

THE BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF
THEATRE AND CINEMATIC ARTS
PRESENTS



THE IMAGINARY
INVALID

BY
MOLIERE

TRANSLATED AND ADAPTED BY
MICHELE-THERESE AND JOHN A. GREEN

DIRECTED BY
CHARLES METTEN AND JAMES CLAFLIN

OCTOBER 17-19, 22-26, 29-31, NOVEMBER 1-2, 1985
AT 8:00 P.M.

OCTOBER 28 AT 4:30 P.M.
PARDOE DRAMA THEATRE



CAST

Mr. Argan, Imaginary Invalid Charles Metten
 Nettie, Maidservant Renee Hieftje
 Bertha, Second Wife to Argan Tamara Hughes
 Angela, Daughter to Argan Linda Woodruff
 Louise, Little Daughter to Argan Crissy Butler (odd nights)
 Carrie Butler (even nights)
 Frank, Brother to Argan Reese Phillip Purser
 Charles, Lover to Angela Scott Pickard
 Dr. Diaforirus, A Doctor Greg Burden
 Tom Diaforirus, His Son Wesley K. Anderson
 Mr. Flower, Druggist Reed McColm
 Mr. Bonnie, A Notary Mitchell Hudson
 Dr. Purger, A Doctor L. D. Weller

Vaudeville Troupe

A Tap Dancer Nikolja Victor
 A Tap Dancer Paul Adams
 A Can-Can Dancer Shellie Eves
 A Can-Can Dancer Kim Fantetti
 A Can-Can Dancer Angela Temple
 A Juggler David Broberg
 A Juggler Scott Carpenter
 A Juggler John F. Holmgren
 A Juggler David Whitlock

The scene is Mr. Argan's house in San Francisco, California, 1890s

There will be a five-minute intermission after act two

DIRECTOR'S NOTE

John Wood, the distinguished Moliere scholar wrote:

Tartuffe, The Miser, and The Misanthrope mark the peak of Moliere's achievement. He never surpassed them, but in the seven years between The Miser and The Imaginary Invalid he produced no less than fourteen plays . . . among them none, unless it be The Would-Be Gentleman, is more joyous, more expressive of his ebullient energy, his mingled compassion and delight in the spectacle of human frailty and folly than his last play, born of his own suffering, The Imaginary Invalid.

Moliere, France's greatest playwright, was born in Paris in 1622 and died there in 1673, shortly after performing "Argan" in *The Imaginary Invalid*.

This is my fourth production of *The Invalid*. It is one of my favorites and brings me great satisfaction as an actor and director because I find it easy to share with audiences the joy found in this play. As part of this *Invalid* company, I have learned, along with the other company members, that the best way to study Moliere is to rehearse and then perform his works on stage for an audience. This is the only test of which Moliere would approve.

This production is dedicated to our friend John A. Green, a scholar and an actor, who continues to help provide us with our translations.

Charles Metten, Director

PRODUCTION STAFF

Directors Charles Metten
 James Claflin
 Scenic and Lighting Director Charles A. Henson
 Costume Designer Dorothy Dell
 Technical Director O. Lee Walker
 Costumer Sandra Gray
 Production Stage Manager Bryan E. Galke
 Assistant to the Directors Beverly Jo Hall
 Assistant Technical Director Don Parker
 Assistant Costumer Dixie Crystal
 Resident Stage Manager Mike Helms
 Assistant Stage Manager Nanette Barker
 Gayanne Ramsden
 Lighting Technician Philip Haslam
 Light Board Operator J. B. Godfrey
 Scene Shop Foremen Kirk Lorimer
 Lindon Synder
 Scene Painter Boyd Wolz
 Property Master Gary Benson
 Property Assistant Cheryl De Muster
 Design of "The Bed" Philip Haslam
 Construction of "The Bed" Kirk Lorimer
 Philip Haslam
 Sound Technician (BYU Instructional Support Services) Clark Miles
 Box-Office Manager Colleen Thatcher
 House Manager Scott Burdge
 Publicist Mark D. Ungerman
 Publicity Photographer Mark A. Philbrick

Music Impresario Janielle Christensen



THE IMAGINARY INVALID

This play is an entry in The American College Theatre Festival presented and produced by the John F. Kennedy Center for the Performing Arts in cooperation with The University and College Theatre Association, a division of the American Theatre Association, supported in part by a grant from the U.S. Department of Education.

BE SURE TO SEE . . .



LIZBETH

BY TOM COVEL
DIRECTED BY MARION BENTLEY

The unusual story of a loyal friendship between "Lizbeth" and actress Nance O'Neil. When speculation of a notorious incident in the small town of Fall River, Massachusetts, once again surfaces, Lizbeth is pressed about her cloudy past. At stake is her only remaining friendship; already lost is her acceptance from an accusing town. Based on actual accounts. A gripping story about Lizzie Borden!

NOVEMBER 7-9, 12-16, 19-23, 1985, AT 8:00 PM.
NOVEMBER 18 AT 4:30 PM.
MARGETTS ARENA THEATRE
TICKETS GO ON SALE OCTOBER 28, 1985

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