



TALES OF Hoffmann

by Jacques Offenbach

presented by

Brigham Young University

College of Fine Arts
and Communications

Departments of Music
and Theatre

8:00 p.m.
November 1, 6, 8, 9, 1985
de Jong Concert Hall
Franklin S. Harris Fine Arts Center



TALES OF HOFFMANN

Music by Jacques Offenbach (1819–1880)

Libretto by Jules Barbier and Michel Carre

Based on stories by E. T. A. Hoffmann (1776–1822)

English Translation by Ruth and Thomas Martin by permission from G. Schirmer, Inc.

The Prologue

As his most recent but estranged flame, Stella, completes her leading role in the performance of *Don Giovanni* in the opera house above, Hoffmann and his student cronies gather between acts in Luther's cellar tavern for a little lubrication and a good story. His competitor for Stella's attention, Counsellor Lindorff, has intercepted a love letter of apology from her to Hoffmann and decides to linger and watch the despondent Hoffmann drink himself under the table by the time the opera upstairs is over. He wishes a clear shot at Stella for the rest of the evening. The students led by his Yentl-like companion, Nicklas, entice Hoffmann into weaving a tale as a more interesting substitute for the remaining acts of *Giovanni*. The tale turns into a series of bizarre dreams of the "three" women embodied in his lost but beloved Stella.

Olympia

Hoffmann's first "dream" is of Olympia, a mechanical doll created by Dr. Spalanzani. With the miraculous eyes purchased from Coppelius, the gorgeous Olympia looks so human that she steals Hoffmann's heart. At the hands of the sinister Coppelius, the idol of Hoffmann's youthful ardor becomes a heartless machine which exposes his adolescent attraction to public ridicule.

INTERMISSION

PRODUCTION STAFF

Producer and Conductor

Designer: sets, costumes, and lighting

Stage Director for Prologue, Epilogue and Olympia Scenes

Stage Director for Giulietta Scene

Stage Director for Antonia Scene

Orchestra Preparation

Costumers

Assisant Costumer

Musical Coaches

Technical Directors

Stage Manager

Assistant Technical Director

Assistant Costume Designer

Assistant Set Designer

Assistant Lighting Designer

Assistant to Mr. Scanlon

Master Carpenter

Mask Construction

Lighting Director

Scene Shop Foremen

Scene Painter

Property Master

Property Assistant

Sound

Special Effects

Concert Manager

Publicity Coordinator

Poster Design

Publicity Photographer

Publicity writer

Music Ticket Office Manager

Artist

Programs

House Manager

Clayne Robison

Rory Scanlon

Steve Parkin

Dennis Todd

Dan Balestrero

Clyn Barrus

Music Director of the Philharmonic

Norene Pollei, Sandra Gray

Dixie Crystal

Rob Hancock, Nancy Larson

John Simmons, Dan Montez

O. Lee Walker, Bruce Duerden

Brad Winterton

Don Parker

Justine Maloy

Michael Helms

Karl Horst

Margarete E. Young

John Shurtleff

Mark Carpenter

Doug Hendrickson

Kirk Lorimer, Lynden Snider

Boyd Wolz

Todd Meyers

Margarete E. Young

BYU Sound Services

Jon Holloman

Paul Duerden

Carolyn Wirthlin

Kelly Boren

Mark Philbrick

Charlene Winters

Dennis Ellis

Diane Davies

Joyce de Lannoy

Matt Bryan

CAST

(in order of appearance)

November
1 and 8

November
6 and 9

Prologue, at Luther's Tavern

Andres, Stella's servant
Counsillor Lindorff
Luther, the Innkeeper
Nathanael, student
Hoffmann, the dissolute young poet
Nicklas, Hoffmann's companion

Jim Murphy
Michael Wadsworth
Ryan Anderson
Adam Russell
Michael Belnap
Andrea C. Evans

Jim Murphy
Peter Van de Graaff
John Hansen
Adam Russell
Marcus Arbizu
Martha West

First Dream, at the laboratory in which Olympia was created

Dr. Spalanzani, Olympia's inventor
Hoffmann, the infatuated youth
Nicklas, Hoffmann's companion
Dr. Coppelius, inventor of eyes and
other blindnesses
Cochenille, Spalanzani's servant
Olympia, the doll

Jay Thompson
Jim Murphy
Andrea C. Evans

Peter Van de Graaff
Adam Russell
Cheri Hancock

Jay Thompson
Tim Brewster
Martha West
Michael Wadsworth
Adam Russell
Robin Parkin

Giulietta

In his next vision, the sensuous courtesan, Giulietta, buys Hoffmann's soul (his reflection) as agent for the devil, Dappertutto. Hinting that he can get the key to her boudoir, Giulietta seduces Hoffmann to kill her former conquest, Schlemil. Hoffmann kills Schlemil with Dapertutto's sword, but finds only an empty room and is left bereft of innocence, soul, and conquest.

Antonia

Antonia, the oversensitive artist who will smother either of too much singing or too little, draws out Hoffmann's more mature, protective instincts but still tramples them in yielding to the devil, Dr. Miracle's enticements to fame over family. She literally sings herself to death at Hoffmann's feet.

Epilogue

Stella triumphs in *Giovanni* and rushes to her forgiven Hoffmann's side. Hoffmann, never having received the letter of forgiveness, has drunk himself under the table in bitterness. Angry, Stella departs with Lindorff leaving Hoffmann to the inspiration of his muse.

November
1 and 8

November
6 and 9

Second Dream, a party in the Venetian Harbor

Nicklas, Hoffmann's companion	Andrea C. Evans	Martha West
Giulietta, the courtesan	Martha de Gutierrez	Katrina Millett
Hoffmann, the lustful youth	Keith Furrows	Michael Belnap
Schlemil, Giulietta's protector and most recent conquest	Ryan Anderson	Ryan Anderson
Pittichinaccio, Schlemil's henchman	John Sasine	John Sasine
Dappertutto, the devil's magician	Peter Van de Graaff	Michael Wadsworth

Third Dream, at Antonia's hideaway apartment in Munich

Antonia, dying of a strange malady from her beautiful singing	Annette Frazier Reid	Kath Van de Graaff
Crespel, her father	John Hansen	Berk Charleton
Franz, his servant	Tim Brewster	Steve Parkin
Hoffmann, Antonia's protective suitor	Marcus Arbizu	Keith Furrows
Dr. Miracle, who brings the cure of death	Peter Van de Graaff	Michael Wadsworth
Nicklas, Hoffmann's companion	Andrea C. Evans	Martha West
Her Mother's Voice	Helen McCurdy	Colleen Butler

Epilogue, back at Luther's Tavern

(Same as prologue)

Stella, the prima donna and Hoffmann's now fading flame	Kristalee Bement	Kristalee Bement
Hoffmann's Muse	Martha West	Andrea C. Evans

CHORUS OF STUDENTS, CURIOUS TOWNSPEOPLE, AND COURTESANS

Ryan Anderson
Kristalee Bement
Michael Bowers
Amy Bryson
Stuart Bunderson
Ruth Clegg
Boyd Craig
Mark Dixon
Doug Ellis

Darrell Hague
John Hansen
Jorge Hernandez
Jared Hinde
Gordon Jessee
Pat Lathrop
Julie Mark
Elden W. Maxwell
David B. Monson

Dan Montez
Robert Payson
Leticia Pizzino
Carla Pratt
Eric Prusse
David Ream
Adam Russell
John Sasine
Russell Scribner
Tiffany Smith

Lance Spencer
John Suds
Mark Swanson
Rinda Taylor
Jay Thompson
Eliana Treasure
Kendall Trump
Bryan Wardell
Dan Williams
Albert Workman

PHILHARMONIC ORCHESTRA

Clyn D. Barrus, Music Director

Clayne Robison, Conductor for *Tales of Hoffmann*

First Violins

Mark Taylor,
co-concertmaster
John Tran,
co-concertmaster
Michael Abramson
Alisyn Babcock
Analyn Buis
Janie Clayson
Judy Fletcher
Karen Hales
Jean Hill
Carolyn Holms
LeeAnn Jolley
Heather McConkie
Ann Morrell
Ann Norman
Laurie Olsen

Second Violins

D'Ann Loomis,
principal
Laurie Barrus
Todd Benson
Terry Bingham
Melanie Jennings
Rosalie Krantz
Laurinda Olsen
Aimee Ord
Ken Rogerson
Lynn Skie
Kathy Tebbs
Elizabeth Thomas
Lani Wilcox
Amy Zabriskie

Violas

Joanne Rust,
principal
Mark Asay
Caroline Cluff
Carol Sue Ettinger
Laura MacBeth
Susan Ostler
Heather Roberts

Cellos

Christopher Abrahamson
Michael Angerbauen
Marianne Broomhead
Cheryl Ann Call
Shannan Christiansen
Ruth Clay
Cheryl Clement
Margrete Gardner
Julie Gilchrist
Monica Rosborough
Steve Thomas

Basses

David Johnson,
principal
Jeff Campbell
Eric Hansen
Mark Mortensen
Greg Peterson
Mark Terrana

Flutes and Piccolo

Steven Alder
Yvonne Farnsworth
David Kern

Oboes

Vera Loveless,
principal
Cindy Anderson

English Horn

David Lines

Clarinets

Robert Barrett,
principal
Neil Hoyt

Bass Clarinet

Bill Lee

Bassoons

Cathy Chamberlain,
principal
Jane Sylvester

Contra Bassoon

David Hare

Saxophone

Kim Mitchell

Horns

Linda Seamons,
principal
Keith Bradshaw
Lynn Farrar
Juli Thompson

Trumpets

Evan Bateman,
principal
Michael Siggard
Tracy Stefl

Trombones

Carl Hammer,
principal
Sam Tsugawa

Bass Trombone

Joel Temple

Tuba

Joel Kimzey

Timpani

Jim Schouten

Percussion

Randall Beach,
sec. leader
Dan Adams
Craig Barnard
Kevin Cope
Darren Duerden
George Gillman
Keely Wolsey

Harp

Janet Bensing
Debra Woodwell

Celeste

Steven Erickson

PRODUCER'S NOTES

Behind the memorable tunes which pervade this Offenbach masterpiece lies a revealing, if not profound look at several of life's critical passages. There is the embarrassing revelation of our quickness to anger, self-pity, passion, unforgivingness, and worldly deception. There is also that tempting paradox which reveals both the dangers and blessings of the artistic life.

We hope you enjoy it both as the superb entertainment that it is and as the somewhat deeper look that it may hint at. We have enjoyed "revelling in its madness," and hope you will too.

Quink

Vocal Ensemble

November 5, 1985

Student/Faculty \$4.00
Senior Citizen \$4.50
General Public \$5.00

Synthesis

November 14, 1985

Student/Faculty \$2.00
Senior Citizen \$2.50
General Public \$3.00

Los Indios Tabajaras

Guitar Duo

November 7, 1985

Student/Faculty \$5.00
Senior Citizen \$5.50
General Public \$6.00

Men' and Women's Choruses

November 15, 1985

Student/Faculty \$2.00
Senior Citizen \$2.50
General Public \$3.00

For more information call ext. 7444