

*The Brigham Young University
Department of Theatre
and Cinematic Arts presents*

by Ruth and Augustus Goetz

*Directed by
Max Golightly*



*May 29-31, June 3-7 and 10-14
at 8:00 p.m. June 9 at 4:30 p.m.
Pardoe Drama Theatre*

Maria	Lorraine Edwards
Dr. Austin Sloper	Jim Robinson
Laurina Penniman	Susan Whitenight
Catherine Sloper	Kara Truckfield
Elizabeth Almond	Maridell Pearson
Arthur Townsend	Alan Baumgarten
Marian Almond	Debbie Adams
Morris Townsend	Ken Bettschke
Mrs. Montgomery	Paige Wright

Director's Note

One of the classic plays of the past century, *The Heiress* portrays the damage that a father in the 1800's, who is lost in his own grief and self-pity, can do to his only daughter. Such a theme has its parallel meaning to us in our modern times; we sometimes are unaware of how deeply we can affect the lives of our children by the seemingly insignificant comments and attitudes we bear them. This play shows us the results of such damage, the altering of another's life and what occurs because of it. It also gives us a startling picture of the immense loneliness of a stifled young woman's existence, and how it magnifies and distorts the normal course of her life.

Synopsis

Act I

The action occurs on an October evening of the year 1850 in the Sloper home, Washington Square, N.Y.

7 minute intermission

Act II

It is the same Sloper home on an April night six months later.

Produced by special arrangement with Dramatist Play Service Inc.

Production Crew

<i>Director</i>	<i>Max Golightly</i>	<i>Lighting Technician</i>	<i>Lisa Myrant</i>
<i>Set and Lighting Designer</i>	<i>Charles Henson</i>	<i>Light Board Operator</i>	<i>Becky Foster</i>
<i>Costume Designer</i>	<i>Janet Swenson</i>	<i>Scene Shop Foreman</i>	<i>Don Parker</i>
<i>Technical Director</i>	<i>D. Lee Walker</i>	<i>Scene Painter</i>	<i>Don Parker</i>
<i>Assistant Director</i>	<i>Becky Foster</i>	<i>Property Master</i>	<i>Brad W. Olsen</i>
<i>Assistant to the Director</i>	<i>Charm Lauritzen</i>	<i>Property Assistants</i>	<i>Susan Hayward,</i> <i>Lucinda Gardner</i>
<i>Costumer</i>	<i>Norene Poller</i>	<i>Sound</i>	<i>Russell Ridgeway</i>
<i>Assistant Costumer</i>	<i>Dixie Crystal</i>	<i>Ticket Office Manager</i>	<i>Colleen Thatcher</i>
<i>Resident Stage Manager</i>	<i>Philip C. Haslam</i>	<i>House Managers</i>	<i>Dave Luc, Scott Burdige</i>
<i>Production Stage Manager</i>	<i>Brad W. Olsen</i>	<i>Publicists</i>	<i>David Stauff, Taith St. Clair</i>
<i>Assistant Stage Managers</i>	<i>Mary Ann Detlor,</i> <i>John Boyack</i>	<i>Publicity Photographer</i>	<i>Mark Phillips</i>

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Act I

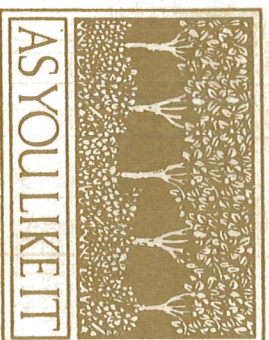
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by William Shakespeare
Directed by Neil Freeman

Singing, romance and a bit of adventure when an outcast young man tries, through heroics, to reconcile himself with his brother.
Plenty of action . . . as you like it!

July 24-26, 29-31, August 1-2 and 5-9
at 8:00 p.m. August 4 at 4:30 p.m.

Pardoe Drama Theatre