

Department of Theatre and Cinematic Arts



BY ARTHUR MILLER

DIRECTED BY CHARLES METTEN



CAST

Joe Keller R. Craig Costello
 Kate Keller Dorothy Menhenett Dell
 Chris Keller Alan Ririe-Stark
 Ann Deever Mary Marie Pearson
 George Deever Kurt Hargan
 Dr. Jim Bayliss Gary Stuart Insch
 Sue Bayliss Laurie Harrop
 Frank Lubey Mark Alan Parmley
 Lydia Lubey Leslie Louise Anderson
 Bert Matt Costello

SYNOPSIS OF SCENES

Act 1: The back yard of the Keller home in the outskirts of an American town. August, 1947. A Sunday morning.

FIVE MINUTE INTERMISSION

Act 2: Scene, as before. The same evening, as twilight falls.

Act 3: Scene, as before. Two o'clock the following morning.

PRODUCTION STAFF

Director Charles L. Metten
 Scenic Designer Michael G. Handley
 Lighting Designer Michael G. Handley
 Costume Designer..... Adrian Work
 Technical Director ... Michael G. Handley
 Assistant Director John David Dell
 Assistant to the

Director Paula L. Riding
 Costumer Adrian Work
 Makeup Adrian Work
 Resident Stage Manager Mike Helms
 Production Stage Manager..John David Dell
 Assistant Stage Manager...Paula L. Riding
 Lighting Technician Lisa Edwards
 Properties Paula L. Riding
 Prop Assistant Adrian Work
 Sound (BYU Audio/Visual Services Dan Hatch
 Ticket Office Manager .. Colleen Thatcher
 Assistant Ticket Office Manager Debbie Wilson
 House Manager Scott Burdge
 Publicity Photographer ... Mark Philbrick

PRODUCTION NOTE

The original production of All My Sons opened at the Cornet Theatre in New York City, January 29, 1947. Featured in the cast were Ed Begley, Beth Merrill, Arthur Kennedy and Karl Malden. It was directed by Elia Kazan and designed by Mordecai Gorelik. Sons was an historical production because it introduced to the world playwright Arthur Miller.

Miller said of his first success: "I think now that the straightforwardness of the All My Sons form was in some part due to the relatively sharp definition of the social aspects of the problem it dealt with. It was conceived in wartime and begun in wartime; the spectacle of human sacrifice in contrast with the aggrandizement is a sharp and heartbreaking one

When Sons was accepted, I was gratified, but suprised. The success of a play, especially one's first success, is somewhat like pushing against a door which is suddenly opened from the other side. One may fall on one's face or not but certainly a new room is opened that was always securely shut until then. For myself, the experience was invigorating.

As well, the production of the play was an introduction to the acting art and its awesome potentials. I wanted to use more of what lay in actors to be used. To me, the most incredible spectacle of this first successful production was the silence it forced. It seemed then that the stage was as wide and free and towering and laughingly inventive as the human mind itself, and I wanted to press closer toward its distant edges."

Miller also wrote for the American stage, Death of a Salesman (1949), The Crucible (1953), After the Fall (1964), The Price (1968). Saleman won the Pulitzer Prize for Drama in 1949. He wrote the screenplay for The Misfits (1961) which starred Marilyn Monroe and Clark Gable.

Dustin Hoffman is currently performing as Willy Loman in the highly acclaimed production of Salesman on Broadway. BYU's Departments of Music and Theatre and Cinemetic Arts will join forces to present the opera version of The Crucible this season.