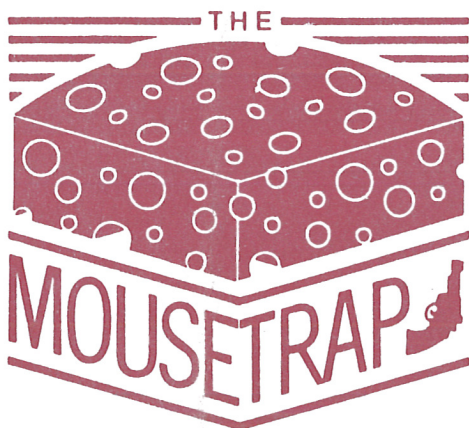


THE BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF
THEATRE AND CINEMATIC ARTS
PRESENTS



BY AGATHA CHRISTIE
DIRECTED BY DAN BALDWIN

SEPTEMBER 12-14, 17-21, 24-28, 1985 — 8:00 P.M.
SEPTEMBER 23 AT 4:00 P.M.
IN THE
PARDOE DRAMA THEATRE



CAST

In Order of Appearance

Mollie Ralston	Amelia Decker
Giles Ralston	David L. Bahr
Christopher Wren	Richard M. Hoge*
Mrs. Boyle	April Black
Major Metcalf	Patrick "Pepper" Power
Miss Casewell	Kim Fantetti
Mr. Paravicini	Zeric Kay Smith
Detective Sergeant Trotter	Bill Schenker*

SYNOPSIS OF SCENES

Act I

Scene I	Hall at Monkswell Manor, late afternoon
Scene II	Same setting, following day, afternoon

Act II

Same setting a short while later

There will be a ten-minute intermission between Acts I and II

PRODUCTION STAFF

Director	Dan Baldwin
Scenic and Costume Designer	Rory R. Scanlon*
Lighting Designer	Lisa L. Wygant*
Technical Director	O. Lee Walker*
Assistant Director/Production Stage Manager	Lisa L. Wygant*
Assistant Technical Director	Don Parker
Costumer	Sandra Gray*
Assistant Costumer	Dixie Crystal
Assistant Costume Designer	April Celeste Chamlee
Assistant Set Designer	Todd W. Meyers
Resident Stage Manager	Michael Helms
Assistant Stage Manager	Karen Beus
Makeup	Sheryl Brush*
Master Electrician	Lisa L. Wygant*
Lighting Technician	Linden Snyder
Sound Technician (BYU Instructional Support Services)	Don Rigby
Property Master	Todd W. Meyers
Property Assistant	Eddie Swainson
Scene Shop Foremen	Kirk Lorimer
	Linden Snyder
Scene Painters	Pepper Power
	Boyd H. Wolz
Box-Office Manager	Colleen Thatcher
House Manager	Scott Burdge
Publicist	Mark D. Ungerman
Photographer	Mark A. Philbrick

* Member of Theta Alpha Phi

DIRECTOR'S NOTES

The Mousetrap opened at the Ambassadors Theatre in London on November 25, 1952. It continues its highly successful run at the St. Martins Theatre as the longest running play in theatre history.

The Mousetrap was originally produced as a forty-five-minute radio drama to celebrate Queen Mary's eightieth birthday. However, it was not until five years later that Agatha Christie adapted the story into a play. The script, which Miss Christie described as "not a bad little play," has been seen by more than four million people, produced in forty-one countries and translated into twenty-two languages.

We now invite you to match wits with the Queen of Mystery and her sleuth, Sergeant Trotter, in the greatest whodunit of all time. As a point of reference, we mention that Sir Winston Churchill unravelled the mystery by the end of the first act. See if you can be as clever in detecting the killer of the "three blind mice."

BE SURE TO SEE . . .

STORK NAKED

BY JULIE BOXX

DIRECTED BY IVAN CROSLAND

Again we present, for the fourth straight year, another comedic comet from the playwright of *Pals* and *'Til the Fat Lady Sings*. What happens to a young couple when they find that they just can't seem to have any children—even after trying every conceivable way? Add to the scenario the next-door neighbors, who have “too many” children, and you soon realize that the birth of a touching and contemporary comedy has just occurred!

Tickets go on sale September 30



THE IMAGINARY INVALID

BY MOLIERE

DIRECTED BY CHARLES METTEN

A sparkling new production of this timeless farce where truth and love are triumphant. Poor Mr. Argan's imaginary ills provide the rollicking setting for one of Moliere's most biting social parodies of the classes. Pompous physicians, a scheming notary, and a masquerading servant prove that troubles, both real and imaginary, are relieved by laughter.

Tickets go on sale October 7