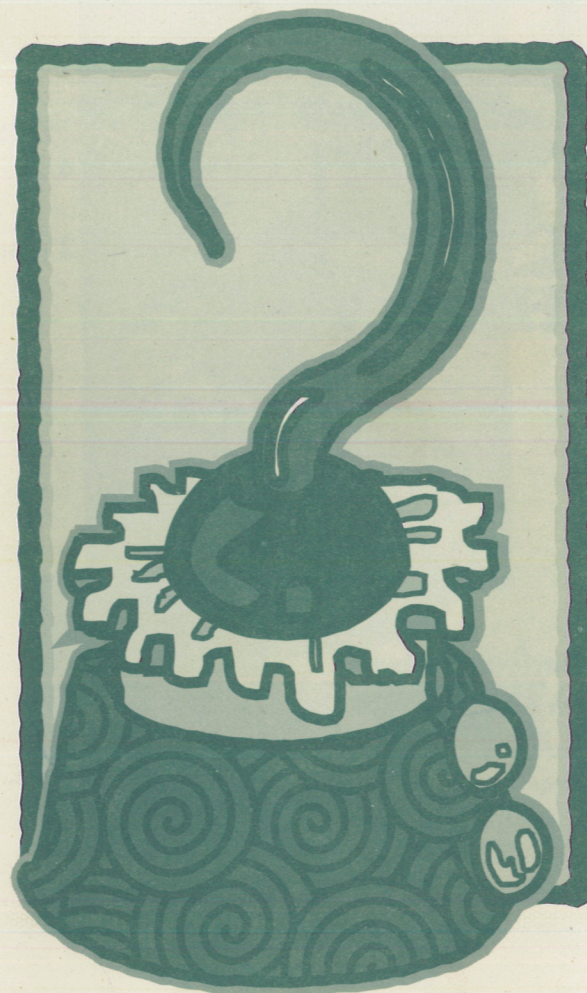




*Find
literacy
jewels
at excellent
prices
in the
children's
book
department
at the BYU
Bookstore.*

 **BYU BOOKSTORE**  **CHILDRENS BOOK**

*and
enjoy the
show!*



PETER PAN

THEATRE
BYU

November 20–December 7, 1996
Pardoe Theatre

Don't miss the rest of the 1996-97 Pardoe Series!



Henry V

January 22-25, 28-31

February 1, 4-8

Matinee:

February 1, 2 p.m.

Brigadoon

March 19-22, 25-29

April 1-5

Matinee:

March 29, 2 p.m.



BRIGADOON



THE MATCHMAKER

The Matchmaker

May 28-31

June 3-7, 10-14

Matinee:

June 7, 2 p.m.

THEATRE

THE BYU DEPARTMENT OF THEATRE AND FILM
PRESENTS



PETER PAN

or
The Boy Who Would Not Grow Up

by
Sir J. M. Barrie
in a new version by
John Caird and Trevor Nunn

DIRECTOR
David Morgan

SCENIC DESIGNER
Eric Fielding

COSTUME DESIGNER
Janet L. Swenson

LIGHTING DESIGNER
Michael G. Handley

PRODUCTION STAGE MANAGER
Alyson Geary

ASSOCIATE DIRECTOR
Lorraine Edwards

FLYING BY FOY

Cast

in order of appearance

Storyteller
Steven Argyle

Peter Pan
L. Barrett Ogden

Mr. Darling/Captain Hook
Reese Phillip Purser

Mrs. Darling/Tiger Lily
Ashley Wilkinson

Wendy Darling
Lori K. Lehman

John Darling
Matthew Armstrong

Michael Darling
Adam Steele

Nana/Smee
Daniel Hess

Liza
Morgen Pinnock

LOST BOYS
Tootles
Michael Burns

Slightly
Deric C. Nance

Nibs
Patricia Snowdon

Curly
Trissy Jean Fugate

First Twin
Benji Smith

Second Twin
Geoffrey Griffard

INDIANS
Carrie Brey
Jarom Frederick Lamb
Jared Stull
Douglas F. Zaugg

Cast

continued...

PIRATES
Noodler
Becky Baird

Bill Jukes
Cristian Bell

Mullins
Colter Paulson

Gentleman Starky
Brent Quam

Cecco
Martin Smith

Skylights
Jennifer Miller

Tinkerbell's Voice
Alison Thomas

Mermaid
Shawna Lee Emerson

Who's Who

in the cast and crew

Steven Argyle (Storyteller) is a former teacher and journalist from Orem. Currently a technical writer at Novell, he is a professional storyteller and member of the Utah Storytelling Guild. Steven's credits include *Henry V*, *Cyrano de Bergerac*, *Much Ado About Nothing*, and *Romeo and Juliet*.

Matthew Armstrong (John Darling), from Battle Creek, MI, is applying to the music dance theatre program. He started the piano at age four and plays about 10 musical instruments. Matthew has played Seymour in *The Little Shop of Horrors*, Charley in *The Foreigner*, and First Voice in *Under Milkwood*.

Becky Baird (Noodler) is a theatre arts major from Vacaville, CA. She is a member of the International Thespian Society and a recipient of the 1996 Star Award for Community Theatre. Her performance experience includes Ismene in *Antigone*, Rosie Alvarez in *Bye Bye Birdie*, and Sonia in *Godspell*.

Cristian Bell (Bill Jukes), from Geneva, NY, is a theatre major. His most recent stage appearance was as Roger in last season's production of *She Stoops to Conquer*.

Carrie Brey (Indian) is a journalism/broadcasting major from Highland, UT. Her credits include Hermia in *A Midsummer Night's Dream*, Echo in *Eleemosynary*, and Queen Margaret in *Henry VI*, for which she won the Larry Lott Award for best actor.

Who's Who

continued...

Michael Burns (Tootles) of Provo is in his senior year as a theatre arts major. Upon graduating he hopes to be whisked away by the winds of fortune to a magical land where he will be paid exorbitant amounts of money for doing silly things on stage—or he just might go on to graduate school.

Chalice Ellis (Assistant Stage Manager), from Houston, TX, is a theatre arts education major. Her stage credits include *Pippin*, *The King and I*, and *Sunset Review*. Chalice was also assistant stage manager for *I Never Sang for my Father* at Ricks College.

Shawna Lee Emerson (Mermaid), from Taft, CA, is a theatre education major with a history minor. Her stage credits include Emily in *Our Town*, Puck in *A Midsummer Night's Dream*, and Cecily in *The Importance of Being Earnest*. She was cast as an extra in *The Best of Times*, starring Robin Williams.

Trissy Jean Fugate (Curly) is a second-year music dance theatre major from Pocatello, ID. She has appeared as Little Red Riding Hood in *Into the Woods*, Antonia in *Man of La Mancha*, and Eulalie McKecknie Shinn in *The Music Man*. She loves little kids and worked as a child care teacher this summer.

Alyson Geary (Production Stage Manager) is a senior in theatre arts education from Spokane, WA. She has also stage managed *Rosencrantz and Guildenstern Are Dead*. Currently Alyson is the resident stage manager of the Nelke Theatre. She would like to say thanks to her cast and crew for being wonderful to work with!

Geoffrey Griffard (Second Twin) is a prefilm major from Boise, ID. He enjoys yachting, knitting, and spending time with his Scotch terrier, Yakov. His credits include Snell in *Dark and Stormy Night* and Benedick in *Much Ado About Nothing*. Geoffrey is in a five-man a cappella group called "The Crew."

Daniel Hess (Nana/Smee), of Salt Lake City, is a master's student in theatre and film. He has appeared in *The Winter's Tale*, *The Wild Duck*, *To Kill a Mockingbird*, and *The Roads to Home*. Daniel is a full-time Seminary teacher at Timpview High School and has a beautiful wife, three lovely daughters, and another child on the way.

Jarom Frederick Lamb (Indian) is a psychology major from Temecula, CA. In addition to playing Prince Charming in a community theatre production, he was also the accompanist for a production of Steven Sondheim's *Into the Woods*.

Lori K. Lehman (Wendy Darling), from Hemet, CA, is majoring in music dance theatre. A transfer student from UCLA, she has appeared as Molly in *The Unsinkable Molly Brown*, Maria in *West Side Story*, Laurie in *Oklahoma*, Sandy in *Grease*, Annie in *Annie*, and Little Red Riding Hood in *Into the Woods*.

Jennifer Miller (Skylights) is a junior majoring in theatre from Sacramento, CA. Her most recent performances include Dorothy in *The Wizard of Oz*, Mary Warren in *The Crucible*, and Tess in *Crazy for You*.

Deric C. Nance (Slightly), from Salt Lake City, is a broadcast journalism major. He has played Nathan Detroit in *Guys and Dolls*, Oscar Madison in *The Odd Couple*, Max in *Lend Me a Tenor*, and Barnaby in *Hello, Dolly!* His various stand-up comedy performances have included appearances at Johnny B's in Provo.

L. Barrett Ogden (Peter Pan) is a senior from Provo majoring in theatre with an acting emphasis. Following graduation this August, he plans to pursue an MFA in acting. Barrett humbly wishes to bestow upon his beloved wife, "Cheekers," the title of Honorary Lost Boy for bravery—and for being so darned cute!

Who's Who

continued...

Sara N. Ogden (Assistant Stage Manager) is a travel and tourism major from Jerusalem, Israel. Through junior high and high school, she worked as a stage manager and assistant director and on the technical crew. Sara has also worked as summer stage help at the LDS Motion Picture Studio.

Colter Paulson (Mullins), from Troy, MI, has a double major in English and physics. His credits include *The Winter's Tale*, *Pippin*, *The Lottery*, and *10 November*. Colter also plays the piano and is a member of Intercollegiate Knights.

Morgen Pinnock (Liza) is a theatre major from Vass, NC, with an emphasis in acting. Recently she has appeared as Anita in *West Side Story* and Betsy Fletcher in *The Frosted Glass Coffin*. She gives thanks to family and friends for all their love and support.

Reese Phillip Purser (Mr. Darling/Captain Hook), from Rigby, ID, has most recently appeared in *The Three Sisters*, *Playing for Time*, and *Of Mice and Men*. He recently returned from honeymooning with Laurie Harrop-Purser in Skagway, AL, where he performed in the *Days of '98* show.

Brent Quam (Gentleman Starky) is from Eagle, ID, and has a double major in music dance theatre and Portuguese. His favorite roles include Ellard in *The Foreigner*, Victor Velasco in *Barefoot in the Park*, and the Rabbi in *Fiddler on the Roof*. Other credits include *The King and I*, *The Most Happy Fella*, and *Pippin*.

Benji Smith (First Twin) is a theatre major from Clearwater, FL. Most recently Benji has performed as Gremio in *The Taming of the Shrew*, Lee Harvey Oswald in *Assassins*, and Ellard in *The Foreigner*.

Martin Smith (Cecco), from Ephrata, WA, is a theatre major with an acting emphasis. His stage experience includes Thorin Oakenshield in *The Hobbit*, Clive Winton in *See How They Run*, and Duncan Latimer in *Take a Number, Darlin'*.

Patricia Snowdon (Nibs) is a senior in theatre education from Ottawa, Ontario, Canada. She has been seen previously in *Hamlet*, *She Stoops to Conquer*, *Bedroom Farce*, and a female version of *The Odd Couple*.

Adam Steele (Michael Darling), a fourth grade student at Vineyard Elementary School, has always loved theatre. Besides productions in the sultanate of Oman, his credits include *The Wizard of Oz* and *Babes in Toyland*. Coincidentally, *Peter Pan* was his first play—a neighborhood effort that he directed at age four!

Jared Stull (Indian), from Great Falls, MT, has a double major in theatre and English. He spent two years in Germany and was last seen as Jack Rugby in *The Merry Wives of Windsor*. Jared's favorite cereal is Captain Crunch Berries, and his favorite movie is Alfred Hitchcock's *Rebecca*.

Janet L. Swenson (Costume Designer) has designed for Disney Cable Channel, Sundance, the Utah Shakespearean Festival, and over 100 productions at BYU. Her most recent projects have been *1776* and *My Fair Lady*.

Ashley Wilkinson (Mrs. Darling/Tiger Lily) is a theatre major with an acting emphasis who claims her most recent home as Tulsa, OK. Her stage experience includes performances of *Macbeth*, *The Comedy of Errors*, and *A String of Pearls*.

Douglas F. Zaugg (Indian), from Vienna, Austria, is majoring in industrial design with a possible theatre minor. He has played Papa Ge in *Once on This Island*, Reverend Samuel Parris in *The Crucible*, Bobby in *The Boyfriend*, Barber/Muleteer in *Man of La Mancha*, and Mr. Spindler in *The Torchbearers*.

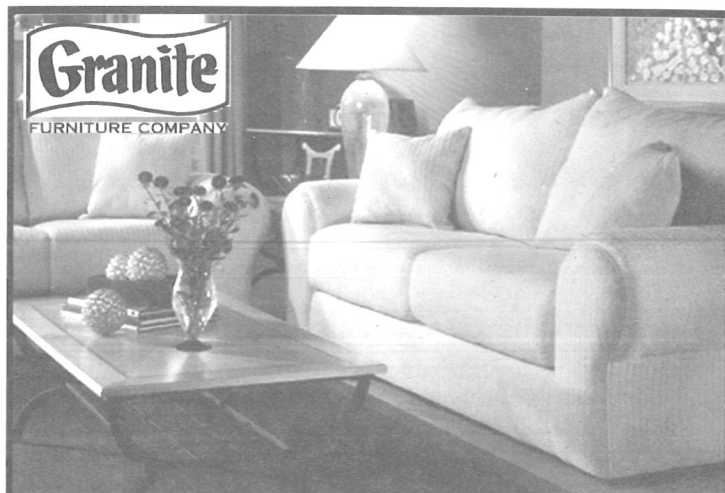
For all of you that haven't yet frequented ZCMI, we'd like to tell you about our specialty services, including free gift wrapping with your \$20 purchase, and...

Realizing that many of you don't know about our free 24-hour shopping service and free storeside parking, we thought we'd mention that too, and...

Even if you already knew about our free services, you should also know that our convenient mailing and shipping service requires only a small fee, and...

Each of you should also be aware that ZCMI carries over 3000 brand names from which to choose, with specialty departments unrivaled in the Intermountain West. There, now enjoy the show—the information was free.

ZCMI
America's First Department Store



Granite Furniture offers a complete selection of quality home furnishings - from living rooms, bedrooms and dining groups, to appliances, home electronics, draperies and floor coverings. Everything to add beauty and comfort to your home. In fact, more Utahns have furnished their homes with Granite Furniture than at any other furniture store. Value, service and selection - Always in style at Granite Furniture.

OREM • SALT LAKE • WEST JORDAN • LAYTON

ACT IV

(a Saturn showroom, Saturday afternoon,
customers and salespeople stroll the floor)

ENTER a couple. A salesperson approaches.

MAN: (to his wife, under his breath) Just let me do the talking and we'll be fine.

SALESPERSON: Hi there. Can I help you?

MAN: (tentatively) Actually...we're just here to look around.

SALESPERSON: Sure. Take your time. I'll be over here if you have any questions.

EXIT salesperson. The man and woman exchange a look.

WOMAN: (softly) Wow...that was kinda weird.

The couple now notices a green sedan STAGE LEFT. The woman hops into the driver's seat, grinning. The man takes a look under the hood. A red coupe STAGE RIGHT at this point catches the couple's eye. They move toward it.

SALESPERSON: (from offstage) Hey—can I get you two anything to drink?

Saturn of Orem
1260 S. Safdhill Rd.
Orem, UT 84058




Saturn of Salt Lake
770 S. West Temple
Salt Lake City, UT 84101

A DIFFERENT KIND of COMPANY. A DIFFERENT KIND of CAR.

ROLEX

Only at your Official Rolex Jeweler.

Rolex, , Oyster Perpetual and Datejust are trademarks.

LOSEE
Jewelers

Only In COTTON TREE SQUARE
2230 North University Parkway #3
Provo, Utah • 801-373-1000

Scene Breakdown

ACT I

Night Nursery—Darling House

ACT II

Never-Never Land

ACT III

Marooner's Rock

ACT IV

Underground Home

ACT V—Scene 1

Pirate Ship

ACT V—Scene 2

Night Nursery—Darling House

A Note from Sir J. M. Barrie

Of Peter himself you must make what you will. Perhaps he was a little boy who died young, and this is how the author conceived his subsequent adventures.

Perhaps he was a boy who was never born at all—a boy whom some people longed for, but who never came. It may be that those people hear him at the window more clearly than children do.

Emergency Exits

Emergency exits are located on either side of the theatre.
Please identify the exit closest to your seat.

Late Patrons

Late patrons will be seated only at the discretion
of the house manager.

Recording Prohibited

The use of film, video, or audio recording equipment in the
theatre during a performance is expressly prohibited.

Electronic Devices

Thank you for turning off pagers, cellular phones, and
wristwatch alarms during the performance.

Restrooms

Restrooms are located on the east side of the
first, second, and third floors.

SETTING

Place: London, Never-Never Land, A Child's Mind

Time: 1904

Life Panned Out

by Nola Smith

Wouldn't it be wonderful to be Peter? Free as a bird, leader of the pack, the dauntless hero and tireless adventurer topped off with a roguish grin? To be Peter would be to embody childhood dreams—or grown-up nightmares.

J. M. Barrie introduced Peter Pan to the theatrical world in 1904. The playwright was then 44 years old, looking back fondly to his boyhood and assessing his future. His play, and David Morgan's directing of it, hint that although we may enjoy the bright fantasy, we should beware the shadowy side of Peter.

For all of Peter's bluster and bravado, he is, in essence, a selfish and lonely boy. He egotistically boasts of his slightest success and ignores everyone else's needs. Neglected and displaced from his family, he both seeks companionship and shies away from human touch. Barrie's 1928 dedication to the play explains that Peter didn't even intentionally bring Wendy to Never-Never Land, but pretended to when she would not stay away. Peter is not so much living in his little paradise as hiding there from the human and natural forces that would make him a man. As a result he constantly battles his nemesis and alter-ego Hook, who is perpetually fleeing man-eating Time—the ravenous crocodile that has already had a good bite of him.

And why should Peter grow up? What role model does he have to emulate? Young John tries to teach Peter his concept of Father, but even that is based on his experiences with an autocratic and short-tempered "stranger to the nursery." As Barrie's stage directions reveal, Mr. Darling is an anonymous worker, conscientiously trapped at his desk all day, who easily loses control of himself due to lack of fresh air. Hook is an effeminate and violent tyrant despised by anyone out of reach of his bullying. Why should "youth and joy," as Peter proclaims himself, join the ranks of those suffering from "obesity and bunions"—afflictions the aging Hook uses as swear words.

Psychologist Dan Kiley believes that Peter is far from being the only child who sees no point in growing up. In his book *The Peter Pan Syndrome*, he warns that Lost Boys are legion. Often starting as precocious and inconsiderate children, these boys don't know how to change roles as their bodies mature. They will themselves to stay young by avoiding progress in school, steady work, or the burden of relationships. Their youthful irresponsibility evolves into an adult lifestyle; though they are engaging and likable, they just don't fit in with the mature world. They are the anxious ones who laugh too loud, party too hard, and push their bodies into rough weekend play beyond their slowing capacities. Even if they manage to find a mothering Wendy, they cannot cope with intimacy and instead hang out with their friends at the

Life Panned Out

continued...

expense of their wives and children. Finally, unable to deny the signs of aging, Boys often turn into workaholics to compensate for what they see as their wasted potential, to cover their desperation. In avoiding growing up, they have only avoided growing.

So what is a body to do? What is there to be besides a stunted Peter or a crippled Hook? There is hope of the full-grown soul, the adult who has not forgotten what it is to be a child and then takes that youthful enthusiasm into the adventure of reality. These are they who don't get so caught up in life that they forget to live. Like you, they are zestful enough to take time for some good old-fashioned entertainment and yet enjoy going home when the show is over.

Many of the props used in tonight's performance were donated to the College of Fine Arts and Communications. Should you like to donate, we are especially interested in obtaining the following items:

Chandeliers
Upholstery fabric
Silk floral arrangements
Antique cooking utensils
Unique figurines, vases, etc.
Turn-of-the-century furniture
Homemade blankets and quilts
Wheelchairs

Please call the Division of Arts Production at 378-7779 for more information. We would appreciate your donation. (Remember—all contributions to BYU are tax deductible!)

the kennedy center



american college
theater festival

The Kennedy Center American College Theater Festival XXIX

Presented and produced by the John F. Kennedy Center for the Performing Arts. Supported in part by The Kennedy Center Corporate Fund, The U.S. Department of Education, Ryder System

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 1997.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

Special Thanks

Sundance Theater
Research Machine Shop
Dr. Marion J. Bentley
LDS Motion Picture Scenic Services
Danae Friel
Verna Hogge

TBYU RE

ARTISTIC DIRECTOREric Fielding
DIVISION OF ARTS DIRECTOR.....Kenneth V. Crossley
DIRECTOR.....David Morgan
ASSOCIATE DIRECTOR.....Loraine Edwards
PRODUCTION MANAGER.....Michael G. Handley
PRODUCTION STAGE MANAGER.....Alyson Geary
RESIDENT STAGE MANAGER.....Loraine Edwards
FACILITY STAGE MANAGER.....Daniel Weight
ASSISTANT STAGE MANAGERSChalice Ellis
Sara N. Ogden
ORIGINAL MUSIC COMPOSED BYJoshua Williams
FIGHT CHOREOGRAPHERMichael Burns
David Morgan
COSTUME DESIGNERJanet L. Swenson
COSTUMERCathie McClellan
ASSISTANT COSTUMER.....Carolyn Smith
COSTUME ASSISTANTSJaelene McFarlane
Kate Morford
Kirsten Schwendiman Paez
CUTTERSCathie McClellan, Carolyn Smith
FIRST HANDSJohn Davies
Kirsten Schwendiman Paez
STITCHERS.....Priscilla Allen, Amy Carr
Rachel Davenport, Amy Glazer
Erika Horman, April Lewis
Candi Nichols, Shannon Olsen
Gloria Pendlebury, Elaine Peterson
David Walker
Theatre and Film 141 Lab Students
SPECIALTY COSTUME
MÉCHANICSMarcy Smith Muren
SPECIALTY COSTUME
CONSTRUCTION.....Tara DeGrey, Stuart Lewis
DRESSERSApril Lewis, Alane Schofield
MAKEUP AND HAIR DESIGNER.....Kate Morford
PROSTHETIC DESIGN.....Nancy Kensinger
Marcy Smith Muren

Production Staff

continued...

MAKEUP EXECUTION AND
RUNNING CREWS.....Kate Morford
Jennine Hollingshaus
Theatre and Film 327 Students

CRAFT/ACCESSORYLara Beene

WARDROBE SUPERVISORCandi Nichols

TECHNICAL DIRECTOR.....O. Lee Walker

ASSOCIATE TECHNICAL
DIRECTORFrank G. Weight

TECHNICAL ASSISTANTMatthew Smith

EXPEDITORNathan Munson

TECHNICAL CREWSusanna Geary
Sarah Thornton, Melanie Webster

TECHNICAL SECRETARYFelina Khong

SCENIC DESIGNER.....Eric Fielding

ASSISTANT TO SCENIC DESIGNER.....Braden Bell

FLY CREWVinnie Lawrence, Vernon Mavery
Robert Thorton, Hilary Whitcomb

MASTER CARPENTER.....Frank G. Weight

ASSISTANT TO MASTER
CARPENTER.....Troy Cadwallader

SCENIC STUDIO CREW...Ryan Baker, Forrest H. Braden
Daniel Erikson, Dan Greeding
Mike Harmer, Barton Holmes, David Knight
Glenn Kubricky, Eric Leach, Nate Moses
Russell Mumford, Erik Orton, Jeremy Parsons
Stacey Perry, Adam Smith, Heather Telford
Jason Thazton, John Walker, Mike Wadsworth
Searls Webecke

SCENIC ARTISTRichard J. Clifford

ASSISTANT TO SCENIC ARTISTMarcy Smith Muren

PROPERTIES ADVISOR.....Loraine Edwards

PROP MASTER.....Danny Stiles

PROP ASSISTANT.....Katie Foster, Jeremy Hoop

LIGHTING DESIGNER.....Michael G. Handley

MASTER ELECTRICIAN.....Maggie Bailey

ELECTRICIANSJacob Fry
Marianne Shinderling

LIGHT BOARD OPERATORKim Flanders

FOLLOW SPOT OPERATORRebekah Hunter

SOUND TECHNICIAN.....Kevin Anderson

SCHEDULING MANAGER.....Britt Pearson

BOX OFFICE MANAGER.....Paul Duerden

BOX OFFICE ACCOUNTANTJason Esplin

HOUSE MANAGER.....Melissa Myatt

MARKETING MANAGER.....Paul Duerden

PUBLICITYLanna Carter, Megan Henrie
Lane Hunter, Charlene Winters

PUBLICITY PHOTOGRAPHERMark Philbrick

PROGRAMMelanie Wood

PROGRAM EDITORS.....Judy Garvin, Bob Nelson

BUSINESS MANAGER.....Russell Nielson

ACCOUNTANTS.....Pamela Severson, Reed Matthews

BYU Department of

Theatre & Film

Full-Time Faculty

Marion J. Bentley† <i>Associate Chair</i>	John Lee	Rory Scanlon†
Ivan Crosland	David Morgan	Tim Slover
Dean Duncan	Bob Nelson	Rodger Sorensen
Stan Ferguson	George Nelson	Janet Swenson†
Eric Fielding <i>Department Chair</i>	Harold Oaks†	Sharon Swenson <i>Associate Chair</i>
Barta Heiner†	Karl Pope	Tim Threfall
	Eric Samuelson	Lee Walker*

Administrative Staff

Danae Friel <i>Administrative Assistant</i>	Tom Lefler <i>Film</i>
Carolyn Hanson <i>Film Program Assistant</i>	Cornelia Wilson <i>Office Administrator</i>

Adjunct Faculty/Staff

Lisa Bean <i>Creative Dramatics</i>	Laurie Harrop-Purser <i>Acting</i>	Dave Neyman <i>Film Production Management</i>
Michael Chadbourne <i>Film</i>	Shiela Heindel <i>Theatre for Young Audiences</i>	Kelly Peterson <i>Film</i>
Peter Czerny <i>Film Production</i>	Rosemarie Howard <i>Puppetry</i>	Ted Sharon <i>Stage Combat</i>
James V. D'Arc <i>Film Critical Studies</i>	Jean Jenkins† <i>Acting and oral Interpretation</i>	Carolyn Smith* <i>Assistant Costume Shop Manager</i>
Loraine Edwards* <i>Resident Stage Manager & Properties Supervisor</i>	Paul Larsen <i>Screenwriting</i>	Frank Weight* <i>Scene Shop Manager</i>
Matt Hamilton <i>FSSS Supervisor</i>	Cathie McClellan† <i>Costume Shop Manager</i>	Brian Wilcox <i>Cinematography</i>
Michael Handley* <i>Lighting Design</i>	Carrie Morgan <i>Acting</i>	Scott Wilkinson <i>Acting</i>
Elizabeth Hansen <i>Playwriting & Screenwriting</i>		

* Members of the College
Division of
Arts Production

† Members of
Theta Alpha Phi