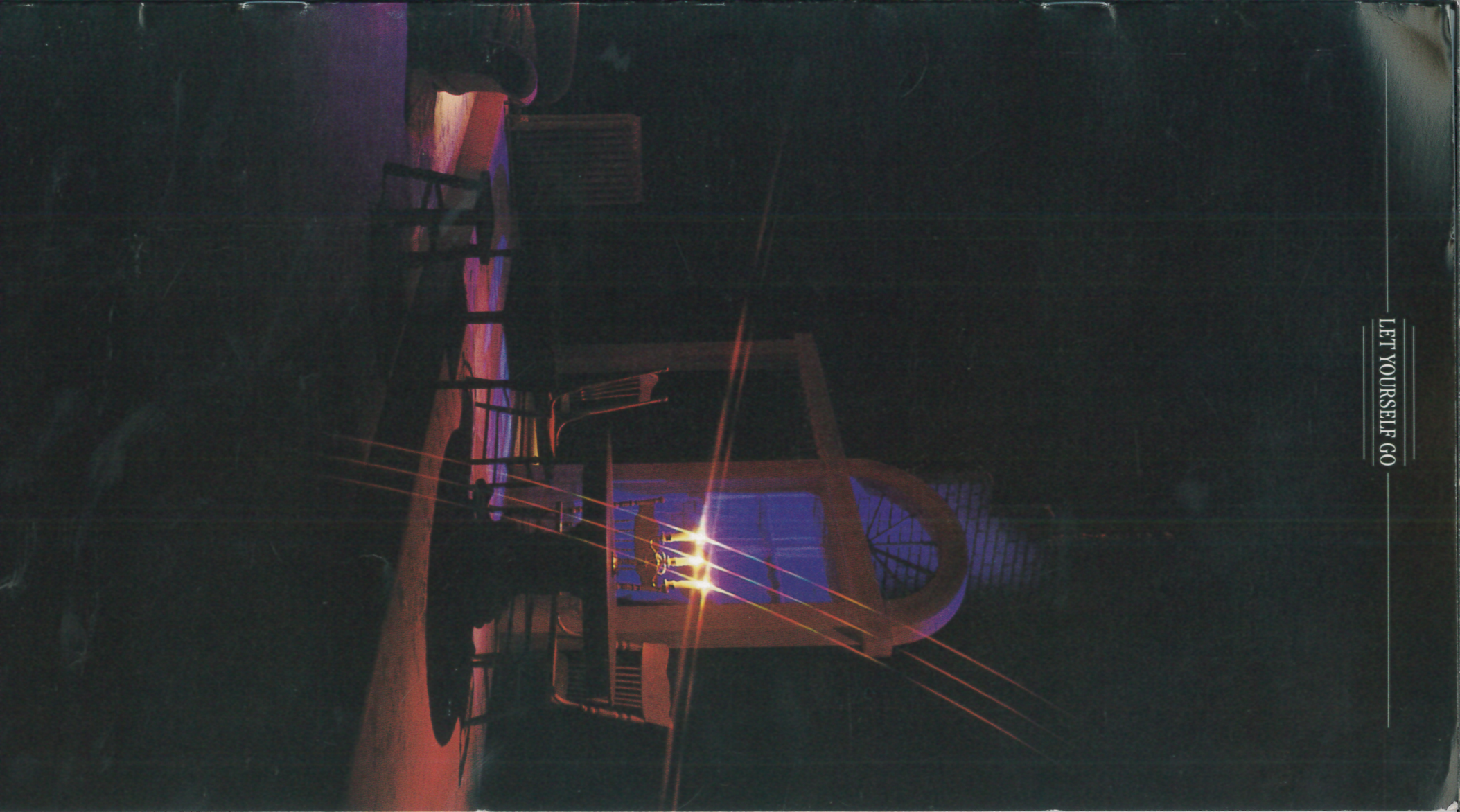
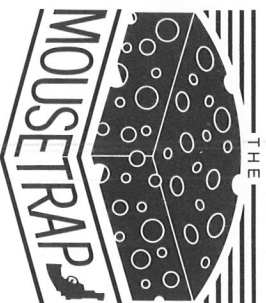


LET YOURSELF GO



PARDOE DRAMA THEATRE



BY AGATHA CHRISTIE
DIRECTED BY DAN BALDWIN

Agatha Christie's signature shines on this classical "whodunit" thriller about a group of strangers who are stranded in a boarding house with a murderer during a raging snow storm. Whodunit? Was it the spinster, the newlyneds . . . or was it the butler! Skeletons will rattle in the closet as you and the inspector lock wits with the queen of mystery.

SEPTEMBER 12-14, 17-21, 24-28 AT 8:00 P.M.

SEPTEMBER 23 AT 4:30 P.M., 1985.

PARDOE DRAMA THEATRE.

TICKETS GO ON SALE SEPTEMBER 2, 1985.



BY RICHARD AND ROBERT SHERMAN
DIRECTED BY JANET SWENSON

The happiest of the "happily ever afters" as told by the authors of *Winnie the Pooh* and *Mary Poppins*. This famous story is about a beautiful maiden in glass slippers who goes to the ball to meet her shining prince, traveling in a magnificent coach fashioned from a pumpkin by a bubbling fairy godmother. But does the spell end when the clock strikes twelve? Let yourself be a part of one of the happiest endings ever to be given this magical story for all ages.



BY MOLIERE
DIRECTED BY CHARLES METTEN

A sparkling new production of this timeless farce where truth and love are triumphant. Poor Mr. Argan's imaginary ills provide the rollicking setting for one of Moliere's most biting social parodies of the classes. Pompous physicians, a scheming notary, and a masquerading servant prove that troubles, both real and imaginary, are relieved by laughter.

OCTOBER 17-19, 22-26, 29-31, NOVEMBER 1,2 AT 8:00 P.M.

OCTOBER 28 AT 4:30 P.M., 1985.

PARDOE DRAMA THEATRE.

TICKETS GO ON SALE OCTOBER 7, 1985.



BY WILLIAM SHAKESPEARE
DIRECTED BY BARTIA HEINER

When Duke Vincentio takes a holiday, he leaves his shifty assistant, Angelo, in charge. Angelo's first act is to condemn Claudio to death for the act of seducing his sweetheart without having the resources to marry her (an act Angelo was once guilty of himself). Through Shakespeare's famous wit—and a bit of clever guise—justice is meted out measure for measure.

JANUARY 16-18, 21-25, 28-31, FEBRUARY 1 AT 8:00 P.M.

JANUARY 27 AT 4:30 P.M., 1986.

PARDOE DRAMA THEATRE.

NOVEMBER 21-23, 26-30, DECEMBER 3-7 AT 8:00 P.M.

DECEMBER 7 AT 4:30 P.M. 1985

TICKETS GO ON SALE JANUARY 6, 1986

PARDOE DRAMA THEATRE



**JOSEPH AND THE AMAZING
TECHNICOLOR DREAMCOAT**
~~~~~

BY TIM RICE AND ANDREW LLOYD WEBBER  
DIRECTED BY CHARLES WHITMAN

This colorful montage wildly runs the musical gamut from country-western to calypso while telling the Biblical tale of Joseph's prophetic dreams, his receiving the coat of many colors from his father, Jacob, and how he was sold into Egypt by his jealous brothers. A fast, rollicking pastiche of vaudevillian turns set to musical extremes that is also fun and sure to please!

FEBRUARY 12-15, 18-22 AT 8:00 P.M.  
FEBRUARY 17 AT 4:30 P.M., 1986.  
DE JONG CONCERT HALL.  
TICKETS GO ON SALE FEBRUARY 3, 1986.



BY RUTH AND AUGUSTAS GOETZ  
DIRECTED BY MAX GOLIGHTLY

Love and fortune are lost when a young woman's love is wiled by her bitter father and fortune-hunting fiancé. The fiancé accepts a bribe from the father to leave town while she waits at the door on the eve of their elopement. Years later the two past lovers meet again—she is an heiress, and he is a changed man. They again decide to marry, but . . .

MAY 29-31, JUNE 3-7, 10-14 AT 8:00 P.M.  
JUNE 9 AT 4:30 P.M., 1986.  
PARDOE DRAMA THEATRE.  
TICKETS GO ON SALE MAY 19, 1986.

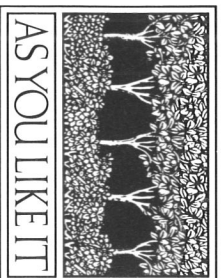


**MRS. McTHING**

BY MARY CHASE  
DIRECTED BY LAEL WOODBURY

A lovable and whimsical load of cheer for all ages! From the author of *Harvey* comes this half-romantic, half-hard-boiled story of Mrs. Howard V. Larue III—who is taught a lesson she'll never forget. A lonely little boy and girl, along with mobsters and an experienced witch, comically and delightfully depict the world of fantasy as seen through the eyes of a child.

MARCH 13-15, 18-22, 25-29 AT 8:00 P.M.  
MARCH 24 AT 4:30 P.M., 1986.  
PARDOE DRAMA THEATRE.  
TICKETS GO ON SALE MARCH 3, 1986.



BY WILLIAM SHAKESPEARE  
DIRECTED BY NEIL FREEMAN

There's singing, romance, and a bit of adventure when Orlando, who is outcast by his brother Oliver, tries to preserve his own life, win the heart of the beautiful Rosalind, aid an exiled Duke back to his throne, and through heroics become reconciled once again to his brother. Plenty of action . . . as you like it!

JULY 24-26, 29-31, AUGUST 1-2, 5-9 AT 8:00 P.M.  
AUGUST 4 AT 4:30 P.M., 1986.  
PARDOE DRAMA THEATRE.  
TICKETS GO ON SALE JULY 14, 1986.



MARGETTS ARENA THEATRE

# Stork Naked

BY JULIE BOXX

DIRECTED BY IVAN CROSLAND

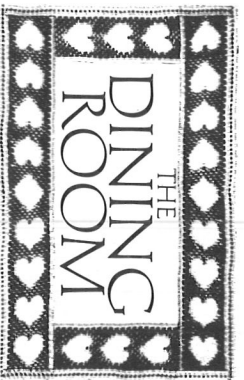
Again we present, for the fourth straight year, another comedic comet from the playwright of *Pals* and *Til the Fat Lady Sings*. What happens to a young couple when they find that they just can't seem to have any children—even after trying every conceivable way? Add to the scenario the next-door neighbors, who have "too many" children, and you soon realize that the birth of a touching and contemporary comedy has just occurred!

OCTOBER 3-5, 8-12, 15-19 AT 8:00 P.M.

OCTOBER 14 AT 4:30 P.M., 1985.

MARGETTS ARENA THEATRE.

TICKETS GO ON SALE SEPTEMBER 30, 1985.



BY A.R. GURNEY, JR.

DIRECTED BY JEAN JENKINS

A brilliantly rich, humorous mosaic of interrelated scenes—some funny, some touching, and some rueful—which taken together create an in-depth portrait of all of us. Feast on the exceptional range of compassionate humor and family continuity as you see a memory relived in this charming and versatile dining room.

JANUARY 30-31, FEBRUARY 1, 4-8, 11-15 AT 8:00 P.M.

FEBRUARY 10 AT 4:30 P.M., 1986.

MARGETTS ARENA THEATRE.

TICKETS GO ON SALE JANUARY 20, 1986.

# LIZBETH

BY TOM COVEL

DIRECTED BY MARION BENTLEY

The unusual story of a loyal friendship between "Lizbeth" and actress Nance O'Neil. When speculation of a notorious incident in the small town of Fall River, Massachusetts, once again surfaces, Lizbeth is pressed about her cloudy past. At stake is her only remaining friendship; already lost is her acceptance from an accusing town. Based on actual accounts.

A gripping story about Lizzie Borden!

NOVEMBER 7-9, 12-16, 19-23 AT 8:00 P.M.

NOVEMBER 18 AT 4:30 P.M., 1985.

MARGETTS ARENA THEATRE.

TICKETS GO ON SALE OCTOBER 28, 1985.



# EDUCATING RITA

BY WILLEY RUSSELL

DIRECTED BY TAD DANIELEWSKI

A modern version of *My Fair Lady*. This hilarious social documentary with a fairy-tale, half-happy ending is about a disillusioned English tutor who had turned to drinking. But of course this was all before Rita—a hairdresser who is forthright and is also hungry for education. Together they painfully but happily give each other a bright new lease on life.

MARCH 20-22, 25-29, APRIL 1-5 AT 8:00 P.M.

MARCH 31 AT 4:30 P.M., 1986.

MARGETTS ARENA THEATRE.

TICKETS GO ON SALE MARCH 10, 1986.

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MARGETTS ARENA THEATRE

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ROMANCE  
and the  
NEW YORK  
YANKEES

BY L. SUSAN W. LEWIS

DIRECTED BY SUSAN MCMURRAY

It's been said that there are two things that are greatly overrated:

Romance and the New York Yankees. This delightful new production takes a peek at three different vignettes dealing with one of these subjects—and it's not baseball! Funny, sensitive, and touching . . . sure to be a hit you'll love.

MAY 8-10, 13-17, 20-24 AT 8:00 P.M.

MAY 19 AT 4:30 P.M., 1986.

MARGETTS ARENA THEATRE.

TICKETS GO ON SALE APRIL 28, 1986.

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PLEASE NOTE

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EXCHANGES

If you are unable to attend a performance, you are welcome to exchange your tickets for an alternate night if the exchange is made at least two days before your current tickets are to be used. Performances and dates are subject to change or cancellation. Holders of tickets for cancelled performances will receive an exchange or refund.

ORDERING BY PHONE

Tickets may be reserved by telephone. They must be picked up no later than two days before the performance for which they are reserved. Tickets not picked up will be released.

APPROPRIATE DRESS AND STANDARDS

The Church of Jesus Christ of Latter-day Saints sponsors Brigham Young University to provide a university education in an atmosphere

consistent with the ideals and principles of the

Church. Patrons are asked to attend productions

LATECOMERS

As a courtesy to performers and other audience members, we cannot immediately seat patrons who arrive after the performance begins. Latecomers will be admitted at an appropriate time during the performance.

CHILDREN

Infants and children under six years of age will not be admitted to the theatre except at noted productions performed especially for children.

QUESTIONS

If you have any questions or problems

concerning your season tickets, please call us at

378-3875 or 378-3876 or come in and talk to

us. We're located on the main floor of the

Harris Fine Arts Center next to the south foyer

of the Pardoe Drama Theatre. Office hours are:

10:00 a.m. to 5:00 p.m. Monday through Friday

and one hour before each performance.

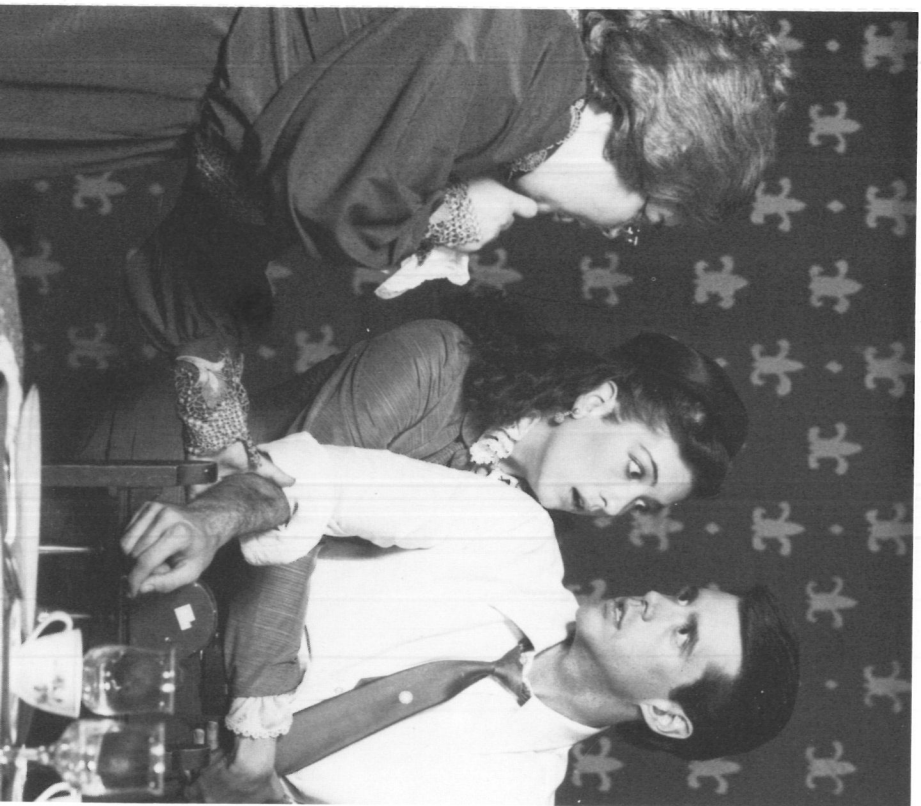
For information concerning events in all of the

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## LET YOURSELF GO - WITH SEASON TICKETS

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**A**n evening at the theatre is a special occasion. Because theatre is a popular cultural event, we are occasionally unable to provide tickets to some. When you purchase season tickets, we'll guarantee you your seat—the same seat—all season long. No more missed performance and no more waiting in ticket lines. You can even sit with your friends if you desire. In addition, buying season tickets actually saves you money. These available premiums we offer to you, our valued patron. So come . . . and let yourself go!



PARDOE SERIES ORDER FORM:

(Please print legibly)

Name \_\_\_\_\_ Telephone \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Circle performance series desired (see adjacent schedule). If renewing same seats *do not* circle the series.  
1 2 3 4 5 6 7 8 9 10 11 12 13 M

Check one only: ☐ New Order ☐ Renewal (same seats) ☐ Renewal (with changes)

If a Renewal (with changes) check all of the applicable changes below

- ☐ Renewing same series with better seating (if available)  
☐ Changing series from \_\_\_\_\_ to \_\_\_\_\_ (center seating not available)  
☐ Keeping existing seats and adding more (as close as possible)  
☐ Adding new seats (all together in best available location)

My tickets last year were under the name of \_\_\_\_\_  
on series \_\_\_\_\_, row \_\_\_\_\_, seats \_\_\_\_\_

Season ticket renewals will end August 10, 1985

Season ticket sales will end September 14, 1985

Please send:

- ☐ General Admission season tickets \$33.00 each \$ \_\_\_\_\_  
☐ Senior Citizen season tickets \$26.00 each \$ \_\_\_\_\_  
☐ Faculty/Staff season tickets \$24.00 each \$ \_\_\_\_\_  
☐ BYU Student season tickets \$24.00 each \$ \_\_\_\_\_  
☐ Children \* season tickets (\*six years through high school) \$24.00 each \$ \_\_\_\_\_

Mailing and handling fee \$ \_\_\_\_\_ 1.00

TOTAL \$ \_\_\_\_\_

A current activity card is required to purchase faculty/staff or student tickets

There are three convenient ways to purchase season tickets.

- (1) by check made payable to BYU Theatre  
(2) by ☐ Visa or by ☐ MasterCard (check the appropriate box) Expiration Date \_\_\_\_\_  
Act. No. \_\_\_\_\_ Signature \_\_\_\_\_  
(3) BYU faculty/staff payroll deduction (use payroll deduction form at right)

MARGETTS SERIES ORDER FORM:

(Please print legibly)

Name \_\_\_\_\_ Telephone \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Circle performance series desired (see adjacent schedule). If renewing same seats *do not* circle the series.  
1 2 3 4 5 6 7 8 M

Check one only: ☐ New Order ☐ Renewal (same seats) ☐ Renewal (with changes)

If a Renewal (with changes) check all of the applicable changes below

- ☐ Same series (adding seats)  
☐ Same series (releasing seats)  
☐ Changing series from \_\_\_\_\_ to \_\_\_\_\_

My tickets last year were under the name of \_\_\_\_\_ series no. \_\_\_\_\_

Season ticket sales will end September 14, 1985

Please send:

- ☐ General Admission season tickets \$17.50 each \$ \_\_\_\_\_  
☐ Senior Citizen season tickets \$15.00 each \$ \_\_\_\_\_  
☐ Faculty/Staff season tickets \$15.00 each \$ \_\_\_\_\_  
☐ BYU Student season tickets \$15.00 each \$ \_\_\_\_\_  
☐ Children \* season tickets (\*six years through high school) \$15.00 each \$ \_\_\_\_\_

Mailing and handling fee \$ \_\_\_\_\_ 1.00

TOTAL \$ \_\_\_\_\_

A current activity card is required to purchase faculty/staff or student tickets

There are three convenient ways to purchase season tickets.

- (1) by check made payable to BYU Theatre

DO NOT DETACH

(3) BYU faculty/staff payroll deduction (BYU faculty/staff only). Fill in and sign.

Name \_\_\_\_\_ Campus address \_\_\_\_\_ Ext. no. \_\_\_\_\_  
I authorize a payroll deduction of \$ \_\_\_\_\_ Faculty \_\_\_\_\_ Staff \_\_\_\_\_  
Social Security no. \_\_\_\_\_ Signature \_\_\_\_\_

DO NOT DETACH

staff payroll deduction (BYU faculty/staff only). Fill in and sign.

Campus address \_\_\_\_\_ Ext. no. \_\_\_\_\_  
Payroll deduction of \$ \_\_\_\_\_ Faculty \_\_\_\_\_ Staff \_\_\_\_\_  
Signature \_\_\_\_\_

# THEATRE SEASON SCHEDULE

You may choose from our popular Pardoe Drama Theatre season or our intimate Margetts Arena Theatre season or you may choose both—it's entirely up to you. Simply select a series from one or both of the schedules and circle the appropriate number on the corresponding order form. Fill in the order form completely, include with the appropriate order form your remittance or completed credit card or payroll deduction information, and send it to: Theatre Ticket Office, HFAC, Brigham Young University, Provo, Utah 84602.

## PARDOE THEATRE SEASON TICKET SCHEDULE

| PARDOE THEATRE       | PARDOE THEATRE                               | PARDOE THEATRE                 | PARDOE THEATRE                                           | DE JONG CONCERT HALL | PARDOE THEATRE     | PARDOE THEATRE        |
|----------------------|----------------------------------------------|--------------------------------|----------------------------------------------------------|----------------------|--------------------|-----------------------|
| <i>Show 1</i>        | <i>Show 2</i>                                | <i>Show 3</i>                  | <i>Show 4</i>                                            | <i>Show 5</i>        | <i>Show 6</i>      | <i>Show 7</i>         |
| <i>The Mousetrap</i> | <i>The Imaginary Shipper and the Invalid</i> | <i>The Measure for Measure</i> | <i>The Joseph and the Amazing Technicolor Dream Coat</i> | <i>Mrs. McThing</i>  | <i>The Herress</i> | <i>Show 8</i>         |
|                      | <i>Rose</i>                                  |                                |                                                          |                      |                    | <i>As You Like It</i> |

| Series | Time      | Day   | Date    | Date   | Date   | Date   | Date        | Date   | Date    |
|--------|-----------|-------|---------|--------|--------|--------|-------------|--------|---------|
| 1      | 8 p.m.    | Thurs | Sept 12 | Oct 17 | Nov 21 | Jan 16 | Feb 13      | Mar 13 | May 29  |
| 2      | 8 p.m.    | Fri   | Sept 13 | Oct 18 | Nov 22 | Jan 17 | Feb 14      | Mar 14 | May 30  |
| 3      | 8 p.m.    | Sat   | Sept 14 | Oct 19 | Nov 23 | Jan 18 | Feb 15      | Mar 15 | May 31  |
| 4      | 8 p.m.    | Tues  | Sept 17 | Oct 22 | Nov 26 | Jan 21 | Feb 18      | Mar 18 | June 3  |
| 5      | 8 p.m.    | Wed   | Sept 18 | Oct 23 | Nov 27 | Jan 22 | Feb 12      | Mar 19 | June 4  |
| 6      | 8 p.m.    | Thurs | Sept 19 | Oct 24 | Nov 28 | Jan 23 | Feb 20      | Mar 20 | June 5  |
| 7      | 8 p.m.    | Fri   | Sept 20 | Oct 25 | Nov 29 | Jan 24 | Feb 21      | Mar 21 | June 6  |
| 8      | 8 p.m.    | Sat   | Sept 21 | Oct 26 | Nov 30 | Jan 25 | Feb 22      | Mar 22 | June 7  |
| 9      | 8 p.m.    | Tues  | Sept 24 | Oct 29 | Dec 3  | Jan 28 | Feb 18*     | Mar 25 | June 10 |
| 10     | 8 p.m.    | Wed   | Sept 25 | Oct 30 | Dec 4  | Jan 29 | Feb 19      | Mar 26 | June 11 |
| 11     | 8 p.m.    | Thurs | Sept 26 | Oct 31 | Dec 5  | Jan 30 | Feb 13 & 20 | Mar 27 | June 12 |
| 12     | 8 p.m.    | Fri   | Sept 27 | Nov 1  | Dec 6  | Jan 31 | Feb 14 & 21 | Mar 28 | June 13 |
| 13     | 8 p.m.    | Sat   | Sept 28 | Nov 2  | Dec 7  | Feb 1  | Feb 22*     | Mar 29 | June 14 |
| M      | 4:30 p.m. | Mon   | Sept 23 | Oct 28 | Dec 2  | Jan 27 | Feb 17      | Mar 24 | June 9  |

\*These performances are to be combined with the earlier dated performances. See specification sheet for details.

## MARGETTS THEATRE SEASON SCHEDULE

| MARGETTS ARENA | MARGETTS ARENA | MARGETTS ARENA         | MARGETTS ARENA        | MARGETTS ARENA                          |
|----------------|----------------|------------------------|-----------------------|-----------------------------------------|
| <i>Show 1</i>  | <i>Show 2</i>  | <i>Show 3</i>          | <i>Show 4</i>         | <i>Show 5</i>                           |
| <i>Stork</i>   | <i>Lizbeth</i> | <i>The Dining Room</i> | <i>Educating Rita</i> | <i>Romance and the New York Yankees</i> |
| <i>Naked</i>   |                |                        |                       |                                         |

| Series | Time      | Day   | Date   | Date   | Date   | Date   | Date   |
|--------|-----------|-------|--------|--------|--------|--------|--------|
| 1      | 8 p.m.    | Thurs | Oct 3  | Nov 7  | Jan 30 | Mar 20 | May 8  |
| 2      | 8 p.m.    | Fri   | Oct 4  | Nov 8  | Jan 31 | Mar 21 | May 9  |
| 3      | 8 p.m.    | Sat   | Oct 5  | Nov 9  | Feb 1  | Mar 22 | May 10 |
| 4      | 8 p.m.    | Tues  | Oct 8  | Nov 12 | Feb 4  | Mar 25 | May 13 |
| 5      | 8 p.m.    | Wed   | Oct 9  | Nov 13 | Feb 5  | Mar 26 | May 14 |
| 6      | 8 p.m.    | Thurs | Oct 10 | Nov 14 | Feb 6  | Mar 27 | May 15 |
| 7      | 8 p.m.    | Fri   | Oct 11 | Nov 15 | Feb 7  | Mar 28 | May 16 |
| 8      | 8 p.m.    | Sat   | Oct 12 | Nov 16 | Feb 8  | Mar 29 | May 17 |
| M      | 4:30 p.m. | Mon   | Oct 14 | Nov 18 | Feb 10 | Mar 31 | May 19 |

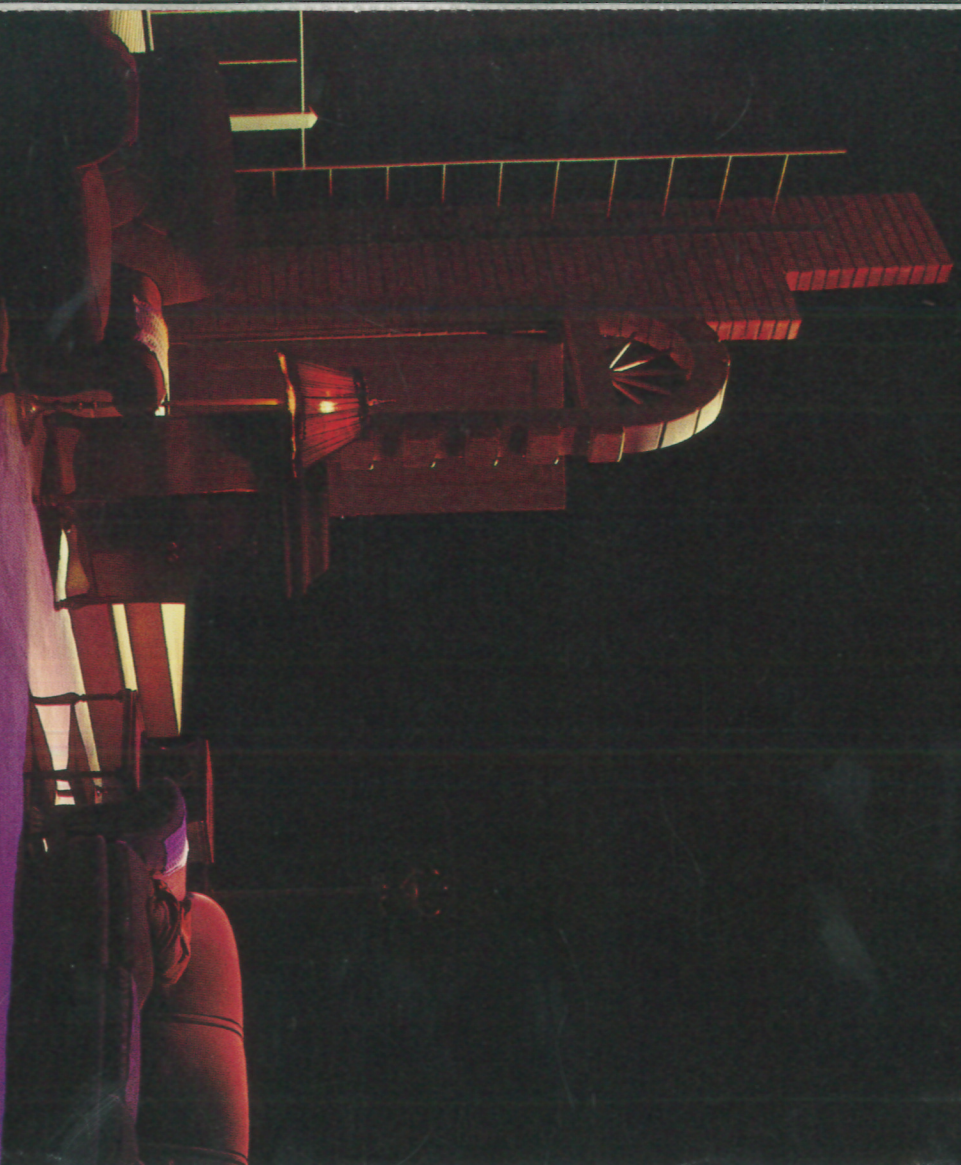
## OPEN PERFORMANCES

|        |      |        |        |        |         |        |
|--------|------|--------|--------|--------|---------|--------|
| 8 p.m. | Tues | Oct 15 | Nov 19 | Feb 11 | April 1 | May 20 |
| 8 p.m. | Wed  | Oct 16 | Nov 20 | Feb 12 | April 2 | May 21 |



Theatre Ticket Office  
Harris Fine Arts Center  
Brigham Young University  
Provo, Utah 84602

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Provo, Utah  
Permit No. 49



DEPARTMENT OF THEATRE AND CINEMATIC ARTS  
COLLEGE OF FINE ARTS AND COMMUNICATIONS  
BRIGHAM YOUNG UNIVERSITY