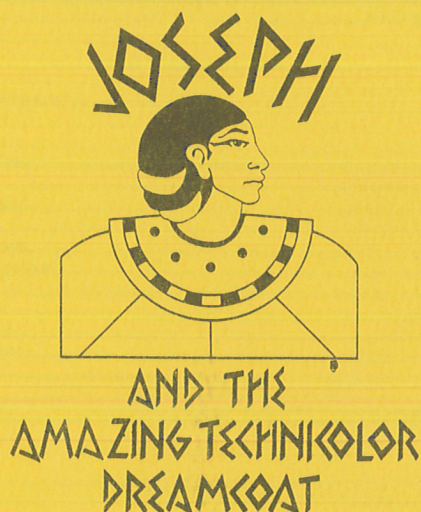


THE BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF
THEATRE AND CINEMATIC ARTS
PRESENTS



By Tim Rice and Andrew Lloyd Webber

Staged by Pat Debenham

Musical Direction by Randy Boothe, Ron Simpson

Directed by Charles Whitman

February 12 - 15, 18 - 22 at 8:00 p.m.

February 17 at 4:30 p.m., 1986

de Jong Concert Hall



CAST

| | |
|----------------------------------|-------------------|
| Narrators..... | Mary Fanning* |
| Jacob..... | Nina Jane Warren |
| Jacob's Wives/Dancing Girls..... | Marc Marriott |
| | Johanne Frechette |
| | Colleen Hawks |
| | Kelly Anne Kuhn |
| | Lezlee Stoker |
| | Kim Whitman* |
| | Linda Woodruff |
| Sons of Jacob | |
| Joseph..... | Scott Pickard |
| Reuben..... | Alex Perez |
| Simeon..... | Steve Perry |
| Levi..... | Trent Bright |
| Naphtali..... | Timothy Loftis |
| Issachar..... | Paul Johnson |
| Asher..... | Nikolaj Victor |
| Dan..... | Brian Lives |
| Zebulun..... | Robert Kroff |
| Gad..... | Ryan Anderson |
| Benjamin..... | Duane Grasse |
| Judah..... | Jon Powell |
| Ishmaelites/Egyptians..... | Stephen M. Harmon |
| | Mike Phillips |
| | Britt Whitton |
| Potiphar..... | Mike Phillips |
| Mrs. Potiphar..... | Kelly Anne Kuhn |
| Baker..... | Ryan Anderson |
| Butler..... | Nikolaj Victor |
| Pharaoh..... | Marc Marriott |

The band for "Joseph and the Amazing Technicolor Dreamcoat" is built around the showband from the China touring cast of the Young Ambassadors, augmented by woodwinds, synthesizer, keyboards, and percussion.

| | |
|---------------------|---------|
| Joel Baldwin..... | Bass |
| Kenley Butler..... | Piano |
| Mike Cottle..... | Guitars |
| Darren Duerden..... | Drum |

With

| | |
|--------------------|-------------------|
| Dave Billeter..... | DX-7 Synthesizers |
| Jeff Paris..... | Percussion |
| Keith Russell..... | Woodwinds |
| Staci Peters..... | Rehearsal Pianist |

Special musical adaptations by Ron Simpson, assisted by Michael Cottle.

PRODUCTION STAFF

| | |
|---|----------------------|
| Director..... | Charles Whitman* |
| Staged By..... | Pat Debenham |
| Musical Direction..... | Randy Boothe |
| | Ron Simpson |
| Conductor..... | Ron Simpson |
| | Jan Sullivan |
| Vocal Coaching..... | Randy Boothe |
| Scenic and Lighting Designer..... | Rory Scanlon* |
| Costume Designer..... | Janet L. Swenson* |
| Technical Director..... | O. Lee Walker* |
| Assistants to Mr. Scanlon..... | Bruce Duerden |
| | Linden Snyder |
| Assistant to Mr. Whitman..... | Kimberly Walker |
| | Kim Whitman* |
| Assistant to Ms. Swenson..... | Bruce Bredeson |
| Assistant Technical Director..... | Don Parker |
| Costumer..... | Norene Pollei |
| Assistant to Mrs. Pollei..... | Dixie Crystal |
| Assistant to Mr. Boothe..... | Nolan Goodwin |
| Assistant to Mr. Simpson..... | Mike Cottle |
| Rehearsal Pianists..... | Kenley Butler |
| | Staci Peters |
| Assistants to Miss Hall..... | Neil Vanderpool |
| | Kim A. Bahr* |
| | Laurie Harrop |
| Makeup and Hair..... | Sheryl Brush |
| | Janet L. Swenson* |
| | Karl Wesson* |
| Resident Stage Manager..... | Mike Helms |
| Production Stage Manager..... | Beverly Hall |
| Lighting Electrician..... | Lisa Wygant* |
| Light Board Operator..... | Dorald Steward |
| Follow Spot Operators..... | John Arnold |
| | Brian Andrew |
| Scene Shop Foremen..... | Kirk Lorimer |
| | Linden Snyder |
| Scene Painters..... | Neil Vanderpool |
| | Boyd Wolz |
| Property Master..... | Gary Charles Benson* |
| Assistants to Mr. Benson..... | Shela Burdge* |
| | Julie Otte |
| Sound Technicians (BYU Instructional Support Services)..... | Don Rigby |
| | Hal Hanson |
| Construction Crew..... | John Arnold |
| | Kurt Hansen |
| | Marshal Hutchinson |
| | Burt Workman |
| Box Office Manager..... | Colleen Thatcher |
| House Manager..... | Scott Hanson |
| Publicist..... | Mark D. Ungerman |
| Publicity Photographer..... | Mark A. Philbrick |

*Members of Theta Alpha Phi

BE SURE TO SEE . . .



MRS. McTHING

BY Mary Chase
Directed by Lael Woodbury

A lovable and whimsical load of cheer for all ages! From the author of *Harvey* comes this half-romantic, half-hard-boiled story of Mrs. Howard V. Larue III—who is taught a lesson she'll never forget. A lonely little boy and girl, along with mobsters and an experienced witch, comically and delightfully depict the world of fantasy as seen through the eyes of a child.

March 13-15, 18-22, 25-29 at 8:00 p.m.
March 24 at 4:30 p.m., 1986.
Pardoe Drama Theatre
Tickets go on sale March 3, 1986.



EDUCATING RITA

By Willey Russell
Directed by Tad Danielewski

A modern version of *My Fair Lady*. This hilarious social documentary with a fairy-tale, half-happy ending is about a disillusioned English tutor who had turned to drinking. But of course this was all before Rita—a hairdresser who is forthright and is also hungry for education. Together they painfully but happily give each other a bright new lease on life.

March 20-22, 25-29, April 1-5 at 8:00 p.m.
March 31 at 4:30 p.m., 1986.
Margetts Arena Theatre.
Tickets go on sale March 10, 1986.