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*I Want it All:
Women on the Verge...*

THEATRE
BYU

September 11-14, 1996
Pardoe Drama Theatre
Entr'Acte Series

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May 28-June 14, 1997

See the back inside cover for the Margetts and
Entr'Acte Series

THEATRE
BYU

THE BYU DEPARTMENT OF THEATRE AND FILM
PRESENTS



*I Want it All:
Women on the Verge...*

DIRECTED BY
Syd Riggs

LIGHTING DESIGN
Loraine Edwards

ACCOMPANIMENT
Randy Kempton

PRODUCTION STAGE MANAGER
Adrian Riggs

About the Women

Star Herrmann

Star splits her time between Utah and New York. Between enjoying her new six-month-old daughter, Emma Madison, traveling with her husband on set locations, visiting her daughter Ryen who is attending boarding school in Connecticut and her son Rory who graduates from the French Culinary Institute in New York in November, she still finds times to perform. This last year she was able to work on five films, most recently a movie of the week with Tom Skeritt. "As much as I love the challenge of film and television, live theater remains my greatest love. I am greatly saddened to see how many young people are never exposed to the classics or able to experience the thrill of a live musical."



Star has performed in dinner theaters and summer stock theaters throughout the Intermountain West. She performed at Sundance Theater for more than twenty years, delighting audiences with her comedy antics and large, brassy voice in such shows as *Gypsy*, *Annie*, *Paint Your Wagon*, *Oklahoma* and *The Revues*. This year her film work includes *Bitter Markings*, *In the Blink of an Eye*, and *It was Him or Us*.

"I love living in New York and the constant opportunity to feast on Broadway shows—classics, comedy, musicals—and being able to meet people whom I've always admired from a distance." Recently she and her husband dined at the White House with the Clintons, and her biggest thrill was meeting and talking with Anthony Hopkins. "You find that people are people no matter where you travel. My heart still delights in returning to perform in Utah—especially with dear friends."

Kathryn Laycock Little

Hmmm... I'm a wife of one of the most creative people I have ever known, the mother of two of the neatest (as in cool, warm, fun, smart, sensitive) little girls I know, I'm a teacher, student, leader, follower... Sometimes I feel that I wear as many hats as there are moments in the day. My universe can seem pretty vast at times.

I grew up in Orem, Utah, served a mission in Sydney, Australia, graduated from BYU, and lived in New York City for seven years, where I performed with the Manhattan Theater Ensemble and did some Off-Broadway stuff. I've performed on many stages (like Sundance for six years) doing musicals like *The Sound of Music*, *Into the Woods*, *Side by Side by Sondheim*, *The Scera Shell with The King and I*, *Camelot*, *Kiss Me Kate*, and most recently *Robert and Elizabeth*. I've gotten filmed for a bunch of movies and commercials, and sung on lots of CDs including my own which is currently in the making. It's been a very unborring life so far. Oh, and I've traveled to some really incredible places like Greece, Egypt, Europe, and behind the former Iron Curtain.

Starting at age four I used to sing passionately to my older sisters' musical theater albums such as *West Side Story* and *Man of La Mancha* (ironically, two shows I've yet to be in) as well as any Julie Andrews or Barbara Steisand (now there's a combination of voices to train with) records they brought home. It may sound corny, but I always knew I was to be a singer/actress. There really wasn't a lot of choice for me to be anything else and still be true to myself. So now I've been one for a really long time, and you know what I've found? It's just a vehicle for the real gift, which for me is love for and from the Father. I hope you get it.



Peggy Matheson

How do I describe who I am, or what I'm all about? You know, I don't have any particularly interesting stories to tell about my life, although I do remember getting the neatest pajamas with angel wings on them for my fourth birthday. I thought I had died and gone to heaven. It was especially memorable since there were two of us nine children running around in them—Penny and me, "the red-headed twins."



Over the years, it has been very hard for people to resist saying something about my red hair, and "oh, there's two of them!" Now this has followed me during all of my impressionable 34 years, and though it has been a great ego boost at times, it has only been in the last few years that I have really evaluated its impact on my life. Now I am a gutless wonder and could not risk losing my marriage or any acting jobs by shaving my head bald to prove I had value beyond my own red-headedness, so the next best thing was to cut it short. This, I felt, would be the true test of friendship and marriage. Well, I am happy to say that I am still married and none of my friends have run away screaming that I have betrayed them. Playing Queen Elixabeth in *March Tale* last fall at BYU has given me a new perspective on red-headedness. It's the woman, not the hair that counts. Oh, the hard lessons of life.

Now if you want to know where you've seen this familiar face before, I can tell you that if it's not Penny it's probably me...I mean in films or stage stuff, etc. I worked up at Sundance for five seasons and have performed in other local theatrical productions. Among the film roles I have played, *The Together Forever Lady* is probably my favorite. It was simply a gift.

I can't think of anything more fulfilling than to give when you have been given to. Here I am, thanks to my family, friends, and all of you, trying to give a little back. So are you on the verge of shaving your head bald?

Rosanna Weeks Ungerman

"My very first memory is of my mother holding me in her arms, and singing into my ear as she rocked me to sleep. I would sometimes sing along, and I've been singing ever since."

Rosanna has recorded her own Christmas album, *How far to Bethlehem...* sung on various other musical recordings, as well as books on tape and other voice-over work. She graduated from BYU in Theatre Education and taught high school drama for seven years before returning to BYU to complete her masters' degree in Education Administration. Since that time she has served as an assistant principal at Provo High and now at Farrer Middle School. "I choose to work in education because I believe in young people, and I think they desperately need to be surrounded by people who care about and believe in them, people who can help them realize their own gifts and potential."

Rosanna still makes time to perform and direct. She has directed more than 25 plays and musicals, and is currently directing *Joseph and the Amazing Technicolor Dreamcoat* at the Scera Shell. She also established and coordinates the Community Artists Concert at the Shell "so that the community can see the kind of diversity and talent we have in this valley, and to give new talent a venue." She has performed in more than 35 plays and musicals, including six seasons at Sundance and still fits in an occasional film, info-mercial, or television spot.

"My most fulfilling role, and best gift in life, however, has been the blessing of being a mother to four beautiful children. Now I sing in my two-year-old's ear, as I rock her to sleep, and I understand..."





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ACT IV

(a Saturn showroom, Saturday afternoon, customers and salespeople stroll the floor)

ENTER a couple. A salesperson approaches.

MAN: *(to his wife, under his breath)* Just let me do the talking and we'll be fine.

SALESPERSON: Hi there. Can I help you?

MAN: *(tentatively)* Actually...we're just here to look around.

SALESPERSON: Sure. Take your time. I'll be over here if you have any questions.

EXIT salesperson. The man and woman exchange a look.


WOMAN: *(softly)* Wow...that was kinda weird.

The couple now notices a green sedan STAGE LEFT. The woman hops into the driver's seat, grinning. The man takes a look under the hood. A red coupe STAGE RIGHT at this point catches the couple's eye. They move toward it.

SALESPERSON: *(from offstage)* Hey—can I get you two anything to drink?

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A DIFFERENT KIND of COMPANY. A DIFFERENT KIND of CAR.

Sisters, Mothers, Wives and Friends

by Rosanna Weeks Ungerman

Several years ago I began working on an album I had planned to record. It was going to be called "Sisters, Mothers, Wives, & Friends" or something like that. But I found the more material I gathered, and the closer I got to recording, the project was just not taking the shape I wanted. It finally occurred to me that this album needed to include the voices of several women and that it might just make a powerful staged performance with the collective experiences and voices of other women.

Finding those "voices" was the next challenge. I knew one of them needed to be Star: my long-time friend and "sister" who has a heart of gold and pipes like no one else I know. But who else? Kathryn and Peggy were two of the first names that came to me, but the three of us had spent many an audition competing against one another for the same lead in a show, or commercial, or voice-over. Could we "bury the hatchet" long enough to collaborate? Well, we've been at it over a year now, and our collaboration has evolved into a friendship and respect that has enriched us all. Our children have played together while we've rehearsed, and we have shared our joys and pains with one another. We've had some wonderful help along the way too—especially from Syd Riggs, who agreed to help us stage and conceive the show, and who has buoyed us up in many crucial moments.

We have learned the sobering lesson that things are not always as they appear that life hands each one of us trials; no one escapes this life without challenges that are tailor-made for us to learn from. We have also been reminded that sometimes our load can be lightened by having another person simply walk with us through our darkness.

We have subtitled this show *Women on the Verge...* because our show is about the things women labor through when they are just on the verge of crashing, soaring, giving in, giving up, questioning, discovering, breaking down, breaking through, and a hundred other emotions. Womanhood is filled with defining



moments that push us to our own distinct precipice. And where we go from there what we choose to do with our lives does make a difference to our children, our husbands, our friends, families, ourselves...the world. *I Want it All* is about four women, from different places, who want to sing about, and share with you, all of these things, so that we might better understand and appreciate... It's been a great journey for us... We hope you enjoy it, too.

THEATRE

Artistic Director	Eric Fielding
Division of Arts Director.....	Kenneth V. Crossley
Resident Stage Manager.....	Loraine Edwards
Facility Stage Manager	Daniel Weight
Production Stage Manager	Arian Riggs
Technical Director.....	O. Lee Walker
Associate Technical Director	Frank Weight
Lighting Designer.....	Loraine Edwards
Master Electrician	Maggie Bailey
Production Manager.....	Michael G. Handley
Production Secretary	Adam Boulter
Scheduling Manager.....	Britt Pearson
Box Office Manager.....	Paul Duerden
House Manager	Melissa Myatt
Marketing Manager.....	Paul Duerden
Publicity.....	Lane Hunter, Megan Henrie
Program	Lanna Carter
Business Manager.....	Russell Nielson
Accountants.....	Liza Elzey, Jason Esplin, Reed Mathews

Emergency Exits

Emergency exits are located on either side of the theatre.
Please identify the exit closest to your seat.

Late Patrons

Late patrons will be seated only at the discretion
of the house manager.

Recording Prohibited

The use of film, video, or audio recording equipment in the
theatre during a performance is expressly prohibited.

Electronic Devices

Thank you for turning off pagers, cellular phones and
wristwatch alarms during the performance.

BYU Department of
Theatre & Film

Full-Time Faculty

Marion Bentley† <i>Associate Chair</i>	David Morgan	Rory Scanlon†
Ivan Crosland	Bob Nelson	Tim Slover
Dean Duncan	George Nelson	Rodger Sorensen
Stan Ferguson	Harold Oaks	Janet Swenson†
Eric Fielding <i>Department Chair</i>	Karl Pope	Sharon Swenson <i>Associate Chair</i>
Barta Heiner†	Eric Samuelson	Tim Threfall
John Lee	† Members of Theta Alpha Phi	Lee Walker*

Administrative Staff

Danae Friel <i>Administrative Assistant</i>	Tom Lefler <i>Film</i>
Carolyn Hansøn <i>Film Program Assisant</i>	Cornelia Wilson <i>Office Administrator</i>

Adjunct Faculty/Staff

Lisa Bean <i>Creative Dramatics</i>	Laurie Harrop-Purser <i>Acting</i>	Kelly Peterson <i>Film</i>
Michael Chadbourne <i>Film</i>	Sheila Heindel <i>Theatre for Young Audiences</i>	Ted Sharon <i>Stage Combat</i>
Peter Czerny <i>Film Production</i>	Rosemarie Howard <i>Puppetry</i>	Carolyn Smith* <i>Assistant Costume Shop Manager</i>
James V. D'Arc <i>Film Critical Studies</i>	Jean Jenkins† <i>Acting and oral Interpretation</i>	Frank Weight* <i>Scene Shop Manager</i>
Loraine Edwards* <i>Resident Stage Manager & Properties Supervisor</i>	Paul Larsen <i>Screenwriting</i>	Brian Wilcox <i>Cinematography</i>
Michael Handley* <i>Lighting Design</i>	Cathie McClellan*† <i>Costume Shop Manager</i>	Scott Wilkinson <i>Acting</i>
Elizabeth Hansen <i>Playwriting & Screenwriting</i>	Carrie Morgan <i>Acting</i>	* Members of the College Division of Arts Production
Matt Hamilton <i>FSSS Supervisor</i>	Dave Noyman <i>Film Production Management</i>	† Members of Theta Alpha Phi

The 1996-97 Margetts Series

Separate Tables, by Terence Rattigan

Nov. 6-16, 1996

All seems comfortable at the shabbily genteel Beauregard Private Hotel, but past lives and private sins have a way of turning up.

Gadianton, by Eric Samuelson

Jan. 29-Feb. 8, 1997

Eric Samuelson's new play is a search for a latter-day Gadianton, and for someone to oppose him.

Crow and Weasel, by Jim Leonard, Jr. and Barry Lopez **March 5-15, 1997**

In obedience to the tribal elders, youthful friends Crow and Weasel go on a vision quest to the Land where Dreams Begin. A Native-American tale for the whole family.

Dear Stone, by Margaret Blair Young

May 14-24, 1997

Issues of compassion and understanding, weaknesses, errors and, finally, the miracles of repentance and forgiveness are all explored in this play, the winner of the 1996 BYU Studies Playwriting Competition.

The 1996-97 Entr'Acte Series

Wilford Woodruff: God's Fisherman, **by James Arrington and Tim Slover** **Sept. 11-14, 1996**

His life reads like an adventure novel—but it's all true. One of the greatest missionaries in the history of the world and a man who could cast a dry fly with the dead-eye accuracy of a trained marksman, Wilford Woodruff was a fisher of fish and men.

Quietus & Other Stories, by Orson Scott Card **Feb. 26-March 1, 1997**

The haunting story of a businessman who comes home from work one day to find a stranger's coffin in his home, and no children to greet him. Weren't there supposed to be children?

Polly, by Steven Kapp Perry **April 9-12, 1997**

An original one-person musical which explores the true story of one pioneer woman's life from Nauvoo to the West, and her unique spiritual journey.

Call the Fine Arts Ticket Office for information on Season Tickets • 378-4322

Act I

OLD FRIEND
S. Sondheim

SOMEWHERE THAT'S GREEN
A. Menken/H. Ashman

MUCH MORE
T. Jones/H. Schmidt

TODAY IS THE 1ST DAY
R. Maltby/D. Shire

IF I COULD HAVE BEEN
M. Grant

HAPPILY EVER AFTER
M. Rogers/M. Barer

I WANT IT ALL
R. Maltby/D. Shire

THE STORY GOES ON
R. Maltby/D. Shire

MISS AMERICA
G. Cryer/N. Ford

HOW CAN I WIN?
D. ZIPPEL/M. HAMLISH

THE GIRL I USED TO BE
Pearson. H.E.D. Redford

JUST A HOUSEWIFE
C. Carnel

BETWEEN YESTERDAY AND TOMORROW
A & M Bergmann

I CAN COOK TOO
L. Bernstein/B. Comden/ A. Green

CHIEF COOK & BOTTLE WASHER
F. Ebb/J. Kander

SPARK OF CREATION
S. Schwartz

Act II

VACATION

J. Wann

IF I SING

R. Maltby/D. Shire

MY PA

H. Martin/M. Leonard

MOMMA, A RAINBOW

H. Hackady/L. Grossman

PATTERN

R. Maltby/D. Shire

TELL ME WHY

A & M Bergmann/M. Legrand

FEELINGS

J. Bock/S. Harnick

LETTING GO

D. Crider/M. Rollings

CHEERLEADER

P. Newman/A. Laurents

THE GRASS IS ALWAYS GREENER

F. Ebb/J. Kander

ON MY WAY TO YOU

A & M Bergman/ M. Legrand

PIECE OF SKY

A & M Bergman/M. Legrand

AMAZING GRACE

J. Newton

MISS CELIE'S BLUES

Q. Jones