# THE BRIGHAM YOUNG UNIVERSITY DEPARTMENT OF THEATRE AND CINEMATIC ARTS PRESENTS



BY MOLIERE

TRANSLATED AND ADAPTED BY MICHELE-THERESE AND JOHN A. GREEN

DIRECTED BY
CHARLES METTEN AND JAMES CLAFLIN

OCTOBER 17-19, 22-26, 29-31, NOVEMBER 1-2, 1985 AT 8:00 P.M. OCTOBER 28 AT 4:30 P.M. PARDOE DRAMA THEATRE



#### CAST

Mr. Argan, Imaginary Invalid	Charles Metten
Nettie, Maidservant	nellee niettje
Bertha, Second Wife to Argan	iamara nugries
Angela, Daughter to Argan	Linda woodruii
Louise, Little Daughter to Argan	Crissy Butler (odd nights)
	Carrie Butler (even nights)
Frank, Brother to Argan	Reese Phillip Purser
Charles, Lover to Angela	Scott Pickard
Dr. Diaforirus, A Doctor	Greg Burden
Tom Diaforirus, His Son	Wesley K. Anderson
Mr. Flower, Druggist	Reed McColm
Mr. Bonnie, A Notary	Mitchell Hudson
Dr. Purger, A Doctor	L. D. Weller
Vaudeville Troupe	
A Tap Dancer	Nikolja Victor
A Tap Dancer	Paul Adams
A Can-Can Dancer	Shellie Eves
A Can-Can Dancer	Kim Fantetti
A Can-Can Dancer	
A Juggler	David Broberg
A Juggler	Scott Carpenter
A Juggier	ooott Oarpointer

The scene is Mr. Argan's house in San Francisco, California, 1890s

A Juggler ...... David Whitlock

There will be a five-minute intermission after act two

#### **DIRECTOR'S NOTE**

John Wood, the distinguished Moliere scholar wrote

Tartuffe, The Miser, and The Misanthrope mark the peak of Moliere's achievement. He never surpassed them, but in the seven years between The Miser and The Imaginary Invalid he produced no less than fourteen plays . . . among them none, unless it be The Would-Be Gentleman, is more joyous, more expressive of his ebullient energy, his mingled compassion and delight in the spectacle of human frailty and folly than his last play, born of his own suffering, The Imaginary Invalid.

Moliere, France's greatest playwright, was born in Paris in 1622 and died there in 1673, shortly after performing "Argan" in *The Imaginary Invalid*.

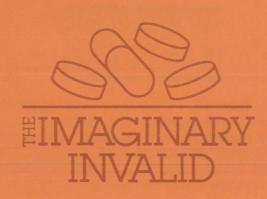
This is my fourth production of *The Invalid*. It is one of my favorites and brings me great satisfaction as an actor and director because I find it easy to share with audiences the joy found in this play. As part of this *Invalid* company, I have learned, along with the other company members, that the best way to study Moliere is to rehearse and then perform his works on stage for an audience. This is the only test of which Moliere would approve.

This production is dedicated to our friend John A. Green, a scholar and an actor, who continues to help provide us with our translations.

Charles Metten, Director

#### PRODUCTION STAFF

PRODUCTION STATE
Directors
Scenic and Lighting Director Charles A. Henson
Costume Designer Dorothy Dell
Technical DirectorO. Lee Walker
Costumer Sandra Gray
Production Stage Manager Bryan E. Galke
Assistant to the Directors Beverly Jo Hall
Assistant Technical Director
Assistant Costumer Dixie Crystal
Resident Stage Manager Mike Helms
Assistant Stage Manager Nanette Barker
Gayanne Ramsden
Lighting Technician Philip Haslam
Light Board Operator J. B. Godfrey
Scene Shop Foremen
Scene Painter Boyd Wolz
Property Master
Property Assistant
Design of "The Bed" Philip Haslam
Construction of "The Bed" Kirk Lorimer
Philip Haslam
Sound Technician (BYU Instructional Support Services) Clark Miles
Box-Office Manager Colleen Thatcher
House Manager Scott Burdge
Publicist Mark D. Ungerman
Publicity Photographer Mark A. Philbrick
Music Impresario



This play is an entry in The American College Theatre Festival presented and produced by the John F. Kennedy Center for the Performing Arts in cooperation with The University and College Theatre Association, a division of the American Theatre Association, supported in part by a grant from the U.S. Department of Education.



### BY TOM COVEL DIRECTED BY MARION BENTLEY

The unusual story of a loyal friendship between "Lizbeth" and actress Nance O'Neil. When speculation of a notorious incident in the small town of Fall River, Massachusetts, once again surfaces, Lizbeth is pressed about her cloudy past. At stake is her only remaining friendship; already lost is her acceptance from an accusing town. Based on actual accounts. A gripping story about Lizzie Borden!

NOVEMBER 7-9, 12-16, 19-23, 1985, AT 8:00 PM.
NOVEMBER 18 AT 4:30 PM.
MARGETTS ARENA THEATRE
TICKETS GO ON SALE OCTOBER 28, 1985

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