THE

BRIGHAM YOUNG UNIVERSITY

DEPARTMENT OF

THEATRE AND CINEMATIC ARTS

Presents

THE KING AND I

Based on the Book

"Anna and the King of Siam"

by

Margaret Landon

Music by

Richard Rodgers

Book and Lyrics by

Oscar Hammerstein II

Directed by

Charles Metten

Feb. 13, 14, 15, 16, 19, 20, 21, 22 and 23
at 8:00 p.m.
Feb. 18 at 4:30 p.m., 1985
in the DeJong Concert Hall

CAST

Captain Orton ..... Michael M. Austin

Louis Leonowens ..... Matthew Harper

Sailor ..... Ryan W. Anderson, Brad Slocum

Anna Leonowens ..... M'Lisa Bailey*

Phra Alack ..... Kris A. Johnson*

The Kralahome ..... Boyd Wolz*

The King of Siam ..... Mark Gollaher

Royal Guards ..... Matthew Kallunki, Darwin Seed, David J. Bowen, Tony Smith

Royal Amazons ..... Kim M. Bond, Ruth M. Christensen

Lun Tha ..... Jeff Hardy

Tuptim ..... Stephanie Hills Asay

Lady Tiang ..... Rowena Greenwood

Royal Wives ..... Kelly Anne Kuhnen, Susan Lynn Reyes, Louise Towery Huber, Vida Sami, Adrian Work*, Carrie Beutler*, Maria A. Carr, Kaylynn Brown, Tammy Jo Willis*, Cynthia J.M.G. Bugg*, Michelle Reading*

Prince Chululongkorn ..... David Metten

Princess Ying Yaowlak ..... Christine Butler

Royal Princes ..... Christopher S. Bentley, Justin C. Bentley, Aaron L. Carr, Karston H. Carr, Benjamin Davis, Bryan Harper

Royal Princesses ..... Sarah Visher, Anne Visher, Carrie Butler, Tanaya Brown, Susan Dayley, Marie Bradshaw

Royal Priest ..... Robert E. Kroff, Christopher Strong

Sir Edward Ramsay ..... Ryan W. Anderson

British Ladies ..... DeLayna Anderson, Linda Woodruff, Shela Rae Oaks Burdge*

British Gentlemen ..... Brad Slocum, Michael M. Austin

DANCERS IN BALLET

Buddah ..... Jim Ghormley

Slave Drivers ..... Deanna Ghormley, Douglas Shattuck, Jana Hardy

Prop Person ..... Jane Crezee, Susan Dowdell, PeoplePenny Casperson, Laura Stewart, Robert E. Kroff, Christopher Strong

Dogs ..... Stephanie Huff, Catherine Eliason, Pandi Passey

Elisa/Eva ..... Kaelene Petersen, Frances Rasario

Topsy ..... Mignonne Abegg

George/Angel ..... Teresa Layton

Simon of Legree ..... Scott Carlyle

Uncle Tom ..... Becky Dyer

The action passes in and around The King's Palace,
Bangkok, Siam, in the early 1860's

TEN MINUTE INTERMISSION AFTER ACT I

ORCHESTRA

Flute I ..... Sharon Aldous, Steve Alder

Flute II ..... Vivian Harmer, Mirian Jennings

Oboe and English Horn ..... Vera Loveless

Clarinet I ..... Carolyn Blosil

Clarinet II ..... Leslie Crowley

Clarinet III and Bass Clarinet ..... Bill Lee

Bassoon ..... Cathy Chamberlain

Horn I ..... Pam Donner

Horn II ..... Tina Curtis

Horn III ..... Stephen Bunker

Trumpet I ..... Michael Siggard

Trumpet II ..... Anthony Keele

Trumpet III ..... Marty Reimschissel

Trombone I ..... Bryce Mecham

Trombone II ..... LaMont Lee, Stephan Arnoldsen

Tuba ..... Kevin Baker

Drums and Percussion ..... Shari Southworth, LaDon Linde, Jeff Paris

Violin ..... Suzanne Ostler, Michael Abramson, Elizabeth Thomas, Becky Porter, Melanie Bowden, Helene Kepas

Viola ..... Caroline Cluff, Rebecca Poll

Cello ..... Ruth Bean, Cheryl Garrard

Bass ..... Eric Hansen, Pam Bryan

Harp ..... Janet Bensing, Shannon Cheney

PRODUCTION STAFF

Director ..... Charles Metten*

Musical Director ..... K. Newell Dayley

Choreographer ..... Pat Debenham

Scenic Designer ..... Charles Henson*

Costume Designer ..... Janet L. Swenson*

Lighting Designer ..... Michael Handley

Technical Director ..... O. Lee Walker*

Costumer	Sandra Gray*
Assistant Director	Lisa Lynn Kirkwood*
Assistant to the Director	Michael D. Thorstensen
Assistant Technical Director	Don Parker
Assistant Costume Designer—Ballet	Mark Gollaher
Assistants to Costume Designer	Justine Malloy, Adrian Work*
Assistant Conductor	Brady Allred
Production Pianist	Melinda Moody
Vocal Coach	Carol Ann Allred
Costume Supervisors	Dixie Crystal, Monika Todd, Mary Farahnakianpoor
Makeup Design	Janet L. Swenson*, Karl Wesson*, THCA 327 and THCA 595
Resident Stage Managers	Bruce Duerden, John Shurtleff
Production Stage Manager	Michael D. Thorstensen
Assistant Stage Managers	Traci Hainsworth*, Randall Kempton
Lighting Technician	Lisa Wygant*
Lighting Crew	Todd Meyers*, Lisa Edwards, Donald Stewart, Wendy Mabee, Brian Conn*, Doug McMillan, Dave Morgan, M'Lisa Bailey*
Scene Shop Foreman	Kirk Lorimer, Scott Bronson
Scene Painters	Gail Palmer, Diane Coles
Properties	Kay Jenkins
Sound (BYU Instructional Support Services)	Don Rigby, Dan Hatch Clark Miles
Ticket Manager	Colleen Thatcher
House Manager	Scott Burdge
Publicist	Mark D. Ungerman
Publicity Photographer	Mark A. Philbrick
Program	BYU SPORTS Magazine
Production Crew	Lori Marshall*, Julie Otte, Catherine Stanton*

The King and I is dedicated to Dee Winterton. Dee was always an important part of our musical-theatre program. He directed, choreographed, acted, sang and danced in our musicals. Dee brought joy and enthusiasm to all he did. We hope this production makes you happy, Dee. We miss you!

The King and Company

*members Theta Alpha Phi

...coming in March!

BY STEWART PARKER
MUSIC BY JIMMY KENNEDY
LYRICS BY STEWART PARKER
DIRECTED BY CHARLES WHITMAN

Set in a Belfast bicycle shop, three generations of Irish charm is featured in this tale of romance in a changing world. This new play, interwoven with lilting melodies, tells two love stories amidst the challenge of modernization and the muted threat of violence in today's Ireland. And if you ever enjoyed bicycling, you'll love it when you see this show.

Mar 14, 15, 16, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, at 8:00 p.m.
Mar 25 at 4:30 p.m.
in the Pardoe Drama Theatre
Tickets go on sale Mar 4, 1985

BY JULIE BOXX
DIRECTED BY DAN BALDWIN

For the third year we present a Mayhew Award winning play by this talented writer. In the comic tradition of her previous plays, *The Apple of His Eye* and *Pals, 'til the fat lady sings* is a delightful glimpse at a young woman's inner struggle for self-acceptance. Don't miss this marvelous first place winner.

Mar 21, 22, 23, 26, 27, 28, 29, 30, Apr 2, 3, 4, 5, at 8:00 p.m.
Apr 1 at 4:30 p.m.
in the Margetts Arena Theatre
Tickets go on sale Mar 11, 1985