

THE BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF
THEATRE AND CINEMATIC ARTS
PRESENTS



By Mary Chase
Directed By Lael J. Woodbury

March 13-15, 18-22, 25-29, 8 p.m.
March 24, 4:30 p.m., 1986
in the Pardoe Drama Theatre

CAST

Mrs. Howard V. Larue.....	Kate Jensen
Carrie.....	Karen Strader
Sybil.....	Keri Ann Foutz
Evva Lewis.....	Renee M. Hieftje
Maude Lewis.....	Deborah Pyper
Grace Lewis.....	Kieri V. Merrill
Nelson.....	Barry L. Snarr
Howay.....	Michael D. Weatherred
Mimi.....	Emily Rogers
Elsworth.....	Wesley K. Andersen
Virgil.....	Peirce Moser
Dirty Joe.....	Timothy Robinson
Stinker.....	Scott Fowler
Poison Eddie Schellenbach.....	Bruce Bredeson
Mrs. Schellenbach.....	Amelia R. Bahr
Policeman.....	Nolan Sundrud
Policewoman.....	Robin Havens
Witches.....	Janet Panhorst
	Paige Wright

There will be a five-minute intermission between acts I & II

Produced by special arrangement with Dramatists Play Service, Inc.

PRODUCTION STAFF

Director.....	Lael J. Woodbury
Scenic and Lighting Designer.....	Michael Helms
Costume Designer.....	Rory Scanlon
Technical Director.....	O. Lee Walker*
Assistant Costume Designer.....	Boyd Wolz
Assistant Technical Director.....	Don Parker
Costumer.....	Norene Pollei
Assistant Costumer.....	Dixie Crystal
Makeup and Hair.....	Sheryl Brush*
Resident Stage Manager.....	Michael Helms
Production Stage Manager.....	Loraine Edwards
Assistant Stage Managers.....	Beth Westbrook
	Laurie Davis
Lighting Technician.....	Phillip Haslam
Board Operator.....	Brad Olsen
Scene Shop Foremen.....	Kirk Lorimer
	Linden Snyder
Scene Painters.....	Boyd Wolz
	Neil Vanderpool
Property Master.....	Todd Meyers
Property Assistants.....	Pat VanDeGraaff
	Kathleen Scholl
Grips.....	Boyd Wolz
	Sheila Burdge
	Mitch Hudson
	Seth Lisonbee
	Mike Davis
Sound Technician (BYU Instructional Support Services).....	Clark Miles
Box Office Manager.....	Colleen Thatcher
House Manager.....	Scott Hansen
Publicist.....	Mark D. Ungerman
Publicity Photographer.....	Mark A. Philbrick

*members of Theta Alpha Phi

Special Thanks to the Orem and Provo Police Departments

BE SURE TO SEE...



EDUCATING RITA

BY WILLY RUSSELL
DIRECTED BY TAD DANIELEWSKI

A modern version of *My Fair Lady*. This hilarious social documentary with a fairytale, half-happy ending is about a disillusioned English tutor who has turned to drinking. But of course this was all before Rita--a hairdresser who is forthright and is also hungry for education. Together they painfully but happily give each other a bright new lease on Life.

MARCH 20-22, 25-29, APRIL 1-5 AT 8:00 P.M.
MARCH 31 AT 4:30 P.M., 1986
MARGETTS ARENA THEATRE
TICKETS GO ON SALE MARCH 10, 1986



BY RUTH AND AUGUSTUS GOETZ
DIRECTED BY MAX GOLIGHTLY

Love and fortune are lost when a young woman's love is wilted by her father and fortune-hunting fiancé. The fiancé accepts a bribe from the father to leave town while she waits at the door on the eve of their elopement. Years later the two past lovers meet again--she is an heiress, and he is a changed man. They again decide to marry, but . . .

MAY 29-31, JUNE 3-7, 10-14 AT 8:00 P.M.
JUNE 9 AT 4:30 P.M., 1986
PARDOE DRAMA THEATRE
TICKETS GO ON SALE MAY 19, 1986