his BYU cast have chosen to portray Henry as a just and fair king, who suffers both for and with his kingdom the agonies of the very war that unites it. Sorensen sees the play as a warning against glorifying war, underscoring the sorrow and anguish that accompany even unavoidable conflict. Out of the bad, however, arises the good. For, as Sorensen emphasizes, England learns that "obedience"—to God, not to just the king—"is the first law of Heaven" that brings eventual success to all honest ventures. Henry learns there is a time for mercy as well as for justice, and that humbling oneself in prayer leads to glory for the land—all things are possible through God's help.

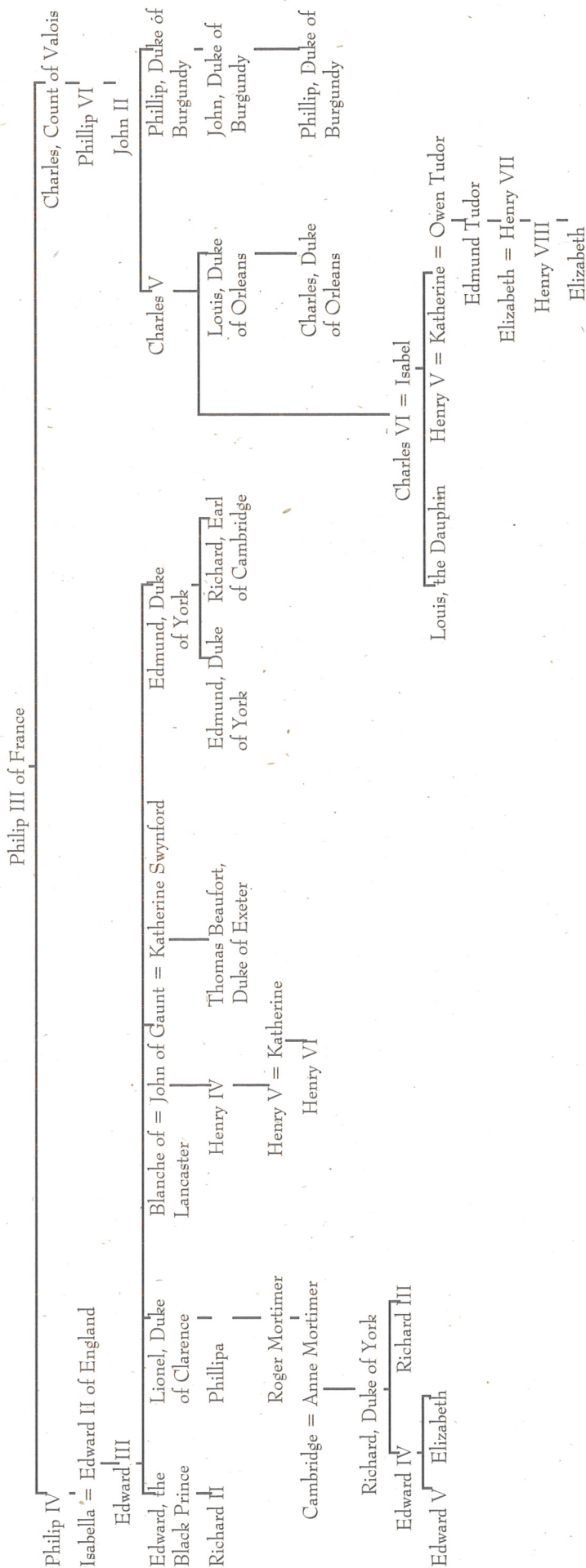
Sorensen's solution suggests that Henry appears both moral and immoral because all people bear an ambiguous mixture of good and evil impulses. It is the choice of which impulse we follow, the works we do, by which we elevate or debase ourselves. The answer then to the great question of the play lies not in who Henry was, but rather in how our own perception of him reflects our inner selves—and in how, in our own daily choices, we play out our own role.

### SETTING

Place: England and France

Time: 1415





# Scene Breakdown

## ACT ONE

A council chamber in London

## ACT TWO

The Boar's Head Tavern in Eastcheap, London

A council chamber in Southampton

The Boar's Head Tavern

A council chamber in Rouen

## ACT THREE

Harfleur

A council chamber in Rouen

The English camp

## ACT FOUR

The battlefield at Agincourt

## ACT FIVE

A council chamber in Troyes

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the kennedy center



american college  
theater festival

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This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 1997.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

## Emergency Exits

Emergency exits are located on either side of the theatre.

Please identify the exit closest to your seat.

## Late Patrons

Late patrons will be seated only at the discretion of the house manager.

## Recording Prohibited

The use of film, video, or audio recording equipment in the theatre during a performance is expressly prohibited.

## Electronic Devices

Thank you for turning off pagers, cellular phones, and wristwatch alarms during the performance.

## Restrooms

Restrooms are located on the east side of the first, second, and third floors.



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DIVISION OF ARTS DIRECTOR.....Kenneth V. Crossley  
DIRECTOR.....Rodger D. Sorensen  
ASSISTANT DIRECTOR.....Julie Howland  
PRODUCTION MANAGER.....Michael G. Handley  
PRODUCTION STAGE MANAGER.....Jon Wangsgard  
RESIDENT STAGE MANAGER.....Loraine Edwards  
FACILITY STAGE MANAGER.....Daniel Weight  
ASSISTANT STAGE MANAGER.....Emily G. Adams  
Rachel Parker

FIGHT CHOREOGRAPHER.....Ward Wright  
VOICE AND DICTION COACH.....Carrie Morgan  
ORIGINAL MUSIC COMPOSED BY.....Christine Frezza  
COSTUME DESIGNER.....Stuart Lewis  
ASSISTANT COSTUME DESIGNERS.....Richard J. Clifford  
Candida K. Nichols

COSTUMER.....Cathie McClellan  
ASSISTANT COSTUMER.....Carolyn Smith  
CUTTERS.....Lara Beene, Kirsten Paez, Stuart Lewis  
STITCHERS.....Priscilla Allen, Lara Beene  
Rachel Davenport, John Davies  
Tara DeGrey, Amy Glaser  
Erika Horman, April Lewis  
Candi Nichols, Kirsten Paez Louella Powell  
Jon Wangsgard, Nancy Yam  
Theatre and Film 141 Lab Students

DRESSERS.....Theatre and Film 341 Students  
MAKEUP DESIGNER.....Erika Horman  
HAIR DESIGNER.....Nancy Kensinger  
MAKEUP EXECUTION AND  
RUNNING CREWS.....Kate Morford, Jennine Hollingshaus  
Theatre and Film 327 Students

WARDROBE SUPERVISOR.....Candi Nichols  
TECHNICAL DIRECTOR.....O. Lee Walker  
ASSOCIATE TECHNICAL DIRECTOR.....Frank G. Weight  
TECHNICAL ASSISTANT.....Matthew Smith  
EXPEDITOR.....Nathan Munson  
TECHNICAL SECRETARY.....Felina Khong  
SCENIC DESIGNER.....Eric Fielding  
MASTER CARPENTER.....Frank G. Weight  
ASSISTANT TO MASTER CARPENTER.....Troy Cadwallader  
SCENIC STUDIO CREW.....Ryan Baker, Josh Brady  
Daniel Erikson, Burton Holmes  
Glenn Kubricky, Eric Leach, Nate Moses  
Russell Mumford, Stacey Perry  
Adam Smith, Heather Telford

SCENIC ARTIST.....Richard J. Clifford  
STAGE CARPENTER.....Eric Orton  
PROPERTIES ADVISOR.....Loraine Edwards  
PROP MASTER.....Katie Foster  
PROP ASSISTANT.....Allison Thomas  
PRODUCTION OFFICE ASSISTANTS.....Adam Boulter  
Rachel Emmers, Jon Wangsgard  
LIGHTING DESIGNER.....Peter McKinnon  
ASSISTANT LIGHTING DESIGNER.....Maggie Bailey  
SOUND DESIGNER.....Greg Fastabend  
MASTER ELECTRICIAN.....Maggie Bailey  
ELECTRICIANS.....Joielle Adams, Jacob Fry, Bart Palmer  
Marianne Shindurling, Jon Wangsgard

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BYU Department of

# Theatre & Film

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| Ivan Crosland                                | David Morgan   | Tim Slover                               |
| Dean Duncan                                  | Bob Nelson     | Rodger Sorensen                          |
| Stan Ferguson                                | George Nelson  | Janet Swenson†                           |
| Eric Fielding<br><i>Department Chair</i>     | Harold Oaks†   | Sharon Swenson<br><i>Associate Chair</i> |
| Barta Heiner†                                | Karl Pope      | Tim Threfall                             |
|  | Eric Samuelsen | Lee Walker*                              |

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|  |  |
|--|--|
| Danae Friel<br><i>Administrative Assistant</i>   | Tom Lefler<br><i>Film</i>                      |
| Carolyn Hanson,<br><i>Film Program Assistant</i> | Cornelia Wilson<br><i>Office Administrator</i> |

## Adjunct Faculty/Staff

|   |   |   |
|---|---|---|
| Lisa Bear†<br><i>Creative Dramatics</i>                                       | Laurie Harrop-Purser<br><i>Acting</i>                   | Dave Neyman<br><i>Film Production Management</i>        |
| Michael Chadbourne<br><i>Film</i>   | Shiela Heindel<br><i>Theatre for Young Audiences</i>    | Kelly Peterson<br><i>Film</i>                           |
| Peter Czerny<br><i>Film Production</i>  | Rosemarie Howard<br><i>Puppetry</i>                     | Ted Sharon<br><i>Stage Combat</i>                       |
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| Loraine Edwards*<br><i>Resident Stage Manager &amp; Properties Supervisor</i> | Paul Larsen<br><i>Screenwriting</i>                     | Frank Weight*<br><i>Scene Shop Manager</i>              |
| Matt Hamilton<br><i>FSSS Supervisor</i>                                       | Cathie McClellan*†<br><i>Costume Shop Manager</i>       | Brian Wilcox<br><i>Cinematography</i>                   |
| Michael Handley*<br><i>Lighting Design</i>                                    | Carrie Morgan<br><i>Acting</i>                          | Scott Wilkinson<br><i>Acting</i>                        |
| Elizabeth Hansen<br><i>Playwriting &amp; Screenwriting</i>                    |   |   |

\* Members of the College  
Division of  
Arts Production

† Members of  
Theta Alpha Phi