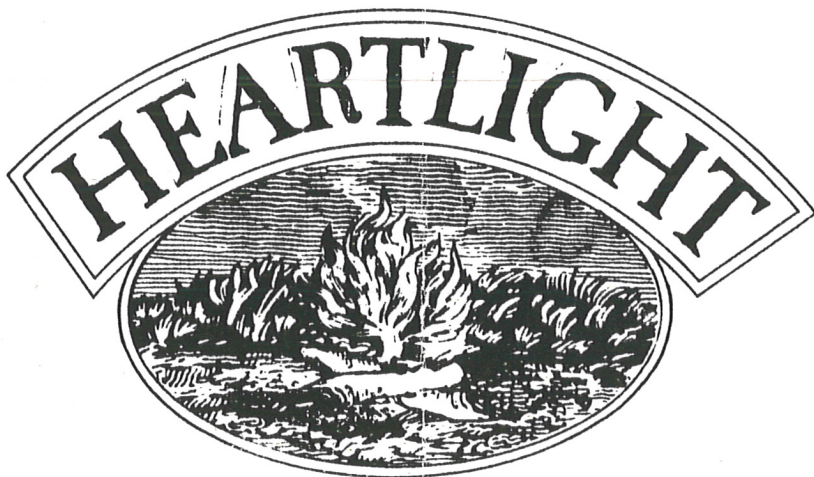


THE DEPARTMENT OF THEATRE  
AND CINEMATIC ARTS PRESENTS



BY J. SCOTT BRONSON

DIRECTED BY CHARLES WHITMAN

Nov 8, 9, 10, 13, 14, 15, 16, 17,  
20, 21, 22, 23, 24 at 8:00 p.m.

Nov 19 at 4:30 p.m.

in the Nelke Experimental  
Theatre



### Settings:

"Santa Claus is Coming to Town"

Gene and Lynn's home

"Follow the Yellow Brick Road"

Tony's apartment

"Stormy Weather"

An overnight campground

### Time:

The present

### CAST

Gene	Art Poynter*
Lynn	Mary Fanning*
Grampa	Tony Hardman
Gramma	Kim Whitman*
Erika	Mitzi Melville
Marie	Laurel Cleamons
Tony	Ken Huey
Natalie	Sona Partayan
Cal	Alan Ririe-Stark*
Con	Alex Perez*
Connie	Kelly G. Humphreys
Kerri	Dustye Muse

### PRODUCTION STAFF

Director	Charles W. Whitman*
Lighting and Scenic Designer	Michael G. Handley
Costume Designer	Colleen Marie Mitchell*
Technical Director	O. Lee Walker*
Production Stage Manager	Elaine Hawker
Resident Stage Manager	Mike Helms
Assistant to the Director	Debbie Pyper
Lighting Technician	Todd Meyers
Props	Susan Markum
Sound Technician—BYU Audio	
Visual Support Services	Don Rigby
Program Editor	Christopher Utley
Publicist	Mark D. Ungerman
Ticket Office Manager	Colleen Thatcher
House Manager	Scott Burdge
Publicity Photographer	Mark A. Philbrick

\*Members of Theta Alpha Phi

### Author's Note:

Sometimes a person comes along, something new occurs, and you can't help but want to share it with somebody—it's so important to you that you just don't see how anybody can live without it—. The whole world must know what you know, they must have what you have, or their lives will never be as enriched as yours. I think this is why artists are; why certain things like Conrad's *Lord Jim*, Parish's *Daybreak*, Gershwin's *Porgy and Bess*, or Miller's *The Crucible* exist.

Heartlight is a title I borrowed from a song by Kenny Loggins; a song about a school with lyrics based on what several of its pupils had to say about their feelings about the school. Growing up and being educated by my family was like going to school. That wasn't an impression I carried with me from the beginning, it was something I discovered when I heard the song, something I needed to tell somebody, and like the children of the Heartlight school, "I wish everyone I know could stand in the heartlight." —J. Scott Bronson

I like the love  
And I like the peaceful  
I wish everyone I know could  
stand in the heartlight  
I hold the hand  
I walk with the teacher  
We welcome in the morning  
singing together.

Can you feel the love that's in my heart  
Can you see the flame we got to start  
Burning like a beacon in the night  
O welcome to the heartlight.

I'm like the rain  
'Cause I like the your thunder  
I know we've learned to live together  
Here in the heartlight  
Stand in the dark

I'll light a candle  
And then we'll dance in the moonlight  
Until the sunrise.

Kenny Loggins

Special thanks to: Darwin Casper, Standard Optical, Albertsons Food Centers, Dr. Pepper Bottling of Provo, AT&T Phone Center, Deseret Industries.

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# Upcoming Events

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## MARY·MARY

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BY JEAN KERR

DIRECTED BY JEAN JENKINS

Mary and Bob had called it quits, but Uncle Sam wouldn't let well enough alone. So analytical Bob and facetious Mary, though only momentarily, are back together again to battle the Internal Revenue Service. Fate throws them a line and the battlefield shifts to bring you a frolicking fiasco you won't want to miss.

Nov 22, 23, 24, 27, 28, 29, 30, Dec 1, 4, 5, 6, 7, 8 at 8:00 p.m.

Dec 3 at 4:30 p.m.

in the Pardoe Drama Theatre

Tickets go on sale Nov 12, 1984

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A logo for the play 'OTHELLO'. The word 'OTHELLO' is written in a bold, serif font. To the left of the letter 'O' is a stylized lightning bolt symbol. The entire logo is enclosed in a dark rectangular box with a white border.

## OTHELLO

BY WILLIAM SHAKESPEARE

DIRECTED BY MARION BENTLEY

The heroic and valiant Moor of Venice is caught in a web of malice by the venomous and vindictive Iago. Convinced by a traitor that virtuous and beautiful Desdemona is unfaithful to him, Othello is maneuvered and manipulated into murder. This tragedy ranks with the greatest in the world, and will move you deeply as you feel your life touched by Shakespeare's magnificent characters.

Jan 17, 18, 19, 22, 23, 24, 25, 26, 29, 30, 31, Feb 1, 2, at 8:00 p.m.

Jan 28 at 4:30 p.m.

in the Pardoe Drama Theatre

Tickets go on sale Jan 7, 1985

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